

## Research Proposal TEMPLATE

In order to assess your Masters or PhD proposal and identify a suitable supervisory team, the Faculty of Arts requires you to submit a research proposal of **no more than three pages (not including this page)** in length addressing the information outlined below. The proposal is simply an indication of what you are interested in researching, but will remain open to revision.

### PLEASE INCLUDE THE FOLLOWING:

1. <b>Your Name</b>	Name
2. <b>Proposed Project Title</b>	No more than 15 words
3. <b>Proposed Supervisor(s)</b>	List three potential academic supervisors (Main Supervisor must be from Faculty of Arts)
4. <b>Personal Motivation/ Rationale for Your Research Project</b>	Briefly describe what motivated your interest in this particular field of research/topic (200 words)
5. <b>Research Topic Summary</b>	3 to 4 sentences summarising your overall research proposal
6. <b>Project Description</b>	Outline the proposed project and ensure you include a background to the topic, the relevant theoretical contexts and current literature debates and gaps. It would be useful to also reflect on why this research is important.
7. <b>Research Aim and Objectives</b>	Outline an overall research aim, objectives and/or research questions that will guide your research.
8. <b>Proposed methodology</b>	Outline what you will do in your research - include an overall research design/approach and suggest proposed research methods (e.g., ethnography, textual analysis, quantitative surveys; qualitative interviews etc.). Include a proposed workplan/timeline.
9. <b>Expected research outcomes</b>	Describe how this proposed research contributes to advancing knowledge in your field and, where relevant, may generate societal, environmental, and economic impacts.
10. <b>Bibliography</b>	Provide between 10 and 15 key academic references used in developing your proposal.

### Additional requirements for students applying for **Music Performance** and **Music Composition**:

- A. Applicants for **Music Performance** must submit a recording of a performance they have given. The recording should be no less than 10 minutes and no more than 45 minutes in duration, and the applicant's contribution to the piece should be declared at the very beginning of the recording.
- B. Applicants for **Music Composition** must submit a folio of works and recording, both notated and studio-based compositions should be included. The applicant's contribution should be declared at the start of the folio.

---

**Proposal Page 1 Start Here:**