

---

# Editorial

---

*Eras* was founded in 2001 with the intention of facilitating interdisciplinary dialogue between postgraduate and early career researchers working across all areas of history, archaeology, theology and Jewish culture. In 2010 our scope was further expanded to include the disciplines of international studies and philosophy, particularly when such work also contains significant historical insight and content. In 2014, the layout underwent significant redesign. The redesign is reflected in this current edition, and has helped to transform *Eras* into a more accessible publication. We have continued to develop *Eras*, with on-going progress in increasing the accessibility to the journal and streamlining the process of reviews and article submission, with a new structure to the *Eras* editorial committee and the growth of this body. This has enabled us to more fully utilise the use of social media to promote *Eras*, especially through our Facebook page, Academia.edu, and Twitter.

Volume 19.1 sees the inclusion of a wide gambit of articles. It was the hope of the editorial committee to publish more within this volume, though several articles will now appear in volume 20, due to careful consideration of the peer-review process. This provides promising reading for the next volume. The current volume begins with an interesting approach by Eugenia Pacitti with an interpretation of the evidence for protests by the Native American community, notably the 'Red Power' movement, and the effort to eliminate Native American Mascots during the 1970s. This is followed by Lisa Hay's discussion of the life of Margaret Kiddle. This offers a new view on her career as a historian within the Melbourne School of History, and her legacy from this position. Sarah Chandlee presents a reinterpretation of ancient Egyptian mathematical problems from the Rhind Mathematical Papyrus, with a focus on several key equations and a more developed understanding of the textual interpretation based on Peet's (1923) now dated publication of this material.

We have included a new addition by Stuart Dawson, who offers a historical discourse on the shooting of George Metcalf by Ned Kelly. This is a slightly different addition, as it follows on from Stuart's previous two submissions with *Eras*, though

this shorter piece looks at the evidence and reinterpretation of how historians can engage with the Ned Kelly saga.

In addition to the above peer-reviewed articles, this volume contains a number of book reviews. These reviews cover wide-ranging subject material, reflective of *Eras'* reach across multiple disciplines and fields of research. These include the thought-provoking *Between Quran and Kafta West-Eastern Affinities*, which raises questions about historical and philosophical topics ranging from refugees to poetry. The *Companion to World History* reflects a sound introduction to this topic and surveys of key themes, concepts and studies in broad academic fields. An interesting review of *Not in My Neighborhood and Capitalism's Contradictions* offers a detailed account of Baltimore's history of housing segregation. The continued review of Egyptological and archaeological publications sees reviews of *The Production, Use and Importance of Flint Tools in the Archaic Period and the Old Kingdom of Egypt*. This signals the use of lithics in the understanding of early Egyptian history, and their importance and contribution to an overall understanding of the archaeological record from this fascinating culture.

This is also matched by a review of the archaeological investigations in the Fayum Desert, with the *Desert Fayum Reinvestigated*. This multi-disciplined reinvestigation uses new techniques to evaluation recent excavations in the Fayum region. An additional review of *Boundaries, Borders and Frontiers in Archaeology*, highlights the importance of understanding those regions away from major centres in an archaeological record, with the reconstruction of past cultures.

*Eras* would not be published if not for the generous help of many wonderful individuals. The editorial committee for this volume of *Eras* was comprised of Bernard Keo (Assistant Managing Editor), Rosa Martorana (Reviews Editor), Georgina Rychner (Social Media Editor), Lucy Mayne (Technical Editor), Stephen Joyce, Meagan Pool, Ben Bassett, Liz Miller, Hannah Skipworth, Jennifer Lord, Mimi Petrakis, Lana Stephens, and Lexi Rubenstein. The addition of many new editors has brought fresh perspective to *Eras*, and is valued in shaping and offering new direction for future volumes. I would like to thank these individuals for the work they have provided throughout the process of turning the initial submissions into refereed articles and for also providing editorial comments on the book reviews. My sincere thanks to Bernard for the suggestions and evolving direction of *Eras*. My gratitude to Rosa for her wonderful work in sourcing and collating the book reviews, and putting

up with all of my requests. Significant appreciation is expressed to Lucy for her effort in assisting with the final web-ready publication of this volume. I would also like to offer our gratitude and earnest thanks to the numerous publishers who have provided us with review copies of their publications, and the authors who have submitted manuscripts for consideration. I would also like to highlight and extended my sincere thanks to the academics who have made recommendations or who acted as a peer review for the articles within this volume. I would like to acknowledge your assistance and the anonymous comments you have provided; without your significant contribution to *Eras*, the journal would not be possible to produce.

*Caleb R. Hamilton*

*Editor-in-Chief*