MONASH ARTS

Graduate Coursework Programs in Arts, Humanities and Social Sciences - Inspiring Graduates to Achieve Great Things

Associate Professor Vicki Peel
Professor Justin O’Connor
Mr Fahd Pahdepie
SMALL BEGINNINGS TO GLOBAL EXCELLENCE

Celebrating 60 years of excellence
OUR PEOPLE

Students
13,101
UG 11,134
GPG 1,303
HDR 664

Academics
312
+sessionals

International activity
Warwick-UK, Prato-Italy,
IITB-India, China, New York,
South Africa, Malaysia

Formal interfaculty collaborations
Medicine, Nursing &
Health Sciences, IT,
Engineering, Education,
Art, Design &
Architecture, Law
MONASH ARTS IS AMONG THE WORLD’S BEST

World University Ranks

Top 30
- Social Sciences**
- Development Studies*
- Sociology*

Top 40
- Arts & Humanities**
- Geography*
- History*

Top 50
- English Language & Literature*
- Psychology*

51-100
- Anthropology, Archaeology, Communication & Media Studies, Linguistics, Modern Languages, Performing Arts, Philosophy, Politics & International Studies

**QS World University Rankings by Faculty 2017
*QS World University Rankings by Subject 2017
Monash Arts alumni are represented in over 100 countries.

The majority of our alumni are located in: Australia, Malaysia, Singapore, Hong Kong, UK, USA, Indonesia & China.
WHERE CAN YOU STUDY ARTS?

CLAYTON CAMPUS

- 34,000 students
- 38 areas of study
- 24 km from CBD
- 40 min train/bus from CBD
- 105 clubs and societies
- Large and spread out
WHERE CAN YOU STUDY ARTS?

CAULFIELD CAMPUS

- 18,000 students
- 22 areas of study
- 12 km from CBD
- 20 min train from CBD
- 36 clubs and societies
- Small and intimate
PG PROGRAMS
WHY STUDY MASTERS?

Master of Applied Linguistics
• develop the ability to solve language related problems at a micro and macro level.
• 2 Specialisations: Applied Linguistics, Teaching world Englishes for international communication

Master of Bioethics
• internationally renowned staff
• International and local industry engagement

Master of Communication and Media Studies
• strong industry connections & study tours
• access to Monash Media Lab

Master of Cultural and Creative Industries
• internships and field schools in Australia and overseas
• learn how a city’s cultural influences impact it’s economy and financial stability

MONASH ARTS
WHY STUDY MASTERS?

Master of Journalism
• cultivate high-level skills in research and reporting
• access to Monash Media Lab at Caulfield

Master of International Development Practice
• suited to those who want to lead and participate in meaningful change to achieve equitable and environmentally sustainable development in the world.
• 4 streams: Democracy, justice and governance; Gender, conflict and security; Crisis, change and management; Sustainable resource management

Master of International Relations
• study the diverse and dynamic world of politics in the 21st century
• option to study general studies or 1 of 3 specialisations: Governance and Security, International diplomacy and trade, Political violence and counter-terrorism

Journalism lecturer Nick Parkin led successful tours of Cambodia, Nepal and India for MFJ students
WHY STUDY MASTERS?

Master of Interpreting and Translation Studies
• national leader in the field of Translation and Interpreting studies
• approved by NAATI
• 2 Specialisations: Translation Stream, Interpreting and Translation stream

Master of International Sustainable Tourism Management
• learn skills and techniques needed to create tourism
• policies and practices in a global setting
• learn to manage tourism development in the direction of more sustainable practice

Master of Tourism
• Australia’s leading and longest running graduate tourism program
• A focus on experiential learning
• designed to prepare you for an international career in tourism management
PG ENTRY REQUIREMENTS

- Credit Average for all programs
- IELTS 6.5 with no band lower than 6.0 or equivalent
- Master of Journalism & Master of Interpretation & Translation Studies requires 7.0 IELTS with no band lower than 6.5 or equivalent
- For students who don’t meet the GPA requirement we can assess on a case-by-case basis
- Faculty of Arts has final approval – if Admissions rejects please contact me for a Faculty assessment
- Post study work experience will be taken into consideration for borderline cases
RESEARCH ENTRY REQUIREMENTS

- Research degrees: Master of Arts by Research & PhD options available
- Master of Arts: need coursework masters w/24 credit points of research & 60-69% average
- PhD: need coursework masters w/24 credit points of research & 70-79% average
- Dedicated research office in Faculty works directly with candidate
- Submit thesis proposal, search for academic supervisor, then invited to apply
INTERNSHIPS
A DEDICATED INTERNSHIPS PROGRAM

- Build your contacts
- Marketable work experience
- 600+ opportunities offered in Australia & overseas
- Credit towards your course
- 144 hours + with most unpaid
ARTS GRADUATE INTERNSHIPS

- PR and Communications, Haystac
- Disaster Management Internship, Samoa
- Research, Policy and Advocacy Intern – International Women’s Development Agency
- ASSA Workshop: Women’s empowerment, microfinance & aid in the Asia Pacific, Oxfam
- Wood Group – Internal Communications Internship
- Jewish International Film Festival Internship
- Communications & PR agency – Clients: Disney, Kathmandu, Cotton On
- Research Internship at Monash Gender Peace and Security
- Sustainable Development Internship with Monash Sustainable Development Institute
- Monash College – Marketing and Communications Internship
- Media Engagement for Environmental Sustainability Project
- Social Media/Content Creation Internship – Running Tours
- Sustainability Internship - Monash City Council and Monash Climate Change Communication Research Hub
- French Studies, International Relations, International Studies, Politic

artsonline.monash.edu.au/graduate-internships/opportunities/
Internship partners

- 40K Globe – India
- Anne Frank House – Netherlands
- AMES
- Asylum Seeker Resource Centre
- Australian Human Rights Commission
- Australasian Study of Parliament Group
- BRAC – Bangladesh
- Carlton Football Club
- City of Melbourne
- Co.As.It Italian Historical Society
- Consumer Affairs Victoria
- Department of Economic Development, Jobs, Transport and Resources
- Embassy of the Republic of Poland in Canberra
- Glen Eira Historical Society
- Global Centre for the Responsibility to Protect – USA
- Haystac – marketing consultant
- In Flanders Fields Museum – Belgium
- Istituto Comprensivo Statale “Centro Nord” Campi Bisenzio – Italy
- Istituto culturale e di documentazione Lazzerini – Italy
- Italian Chamber of Commerce and Industry
- Jewish Chamber of Commerce and Industry
- Jewish Holocaust Centre
- Jewish Museum of Australia
- Johannesburg Holocaust & Genocide Centre - South Africa
- Melbourne French Theatre
- Monash University Prato Centre (MUPC) – Italy
- Moreland Energy Foundation Limited
- Museo di Palazzo Pretorio – Assessorato alla Cultura – Italy
- Museum Victoria
- One Fat Sheep – digital solutions agency
- National Commission for the Fight against Genocide (CNLG) – Rwanda
- Public Records Office Victoria
- Secretariat of the Pacific Community - New Caledonia
- Scuola Secondaria II grado Statale Liceo Scientifico “Niccolò Copernico” – Italy
- Scuola Secondaria “G.B. Mazzoni” (Secondary School) – Italy
- Spanish Latin-American Welfare Centre Incorporated
- The Herald and Weekly Times
- The Lab Strategy
- The Victorian Parliament
- The Weed’s Network
- Worley Parsons
- Zoo’s Victoria… and more
All we need is story

Fahd Pahdepie
Monash Alumni, Professional Storyteller
How Monash experience change my perspective?

A story about bad English in the class
everything is a STORY
Communicate...
klien kami

- Inspirasi.co
- Mizan Application Publisher
- Lingkaran Survei Indonesia
- Konsultan Citra Indonesia
- Citra Publik Advertising
- Kampanye Jokowi-JK, 2014
- Pisa Kafe Chain
- UIN Syarif Hidayatullah Jakarta
- Indonesia Tanpa Diskriminasi
- Denny JA's World
- International Commitee of The Red Cross
- Abdullah Azwar Anas, Banyuwangi
- Rita Widyasari, Kutai Kartanegara
- Haryanti Masykuri, Kediri
- Najmul Ahyar, Lombok Utara
- Anies-Sandi, DKI Jakarta
- Ichsan Yasin Limpo, Sulawesi Selatan
- Gus Ipul, Jawa Timur
- JR Saragih, Sumatera Utara
We have moved from economy built on people’s *backs* to an economy built on people’s *left brains* to what is emerging today: an economy and society built more on people’s *right brains.* (Daniel H. Pink, A Whole New Mind, p. 50)
Situs Microblogging Berbasis Social Network Buatan Indonesia
Sebuah website yang memberikan ruang kepada para kreator lintas bidang untuk berkarya dan saling menginspirasi.

Yuk, Gabung!

Email
Password
Masuk

Atau masuk dengan
Facebook
Google+

Lupa password atau baru disini?
Daftar
We need to develop our Right Brain.

• In the Conceptual Age, we will need to complement our L-Directed reasoning by mastering six essential R-Directed aptitude.

• Six Senses -> high-concept & high touch
  – Not just FUNCTION but DESIGN
  – Not just ARGUMENT but also STORY
  – Not just FOCUS but also SYMPHONY
  – Not just LOGIC but also EMPHATY
  – Not just SERIOUSNESS but also PLAY
  – Not just ACCUMULATION but also MEANING
Skills that will important for you

- **Burning Glass Technologies**, the Boston based company
  - Analyze baseline skills requirement listed in 20 million job postings (!) across all industries in 2014
  - Top 3 skills listed in the job postings:
    - **Communication, writing** and organization skills
    - **Writing**, was an important skill even in IT and health care jobs!
Same thing.
But, different.

(Practice dreaming, train your elevator pitch)
Learn the rules like a pro, so you can break them like an artist.

Pablo Picasso
THANK YOU

❤️
Please join the Dean of Arts, Professor Sharon Pickering, in the Opal room for a Monash Arts Alumni panel this evening, to discuss the impact and change of Arts graduates, featuring:

Fahd Padhepie,
Dr Sri Eddyono, and
Professor Ariel Heryanto.

6.15pm for 6.30pm start
6.30-7.30pm; panel discussion
7.30pm; networking
THANK YOU!

monash.edu/arts
future.arts.monash.edu/international/
https://vimeo.com/monasharts/videos