

# New Titles

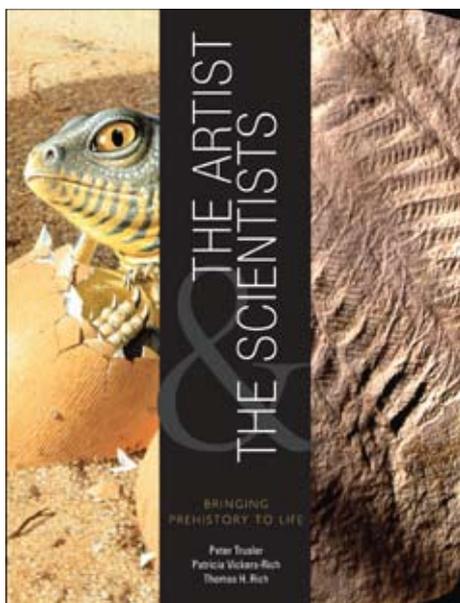
## September 2010

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## The Artist and the Scientists

### Bringing Prehistory to Life

By Peter Trusler, Patricia Vickers-Rich, Thomas H. Rich



This stunning book follows the development of selected works of art covering the last 600 million years of the geological record. Over more than thirty years Patricia, Tom and Peter have travelled across Australia, New Zealand, Asia, the Americas, Africa and Eastern Europe in search of the remains of early life, including fish, dinosaurs, birds and mammals. Told from the viewpoints of both scientist and artist, the reader is given a unique insight into the process of preserving and recording the evolution of prehistoric life.

It is a unique personal account of how three people – two scientists (eminent paleontologists Patricia Vickers-Rich and Thomas H. Rich) and one artist (Peter Trusler, one of the finest Australian artists of scientific realism) – have worked together for more than two decades to produce some of the best reconstructions of past times. The art in the book is exceptional in its accuracy and quality and each chapter represents a self-contained recollection (from both an artist's and scientist's perspective) of a particular field trip – the people, the geography and the fossil discoveries leading to the reconstruction of an ancient past.

9780521162999 PB 270 x 217 mm 96 colour figures 94 b/w illustrations 320 pages GEN

ISBN 978-0-521-16299-9



**AU\$59.95 NZ\$71.95**

**Award winning author team with many publications, commissioned artworks, and exhibitions to their credit:**

► *Magnificent Mihirungs* by P. Vickers-Rich & Peter Murray received the Whitley Medal for best book on the natural history of Australian animals (2004)

► *Dinosaurs of Darkness* by T. H. Rich & P. Vickers-Rich received the Eureka Prize (2000)

► *Wildlife of Gondwana* was awarded both the the Eureka Prize and the Whitley Medal (1993 - 1994)

► Peter Trusler has provided the art for the second largest stamp issue in the history of Australia Post on Australian Dinosaurs

► Peter has worked for National Geographic and together with Patricia and Tom produced the cover of Time Magazine in 1993



Double-page spread from "The Artist and the Scientists"

- Spans over a period of 600 million years
- Depicts not just dinosaurs, but also fish, birds and mammals
- Discoveries that originate from all over the world - Australia, New Zealand, Asia, the Americas, Africa and Eastern Europe

# Take a look inside the book...

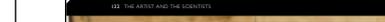


Double-page spread from "The Artist and the Scientists"



I've never been one to be befuddled by matters, but the closest I ever came to being stuck was in a place - sitting on the ground - in the Dugong Abattoir, western Philippines. That being was provided for our field guide teaching class about 20 meters to the left of the abattoir. We had missed the name, because the artist saw an orange-brown color that had forced the plate. It was in fact, slightly of course.

Wait... but I thought. This is the sort of excitable scene - a scene, unless the



My own and I was on the trail of dinosaurs of a single age in those we had

intuitively found in Australia. Tom, though willing to work with dinosaur bones, much

preferred Mesozoic - the time of the dinosaurs - and the time of the dinosaurs.

Building on the work of the artist, the artist's work was to

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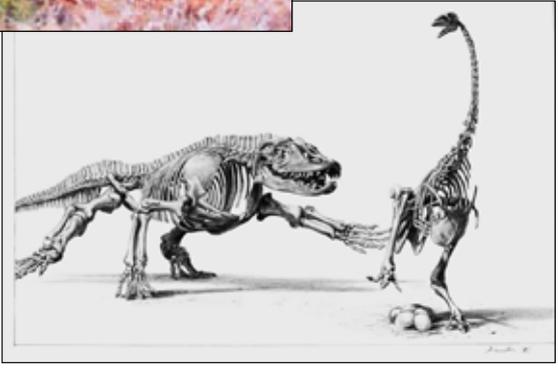
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Double-page spread from "The Artist and the Scientists"



One of the most significant features of any deliberation in paleontology is regard for matters that are not known. The record is by the very nature, fragmentary, and our use of resources to fill a hole on a number of occasions. We have

studies of the past that have been taken through these windows, as if through

blinds that provide only a little of the information that could have been in the picture.

The ultimate aim is to progressively assemble the most exhaustive amount of information

from every individual piece that is available. It is this that leads to our understanding

of the past. It is this that leads to our understanding of the present and a comprehension

of the nature of processes that have intervened to produce the

changes we see throughout time.

As a result of this process of information gathering from each of these

sources, we have

the best

of the

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