

ARTS FUNDING SUCCESS NEWSLETTER Vol 1, 2021

ESTABLISHMENT OF KOREA FOUNDATION LECTURESHIP IN KOREAN STUDIES

Andy Jackson (LLCL)

The Korea Foundation

This generous funding from the Korea Foundation will help to create and support a position in Korean Studies for an initial period of five years. The new staff member will lead and build on the continued expansion of Monash University Korean Studies teaching and research.

CHILD PROTECTION PERMANENCY RESEARCH

Naomi Pfitzner, Silke Meyer (Monash Gender and Family Violence Prevention Centre, SoSS) and other colleagues

Victoria Law Foundation

This project, implemented in cooperation with the Women's Legal Service Victoria, will generate understandings of current policy and practice issues related to family reunification in child protection. It will generate timely and new insights into the barriers and enablers to families achieving reunification within the Victoria child protection system. Findings will inform policy and practice responses to families working towards reunification with the involvement of child protection.

MAKING OUR SONGS COME ALIVE

John Bradley (Monash Indigenous Studies Centre, SoPHIS)

Department of Infrastructure, Transport, Regional Development and Communications

Traditionally the art form of Yanyuwa men and women were song poems. The project team will partner with the last three speakers of Yanyuwa,

who still hold many of these public songs, to preserve the language and, through use of animations, allow transfer of this knowledge to the community and Australian public.

GLAWAC POST-FIRE RECOVERY: CULTURAL HERITAGE

Bruno David (Monash Indigenous Studies Centre, SoPHIS)

Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC)

The aim of the project is to determine the effects of bushfires on cultural heritage sites and landscapes. In particular, Gunaikurnai archaeological sites affected by bushfires will be selected for archaeological excavation to determine how sub-surface deposits have been affected by bushfires. The research outcomes will provide valuable insights into future cultural heritage protection.

PROMOTING URBAN GREENING IN AUSTRALIAN CITIES

Lucy Richardson and James Goldie (Monash Climate Change Communication Research Hub (MCCCH), MFJ)

Australian Conservation Foundation (ACF)

This project builds on the previous collaboration between MCCCH and ACF on the impact of climate change on Australian summer sporting events. The Foundation commissioned the team to study the benefits and opportunities of urban greening in Australian capital cities as part of Australia's COVID-19 economic recovery. The project will use 50-year heatwave projection data to contrast high vegetation local government areas (LGAs) with low vegetation LGA's, both today and according to future scenarios in Melbourne, Sydney and Brisbane. The benefits of protecting existing habitat and increasing urban greening for heat island mitigation both

now and according to select emissions scenarios modelled out to 2070 will be of particular focus – especially concerning the effect of heatwaves on human health.

IS THIS HOW YOU FEEL?

Anna McMichael (Sir Zelman Cowen School of Music and Performance)

Australia Council for the Arts

Is this how you feel is a project based around a collection of hand-written letters by science researchers from all over the world highlighting how climate change makes them feel. This project adds Musical Letters commissioned from four leading Australian composers and expands the exhibition into a performance that integrates science and the exploration of emotions with climate change and music. Creative channels like this are expected to reach huge audiences and be the start of positive conversations and powerful movements.

SURVEY ON CAREER DEVELOPMENT OF FOREIGN-TRAINED NURSES IN THE ERA OF COVID-19 PANDEMIC AND BEYOND IN AUSTRALIA

Dharmalingam Arunachalam (SoSS)

Japan External Trading Organisation

This project builds on the success of a previous contract to evaluate career development of Indian nurses in Australia. This year, surveys will continue to be conducted to evaluate how foreign-trained nurses respond to the coronavirus pandemic and career development. The outcomes will be great value in guiding professionals and policy makers to be more effective in improving nurse education, working conditions of nurses, and human resource development and management in the health sector in the Asia-Pacific region.

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KERRY N BAKER MEMORIAL ENDOWMENT FOR GENDER RESEARCH

Daniella Doron, Rebecca Forgasz, Daniel Heller, Rebecca Margolis, Noah Shenker and David Slucki (Australian Centre for Jewish Civilisation, SoPHIS)

The Pratt Foundation

The project will support a program of research whereby the Australian Centre for Jewish Civilisation (ACJC) will partner each year with an organisation in the Jewish community to undertake a research project related to women or gender that would directly benefit the organisation and impact the community more widely. The project will provide opportunities for international scholars to work with ACJC researchers on research and community engagement activities and foster thought leadership on gender-related issues within and beyond the Jewish community.

EVALUATION OF BRIEF INTERVENTION SERVICES AND TELEPHONE COUNSELLING SERVICE RESPONSES TO COVID19

Kate Fitz-Gibbon, Silke Meyer (Monash Gender and Family Violence Prevention Centre, SoSS)

No To Violence (NTV) Inc

This project will undertake an evaluation of the Brief Intervention Services (BIS), which is an extension of the Men's Referral Service and introduced during the COVID-19 pandemic. The evaluation will focus on understanding the achievements, benefits and possibilities to enhance and extend this model in future. The evaluation outcomes, along with recommendations for future enhancement of the BIS, will be shared with NTV member organisations with an interest in BIS, Department of Social Service, referral agencies and other BIS stakeholders.

GENDER IMBALANCE IN THE BOOK INDUSTRY

Melinda Harvey and Michelle Smith (LLCL)

Universities Australia/Australia-Germany Joint Research Cooperation Scheme

This is a research partnership with the University of Muenster funded by the Australia-Germany Joint Research Co-operation Scheme. The project aims to bring together scholars with expertise in book history, publishing studies, and literary studies to tackle the problem of gender imbalance in the Australian and German book industries. The research findings will recommend policy and industry changes to rectify the gender bias prevalent in the industry at different stages of book production, distribution and reception.

THE 12TH KOREAN STUDIES ASSOCIATION OF AUSTRALASIA 2021 BIENNIAL CONFERENCE: COMMEMORATING 60 YEARS OF DIPLOMATIC RELATIONS BETWEEN AUSTRALIA AND THE REPUBLIC OF KOREA

Andy Jackson, Lucien Brown, Josie Sohn, Adam Zulawnik (LLCL), Gil-Soo Han (MFJ) and other colleagues

The Academy of Korean Studies

Monash Korean Studies will organize the 12th Korean Studies Association of Australasia 2021 Biennial Conference to commemorate the 60th anniversary of the establishment of diplomatic relations between two countries. A wide range of Korea-related cultural events will be organized to coincide with the conference in collaboration with the Republic of Korea Consulate in Melbourne and the Embassy in Canberra, with the aim to help solidify closer links between the Consulate, the Korean community, and Monash Korean Studies.

COMPARATIVE ATTITUDES TO MIGRATION

Remy Davison (SoSS) and other colleagues

European Commission (EU)

This project seeks to enhance EU studies in the area of immigration by improving our understanding of the drivers of migration flows and the short and medium-term implications of changes to the free movement of labour. There is relatively little understanding of how regulatory changes can affect labour market opportunities. However, geographic mobility is only one aspect of immigration. Increasingly, business decisions to utilise the digital economy and circumvent EU labour market restrictions has dramatically changed the need to recruit EU-based workers and pay wages and services within the regulatory and market boundaries of the EU. This project innovates through its multidisciplinary, bringing together specialists in their fields. It will forge links between academic analysts, national and EU policy practitioners, as well as civil society representatives in both Europe and Australia.

DECIBEL REMOTE RECORDINGS

Cat Hope, Aaron Wyatt, Louise Devenish (Sir Zelman Cowen School of Music and Performance)

Australian Council for the Arts

This project is to record 18 new Australian music compositions using an innovative software-based tracking approach over the Internet. The trio will collaborate with colleagues in Perth to record these compositions in Monash's state-of-the-art Digital Hub. In addition to developing new methods of remote ensemble recording, the recordings will be published on local and international labels, reaching new national and international audiences at a time when live performance is not possible and unlikely in the short term.

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AUSTRALIA AND KOREA: BUILDING A SECURE AND PROSPEROUS ASIA

**Remy Davison, Maria Rost Rublee (SoSS),
Andy Jackson (LLCL) and other colleagues**

**Department of Foreign Affairs and Trade
(DFAT)**

This project will bring together international specialists in an international conference to explore issues such as the Korea–Australia Free Trade Agreement, energy, investment, Research & Development, innovation, digital economy and services trade and Australia and Korea's defence cooperation, together with the implications for the securitization of the wider Indo-Pacific region. This project will disseminate its research to a wider public audience through university, business groups, think tanks and governance networks via the project's wide variety of events and briefs.

IS THIS HOW YOU FEEL? LISTEN TO OUR LETTERS

**Anna McMichael and Louise Devenish
(Sir Zelman Cowen School of Music and
Performance)**

City of Melbourne

This project will provide a performance-installation featuring four new works by leading Australian composers, with interactive real-time audience contributions. It offers people an opportunity to explore, discuss and communicate what it feels like to live during this period in history, when climate change affects every aspect of our lives. Listen to our letters builds on and develops the new exhibition materials, creating a new performance-installation that extends the conversation beyond climate scientists to include responses and engagement from both artists and audiences.

THE CULTURE OF ADMINISTERING ACCESS TO GOVERNMENT INFORMATION AND FREEDOM OF INFORMATION IN VICTORIA – PART II

Johan Lidberg (MFJ)

**Office of the Victorian Information
Commissioner (OVIC)**

The project is an extension of the previous pilot study contracted by OVIC with an aim of capturing the culture of administering access to government information and Freedom of Information (FOI) in Victoria. This project will expand the study to gather more data complementing the pilot study by capturing and mapping the culture of administering FOI in government agencies in Victoria. The findings will be used to inform policy making, training/awareness programs and information access advocacy in order to increase the functionality of information access systems.

LANGUAGE AND POLITICAL PARTICIPATION AMONG SECOND- AND THIRD-GENERATION ITALIANS IN AUSTRALIA

Matteo Bonotti (SoSS)

Italian COMITES

Since all Italians resident abroad have the right to vote in Italy's national elections and referendums, the project will explore the impact that Italy's language policies have on second- and third generation Italians in Australia, and how effective Italy's language policies are in providing them with the language skills necessary to understand and/or participate in that debate and be informed voters. The project findings will significantly contribute to the understanding of the relationship between language proficiency and political participation.

THE CRIMINALISATION OF COERCIVE CONTROL: A NATIONAL STUDY OF VICTIM/SURVIVORS' VIEWS ON THE NEED FOR, BENEFITS, RISKS AND IMPACTS OF CRIMINALISATION

**Kate Fitz-Gibbon, Sandra Walklate and Silke
Meyer (Monash Gender and Family Violence
Prevention Centre, SoSS)**

Criminology Research Council

The movement to criminalise coercive control in Australia and internationally has largely occurred in the absence of victim-centred evidence. This project is timely and will directly address this deficit in current knowledge by generating new insights into victim-survivors' views on the criminalisation of coercive control. The findings will contribute new evidence to current law reform and policy debates on the criminalisation of coercive control across Australian state and territory jurisdictions as well as in comparative international jurisdictions, including New Zealand, Canada, United States, Scotland, Northern Ireland, England and Wales.

EXHIBITION DEVELOPMENT PROJECT - THE DUNERA MUSEUM, HAY INTERMENT AND PRISONER OF WAR CAMPS INTERPRETIVE CENTRE

Seumas Spark (SoPHIS)

Hay Shire Council

This project is part of the Dunera Museum refurbishment and aims to identify key themes and preferred objects for inclusion in the renewed exhibition. The project outcomes will significantly improve visitors' experience through a series of exhibits, photographs, stories and music to understand the history of internees, prisoners of war and townsfolk between 1940 and 1946.

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MONASH INTERCULTURAL LAB (MIL)- SCANLON FOUNDATION RESEARCH INSTITUTE SUMMER SCHOOL

**Rebecca Forgasz (MIL), Rita Wilson (LLCL),
Nadine Normand-Marconnet (MIL), Gabriel
Garcia Ochoa (MIL), Lucas Moreira dos
Anjos Santos (MIL), Zala Volcic (MFJ),
Rebecca Wickes (SoSS) and other
colleagues**

Scanlon Foundation

Monash Intercultural Lab, partnering with the Scanlon Foundation Research Institute (SFRI), will develop and deliver an executive education program titled "Harnessing Cultural Diversity in the Workplace" in 2021 and beyond. The program targets participants from across government and other sectors who will gain an appreciation of the diverse cultural knowledge that exists in their workplaces and how it can be harnessed to deliver better outcomes, generate creative thinking and maximise the potential of individual staff and colleagues. They will also have the opportunity to develop their intercultural capabilities through a formal Cultural Intelligence assessment.

This program is a development of an SFRI pilot program undertaken in 2020, and brings together the Scanlon Foundation's long-established commitment to and deep understanding of social cohesion and the research-based expertise of Monash academics across Arts and the Monash Business School in intercultural communication, teamwork and leadership