
Editorial

Eras was founded in 2001 with the intention of facilitating interdisciplinary dialogue among postgraduate and early career researchers working across all areas of history, archaeology, theology and Jewish Civilization. In 2010 our scope further expanded to include the disciplines of international studies and philosophy, particularly when such work also contains significant historical content, and, in 2014, the layout underwent a redesign under the editorial auspices of Julian Koplín. The seventeenth edition of *Eras* fully reflects this vision for the journal.

Jenny Smith's contribution to this issue offers a reappraisal of Gottschalk of Orbais's skilful defence of accusations of heresy in ninth-century France. Clare Diamond examines tension between western and eastern views on authenticity in the art market. Tal Meretz observes how the proscribed act of faith-healing unofficially contributed to conversion in nineteenth-century Mormonism. Stuart Dawson embarks on an epic defence of the much maligned Constable Fitzgerald at the heart of the Ned Kelly mythos. Anthea Skinner examines the post-war formalisation of music and musicianship in the Australian Military.

In addition to these refereed articles, this issue of *Eras* contains a number of book reviews. Reminding us of the seventieth anniversary of the bombing of Nagasaki, Gwyn McClelland's thoughtful essay reviews a new translation of Yuichi Seirai's *Ground Zero, Nagasaki: Stories*. The shorter reviews likewise draw on the reviewers' areas of expertise to not only summarise and critique the work being considered, but to also offer fresh insights.

Appended to this edition is a special themed issue of *Eras*, dedicated to the 150th anniversary of the end of the American Civil War.

Eras would not be able to exist today if not for the generous help of many disparate individuals. The editorial committee for this issue of *Eras* comprises John D'Alton, Laura Donati, Caleb Hamilton, Julian Koplín, Rosa Martorana, Sarah Ricketts, Stephanie Rocke and Kathleen Shaw. I would like to offer our gratitude to the numerous publishers that have provided us with review copies of their publications, the authors that have submitted manuscripts for consideration, and the academics who recommended or acted as peer reviewers, without whose anonymous contribution *Eras* would not be possible.

Stephen Joyce
Managing Editor