

Monash Arts Practice-based PhD (A8001) Creative Writing – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project scope, aims, justification, research design, etc.

2. Written Submission*

- Between **6,000-8000** words, containing material focusing on the two thesis elements: (i) creative component and (ii) the exegesis, in a 50/50 split, with some flexibility of 60/40 (creative component/exegesis) permitted.
- A segment of the creative component and/or work in progress focusing on overall creative project.
- Critical commentary (exegesis) describing theoretical context of overall project and relationship between creative component and exegesis.

Exegesis should contain:

- Title of project and Table of Contents
- Statement of research problem/s
 - Introduction
 - Research questions/hypothesis
 - Subsidiary questions
 - Review of relevant research in theory and practice
- Method of Inquiry
 - Framework of creative component
 - Theoretical and conceptual framework
 - Creative and Research approach/design
 - Analytical techniques
 - Relationship between practical and critical components.
- Impact Statement (150 words)
- Proposed structure of final submission; Timeline for completion
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

PROGRESS/ MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project and progress to date in detail.

2. Written Submission*

- 25,000 words of substantially new thesis material containing (approx.: 50/50 split)
 - Fully-drafted segment of creative component (approximately 12,500 words)
 - Fully-drafted exegesis material (approximately 12,500 words)
 - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users).
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **TWO week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar covering current state of project; research contributions to disciplinary knowledge; and path to completion

2. Written Submission *

- Table of contents
- Final or new-final chapter of thesis demonstrating significant research insights (and specify which 10,000 words the Milestone Review Panel should read).
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- A brief statement addressing your previous milestone, no more than 500 words.
- Detailed timeline for completion
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

Monash Arts Practice-based PhD (A8001) Translation Studies – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project justification, research aims, research design, and core methods.

2. Written Submission*

- Between **6,000-8,000** words, containing material focusing on the two thesis elements: (i) creative component and (ii) the exegesis, in a 50/50 split, with some flexibility of 60/40 (creative component/exegesis) permitted.
- A segment of the translation component and/or work in progress focusing on overall translation project (3,000-4,000 words).
- Exegesis (3,000-4,000 words) describing theoretical context for translation and relationship between translation and exegesis.

BOTH components contain:

- Title of research project
- Statement of research problem/s
 - Introduction
 - Outline of translation component
 - Research questions/hypothesis & Subsidiary questions
 - Review of relevant research in theory and practice
- Method of Inquiry
 - Framework of translation component
 - Theoretical and conceptual framework
 - Analytical techniques
 - Translation strategy and approaches
 - Relationship between practical and critical components.

Submission must also include:

- Proposed structure of final submission
- Research impact statement (150 words)
- Timeline for completion and a statement of progress to date
- A statement referring to the use of generative AI

Bibliography

Student must submit work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

PROGRESS/MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project and progress to date in detail.

2. Written Submission*

- 25,000 words of substantially new thesis material containing (approx.: 50/50 split)
 - Fully-drafted segment of translation component (approximately 12,500 words)
 - Fully-drafted exegesis material (approximately 12,500 words)
 - Proposed structure of final submission
 - Demonstration of to discipline knowledge through preliminary findings and an evolved argument
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users).
- Detailed timeline for completion of project.
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at **least TWO week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar describing current state of project (in detail); relationship between translation and critical commentary components; path to completion and research contributions to disciplinary knowledge

2. Written Submission *

Contains:

- Table of contents (of thesis)
- Final or new-final chapter of critical commentary demonstrating significant research insights (and specify which 10,000 words the Milestone Review Panel should read).
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- Detailed timeline for completion
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

Monash Arts Practice-based PhD (A8001) Theatre Performance – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project scope, research aims, design, and core methods.

2. Written Submission*

Between 6-8000 words focusing on:

- The performance project
- Written component

Submission should contain:

- Statement of research problem(s)
 - Introduction
 - Research questions or hypothesis
 - Subsidiary questions
 - Review of relevant research and theory
- The Procedure
 - theoretical and conceptual framework
 - analytical techniques, methods and research design.
- Proposed structure of the thesis (i.e. chapter outline)
- Impact Statement (150 words) (e.g. identification of likely end-users of the research or interested stakeholders – and why they would be interested).
- Timeline for project completion/statement of progress to date
- A statement referring to the use of generative AI
- **Bibliography.**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

PROGRESS/MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project and progress to date in detail.

2. Written Submission*

- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words.
- Thesis structure (chapter outline)
- Fully drafted written component (approximately 12,500 words demonstrating contribution to knowledge through preliminary findings and evolved argument including at least one fully drafted chapter.
- Evidence of progress in performance project since confirmation (equivalent to approximately 12,500 words)
- Proposed portfolio structure (description of elements and structure of the written component)
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users).
- Detailed timeline for completion of portfolio.
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at **least TWO week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar describing: current state of project (in detail); relationship between practical and written components of final submission; research contributions to disciplinary knowledge; and path to completion.

2. Written Submission *

Contains:

- Table of contents (of thesis)
- Final or new-final chapter of written component demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read.
- Extended project abstract and marking criteria (750 words)
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- Detailed timeline for completion
- Evidence of progress in/completion of live practical presentation (completed script/video excerpt)
- Statement of any research activity engagements (e.g. conference presentations, academic publications) resulting from PhD research.
- A statement referring to the use of generative AI
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

Monash Arts Practice-based PhD (A8001) Music – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project scope and aims.

2. Written Submission*

Between **6,000-8,000** words containing material focusing on the two thesis elements: (i) creative component and (ii) written component

- Thesis title
- Abstract
- Statement of research problem(s)
 - Introduction
 - Research aims, and research questions or hypothesis
 - Subsidiary questions
 - Review of relevant research and theory
- Procedure
 - theoretical and conceptual framework
 - analytical techniques, methods and research design.
- Proposed project structure (i.e. chapter outline)
- Impact Statement (150 words) (e.g. identification of likely end-users of the research or interested stakeholders – and why they would be interested)
- A statement referring to the use of generative AI
- Timeline for project completion/statement of progress to date
- **Bibliography**

Practical Component

- A recorded live practical presentation totalling 30 mins
- OR**
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video, or other media as appropriate to the sub-discipline

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.

PROGRESS/MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project state in detail.

2. Written Submission*

15,000 words of substantially new thesis material containing:

- Abstract, table of contents and chapter summaries.
- At least one draft chapter demonstrating contribution to knowledge, through preliminary findings and an evolved argument.
- Portfolio structure (describe elements and structure of the written component and creative component)
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining your preliminary insights to prospective end-users).
- A statement referring to the use of generative AI
- Detailed timeline for completion of portfolio.
- **Bibliography**
- Statement of any research activity engagements (e.g. conference presentations, performances etc.) resulting from PhD research.

Practical Component

- A recorded live practical presentation totalling 45 mins
- OR**
- A portfolio consisting of an equivalent duration in music scores, recordings, programming outcomes, video, or other media as appropriate to the sub-discipline

Student must submit their written work to the Panel at **least TWO weeks prior** to the presentation.

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar describing: current state of project (in detail); describe relationship between practical and written components; research contributions to disciplinary knowledge; and path to completion.

2. Written Submission *

Contains:

- Abstract, table of contents (of thesis) and chapter summaries.
- Final chapter or complete new chapter of written component demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read.
- Extended project abstract and marking criteria (750 words)
- A brief statement addressing your previous milestone, no more than 500 words.
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- A statement referring to the use of generative AI
- Detailed timeline for completion
- Evidence of progress in/completion of live practical presentation (completed script/video excerpt)
- Statement of any research activity engagements (e.g. conference presentations, performances etc.) resulting from PhD research.
- **Bibliography**

Student must submit their written work to the Panel at least **ONE week prior** to the presentation.