

GRADUATE RESEARCH IN CURATORIAL PRACTICE

Research Proposal Guidelines

- Project title
- Research topic summary: a one to three sentence description that briefly encapsulates the project
- Preamble: contextualize current practice and how it may influence the research topic (150 words)
- Rational for project: approximately three to four points plus an introductory paragraph that expresses the significance of the projected work (100 words)
- Research question: list any questions that you may have considered in regard to your research topic
- Project description: describe the proposed project including relevant historical and theoretical contexts. If the research proposal will occur in an institution, demonstrate here how this proposal is a significant addition, whether through expanded practice or writing, to conventional parameters for an institutional exhibition. (300-400 words)
- Methods: describe research methods, indicate motives that guide the research, and suggest approaches to curatorial practice and reading that you expect to follow (200 words)
- Aims: approximately 5 distinct aims (100 words)
- Bibliography: include a short annotated bibliography indicating the relevance of resources already researched in formulating your research topic and research question (2 pages)

Curriculum Vitae (CV)

Applicants must include a CV outlining research experience and formal education. Please arrange the research experience by category and then by date. Please include evidence where appropriate.

Please list your experience under the following categories:

- Professional Experience (five years minimum)
- Exhibitions organized: curated and assisted exhibitions
- Awards and Residencies
- Publications: Books, Exhibitions Catalogues, Refereed Journal Publications, Essays, Criticism, Conferences
- Other relevant research

Writing Sample

All applicants are required to submit one writing sample of approximately 20 pages electronically via email. The sample should be a formal, scholarly piece of writing. Post-MA applicants should submit their master's thesis.

Letters of Recommendation

You should arrange for three letters of recommendation to be sent to the Faculty Graduate Research office via email.

Exhibition Portfolio

Installation images from one curated exhibition may be submitted electronically via email. Images should be in PDF format with a maximum pixel size of 1024 and maximum file size per image of 1MB. Captions must identify artworks shown.

Contact information

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