EDUCATION PROGRAM FOR SCHOOLS

Terms 1 & 2 2022

Vivienne Binns, The aftermath and the ikon of fear 1984–85, synthetic polymer paint on canvas, 160 x 160 cm, Museum of Contemporary Art Australia and Tate, with support from the Qantas Foundation in 2015, Purchased 2020, © Vivienne Binns. Photo: Zan Wimberley
Vivienne Binns: On and through the Surface
5 February – 14 April 2022

Since coming to prominence in the late 1960s, Vivienne Binns OAM has been a leading figure in the Women’s Art Movement and the development of community arts in Australia. She is renowned for her travelling projects in regional Australia throughout the 1970s and 1980s that encouraged cultural participation as well as for the sophistication of her conceptual and material investigations into the practice of painting.

This exhibition brings together over one hundred works from six decades of Binns’s multifaceted practice encompassing the full spectrum of her individual and collaboratively produced artworks: paintings and assemblages, environments, performances and happenings, enamels, works on paper, slideshows and installations. Alongside the works, curators Hannah Mathews (Senior Curator, MUMA) and Anneke Jaspers (Senior Curator, Collection, MCA) have assembled photographs and ephemera that offer rich glimpses into Binns’s artistic process.

This exhibition is accompanied by a major new publication providing a detailed insight into the artist’s life and work.
Collective Movements
4 May – 23 July 2022

Collective Movements is a thematic, group exhibition focusing on the work of historic and contemporary First Nations artists and community groups from across the Kulin Nation and regional Victoria. The project acknowledges the multitude of ways that Indigenous creatives work and recognises the importance of intergenerational knowledge sharing and collectivity as integral to Indigenous ways of being.

This exhibition is developed by the curatorium of Taungurung artist and curator Kate ten Buuren; Lardil and Yangkaal artist and curator Maya Hodge; and Boon Wurrung Elder and Traditional Owner, Senior Indigenous Research Fellow at Monash Art Design & Architecture, N’arweet Dr Carolyn Briggs AM; with support from Bundjalung, Muruwari and Kamilaroi artist and Director of the Wominjeka Djeembana Indigenous Research Lab senior academic, Professor Brian Martin.

Collective Movements includes new commissions and contributions from Ensemble Dutala, Kaiela Arts, this mob (led by Moorina Bonini and Mitch Mahoney), Pitcha Makin Fellas, Koorroyarr Arts, the Possum Skin Cloak Story (founded by Debra Couzens, Vicki Couzens, Lee Darroch and Treahna Hamm), and Uncle Ray Thomas and The Torch, among others. The publication, conversations and workshops play a vital role in the project as platforms for the dissemination of the historic and contemporary models of creative practice.
**MUMA presents Gelli plate printing with artsbus**
22, 23, 24, 29, 30 and 31 March, 60–90-min. programs available in the morning and afternoon by appointment. Workshops can be adapted for students of all ages. Capacity: up to 24 students per group. No cost for low SES schools. Bookings essential, early bookings recommended.

Coinciding with Vivienne Binns: On and through the Surface, MUMA invites schools to participate in a suite of hands-on mono-printing workshops. In the spirit of Binns’s renowned community arts projects delivered from a travelling caravan, MUMA is partnering with the Artists for Kids Culture artsbus to create a mobile open-air art studio in MUMA’s outdoor sculpture court across two weeks of the exhibition.

Students will meet local multidisciplinary artist, Doleen Larra Juab, and experiment with acrylics, layering and Gelli printing techniques to create images inspired by artworks on display in the galleries.

The Artists for Kids Culture artsbus is proudly supported by The Collie Foundation to provide inclusive arts opportunities for children who may otherwise miss out.

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**Focus on First Nations: Collective Movements and Deadly Learning**
23 May, 10am–2:30pm
Cost: $60
Lunch, refreshments and all workshop materials provided. Bookings essential.

During this professional learning program we’ll take a deep dive into notions of collaboration, collectivity and inter-generational knowledge sharing from the perspective of leading First Nations creatives and academics from across the Kulin Nation and regional Victoria. Meet Taungurung artist and curator Kate ten Buuren, and Lardil and Yangkaal artist and curator Maya Hodge to find out about the process of researching and developing Collective Movements, then join the Pitcha Makin’ Fellas for a workshop in the galleries.

We’ll also introduce MUMA’s new First Nations education resource Deadly Learning for schools. This online platform celebrates the voices, artworks and practices of leading contemporary Aboriginal and Torres Strait Islander artists through a growing repository of interviews, videos and curriculum linked learning activities.

Images: (Top left) Pitcha Makin’ Fellas. (Top right) ArtsBus at the Ian Potter Sculpture Court, Monash University, Caulfield campus, 2021. Photo: MUMA.
On-site Guided talks

All Levels—Free

Guided talks in the galleries take inspiration from our current exhibitions, highlighting selected works along the way. Conversations include inquiry-based strategies designed to strengthen critical and creative thinking and enhance visual literacy. Visual Thinking Strategies (VTS) conversations are facilitated by request.

Online Gallery Visits

All Levels—Free

MUMA’s online excursions offer fun and thought-provoking ways for students to engage with contemporary art. Each program is facilitated by experienced educators and tailored to align with specific curricula, levels and interests by request.

Behind the Scenes

VCE Studio Arts, Art Industry Contexts—Free

Give your students first-hand insight into exhibition development, design, installation and promotion at MUMA. Explore how artworks are presented within the current exhibition and the considerations of artists and curators. We also visit MUMA’s art store to discuss conservation and see how artworks are cared for behind the scenes.

Guided Tours of Monash Art Design & Architecture (MADA) Studios

All Levels—Free

Extend your campus experience and see what it’s like to study art, design and architecture at Monash with a visit to a selection of MADA production facilities and studio spaces.

MADE: MUMA and Duldig Experience

VCE Studio Arts, Art Industry Contexts

Encompassing visits to both a public university art museum (MUMA) and house museum (Duldig Studio) this joint program provides access to the local art industry across multiple venues. Students explore how artists and curators prepare, present and promote exhibitions. We also go behind-the-scenes at both venues to learn about art conservation.

Artist-led Workshops and Partnership Programs

All Levels—options for online, outreach or on-site delivery

Low SES schools are eligible for support for these programs through MADA

These unique learning programs provide extended opportunities to meet leading contemporary artists, curators and architects. Each program is tailored to meet the needs of participants. MUMA offers:

• Hands-on workshops and masterclasses
• Talks, studio visits and residencies
• Opportunities to curate on-site and virtual exhibitions

Image: Kay Abude delivering a printmaking workshop for VCASS students at MADA, 2021. Photo: MUMA.
Information for your visit
MUMA is implementing a variety of public health measures to keep our visitors safe. You can access current details by visiting MUMA's website.

Bookings and Enquiries
Bookings are essential for all education programs. Contact: Melissa Bedford, melissa.bedford@monash.edu

Online Excursions
Schools will be sent a Zoom link for each online session.

School Partnerships
MUMA invites schools to collaborate with us to create extended learning opportunities, including artist-led workshops, curatorial masterclasses and pop-up exhibitions.

Education Resources
Visit the education section of MUMA's website for a collection of free education resources.

Monash University Museum of Art | MUMA
Ground Floor, Building F
Monash University Caulfield Campus
900 Dandenong Road
Caulfield East VIC 3145 Australia
muma@monash.edu
+61 3 9905 4217
Tues to Fri: 10am–5pm Sat: 12–5pm

Parking
A multi-level car park is available on campus. Entry to the car park is from Princes Avenue. Bus parking is available in the Guineas car park—entry via Gate 20, Normanby Road.

Train and Tram
Caulfield Train Station is adjacent to the Monash University Caulfield Campus. Tram route number 3, stop 57.

Subscribe to our E-news
Receive information and updates about forthcoming education programs and resources by visiting MUMA's website.