

# COURSE PROGRESSION MAP FOR 2026 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

Please note: the map below reflects the suggested progression through the course, as a guide only. [Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

## A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

### BACHELOR OF MUSIC - COMPOSITION AND MUSIC TECHNOLOGY SPECIALISATION

#### SEMESTER 1 INTAKE

##### YEAR 1

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1046 (6pt)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS1047 (6pts)	ATS1900 (6pts)

##### YEAR 2




SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2127 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2128 (6pts)	ATS2902 (6pts)




##### YEAR 3

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3140 (6pts)	DISCIPLINE ELECTIVE (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3141 (6pts)	DISCIPLINE ELECTIVE (6pts)

##### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3094 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3061 (6pts)

	PART A: BA MAJOR STUDIES
	PART B: BA SPECIFIED STUDIES - DISCIPLINE STUDIES
	PART B: BA SPECIFIED STUDIES - PROFESSIONAL FUTURES

	PART A: BMUS SPECIALIST STUDIES
	PART B: BMUS THEORY AND EAR TRAINING
	PART C: BMUS CONTEXT STUDIES

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## A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

### BACHELOR OF MUSIC - PERFORMANCE SPECIALISATION

#### SEMESTER 1 INTAKE

##### YEAR 1

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1044 (6pt)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS1045 (6pts)	ATS1900 (6pts)

##### YEAR 2







SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2122 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2123 (6pts)	ATS2902 (6pts)

##### YEAR 3

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3136 (6pts)	DISCIPLINE ELECTIVE (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3137 (6pts)	DISCIPLINE ELECTIVE (6pts)

##### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3094 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3061 (6pts)

	PART A: BA MAJOR STUDIES		PART A: BMUS SPECIALIST STUDIES
	PART B: BA SPECIFIED ELECTIVE STUDIES		PART B: BMUS THEORY AND EAR TRAINING
	PART B: BA PROFESSIONAL FUTURES		PART C: BMUS CONTEXT STUDIES

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## A2004 BACHELOR OF ARTS AND BACHELOR OF MUSIC

### BACHELOR OF MUSIC - POPULAR MUSIC SPECIALISATION

#### SEMESTER 1 INTAKE

##### YEAR 1

SEMESTER 1	MAJOR STUDIES (6pts)	ATS1345 (6pts)	ATS1072 (6pt)	ATS1899 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	ATS1346 (6pts)	ATS1073 (6pts)	ATS1900 (6pts)

##### YEAR 2

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2272 (6pts)	ATS2901 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS2273 (6pts)	ATS2902 (6pts)

##### YEAR 3

SEMESTER 1	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3272 (6pts)	DISCIPLINE ELECTIVE (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	PROFESSIONAL FUTURES (6pts)	ATS3273 (6pts)	DISCIPLINE ELECTIVE (6pts)

##### YEAR 4

SEMESTER 1	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3094 (6pts)
SEMESTER 2	MAJOR STUDIES (6pts)	DISCIPLINE ELECTIVE (6pts)	CONTEXT STUDIES (6pts)	ATS3061 (6pts)

	PART A: BA MAJOR STUDIES		PART A: BMUS SPECIALIST STUDIES
	PART B: BA SPECIFIED ELECTIVE STUDIES		PART B: BMUS THEORY AND EAR TRAINING
	PART B: BA PROFESSIONAL FUTURES		PART C: BMUS CONTEXT STUDIES

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