**Introductory Seminar Series  (March & April)**

**Seminar 1: Context Matters: Telling a Research Story**  
(March 18, Monday, 4-5.30pm, Room 133/Building 72) 

The introduction of a research article or report plays an important role in contextualizing and promoting one’s research. However, writing it can be challenging as one has to establish a niche for their research by referring to previous studies in the field and emphasizing possible existing gaps in the literature. This seminar presents a problem-solution based writing model to help graduate students structure and write the introduction of a research article or a report.

To sign up, please click on the link below and complete the registration form.  
[https://docs.google.com/forms/d/1K4UpmeyQWvl5t0k1HU1rpp_wf-sxZloYTn3LSsjMof8/edit](https://docs.google.com/forms/d/1K4UpmeyQWvl5t0k1HU1rpp_wf-sxZloYTn3LSsjMof8/edit)

**Seminar 2: Writing a Literature Review**  
(March 25, Monday, 4-6pm, Room 133/Building 72)  

What is a literature review? What is the best way to structure and then write a good review? A good review is a vital first step in any research project, so in this seminar we look at how to develop and then write one.

To sign up, please click on the link below and complete the registration form.  
[https://docs.google.com/forms/d/1zqJWNd9b6zA4rkPG_yu6pSgzAH_91I6Nrbezog9aFzU/edit](https://docs.google.com/forms/d/1zqJWNd9b6zA4rkPG_yu6pSgzAH_91I6Nrbezog9aFzU/edit)

**Seminar 3: Devising a Winning Poster**  
(April 1, Monday, 4-6pm, Room 133/Building 72)  

In posters, you want to communicate your research findings in an attractive visual way. We examine some strategies for effective visual communication and learn how to devise winning posters.

To sign up, please click on the link below and complete the registration form.  
[https://docs.google.com/forms/d/1T3nKm735o1b8wjZjn3Rr1H5o1wS4NaMHGYpBe2eGZg/edit](https://docs.google.com/forms/d/1T3nKm735o1b8wjZjn3Rr1H5o1wS4NaMHGYpBe2eGZg/edit)

**Seminar 4: Writing the Confirmation Report**  
(April 8, Monday, 4-6pm, Room 133/Building 72)  

In this seminar, we will explain the guidelines for writing the confirmation report, and illustrate how the report can be effectively written.

To sign up, please click on the link below and complete the registration form.  
[https://docs.google.com/forms/d/1ry5RaFHdf8hvRotjHJWAFzuHqxD3ggvfMj6BNkuY8Vo/edit](https://docs.google.com/forms/d/1ry5RaFHdf8hvRotjHJWAFzuHqxD3ggvfMj6BNkuY8Vo/edit)
Guest Speaker Seminar Series on Research Communications (April & May)

Seminar 1: Copyright Issues in Engineering Research Writing

(April 15, Monday, 4-5pm, Room 133/Building 72)

Every time you post online, write code or research your chosen field, you are using and creating copyright material. But do you understand your rights and responsibilities under copyright? Learn how to avoid copyright pitfalls with this session, where we will look at the differences between creative commons, GPL and MIT licences, discuss open access options and answer any of your copyright questions.

To sign up, please click on the link below and complete the registration form.
https://docs.google.com/forms/d/1-j8ocfl5eke_Wyt2JvukxpEPOCLSAm2_Nk5VxSS7Ps/edit

Seminar 2: Data Management and Sharing

(May 6, Monday, 4-6pm, Room 133/Building 72)

In Data Management and Sharing, participants will learn the basics of sharing their research and associated research data, and will be introduced to monash.figshare, the University's Research Repository. Areas relating to sharing research and research data, including Open Access, online profiles, and research impact will also be considered. Participants will leave with a knowledge of how to manage their research data successfully at various stages of their research, and how to share their research and research data responsibly and effectively.

To sign up, please click on the link below and complete the registration form.
https://docs.google.com/forms/d/1s6hLsKeCDxaiPWkRs7Zv3oI4d_gleMTHv9-pA8c759Q/edit

Seminar 3: Knowing Your Audience and Creating a Researcher Profile

(May 13, Monday, 4-5.30pm, Room 133/Building 72)

Career opportunities come from people within and outside the University locating you, networking with you or engaging with you as a collaborator. A researcher profile enables this interaction. Do you have a researcher profile? How do you choose what to include and what to leave out? Do you know your audience? The seminar provides you with a chance to think about your audience and create a researcher profile to engage them.

To sign up, please click on the link below and complete the registration form.
https://docs.google.com/forms/d/1EDdhPoq-duTiizmNcCdOssnIXArCc_W-JEP5lpQ16bM/edit

Seminar 4: Crafting an Effective Research Article

(May 20, Monday, 4-6pm, Room 133/Building 72)

This seminar covers the key aspects of manuscript preparation and submission to highly selective journals. Drawing on his editorial experience, Dr. Adam Brotchie will provide tips for optimising the
different elements of a paper, allowing you to communicate the significance and novelty of your work effectively to editors, reviewers and readers. He will also advise on writing effective cover letters and appeal letters, and identifying the most suitable journal for your work. This seminar should leave you with a clearer sense of what editors look for top journals, and the knowledge and tools to enhance your publication success.

To sign up, please click on the link below and complete the registration form.

https://docs.google.com/forms/d/13oIL_uhrp9woMuMwYAOSIAHRBeA6M-o1qFImQM5ThE/edit

**Writing Groups (April, May & June)**

Students who are writing sections of their confirmation report or a journal paper are encouraged to join writing groups. In group meetings, participants will receive feedback on the language, flow and clarity of argument in their writing.

1. **Writing a Section of Your Literature Review**
   (April 4, 11 & 18, Thursdays, 2-3 pm, Room 210/Building 72)
   To sign up, please click on the link below and complete the registration form.
   https://docs.google.com/forms/d/1VwB1INMTjAAZ4FcNVnat59pZ7YhX2oFjwqlqY06sndA/edit

2. **Writing the Confirmation Report**
   (May 16, 23 & 30, Thursdays, 2-3 pm, Room 210/Building 72)
   To sign up, please click on the link below and complete the registration form.
   https://docs.google.com/forms/d/1bgUziH9WoajWvxqh-R6EBseKJeBx2-pVqVIqGWN7jDM/edit

3. **Writing a Research Paper**
   (June 13, 20 & 27, Thursdays, 2-3pm, Room 210/Building 72)
   To sign up, please click on the link below and complete the registration form.
   https://docs.google.com/forms/d/1eKYw6z8OPtxc4FDYI2oHw8ktnSoXSX6_wxej-s8zYCC/edit
Thesis Writing Seminar Series (June)

Seminar 1: Structuring Your Thesis: Traditional Thesis or Thesis Including Published Papers?
(Date: TBA, Monday, 4-6pm, Room 133/Building 72)

(Date: TBA, Monday, 4-6pm, Room 133/Building 72)

Short Courses (July)

1. Developing Fundamental Research Writing Skills
(July 8, 11, 15, 18, 22, 25, Mondays & Thursdays, 2-4pm, Venue: TBA)

This course is designed particularly for 1st year graduate research students for whom English is an additional language. Participants will be introduced to the fundamental concepts underpinning research writing and will also be guided to improve cohesion and coherence in their writing through class exercises and writing tasks.

To sign up, please click on the link below and complete the registration form.
https://docs.google.com/forms/d/1ikJdE9iEC8KDLsfWw9QpbowDwpcinHlfbONynO1pqjQ/edit