

Arts Funding Success Newsletter

September - October 2018

SPEECHLESS OPERA PROJECT

Cat Hope (Sir Zelman School of Music)

[Australia Council for the Arts](#)

In contemporary Australian culture, groups of people find themselves in positions of impotency, left without a voice - legally, politically or culturally. Speechless, an experimental opera for the Australian Bass Orchestra, community choir and four vocal soloists is a 60-minute homage to persons rendered speechless through political means. The work is an abstract examination of how wordless music - vocal and instrumental - can empower text that is hidden or suppressed. Using animated, graphic notation and experimental vocal approaches, the work explores vocal techniques that owe more to electronic music than classical voice it engages a 30-person community choir and the Australian Bass Orchestra formed from instruments in the bass range of music (double basses, celli, low winds and brass, bass drums and guitars, electronics etc).

ISLAMIC AWARENESS TRAINING

Susan Carland (LLCL), Aydogan Kars (SoPHIS), Waleed Aly (SoSS), Peter Lentini (SoSS), Julian Millie (SoSS)

[Department of Foreign Affairs and Trade \(DFAT\)](#)

The aim of the project is to develop and deliver an Islamic awareness academic course presentation for the Department of Foreign Affairs and Trade (DFAT) trainees and public servants. The purpose of the presentation is to provide a deeper understanding of Islam and the practice of Islam in society, politics and culture.

EVALUATION OF THE SOCIAL COHESION PARTNERSHIP PROJECT

Rebecca Wickes, Rebecca Powell, John van Kooy, Chloe Keel, Nicola Helps (SoSS)

[Victoria Police](#)

The Social Cohesion Partnership Project aims to assist Victoria Police to identify new ways of working with the community. This project is designed to strengthen Victoria Police community engagement to enable early identification of emerging issues in addition to providing Victoria Police with an opportunity to engage with communities that are not known to actively or regularly engage with Police.

BING BONG STATION NATIVE TITLE, SOUTH WEST GULF OF CARPENTARIA

John Bradley (MISC)

[Northern Land Council](#)

The Northern Land Council is an independent statutory authority of the Commonwealth. The Council is responsible for assisting Aboriginal people in the Top End of the Northern Territory in relation to lands and seas. This project will provide research services to the Northern Land Council in respect to Bing Bong Station Native Title.

UNDERSTANDING AND VISUALISING METROPOLITAN SUPERDIVERSITY

Alan Gamlen (SoSS)

[Max-Planck Institute for European Legal History](#)

Super-diversity refers to the multi-dimensional character of social difference

in 21st Century cities. The project aims to present visualisations that explain what superdiversity is and how it has emerged in particular places over time. The tool enables users to explore the different types and layers of socio-cultural diversity in particular places and has future implications for academic research and public policy on diversity.

PRESSING THE CLIMATE - COMMUNITY NEWSPAPER AS CLIMATE EDUCATORS

David Holmes, Stephanie Hall (MFJ), Briony Rogers (SoSS)

[Lord Mayor's Charitable Foundation](#)

Local newspapers are the most read form of printed news in Melbourne. At the same time, research conducted by the Monash Climate Change Communication Hub (the Hub) shows that Melbournians interest in climate change is strongest when it is presented by local media with local stories, trends and impacts. Over two years, the Hub will deliver 2,496 well-researched climate graphics packages to 26 news markets across metropolitan Melbourne which have a weekly audience of 1.6 million readers. It is expected the project will encourage strong adaptation and pro-mitigation behaviours among audiences and enhanced understanding of the longer term trends of climate change for their community.

LOCAL AGENCY AND NATIONAL RESPONSES TO GLOBALISATION: THE SOUTH KOREAN CASE IN COMPARATIVE, TRANSNATIONAL AND DIASPORIC PERSPECTIVE

Gil-Soo Han (MFJ)

[The Academy Korean Studies](#)

This project will comparatively investigate how South Korea is being affected by and responding to several challenges of globalisation. These challenges include global migration, international discourses, global mass digital and mobile media, and diasporic outmigration. Instead of reacting negatively against the challenges of globalisation, the project will study how the Korean government, firms and practitioners, and society have responded to external global pressures through transnational engagement while embracing a more inclusive and multicultural nationalism. This project will also contextualise Korea and the Korean diaspora in broader geographical perspective through comparisons with other East Asian countries. As well as Korean studies, it is expected that this project will also have an impact more broadly on Asian Studies, cultural/media studies, and migration/diaspora studies.

GUIDED INTEGRATED AND URBAN WATER PLANNING

Briony Rogers (SoSS)

[Corporate Research Centre for Water Sensitive Cities](#)

Through an action research approach with industry stakeholders, this project will look at how different types of urban development that is deliberately guided at a range of planning scales can achieve water sensitive outcomes. Specifically, the project will explore how different stakeholders (e.g. government, service providers, community) can be brought together to influence urban planning processes; investigate opportunities to facilitate and strengthen integration between urban and water planning processes; and investigate different options to improve the implementation and delivery of Water Sensitive Cities approaches.

EVIDENCE REVIEW - MASCULINITY, GENDER EQUALITY AND HEALTH IN THE AUSTRALIAN CONTEXT

Steven Roberts (SoSS)

[VicHealth Promotion Foundation](#)

The purpose of this project is to conduct reviews of interventions that aims to engage boys and young men in gender-transformative programming. The outcomes of this project will be the provision of recommendations to inform policy and programming responses and approaches to masculinity.

FUTURE OF ENVIRONMENTAL, SOCIAL AND GOVERNANCE REPORTING: SUSTAINABLE DEVELOPEMNT GOALS, INTEGRATED REPORTING AND GLOBAL REPORTING INITIATIVE

Wendy Stubbs (SoSS)

[CPA Australia](#)

Organisations face a confusing range of requirements and expectations for their reporting and communication activities. There are a multitude of environmental, social and governance (ESG) accounting methods and reporting frameworks that are available. The aim of this project is to explore the impacts and implications of these frameworks for current and future reporting behaviour and practice. The potential outcomes of this project are that the findings will help inform CPA membership regarding future reporting behaviour and practice and assist in addressing stakeholder expectations in relation to increasing transparency and accountability around company ESG reporting.

RESEARCH ON PUBLIC PERCEPTIONS OF WOMEN AS LEADERS IN TIMOR LESTE

Sara Niner (SoSS)

[International Women's Development Agency](#)

The project will investigate the cultural, social and historical factors affecting public decision-making in voting and the perceptions of candidates legitimacy and capacity to lead so understanding can be built to foster women's leadership in the public eye. Women's Action for Voice and Empowerment (WAVE) is a ground-breaking civil and political participation program that brings together and supports women, organisations and movements in Asia and the Pacific region to increase the representation of women in diverse leadership positions. This project will help the WAVE program to effectively strengthen Timorese women's meaningful political participation, leadership and advocacy for the issues that are important to them.

THE LEO AND MINA FINK STORY

Margaret Taft (SoPHIS)

[The Leo and Mina Fink](#)

Leo and Mina Fink have played a significant role in the Melbourne Jewish community as leading community activists and philanthropists. The Leo and Mina Fink Story will provide an instructive model of inspired leadership that changed the trajectory of an entire community, impacted on the lives of so many immigrants and created a positive model of community activism and invoked substantive and sustainable change. The story of the Finks will become part of the understanding of Australian immigration and resettlement history.