

A CONVERSATION WITH CHOUWA LIANG

Film screening and Q&A, hosted by
Screen Histories & Futures Research
Program.

Join documentary filmmaker Chouwa Liang for a special screening and conversation. Liang's debut feature documentary, *Replica*, is currently screening at the *Melbourne International Film Festival*.

This event presents *My AI Lover*, the short documentary that developed into *Replica*, alongside a work-in-progress sample from *Madam, See You Tomorrow*, a new story emerging from the same creative world. Together, the films explore intimacy, AI companionship, emotional labour and the contemporary "love economy" in China.



BIO

Chouwa Liang is a documentary filmmaker and a graduate of the Documentary program at the Victorian College of the Arts, University of Melbourne. Her work explores intimacy in contemporary Chinese society and has appeared on platforms including *The New York Times Op-Docs* and *Aeon*. Her debut feature, *Replica*, has received international festival recognition and development support.

EVENT DETAILS

DATE & TIME:

Thursday 20 August 2026 3:30pm - 5:00pm

VENUE:

MADA Theatre, G104, Ground Floor, Building G, Caulfield Campus

REGISTRATION:

Not required

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