

Call for Studios

Studio 3: Designing Process

Semester offered: 1, 2019

Year Level: 2

Aims

- to develop an awareness of diverse processes required for architectural design
- to identify criteria to critically evaluate effectiveness of processes in light of intended outcomes

Selected studios will examine the role of process in architectural design - exploring the kinds of toolkits and approaches that can kickstart designs. The studios should be structured to deliver a series of short design exercises that build up a body of work for the semester - a series of tests that can be iterated.

Studio sites and agendas should enable students to actively engage with processes – whether this involves exploration and iteration on a physical site; opportunities to explore making + manufacturing process; development of scenario and narrative building alongside a community; or developing scripting + coding approaches. Students should also develop skills in critically evaluating the outcomes of such processes. This may include establishing design criteria, describing work subjectively, and reflecting on the divergence between intentions and outcomes and adjusting processes accordingly.

Studio leaders are encouraged to position and expand upon their attitudes toward process in their own practice - and areas in which they might be realistically applied.

Students should leave the process studio with a sense of having developed their own process 'toolkit' that can be employed and further developed in subsequent semesters, and a consideration of how they are beginning to measure and evaluate repeated decisions in the design process.

Submission

Email questions and proposal submissions to Unit Coordinator jason.crow@monash.edu by COB on 10 December.

Studio proposals will be reviewed by the studio curation team and you will be notified of the results on 17 December.

Successful studio proposals will be further developed. These will be presented to students and balloted for on the 25 February, 2019.

Call for Studios

Studio 5: Materialising Architectural Ideas

Semester offered: 1, 2019
Year Level: 3

Aims

- to express and embody conceptual ideas through resolved architectural projects
- to develop knowledge to communicate the construction and materiality of projects

Selected studios should convey that architecture is not driven simply by responding to briefs, but is driven by ideas that are materialised in architectural outcomes. Unlike other studios the emphasis is not on developing a concept but on materialising a concept through architectural approaches. Studios should focus on the articulation and exploration of architectural ideas – organisational, formal, tectonic, experiential, technical, material, etc. – and the manifestation of architectural ideas in built form – at scales ranging from installations to buildings to precincts. From the outset, studios should clearly frame the idea(s) to be investigated and the steps for achieving a high level of resolution in the outcomes.

Studios should test ways to manifest and express ideas, including the role that materialisation can play in the development of ideas. Studios are encouraged to provide opportunities for students to develop and test material outcomes through the construction of detailed models, the preparation of material prototypes, the development of construction details or even the construction of small projects in a design/build scenario.

Studio outcomes are expected to clearly articulate how conceptual ideas are embodied or translated into built form and to demonstrate the material and construction logics of concept driven projects. What is the idea driving the studio? How will the idea be explored through architecture? and How will the idea be manifested and tested in a highly resolved outcome?

Submission

Email questions and proposal submissions to Unit Coordinator markus.jung@monash.edu by COB on 10 December.

Studio proposals will be reviewed by the studio curation team and you will be notified of the results on 17 December.

Successful studio proposals will be further developed. These will be presented to students and balloted for on the 25 February, 2019.

Call for Studios

Masters Program Design Studio

Semester offered: 1, 2019
Year Level: 4 & 5

At Monash we are trying to nurture New Urban Professionals characterized by being able to collaborate in interdisciplinary teams and skilled in assimilating and synthesizing diverse, often contradictory knowledge into cohesive built environment outcomes that have a propensity for systems rather than building objects. We see the future of architecture residing not in content but in agency, a way of operating in the world rather than delivering a product. The relevance and value of the New Urban Professionals arrives from strategic thinking, not simply tectonic dexterity.

As such, we seek a broad range of studio offerings that immerse students in different approaches to the built environment. We want rich studio projects that cultivate sensitivity to contexts (social, political, economic, environmental, intellectual, physical, etc.) and provide experience with evolving processes (design, material, technological, cultural, etc.). In addition, we value research-led project based studios that foster engagement with different inputs and stakeholders in the process of developing designs.

We want our graduates to have capability and confidence to operate in the messy "real world," instilled with inquisitiveness to question why?, and why not?, and to be equipped to provide visions and strategies for our evolving built environments.

Architecture Design Studios

Typically meeting for a 6-hour session once a week. Studios are typically taught by individuals or partners and address a wide range of scales and design approaches.

Combined Studio and Studies unit pairs

Composed of a studio typically meeting for a 6-hour session once a week and an associated Advanced Studies in Architecture depth unit that typically meets for a 3-hour session once a week. Studio and Studies units, while independently delivered, interface with each other creating integrated content delivery that reinforces knowledge acquisition, application and critical reflection. Skills developed in one unit support, and are enhanced by, the skills developed in the other.

For reference and context, past combinations included a housing focused studio with an associated history of housing unit, a water themed suburban studio with an associated unit on water sensitive cities, a design-make studio with an associated digital fabrication focused technical unit or a travel studio with an associated history unit examining the local architecture. We are open to varied degrees of interconnections between the Studio and Studies unit pairs, which are intended to work in conjunction to generate more robust outcomes.

Unit pairs may be taught by a single individual or shared by partners/teams.

Masters Design Studio or a combined Studio and Studies unit pair then please complete the relevant sections of the MADA Architecture Masters Units Coversheet and provide the required documents specified.

Submission

Email questions and proposal submissions to the Master Program Coordinator Ross.Brewin@monash.edu by COB on 10 December. Successful proposals will be presented to students and balloted for on 25 February.

If you are interested in teaching either a



MONASH
ART
DESIGN &
ARCHITECTURE

Call for Studios

Masters Program Studies Unit

Semester offered: 1, 2019
Year Level: 4 & 5

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Stand-alone Advanced Studies in Architecture units

Typically meet for a 3-hour session once a week. These units provide opportunities for specialised focus on architectural topics whether historical and theoretical investigations, technological developments, advances in design communications, or expanding practices, as well as multidisciplinary engagements.

Historical or theoretical offerings might consider particular topic areas, geographical concentration or specific periods. Technological offerings might address typological, philosophical or practical concerns. Communications offerings might address specific representation or fabrication approaches.

The units offer opportunities for increasing breadth or depth of knowledge.

Combined Studio and Studies unit pairs

Composed of a studio typically meeting for a 6-hour session once a week and an associated Advanced Studies in Architecture depth unit that typically meets for a 3-hour session once a week. Studio and Studies units, while independently delivered, interface with each other creating integrated content delivery that reinforces knowledge acquisition, application and critical reflection. Skills developed in one unit support, and are enhanced by, the skills developed in the other.

For reference and context, past combinations included a housing focused studio with an

associated history of housing unit, a water themed suburban studio with an associated unit on water sensitive cities, a design-make studio with an associated digital fabrication focused technical unit or a travel studio with an associated history unit examining the local architecture. We are open to varied degrees of interconnections between the Studio and Studies unit pairs, which are intended to work in conjunction to generate more robust outcomes.

Unit pairs may be taught by a single individual or shared by partners/teams.

If you are interested in teaching either an Advanced Studies in Architecture unit, or a combined Studio and Studies unit pair then please complete the relevant sections of the MADA Architecture Masters Units Coversheet and provide the required documents specified.

Submission

Email questions and proposal submissions to the Master Program Coordinator Ross.Brewin@monash.edu by COB on 10 December.

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