WELCOME TO MONASH FINE ART

ASSOCIATE PROFESSOR
SPIROS PANIGIRAKIS
Head of the Fine Art
ACKNOWLEDGEMENT TO COUNTRY

Opening Tree Story exhibition at MUMA. Professor Shane Murray, Dean of Art, Design and Architecture, Dr Brian Martin, Associate Dean, Indigenous and N’arweet Dr Carolyn Briggs AM,
TODAYS SESSION

- Fine Art studio specialization
- Art History and Curating
- Wide-range of fine art mediums
- Single and double degrees
- First year experience
- Faculties and workshop
- Six-week internship
- Key industry people
- Career opportunities
HIGHEST RANKINGS
Excellent in Research Australia

WELL ABOVE WORLD STANDARD
VISUAL ARTS
ABOVE WORLD STANDARD
ART HISTORY
FINE ART

FIND YOUR ARTISTIC VOICE
BACHELOR OF FINE ART

FINE ART STUDIO
Studio based focus on contemporary fine art

ART HISTORY AND CURATING
Understand and appreciation of art including origins and significance

Monash Fine Art engages the artwork in all stages of its life-cycle: from its studio production; presentation; to its critical and historical framing.
LEARN HOW TO ACTIVATE YOUR IDEAS

LOUISA BUJOR
Bachelor of Fine Art / Education (Honours)
Winner, Firestation Print Studio Residency Award and Megalo Print Studio + Gallery Residency Award
Image: Vibrating Colour, collage of monoprints
EXPLORE A WIDE RANGE OF FINE ART MEDIUMS

ELLA RIED
Bachelor of Fine Art
Winner Tolarno Hotel Art award

Image: Embarrassing Bodies, acrylic on canvas panels, 2018
STUDIO LEARNING

Academic learning informs your studio making and artistic discoveries
BUILD AN ART PRACTICE OF RELEVANCE

The Schenberg Art Fellowship, open to Australian art schools, awards the most promising talent in Perth Institute of Contemporary Art’s National Exhibition – HATCHED. Erin Hallyburton joins Monash alumni Anita Cummins (2019) and Laxlan Petras (2012) as Schenberg Art Fellowship recipients. No other art school has been awarded the fellowship as frequently in the last 10 years.

Lachlan Petras
Bachelor of Fine Art, 2012
Winner $50,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.
Image: Aggregate, 2011 installation

ANITA CUMMINS
Bachelor of Fine Art, 2018
Winner $50,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.
Image: Feelings, 2018 installation cheezels, dimensions variable

ERIN HALLYBURTON
Bachelor of Fine Art, 2021
Winner $35,000 Schenberg Art Prize, Hatched Graduate exhibition PICA, WA.
Image: Greasy paper torn open with eager hands, salt licked, fingers sucked, 2021, installation dimensions variable
LEARN FROM INFLUENTIAL PEOPLE IN THE ART WORLD

Image: Renowned Australian contemporary artist and Professor of Fine Art, at Monash University, Callum Morton, in front of his public artwork Silverscreen, 2010.
PETA CLANCY
Senior Lecturer Photography Fine Art
Renowned artist, photographer and descendant of the Bangerang people.
KATHY TEMIN
Head of Fine Art
Renowned Australian Contemporary Artist

Image: White Forest: Forest White Christmas, 2018
Commission for Kayne West and Kim Kardashian
Acclaimed artist working at Intersection of Sculpture and film

Image: Ancient Lights, MUMA 2016
CHARLIE SOFO
Interdisciplinary artist
1st year Fine Art Coordinator

TUTTO
Deakin University of Art Gallery
2022
TARA MCDOWELL
Curatorial Program Director

*Take Hold of the Clouds, 2022*
for Open House Melbourne

Image: Alicia Frankovich, Brunswick Baths
DANIEL VON STURMER
Contemporary video, photography and installation artist
Associate Dean of Education
Painted Light, public art commission
Geelong’s new Performing Arts Centre.
BUILD AN ART PRACTICE OF RELEVANCE

ARCHIBALD PRIZE WINNER 2021

PETER WEGNER
Master of Fine Art 2007

Portray of Guy Warren at 100
Oil on canvas, 120.5 X 151.5 cm
BUILD YOUR ART WORLD CONNECTIONS

ARCHIBALD PRIZE FINALIST 2021

KATE BEYNON
Master of Fine Art / Lecturer Fine Art

Collaborative spirits
Acrylic on linen. 80.1 x 90.2 cm
INTERMISSION GALLERY
Highly experimental and curated by students for students
OUR COURSES

FINE ART

single degree (3 years)

or double degree (plus 1 additional year)
+ Arts (humanities/social sciences)
+ Business
+ Information Technology
+ Education (Honours)
+ Media Communication

ART HISTORY AND CURATING

single degree (3 years)

or double degree (plus 1 additional year)
+ Arts (humanities/social sciences)
+ Business
+ Media Communication
BACHELOR OF FINE ART

Double degree available (plus 1 additional year)
+ Arts (humanities/social sciences)
+ Business
+ Information Technology
+ Education (Honours)
+ Media Communication

Internship and Honours available

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# Bachelor of Art History and Curating

Double degree available (plus 1 additional year)
- Arts (humanities/social sciences)
- Business
- Media Communication

Internship **COMPULSORY**
and Honours available
INDIGENOUS
CREATIVE
PRACTICE

Opening of *Tree Story*. The exhibition explores Indigenous ways of knowing and a recognition of trees as our ancestors.

Curators. Charlotte Day, Director MUMA with Dr Brian Martin, Associate Dean, Indigenous, Monash Art Design & Architecture.

Image courtesy of MUMA
SPECIALISE OR EXPLORE NEW OPPORTUNITIES.

ELECTIVES

**CHOOSE FROM ART, DESIGN AND ARCHITECTURE**

- Advertising design & branding
- Architecture
- Art writing and criticism
- 3D modelling
- Design thinking
- Digital font design
- Emerging design practices
- Film and photography
- Furniture & Product Design

**OTHER MONASH FACULTIES**

- Illustration and animation
- Mobility design
- Paining, Printmaking
- Sensory design
- Study Tours
- Web design
- Work Integrated Learning

And more

And more
SIX-WEEK CURATING INTERNSHIP

CULTURAL ORGANISATION, ART INSTITUTE OR CREATIVE WORKPLACE

IMAGE: Eva Balog Venice And Sydney Biennales
observe, relate, speculate, intervene, disrupt, diverge
FINE ART CAREERS

Artist
Academic/teacher
Advertising
Art Advisor
Art historian/theorist
Collection Manager
Conservator
Curator
Designer
Event Manager
Exhibition Coordinator

Festival Director
Film and television production
Gallery Manager
Game developer
Museum Director
Museum Professional
Photographer
Production/Set Designer
Publicist
Technician
Writer/commentator
FINE ART
ALUMNI

Jessica Bruzzaniti
Vicarts Art consultancy, New York, USA

Andrew Atchison
ACCA, Victoria, AUS

Jacqui Shelton
ACCA, Victoria, AUS

Kate Ten Buuren
Curator, Koorie Heritage Trust, Victoria, AUS

Siobhan Sloper
Gertrude Contemporary Art Space, Victoria, AUS

Mehdi Jaghuri, Andrew Duong and Genevieve Townsend
Connection Art Space, Victoria, AUS
FINE ART

ALUMNI

DR ALEX MARTINIS ROE
Senior Lecturer and Head of Sculpture,
Australian National University
School of Art and Design until 2019
PAUL YORE
Fine Art, Lecturer in Painting
Artworks held in the collections of, Artbank and Heide Museum of Modern Art
FINE ART
ALUMNI

EVA BALOG
Art History and Curating,
Guest Relations Assistant,
Biennale of Sydney 2020

biennaleofsydney
FINE ART MEDIUMS

Develop skills and knowledge across a wide-range of mediums to create a contemporary art practice of relevance.
FIRST YEAR
ROTATIONS

Build on your current skills and explore new areas of interest
PAINTING
Learn a range of painting styles and techniques
Develop
- Technical and conceptual foundation of painting
- Critical and analytical thinking
- Visual articulation of complex thoughts
Learn from practicing artists and academics
Engage in exhibitions and peer discussions

FACILITIES
Dedicated painting studios
PRINTMAKING
Explore the potential of image making using analogue, digital and photographic processes
Develop - Critical thinking and creative strategies - Creative problem-solving skills - Expand imagination
Learn from practicing artists and academics
Engage in exhibitions and peer discussions

FACILITIES
Dedicated printmaking studio
PHOTOGRAPHY

Learn creative techniques and technical photography skills

Develop
- Conceptual thinking
- Visual communication
- Creative problem-solving skills

Learn from practicing photographer artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated photography and video studios
Dark rooms
Editing and Green screen
Large format print facilities
VIDEO ART AND FILM

Explore your creative and experimental potential

Learn
- how to use advanced video cameras,
- studio lighting techniques,
- editing software and
- various approaches to output including screen-based, projection and installation.

Learn from leading video and film artists

FACILITIES

Dedicated drawing studios
Film editing and green screen
SCULPTURE

Learn how to transform materials into three-dimensional shapes and object

Develop
- Analytical thinking
- Creative problem-solving
- Skills in casting, forming and finishing processes

Learn from practicing artists and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated jewellery and sculpture studios

One of the only Hot Workshop located at an Australian university

Moulding, casting, 3D printers
JEWELLERY

Combine making with critical thinking to explore a range of innovative approaches to jewellery and object-based work

Learn a variety of skills, process and techniques in - metal, wood and plastic and other materials

Learn from practicing artists, jewellers, craftspeople and academics

Engage in exhibitions and peer discussions

FACILITIES

Dedicated jewellery and sculpture studios

Moulding, casting, 3D printers
GLASS
Explore the unique properties of glass and its potential for transformation
Learn traditional techniques to create a wide range of glass art pieces
Develop
- Analytical thinking
- Creative problem-solving skills
- Manual dexterity
Learn from practicing artists and academics
Engage in exhibitions and peer discussions

FACILITIES
Dedicated jewellery and sculpture studios
One of the only Hot Workshop located at an Australian university
Moulding, casting, 3D printers
INSTALLATION PRACTICES

Explore different genres of public art to develop a broad range of sculptural and installation approaches

Learn how to
- respond to different spatial contexts
- articulate your ideas and present your concepts

Learn from leading public artists, artists and academics

FACILITIES

Dedicated drawing studios
One of the only universities in Australia to have a dedicated Hot Glass Workshop
DIGITAL FABRICATION WORKSHOP

Learn
- 3D printing
- Laser cutting
- Robotics
and Much more

Study alongside designers and architects
TRAVEL TO
OUR MONASH
CAMPUS IN
PRATO, ITALY
& JAKARTA,
INDONESIA
HOW TO APPLY
Domestic and onshore international students
Apply via vtac.edu.au

FINE ART
• Folio + Interview

ART HISTORY AND CURATING
• ATAR or GPA
How to APPLY

FINE ART FOLIO AND INTERVIEW

10 – 15 pieces of your original artwork
Final artworks; drawings; visual journal; idea development

SUBMIT your folio and written statement
monash.edu/mada/future-students/how-to-apply
MONASH ART, DESIGN AND ARCHITECTURE EXPERIENCE DAYS JUNE SCHOOL HOLIDAY WORKSHOPS SCAN ME
THANK YOU
FOR VISITING MONASH FINE ART

GOT A QUESTIONS? HEAD TO OUR LIVE CHAT...
ADD the Art, Design and Architecture course guide to your swag bag.

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FOLLOW @MONASHADA ON INSTAGRAM