

# Arts Funding Success Newsletter

## March- April 2017

### TEXT AND TIME: A RESEARCH THEME OF THE AUSTRALIA CENTRE ON CHINA IN THE WORLD

Gloria Davies (LLCL)

[Department Of Innovation, Industry, Science And Research](#)

This project gives strategic direction to the Australia Centre on China in the World by identifying and developing key China-related research themes. It has two goals: to enhance Australian understanding of China in a global context; and to substantially increase the profile of China-related work in Australia and internationally.

### REVIEW OF VICTORIAN RESPONSIBLE GAMBLING FOUNDATION COMPLETED GRANT REPORT

Kerry O'Brien (SoSS)

[Victorian Responsible Gambling Foundation](#)

The VRGF has contracted Kerry to undertake peer review of several completed project funded by the Victorian Responsible Gambling Foundation.

### A "VIRTUAL MARKET" FOR ANALYZING RESIDENTIAL HOUSING POLICY INTERVENTIONS

Aneta Podkalicka (MFJ)

[Swinburne University Of Technology](#)

This project is a collaboration with NSW Office of Environment and Heritage, Swinburne University of Technology, Commonwealth Scientific and Industrial Research Organisation (CSIRO), as part of the CRC for Low Carbon Living. The project will model public uptake of low carbon and energy efficient technologies and practices by households and businesses under different market interventions.

### EXTENT OF, AND YOUNG PEOPLE'S EXPOSURE TO, GAMBLING ADVERTISING AND SPONSORSHIP MESSAGES IN SPORT AND NON-SPORT TV

Kerry O'Brien (SoSS)

[Victorian Responsible Gambling Foundation](#)

This project will conduct the first research of its kind on the extent/volume of gambling advertising and sponsorship in sport vs. non-sport TV, and children and young people's exposure to such advertising when watching TV in the daytime or night time. As such it will provide important evidence and help to inform the public and policy makers decisions about the density of gambling advertising in free-to air sport and non-sport TV, and establish the effectiveness of current advertising regulations. The research will also identify which sports most expose children and young people to gambling advertising when watching TV, and at what times of day this happens.

### ENVISIONING A WATER SENSITIVE GOLD COAST

Briony Rogers (SoSS)

[CRC For Water Sensitive Cities](#)

This project was commissioned by The City of Gold Coast to develop their water strategy. The project will be done in co-operation with the CRC for Water Sensitive Cities. The project will involve developing a water sensitive vision for the City of Gold Coast, analysis and benchmarking of the city's current water sensitive performance, and identifying enabling strategies for achieving the vision.

### ATTITUDES AND PERCEPTIONS OF INDONESIAN YOUTH ON THEIR ROLE IN INDONESIA AND INDONESIA'S ROLE IN THE REGION

Antje Missbach (SoSS)

[Department of Education](#)

This project seeks to understand young people's engagement in shaping Indonesia's domestic agenda and their perceptions of Indonesia's role in the region and the international stage within the context of seemingly contradictory trends of westernization and Islamicization. It will focus on urban, middle class youth who grew up mostly in the post-Suharto era. It will study both young people who have had direct contact with asylum seekers and those who have not in the Greater Jakarta Area and Makassar to highlight the impact of the media and education on their attitudes and perceptions. This case study is highly indicative of young Indonesian political perceptions as it combines both domestic, bilateral and regional aspects of political engagement and shared responsibilities.

### CELEBRATING EVERYDAY LIFE IN AUSTRALIA-INDONESIA NEIGHBOURHOOD

Ariel Heryanto (SoSS)

[Australia-Indonesia Centre](#)

In contrast to the common engagements and studies focussing on political or economic elite, this project pays special attention to the best cases among existing and potential relations between urban middle class Australians and Indonesians, whose interest has been driven by pure curiosity, common moral concerns, or social solidarity instead of short-term and material gains. It will explore social activities of the ordinary citizens in their daily life: middle-ranking jobs, food and health, sports, music, entertainment, leisure, social media, travels, lifestyle, shopping, family life, etc.

### REPRESENTATIONS OF GENDERED VIOLENCE IN CULTURAL TEXTS OF THE GLOBAL SOUTH

Sue Kossew (LLCL)

[Australian Academy of Humanities](#)

The cross-disciplinary workshop aims to facilitate a discussion of the historical and cultural contexts of gendered violence in the global South as a new topic of research in the field of gendered violence in the Australian humanities by creating an international network of scholars. The workshop will result in further research collaboration in the form of an international research grant application and a collaborative article

### DEVELOPMENT OF COURSE-AUSLAN-ENGLISH

Marc Orlando (LLCL in collaboration with MFJ)

[Victorian Deaf Society](#)

Development of materials for a six-week professional development short course to train AUSLAN-English and deaf interpreters to work in the media in the context of emergency settings. The curriculum and course to be developed by will aim to train interpreters and translators to interpret and/or sight translate live emergency announcements on television and news broadcast and information pertaining to natural hazard emergencies in a clear, concise and culturally-appropriate manner for public broadcast, and thus to improve the ability of deaf and deaf-blind people to prepare for, respond to, and recover from natural hazard emergencies.

### REPORT ON THE EXTENT, NATURE, AND/OR CONSEQUENCES OF CHILDREN AND YOUNG PEOPLE'S EXPOSURE TO ALCOHOL ADVERTISING AND SPONSORSHIP

Kerry O'Brien (SoSS)

[The Australian National Advisory Council on Alcohol and Drugs](#)

The project examines the influence of alcohol advertising and sponsorship messages on children and young people's drinking attitudes and behaviours. The socio-cultural and associated psychological mechanisms of influence will be identified, as will the influence of different platforms (e.g. social media, TV, pay per view). Current regulations around alcohol advertising on TV and other platforms will also be examined.