



CALL FOR STUDIO: CRITICAL OBSERVATION AND PROPOSITION

Semester 2, 2019 • Year Level 2

Aims:

- To develop critical readings of site and context(s)
- To spatialize/manifest these readings in architectural propositions

Our aim is to curate a set of studios which each in different ways address observation and proposition. This set of studios emphasizes the development of architectural propositions and alternative visions that emerge from, and embody, a deep critical reading of existing sites and contexts.

Architects are often described as problem-solvers. But many of the complex global challenges that we face cannot be solved by architecture. Rather than focusing purely on finding solutions, this series of studios explores the capacity for design to raise questions, by engendering a critical reading or position through architectural outcomes.

Studios might develop architectural propositions in response to social, economic, political, environmental, or historical contexts and events. Like the work of Superstudio, architecture might be employed to foreground, subvert, exaggerate, or even to create problems to destabilize or disrupt current conditions.

Equally, studios may deeply engage with a geographical, urban or architectural condition or narrative as a means to propose an alternative architectural or urban proposition. For example, architects like Atelier Bow-Wow have developed new understandings of the city based on networks of small-scale interventions, which draw from patterns of use, architectural or cultural phenomena in order to amplify a sense of place, and to encourage context-specific alternatives. Related approaches of examining and projecting are encouraged.

While the resulting architectural propositions themselves may be conceptual or speculative, the investigations of context should be firmly located in the world, with emphasis placed on the site as a “generator”. Studio proposals should clearly explicate the subject or object of observation, methodologies and how this will inform outcomes.

WHY TEACH ARCHITECTURE AT MONASH?

- We are known for our commitment to high quality education – we care about our students, and about teaching them to be skilled, responsible architects
- We offer a rich teaching environment – we care about our sessional staff, and helping them to fulfil their own interests and objectives
- We work together – we are a highly collegial and collaborative group, across both permanent and sessional staff
- We offer mentoring opportunities – we want you to fulfil your potential, and can provide career planning advice including possible pathways into the PhD
- We provide opportunities for professional development in both teaching and research
- We offer practical and intellectual support – in developing your syllabus, your strategies for engaging students, and your teaching practice more broadly
- We offer a high degree of creative license – we encourage experimental and innovative approaches to education
- We want to build and strengthen connections between professional and academic contexts – and you can help us do that

Contact Us

Email any questions and proposals to the Unit Coordinator lee-anne.khor@monash.edu by COB on 06 May.

Studio proposals will be reviewed by the studio curation team and you will be notified of the results between 1-2 weeks of submission.

Successful studio proposals will be presented to students and balloted for on Monday 22 July.



CALL FOR STUDIO: ARCHITECTURE AND THE CITY

Semester 2, 2019 • Year Level 3

Aims:

- To develop skills in thinking strategically across scales and on multiple sites
- To develop skills in collecting, analysing and representing urban data

This set of studios are intended to engage students with the role of architecture in its wider context of both time and place in relation to ideas about the “city”. Studios should be designed around a specific place, where students are able to engage with the logics of the way things happen and change over time, and the wider social, economic, industrial and historical (and other) contexts in which they operate.

The idea of the “city” is considered loosely as a collection of buildings, activities and environments that are relevant to and affect each other. Studios could therefore equally be based in a metropolis, a rural town, a landscape in time, a campus, a camping ground, a network of interventions or a virtual world.

In addressing the central question, namely the role of architecture interacting with wider systems, studios are encouraged to work across scales from the individual building to collections of buildings and spaces. In general, we would anticipate some studios with an explicit precinct focus, some with an urban focus, and some with a larger, regional or territorial focus. Students should develop skills in strategic and systematic thinking, as well as skills to evaluate and test the implications for these strategies on the built environment.

Studios are also encouraged to have elements of group work throughout the semester: for example where smaller individual work becomes part of a joint strategy or outcome for an area.

Opportunities exist to use GIS data and large-scale collaborative mapping tools that are increasingly vital for understanding complex urban systems. Assistance can be offered to tutors who wish to integrate and explore these approaches. Note that the studio will run in conjunction with a history/theory unit which explores different approaches to urbanism through the 20th and 21st century. Assignments in that unit will support studio developments. If desired, studio tutors are encouraged to collaborate on or to teach both subjects.

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Contact Us

Email any questions and proposals to the Unit Coordinator alysia.bennett@monash.edu by COB on 06 May.

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CALL FOR STUDIO: MASTER OF ARCHITECTURE

Semester 2, 2019 • Master's Level

We are seeking a broad range of design studio offerings that immerse students in different approaches to the built environment. We want rich studio projects of varying physical scales that cultivate sensitivity to contexts (social, political, economic, environmental, intellectual, physical, etc.) and provide experience with evolving processes (design, material, technological, cultural, etc.) In addition, we value research-led project based studios that foster engagement with different contributions and communities in the process of developing designs. We want our graduates to have capability and confidence to respond to the complexities of "real world," instilled with inquisitiveness to question why? and why not? and to be equipped to provide visions and strategies to help shape our evolving built environments.

WHO CAN TEACH AT MONASH?

Studios, and associated Studies Units, can be run by individuals, pairs, a practice or a small team. The practice based model could involve a number of members of a practice teaching. Please consider that in the case of a practice based studio, it should be very clear how the studio interfaces with both the operations and the projects of the practice, as well as the anticipated learning benefits of this to students. Please note that payment is for delivering a studio and will need to be divided across the team, as determined by the team members.

WHAT UNITS CAN BE OFFERED WITHIN THE MASTERS PROGRAM?

1) Stand-alone Architecture Design Studios, typically meeting for a 6-hour session once a week for 14 weeks and address a wide range of topics, scales and design approaches.

2) Combined Studio (6-hour) and Studies unit (3-hour) pairs. Studio and Studies units, while independently delivered, interface with each other creating integrated content delivery that reinforces knowledge acquisition, application and critical reflection. We are open to varied degrees of interconnections between unit pairs, which may be taught by a single individual or shared by partners or teams.

3) Stand-alone Advanced Studies in Architecture units, typically meet for a 3-hour session once a week for 11 or 12 weeks. These units provide opportunities for specialised focus on architectural topics.

Please refer to the Studies Unit call for further information.

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Contact Us

Please complete the relevant sections of the MADA Architecture Masters Studio Coversheet and provide all of the required documents specified.

Email questions and proposal submissions to ross.brewin@monash.edu by COB on 06 May.

Successful proposals will be presented to students and balloted on Monday 22 July.



CALL FOR ARCHITECTURE STUDIES UNITS

Semester 2, 2019 • Advanced Studies

We are seeking a broad range of Studies Unit elective offerings that enable students to explore different approaches to the built environment.

These Studies Units provide opportunities for specialised focus on architectural topics. These may include: historical and theoretical investigations, technological developments, advances in design communications, or expanding practices, as well as multidisciplinary engagements.

Historical or theoretical offerings might consider particular topic areas, geographical concentrations or specific periods. Technological offerings might address typological, philosophical or practical concerns. Communications offerings might address specific representation or fabrication approaches.

The Studies Units offer opportunities for increasing breadth or depth of knowledge. Units may be offered to Masters students and/or Third-year Bachelor students.

Masters level Studies Units can run either independently or in conjunction with a Masters studio.

If run as a pair then Studio and Studies Units are independently delivered, but interface with each other creating integrated content delivery that reinforces knowledge acquisition, application and critical reflection. Skills and knowledge developed in one unit support, and are enhanced by, the skills developed in the other.

For reference and context, past combinations have included:

- A housing focused studio with an associated unit on the history of housing unit
- A water themed suburban studio with an associated unit on water sensitive cities
- A design-make studio with an associated unit on digital fabrication
- A travel studio with an associated history unit examining the local architecture

Please note that this is an indicative not an exhaustive list. Please refer to the Masters Studio call for further details on paired offerings.

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Please complete the MADA Architecture Coversheet and provide all of the required documents specified. Complete both the Studies and Studio coversheets if you're interested in running a pair, or just the Studies one, as appropriate.

Email questions and proposal submissions to eduardo.kairuz@monash.edu by COB on 06 May.

Successful proposals will be presented to students and balloted on Monday 22 July.