

MONASH ARTS

Graduate Coursework Programs in Arts, Humanities and
Social Sciences - Inspiring Graduates to Achieve Great Things

Associate Professor Vicki Peel

Professor Justin O'Connor

Mr Fahd Pahdepie

MONASH
ARTS

SMALL BEGININGS TO GLOBAL EXCELLENCE

Celebrating 60 years of excellence

MENZIES

OUR PEOPLE



Students

13,101

UG 11,134

GPG 1,303

HDR 664



Academics

312

+sessionals



International activity

Warwick-UK, Prato-Italy,
IITB-India, China, New York,
South Africa, Malaysia



Formal interfaculty collaborations

Medicine, Nursing &
Health Sciences, IT,
Engineering, Education,
Art, Design &
Architecture, Law

MONASH ARTS IS AMONG THE WORLD'S BEST



World University Ranks

Top 30

- Social Sciences**
- Development Studies*
- Sociology*

Top 40

- Arts & Humanities**
- Geography*
- History*

Top 50

- English Language & Literature*
- Psychology*

51-100

- Anthropology, Archaeology, Communication & Media Studies, Linguistics, Modern Languages, Performing Arts, Philosophy, Politics & International Studies

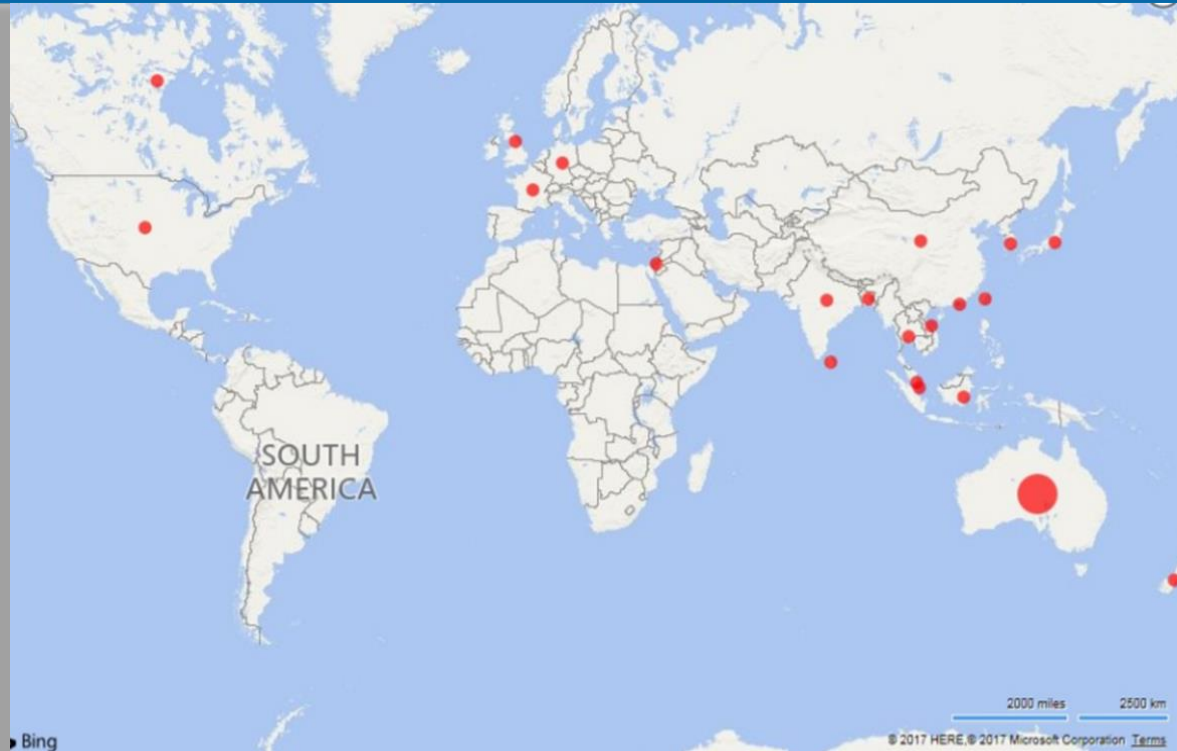


**QS World University Rankings by Faculty 2017

*QS World University Rankings by Subject 2017

MONASH ARTS GLOBAL ALUMNI SNAPSHOT

- Monash Arts alumni are represented in over 100 countries
- The majority of our alumni are located in:
Australia, Malaysia, Singapore, Hong Kong, UK, USA, Indonesia & China



WHERE CAN YOU STUDY ARTS?

CLAYTON CAMPUS



34,000 students



38 areas of study



24 km from CBD



40 min train/bus from CBD



105 clubs and societies



Large and spread out



MONASH
University

MONASH
ARTS

WHERE CAN YOU STUDY ARTS?

CAULFIELD CAMPUS



18,000 students



22 areas of study



12 km from CBD



20 min train from CBD



36 clubs and societies



Small and intimate





PG PROGRAMS

POSTGRADUATE COURSES



WHY STUDY MASTERS?

Master of Applied Linguistics

- develop the ability to solve language related problems at a micro and macro level.
- 2 Specialisations: Applied Linguistics, Teaching world Englishes for international communication

Master of Bioethics

- internationally renowned staff
- International and local industry engagement

Master of Communication and Media Studies

- strong industry connections & study tours
- access to Monash Media Lab

Master of Cultural and Creative Industries

- internships and field schools in Australia and overseas
- learn how a city's cultural influences impact it's economy and financial stability



WHY STUDY MASTERS?

Master of Journalism

- cultivate high-level skills in research and reporting
- access to Monash Media Lab at Caulfield

Master of International Development Practice

- suited to those who want to lead and participate in meaningful change to achieve equitable and environmentally sustainable development in the world.
- 4 streams: Democracy, justice and governance; Gender, conflict and security; Crisis, change and management; Sustainable resource management

Master of International Relations

- study the diverse and dynamic world of politics in the 21st century
- option to study general studies or 1 of 3 specialisations: Governance and Security, International diplomacy and trade, Political violence and counter-terrorism



Journalism lecturer Nick Parkin led successful tours of Cambodia, Nepal and India for MFJ students

WHY STUDY MASTERS?

Master of Interpreting and Translation Studies

- national leader in the field of Translation and Interpreting studies
- approved by NAATI
- 2 Specialisations: Translation Stream, Interpreting and Translation stream

Master of International Sustainable Tourism Management

- learn skills and techniques needed to create tourism
- policies and practices in a global setting
- learn to manage tourism development in the direction of more sustainable practice

Master of Tourism

- Australia's leading and longest running graduate tourism program
- A focus on experiential learning
- designed to prepare you for an international career in tourism management



PG FEATURE COURSES: TOURISM PROGRAMS



PG FEATURE COURSE: MASTER OF INTERNATIONAL RELATIONS



PG ENTRY REQUIREMENTS

- Credit Average for all programs
- IELTS 6.5 with no band lower than 6.0 or equivalent
- Master of Journalism & Master of Interpretation & Translation Studies requires 7.0 IELTS with no band lower than 6.5 or equivalent
- For students who don't meet the GPA requirement we can assess on a case-by-case basis
- Faculty of Arts has final approval – if Admissions rejects please contact me for a Faculty assessment
- Post study work experience will be taken into consideration for borderline cases

RESEARCH ENTRY REQUIREMENTS

- Research degrees: Master of Arts by Research & PhD options available
- Master of Arts: need coursework masters w/24 credit points of research & 60-69% average
- PhD: need coursework masters w/24 credit points of research & 70-79% average
- Dedicated research office in Faculty works directly with candidate
- Submit thesis proposal, search for academic supervisor, then invited to apply



INTERNSHIPS

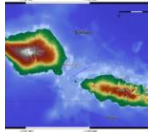
A DEDICATED INTERNSHIPS PROGRAM

- Build your contacts
- Marketable work experience
- 600+ opportunities offered in Australia & overseas
- Credit towards your course
- 144 hours + with most unpaid

ARTS GRADUATE INTERNSHIPS



PR and Communications, Haystac



Disaster Management Internship, Samoa



Research, Policy and Advocacy Intern – International Women's Development Agency



ASSA Workshop: Women's empowerment, microfinance & aid in the Asia Pacific, Oxfam



Wood Group – Internal Communications Internship



Jewish International Film Festival Internship



Communications & PR agency – Clients: Disney, Kathmandu, Cotton On



Research Internship at Monash Gender Peace and Security



Sustainable Development Internship with Monash Sustainable Development Institute



Monash College – Marketing and Communications Internship



Media Engagement for Environmental Sustainability Project



Social Media/Content Creation Internship – Running Tours



Sustainability Internship - Monash City Council and Monash Climate Change Communication Research Hub



French Studies, International Relations, International Studies, Politics

Internship partners

▶ 40K Globe – India ▶ Anne Frank House – Netherlands ▶ AMES ▶ Asylum Seeker Resource Centre ▶ Australian Human Rights Commission ▶ Australasian Study of Parliament Group ▶ BRAC – Bangladesh ▶ Carlton Football Club ▶ City of Melbourne ▶ Co.As.It Italian Historical Society ▶ Consumer Affairs Victoria ▶ Department of Economic Development, Jobs, Transport and Resources ▶ Embassy of the Republic of Poland in Canberra ▶ Glen Eira Historical Society ▶ Global Centre for the Responsibility to Protect – USA ▶ Haystac – marketing consultant ▶ In Flanders Fields Museum – Belgium ▶ Istituto Comprensivo Statale “Centro Nord” Campi Bisenzio – Italy ▶ Istituto culturale e di documentazione Lazzerini – Italy ▶ Italian Chamber of Commerce and Industry ▶ Japanese Chamber of Commerce and Industry ▶ Jewish Holocaust Centre ▶ Jewish Museum of Australia ▶ Johannesburg Holocaust & Genocide Centre - South Africa ▶ Melbourne French Theatre ▶ Monash University Prato Centre (MUPC) – Italy ▶ Moreland Energy Foundation Limited ▶ Museo di Palazzo Pretorio – Assessorato alla Cultura – Italy ▶ Museum Victoria ▶ One Fat Sheep – digital solutions agency ▶ National Commission for the Fight against Genocide (CNLG) – Rwanda ▶ Public Records Office Victoria ▶ Secretariat of the Pacific Community - New Caledonia ▶ Scuola Secondaria II grado Statale Liceo Scientifico “Niccolò Copernico” - Italy ▶ Scuola Secondaria “G.B. Mazzoni” (Secondary School) – Italy ▶ Spanish Latin-American Welfare Centre Incorporated ▶ The Herald and Weekly Times ▶ The Lab Strategy ▶ The Victorian Parliament ▶ The Weed’s Network ▶ Worley Parsons ▶ Zoo’s Victoria... and more

All we need is story

Fahd Pahdepie

Monash Alumni, Professional Storyteller



How Monash experience change my perspective?

A story about bad English in the class

FAHD PAHDEPIE: BEST-SELLING WRITER AND ENTREPRENEUR

Winner of 2017 Outstanding Young Alumni Award



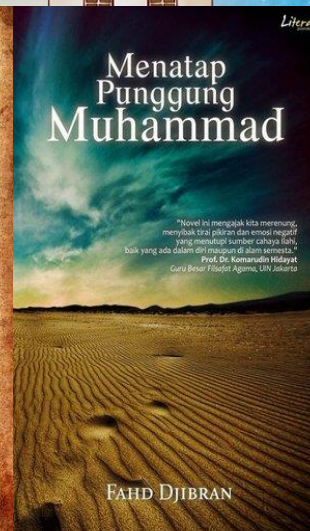
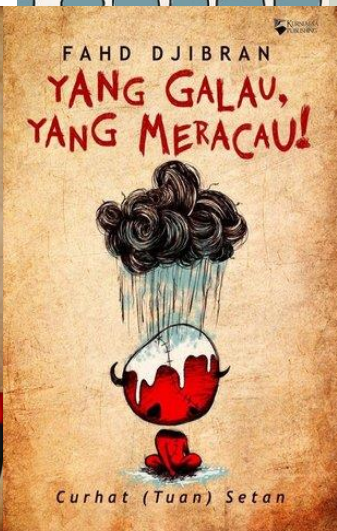
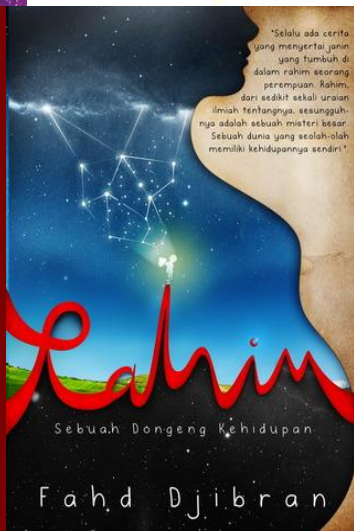
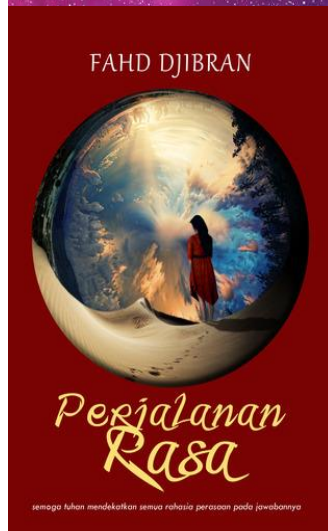
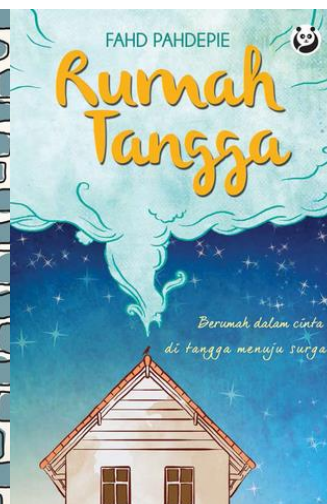
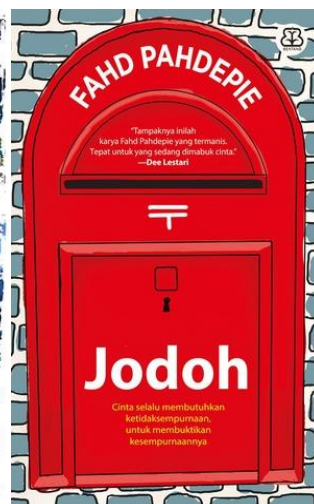
Jakarta 18 March 2017




everything is a

STORY





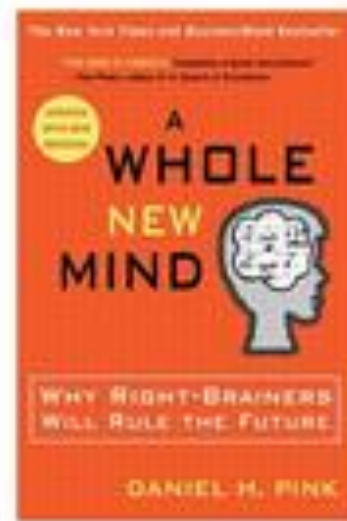
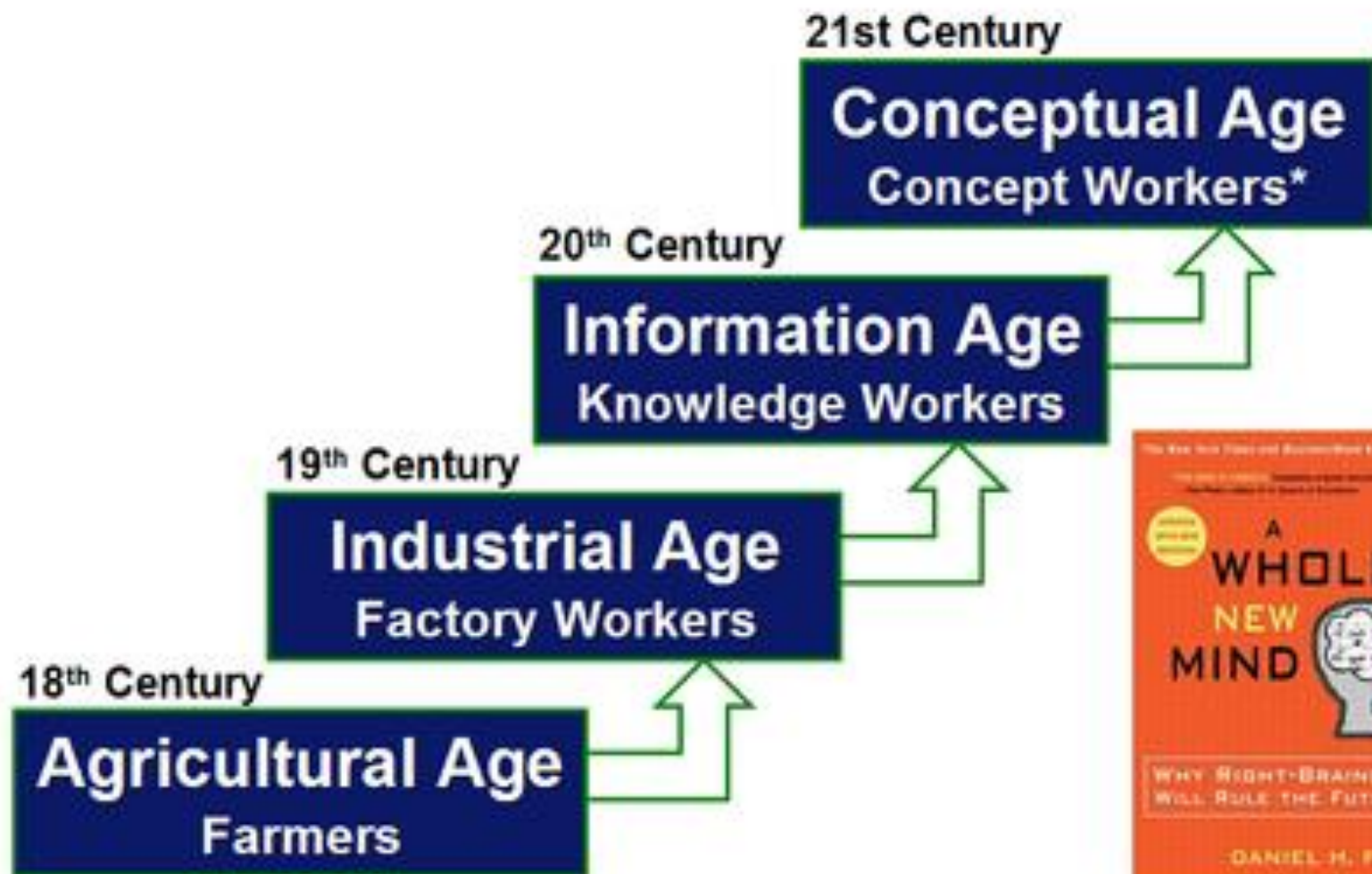


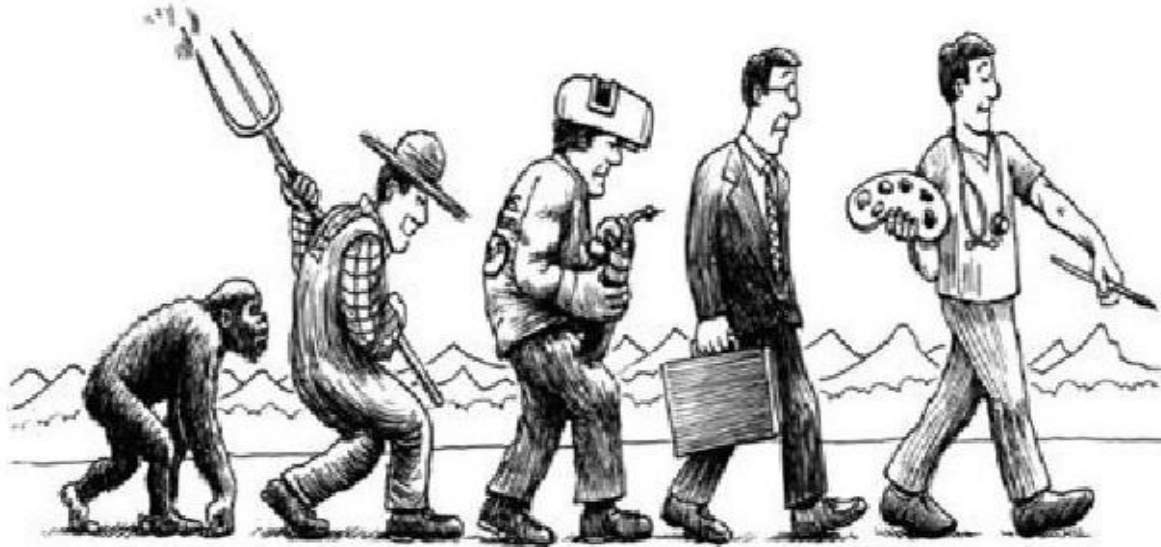
Communicate...

klien kami

- Inspirasi.co
- Mizan Application Publisher
- Lingkaran Survei Indonesia
- Konsultan Citra Indonesia
- Citra Publik Advertising
- Kampanye Jokowi-JK, 2014
- Pisa Kafe Chain
- UIN Syarif Hidayatullah Jakarta
- Indonesia Tanpa Diskriminasi
- Denny JA's World
- International Committee of The Red Cross
- Abdullah Azwar Anas, Banyuwangi
- Rita Widyasari, Kutai Kartanegara
- Haryanti Masykuri, Kediri
- Najmul Ahyar, Lombok Utara
- Anies-Sandi, DKI Jakarta
- Ichsan Yasin Limpo, Sulawesi Selatan
- Gus Ipul, Jawa Timur
- JR Saragih, Sumatera Utara



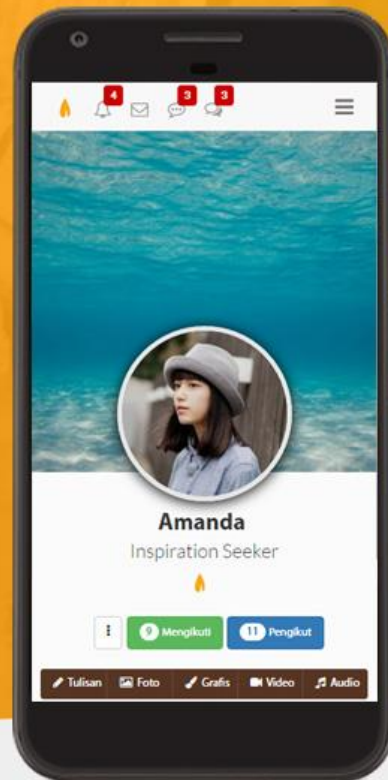




We have moved from economy built on people's *backs* to an economy built on people *left brains* to what is emerging today: an economy and society built more on people's *right brains*. (Daniel H. Pink, *A Whole New Mind*, p. 50)

Situs Microblogging Berbasis Social Network Buatan Indonesia

Sebuah website yang memberikan ruang kepada para kreator lintas bidang untuk berkarya dan saling menginspirasi.



Yuk, Gabung!

MASUK

ATAU MASUK DENGAN



FACEBOOK



GOOGLE+

[LUPA PASSWORD](#) ATAU BARU DISINI?

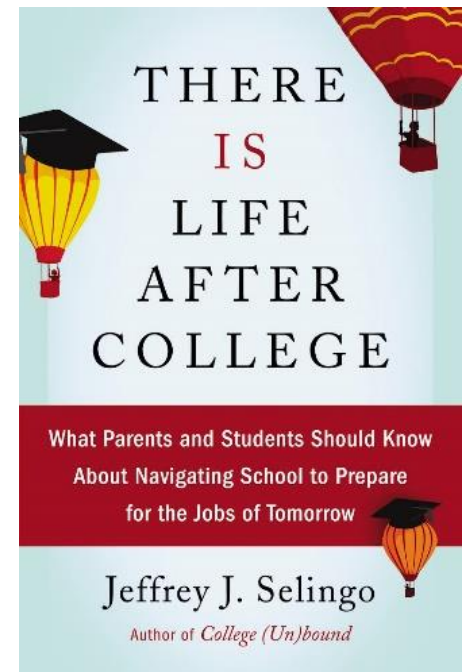
DAFTAR

We need to develop our Right Brain.

- In the Conceptual Age, we will need to complement our L-Directed reasoning by mastering six essential R-Directed aptitude.
- Six Senses -> high-concept & high touch
 - Not just **FUNCTION** but ***DESIGN***
 - Not just **ARGUMENT** but also ***STORY***
 - Not just **FOCUS** but also ***SYMPHONY***
 - Not just **LOGIC** but also ***EMPHATY***
 - Not just **SERIOUSNESS** but also ***PLAY***
 - Not just **ACCUMULATION** but also ***MEANING***

Skills that will important for you

- **Burning Glass Technologies**, the Boston based company
 - Analyze baseline skills requirement listed in 20 million job postings (!) across all industries in 2014
 - Top 3 skills listed in the job postings:
 - **Communication, writing and organization skills**
 - **Writing**, was an important skill even in IT and health care jobs!



Same thing.
But, different.

(Practice dreaming, train your elevator pitch)



Learn the rules like a pro, so you
can break them like an artist.

Pablo Picasso

THANK
YOU

ARTS ALUMNI EVENT

Please join the Dean of Arts, Professor Sharon Pickering, in the Opal room for a **Monash Arts Alumni panel** this evening, to discuss the impact and change of Arts graduates, featuring:

Fahd Padhepie,
Dr Sri Eddyono, and
Professor Ariel Heryanto.

6.15pm for 6.30pm start

6.30-7.30pm; panel discussion

7.30pm; networking

THANK YOU!

monash.edu/arts

future.arts.monash.edu/international/

<https://vimeo.com/monasharts/videos>