

WELCOME TO MONASH FINE ART



ASSOCIATE PROFESSOR SPIROS PANIGIRAKIS

Head of the Fine Art



















BUILD AN ART PRACTICE OF RELEVANCE

The Schenberg Art Fellowship, open to Australian art schools, awards the most promising talent in Perth Institute of Contemporary Art's National Exhibition – HATCHED. Erin Hallyburton joins Monash alumni Anita Cummins (2019) and Laxlan Petras (2012) as Schenberg Art Fellowship recipients. No other art school has been awarded the fellowship as frequently in the last 10 years.

Lachlan Petras Bachelor of Fine Art, 2012

Winner \$50,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.

Image: Aggregate, 2011 installation



ANITA CUMMINS

Bachelor of Fine Art, 2018

Winner \$50,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.

Image: Feelings, 2018 installation cheezels, dimensions variable



ERIN HALLYBURTON

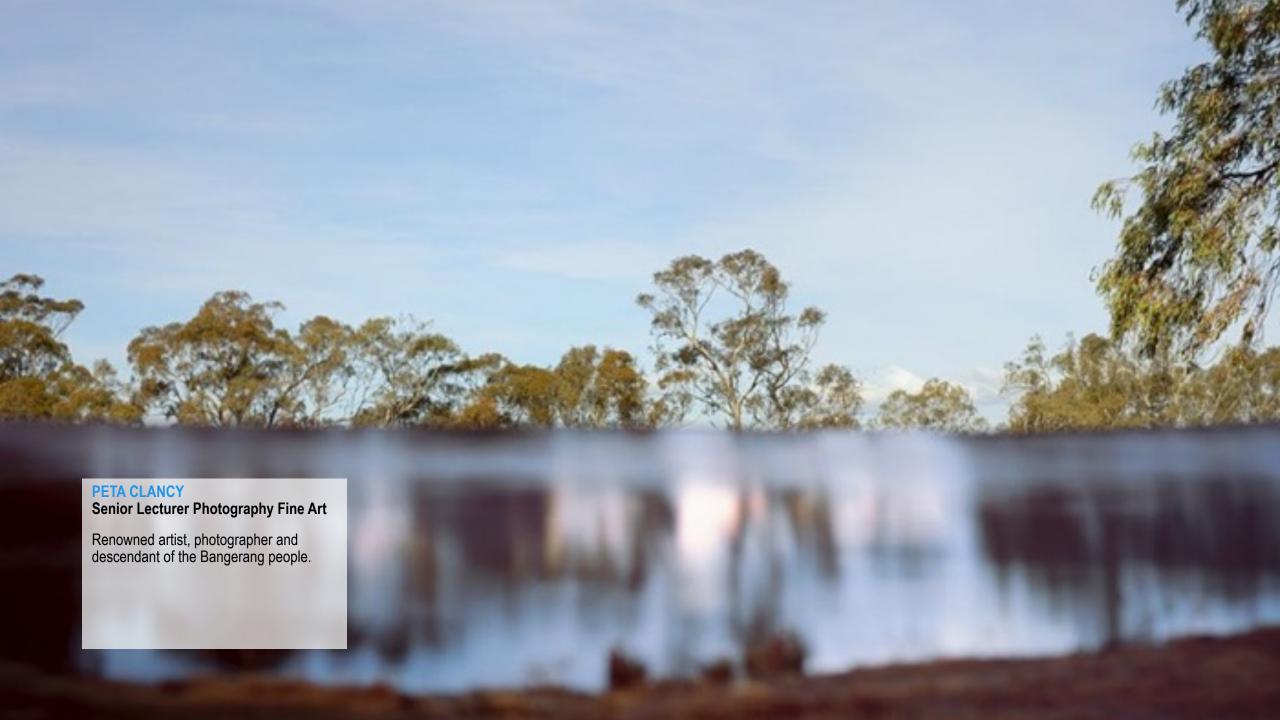
Bachelor of Fine Art, 2021

Winner \$35,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.

Image: Greasy paper torn open with eager hands, salt licked, fingers sucked, 2021, installation dimensions variable







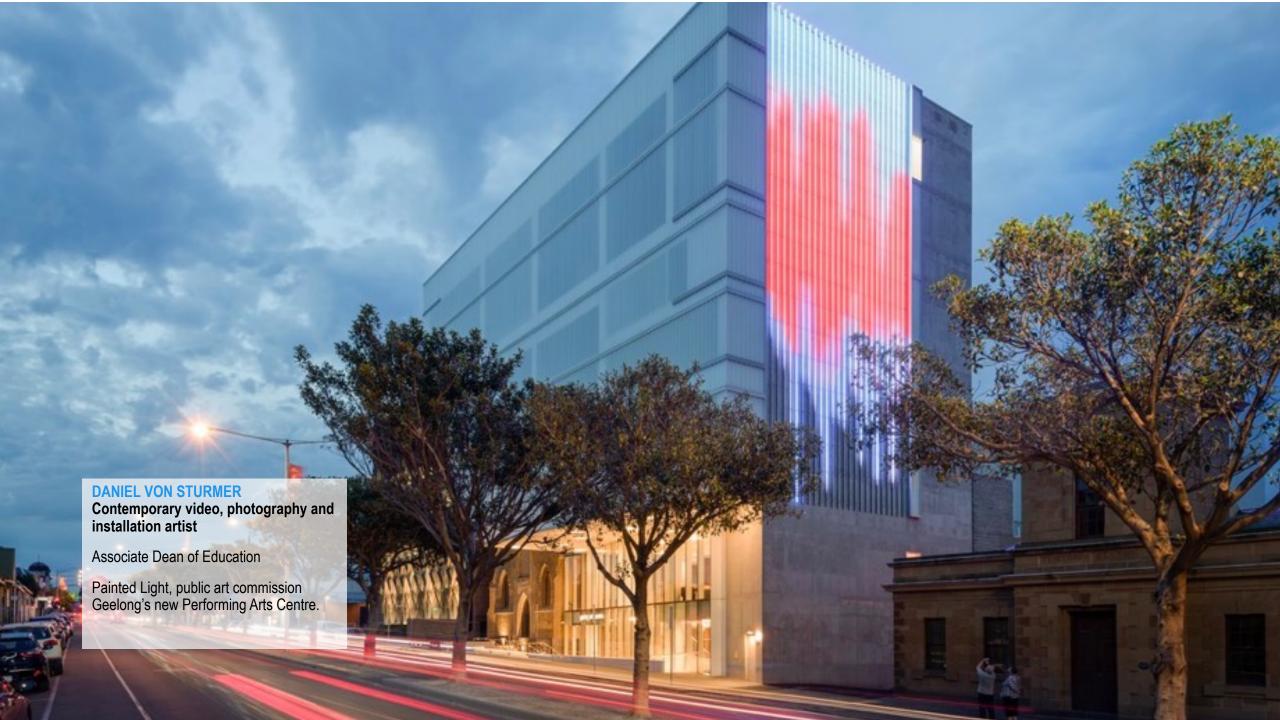












Gretchen Albrecht

between gesture and geometry

DR LUKE SMYTHE

Program Director
Art History and Curating

Highly regarded Art Historian

Luke Smythe



ARCHIBALD PRIZE WINNER 2021

PETER WEGNER

Master of Fine Art 2007

Portrait of Guy Warren at 100 Oil on canvas, 120.5 X 151.5 cm





BUILD YOUR ART WORLD CONNECTIONS

ARCHIBALD PRIZE FINALIST 2021



Master of Fine Art / Lecturer Fine Art

Collaborative spirits Acrylic on linen. 80.1 x 90.2 cm











OUR COURSES

FINE ART

single degree (3 years)

or double degree (plus 1 additional year)

- + Arts (humanities/social sciences)
- + Business
- + Information Technology
- + Education (Honours)
- + Media Communication

ART HISTORY AND CURATING

single degree (3 years)

or double degree (plus 1 additional year)

- + Arts (humanities/social sciences)
- + Business
- + Media Communication

BACHELOR OF FINE ART

MONASH ART DESIGN & ARCHITECTURE

| YEAR 1 | | | | | | | |
|---|--------------------------|---|---|----------|--|--|--|
| Semester 1 | Contemporary Practices 1 | Drawing 1 | History and Theory of Art, Design and Architecture | Elective | | | |
| Semester 2 | Contemporary Practices 2 | | Modernism and the Avant-Garde | Elective | | | |
| YEAR 2 | | | | | | | |
| Semester 1 | Contemporary Practices 3 | Fine Art Practical Elective OR Faculty Internship Unit | Post-War Practices 1945-1990 | Elective | | | |
| Semester 2 | Contemporary Practices 4 | Fine Art Practical Elective OR Faculty Internship Unit | Indigenous Australian Creative Practice | Elective | | | |
| YEAR 3 | | | | | | | |
| Semester 1 | Contemporary Practices 5 | | Elective | Elective | | | |
| Semester 2 | Contemporary Practices 6 | | Elective | Elective | | | |
| Fine Art Knowledge and Practice Units History and Theory Units Electives Common Units | | | | | | | |

Double degree available (plus 1 additional year)

Internship and Honours available

- + Arts (humanities/social sciences)
- + Business
- + Information Technology
- + Education (Honours)
- + Media Communication

BACHELOR OF ART HISTORY AND CURATING

MONASH ART DESIGN & ARCHITECTURE

| YEAR 1 | | | | | | | |
|---|---|--|--|----------|--|--|--|
| Semester 1 | History and Theory of Art, Design and Architecture | Drawing 1 | Elective | Elective | | | |
| Semester 2 | Introduction to Curating | Modernism and the Avant-Garde | Elective | Elective | | | |
| YEAR 2 | | | | | | | |
| Semester 1 | Curating: Histories and Theories | Post-War Practices 1945-1990 | Art History and Theory Elective | Bective | | | |
| Semester 2 | Curating: Practices | Indigenous Australian Creative Practice | Art History and Theory Elective | Elective | | | |
| YEAR 3 | | | | | | | |
| Semester 1 | Art Writing and Criticism | Art History and Theory Elective | Art, Design and Architecture Internship | Bective | | | |
| Semester 2 | Project Studies | Art History and Theory Elective | Art History and Theory Elective | Elective | | | |
| History and Theory Units Fine Art Knowledge and Practice Units Electives Common Units | | | | | | | |

Double degree available (plus 1 additional year)

- + Arts (humanities/social sciences)
- + Business
- + Media Communication

Internship COMPULSORY and Honours available



SPECIALISE OR EXPLORE NEW OPPORTUNITIES. ELECTIVES

CHOOSE FROM ART, DESIGN AND ARCHITECTURE

Advertising design & branding

Architecture

Art writing and criticism

3D modelling

Design thinking

Digital font design

Emerging design practices

Film and photography

Furniture & Product Design

Illustration and animation

Mobility design

Paining, Printmaking

Sensory design

Study Tours

Web design

Work Integrated Learning

And more

OTHER MONASH FACULTIES

Languages

Accounting, Marketing

Science

IT

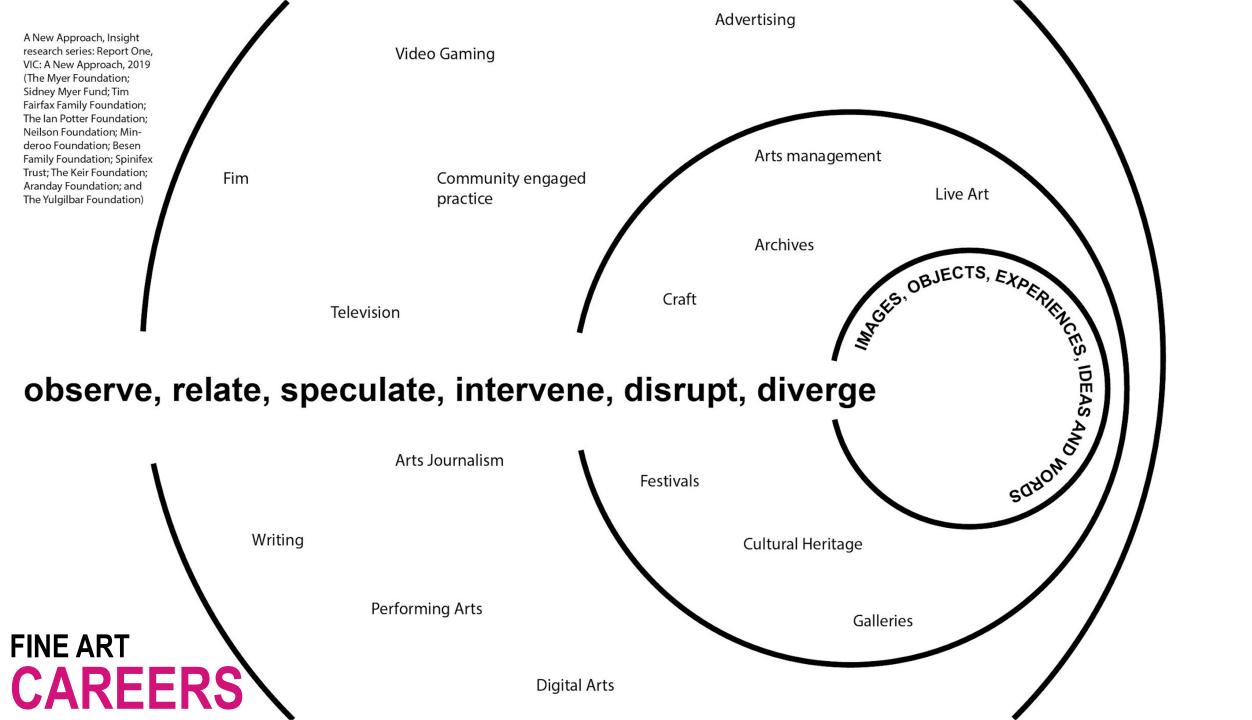
And more



SIX-WEEK CURATING INTERNSHIP

CULTURAL ORGANISATION,
ART INSTITUTE OR
CREATIVE WORKPLACE

IMAGE: Eva Balog Venice And Sydney Biennales



FINE ART CAREERS

Artist Festival Director

Academic/teacher Film and television production

Advertising Gallery Manager

Art Advisor Game developer

Art historian/theorist Museum Director

Collection Manager Museum Professional

Conservator Photographer

Curator Production/Set Designer

Designer Publicist

Event Manager Technician

Exhibition Coordinator Writer/commentator

FINE ART ALUMNI



Jessica Bruzzaniti Vicarts Art consultancy, New York. USA



Kate Ten Buuren Curator, Koorie Heritage Trust, Victoria, AUS



Andrew Atchison ACCA, Victoria, AUS



Siobhan Sloper Gertrude Contemporary Art Space, Victoria, AUS



Jacqui Shelton ACCA, Victoria. AUS



Mehdi Jaghuri, Andrew Duong and Genevieve Townsend Connection Art Space, Victoria, AUS



FINE ART ALUMNI

PAUL YORE Fine Art, Lecturer in Painting

Artworks held in the collections of, Artbank and Heide Museum of Modern Art









FINE ART ALUMNI

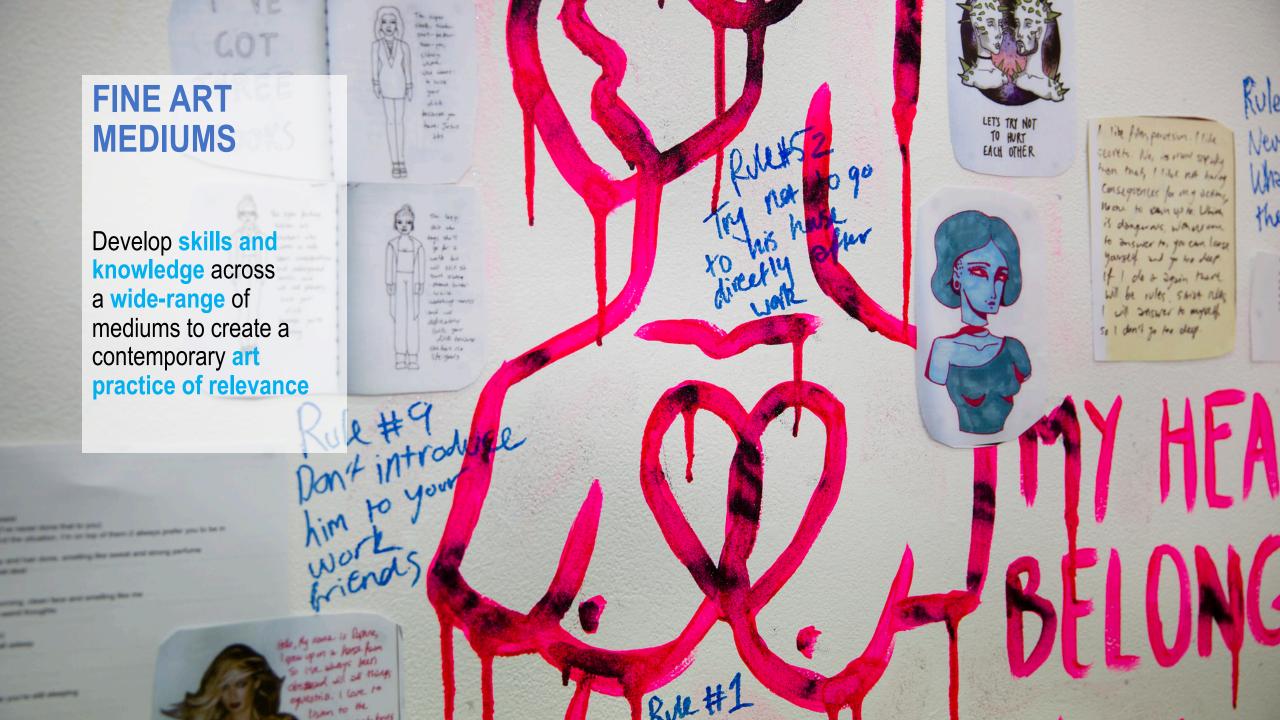
EVA BALOG

Art History and Curating,

Guest Relations Assistant. Biennale of Sydney 2020

biennaleofsydney







PAINTING

Learn a range of painting styles and techniques

Develop

- Technical and conceptual
- foundation of painting
 Critical and analytical thinking
 Visual articulation of complex thoughts

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated painting studios









PHOTOGRAPHY

Learn creative techniques and technical photography skills

Develop

- Conceptual thinking
- Visual communication
- Creative problem-solving skills

Learn from practicing photographer artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated photography and video studios

Dark rooms

Editing and Green screen

Large format print facilities



VIDEO ART AND FILM

Explore your creative and experimental potential

Learn

- how to use advanced video cameras,

- studio lighting techniques,
 -editing software and
 various approaches to output
 including screen-based, projection and installation.

Learn from leading video and film artists

FACILITIES

Dedicated drawing studios

Film editing and green screen



SCULPTURE

Learn how to transform materials into three-dimensional shapes and object

Develop

- Analytical thinking
- Creative problem-solving
 Skills in casting, forming and finishing processes

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

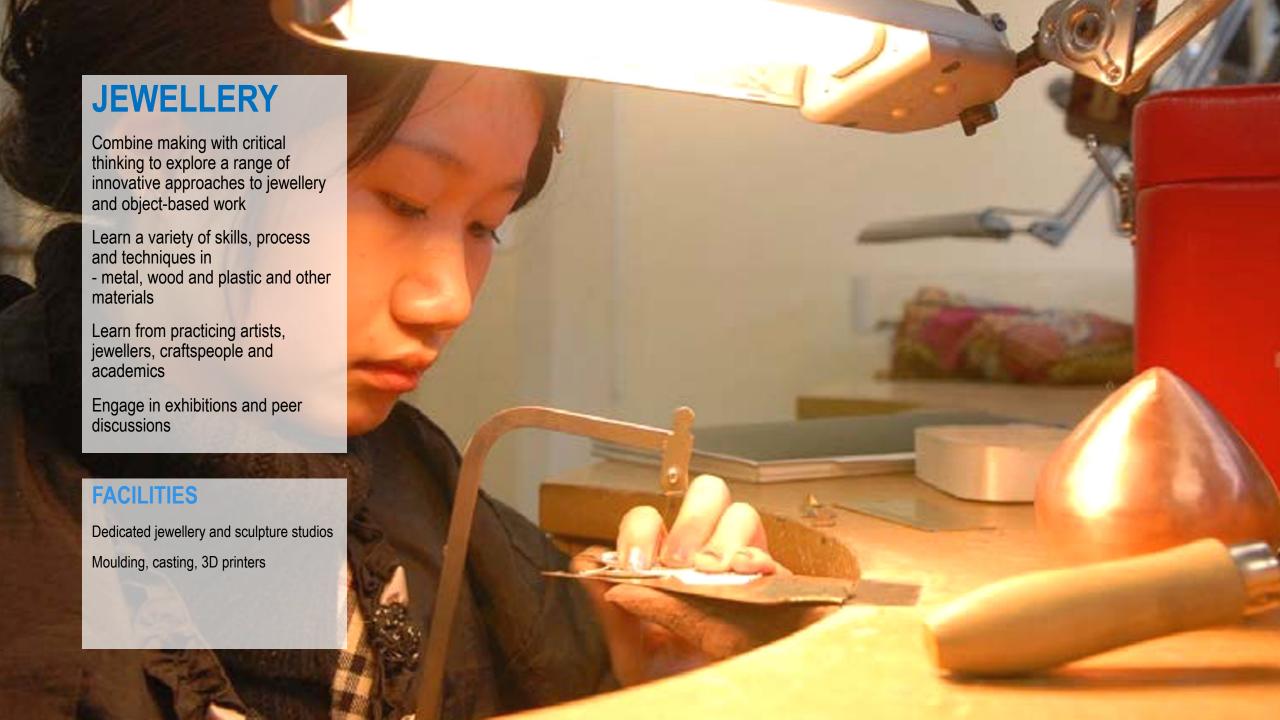
FACILITIES

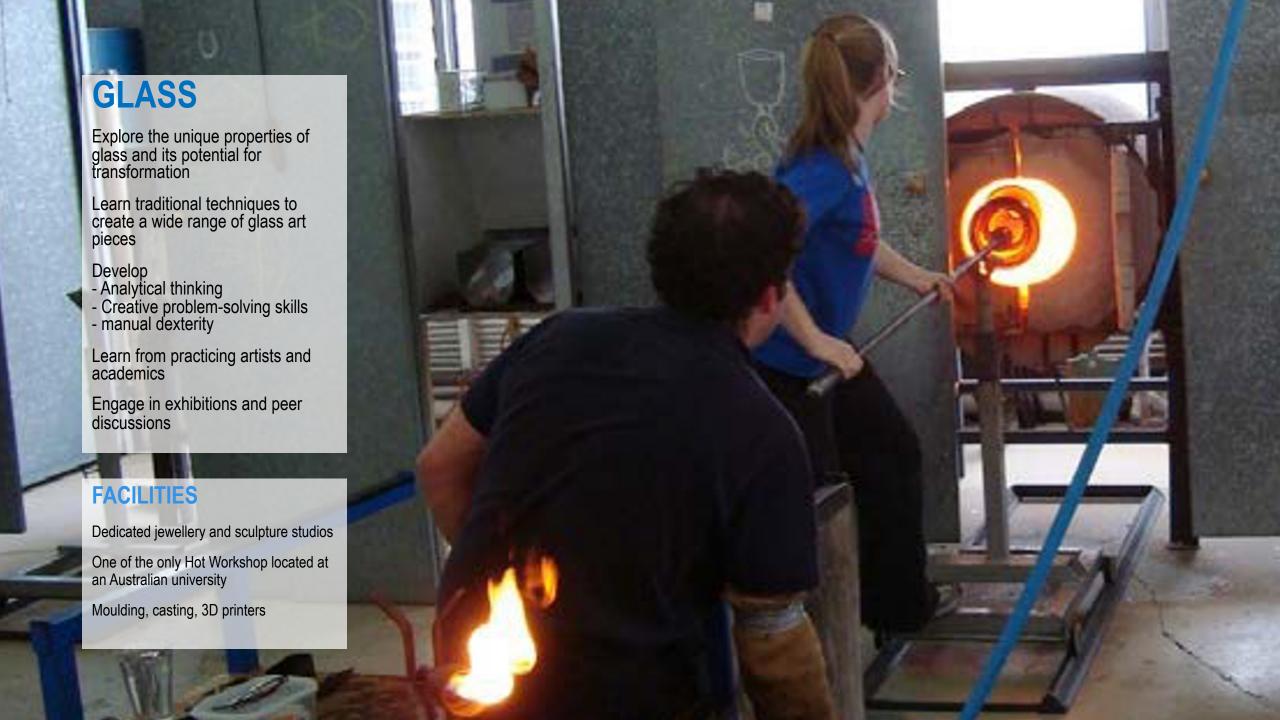
Dedicated jewellery and sculpture studios

One of the only Hot Workshop located at an Australian university

Moulding, casting, 3D printers













TRAVEL TO
OUR MONASH
CAMPUS IN
PRATO, ITALY
& JAKARTA,
INDONESIA





MONASH ART DESIGN & ARCHITECTURE

HOW TO APPLY

Domestic and onshore international students Apply via vtac.edu.au

FINE ART

Folio + Interview

ART HISTORY AND CURATING

ATAR or GPA

How to **APPLY**

FINE ART FOLIO AND INTERVIEW

10 – 15 pieces of your original artwork

Final artworks; drawings; visual journal; idea development

SUBMIT your folio and written statement monash.edu/mada/future-students/how-to-apply

MONASH ART, DESIGN AND ARCHITECTURE EXPERIENCE DAYS JUNE SCHOOL HOLIDAY WORKSHOPS



SCAN ME

THANK YOU FOR VISITING MONASH FINE ART

GOT A QUESTIONS? HEAD TO OUR LIVE CHAT...

ADD the Art, Design and Architecture course guide to your swag bag.

FIND OUT MORE AT MONASH.EDU FOLLOW @MONASHADA ON INSTAGRAM