

2025 Completions - Faculty of Arts

Erin Casey

(Specialisation: Archaeology of Europe, the Mediterranean and Levant) (Conferred: 22-Jan-2025)
Object and Text: (Con)textualising Urban Amarna

Dr. Kate Euphemia Clark

(Specialisation: Media studies) (Conferred: 22-Jan-2025)
Reframing the 'frameless': A feminist reimagining of embodiment in VR

Darren Anthony Disney

(Specialisation: Public policy) (Conferred: 22-Jan-2025)
The Supply of Public Sector Policy Capacity to Parliamentary Oppositions: The Australian Case in Comparative Perspective

Dr. Pauline Mary Hastings

(Specialisation: Australian history) (Conferred: 22-Jan-2025)
Behind the Seams: A social, cultural and economic history of clothing manufacturing in Victoria, Australia, c. 1945-1990

Laura Isabel Patricia Screen

(Specialisation: Historical studies) (Conferred: 22-Jan-2025)
Religious Women, Materiality and the Feast of Corpus Christi in the Thirteenth-Century Low Countries

Dr. Ane Van Der Walt

(Specialisation: Archaeology of Australia) (Conferred: 22-Jan-2025)
The Narrative Atlas: creativity and multivocality in Indigenous archaeology

Dr. Jonathan Marcus Zion

(Specialisation: Music performance) (Conferred: 22-Jan-2025)
Organic interplay in a jazz trio

Dr. Nina Sophie Kah

(Specialisation: Literature in German) (Conferred: 05-Feb-2025)
Memory and Loss in Contemporary German Women's Writing

Dr. Kanji Kitamura

(Specialisation: Multicultural, intercultural and cross-cultural studies) (Conferred: 05-Feb-2025)
Toward A Theory Of Cultural Translatability: A Study of Business Communication between English and Japanese

Dr. Chamila Darshani Weerathunghe Arachchige

(Specialisation: Human geography) (Conferred: 19-Feb-2025)
Transformative policy mixes and enabling conditions: engaging SMEs in urban sustainability transitions

Ricardo Enrique Rojas Campos

(Specialisation: Philosophy) (Conferred: 05-Mar-2025)
Walter Benjamin's Images of Revolution in "On the Concept of History"

Dr. Melanie Jade Ashe

(Specialisation: Film and television) (Conferred: 19-Mar-2025)

Practicing Terra Firma: Extraction, Screen Production and Culture in Far West New South Wales

Dr. Eylem Kim

(Specialisation: Media studies) (Conferred: 19-Mar-2025)

Apple iPhone's Meta-Capital: Exploring how young people use the iPhone to leverage and negotiate forms of capital through everyday practices and predispositions

Dr. Thomas Francis Moran

(Specialisation: Aesthetics) (Conferred: 19-Mar-2025)

The Digital Death of Cinema

Dr. Nadeeka Arambewela-Colley

(Specialisation: Anthropology) (Conferred: 02-Apr-2025)

Negotiating Belonging: An Ethnographic Study of Tamil Asylum Seekers and Refugees in Australia

Dr. Inna Kabrovski

(Specialisation: Musicology and ethnomusicology) (Conferred: 02-Apr-2025)

Patterns of Culture: A Re-examination of Ornamentation in J. S. Bach's Italian Concerto

Simon Antony Merry

(Specialisation: Historical studies) (Conferred: 02-Apr-2025)

Australia's 'Small War': colonial personnel in China, 1900-1901

Dr. Craig Mark Stanbury

(Specialisation: Applied ethics) (Conferred: 02-Apr-2025)

The Prospective Parent's Dilemma: What Overpopulation Entails for Individuals

Dr. Blayne John Welsh

(Specialisation: Aboriginal and Torres Strait Islander performing arts) (Conferred: 02-Apr-2025)

The Ancestor: Knowing, Being and Doing through verbatim performance

Dr. Susan Whitbread

(Specialisation: Applied linguistics) (Conferred: 02-Apr-2025)

A Corpus-Based Discourse Analysis of the Genetic Modification (GM) Controversy in Food and Agriculture

Dr. Natasha Dimitrovska

(Specialisation: Media studies) (Conferred: 21-Apr-2025)

'Woman is not wolf to woman': Solidarity, struggles and contradictions in digital feminist activism in the Balkans

Dr. Michael Joseph Kellett

(Specialisation: Music performance) (Conferred: 21-Apr-2025)

The Dialectics of Authorship and Interpretation: Composing for Improvisation and Improvising for Composition

Dr. Andris Raivars

(Specialisation: Philosophy) (Conferred: 30-Apr-2025)

Told as Known Fact: A Study of David Lewis's 'Truth In Fiction'

Dr. Jaekyung Roh

(Specialisation: Communication studies) (Conferred: 30-Apr-2025)

Isolation and Struggle to Belong: Older Korean-Australian Migrants' Managing Emotions through Homeland Digital Media

Oliver James Clark

(Specialisation: North American history) (Conferred: 14-May-2025)

Black Activism in the "Playground of America": Leisure and the New Negro in Los Angeles, 1920-1929

Dr. Andina Dian Dwifatma

(Specialisation: Anthropology) (Conferred: 14-May-2025)

Islamic Web Series and Women's Piety in Muslim Indonesia

Dr. Richa Sarah George

(Specialisation: Sociology) (Conferred: 14-May-2025)

Claiming the internet as their own (third) spaces: An ethnographic exploration of subaltern young men's digital mobilisations of masculinity

Dr. Paris Jacqueline Balla

(Specialisation: Performing arts and creative writing) (Conferred: 30-May-2025)

Imagining Queercrip Theatre: Queer Futurity, Hope and Worlding ~ or ~ It Starts With Fire and Ends With a Bunch of Worms in a Forest

Dr. Tessa Jane Holzman

(Specialisation: Bioethics) (Conferred: 30-May-2025)

Writing One's Own Story, Until the Very Last Page: An Ethical Examination of an Autonomy-Only Approach to Voluntary Assisted Dying

Dr. Rachael Helen Anderson

(Specialisation: Media studies) (Conferred: 15-Jun-2025)

"This is not the kindness that transforms": Terrorism, national identity and news coverage of the 2019 Christchurch attacks

Dr. Isabelle Linda Helen Guenther

(Specialisation: International relations) (Conferred: 15-Jun-2025)

How do state leaders' emotions indicate their confidence in security relationships and security guarantees? Australia and the United States nuclear umbrella

Dr. Ruby O'Connor

(Specialisation: Political science) (Conferred: 15-Jun-2025)

Imagining Future Relationships Between AI, State, And Society

Dr. Nuan Song

(Specialisation: Political science) (Conferred: 15-Jun-2025)

Engaging with China's Belt and Road Initiative: Understanding Why States Participate

Dr. Shirley Xue Chen

(Specialisation: Culture, gender, sexuality) (Conferred: 25-Jun-2025)

Queer reality TV and the boundaries of belonging: Tracing the affects of progressive citizenship through Queer Eye and RuPaul's Drag Race audiences

Julia Ngoc-Huong Faragher

(Conferred: 25-Jun-2025)

Girls' School Stories in Twenty-First Century Australian Young Adult Literature

Dr. Elizabeth Louise Fisher

(Specialisation: Cognitive sciences) (Conferred: 25-Jun-2025)

Towards an understanding of optimism bias: a computational approach

Dr. Karissa Louise Taylor

(Specialisation: Performing arts and creative writing) (Conferred: 25-Jun-2025)

Becoming otherwise: transformative justice as emergent creative collaboration

Leah Anderson

(Conferred: 09-Jul-2025)

"I Just Went Gay All of a Sudden": Homosexuality in Hollywood During the Pre-Code Era (1930-1934)

Dr. Daisy Jane Bailey

(Specialisation: Historical studies) (Conferred: 09-Jul-2025)

Emotions of Activism and Exile: A study on Chartist and Young Ireland political prisoners transported to the Australian colonies in the nineteenth century

Dr. Emily Tue Duyen Dang

(Specialisation: Sociology) (Conferred: 09-Jul-2025)

He didn't know how strong I was: Family violence experiences of Vietnamese women on partner visas in Australia

Dr. Maria Velegrinis

(Specialisation: Linguistic anthropology) (Conferred: 09-Jul-2025)

Finding Matthew's voice: an autoethnography of a child's multimodal communication using AAC

Kelly Lin Huai Wong

(Conferred: 09-Jul-2025)

National Libraries and Their Histories: The British Library and National Library of Australia as Sites of Negotiation

Dr. Harrison Jack Croft

(Specialisation: Historical studies) (Conferred: 23-Jul-2025)

Becoming Birrarung: More-Than-Human Histories with an Australian River

Dr. Remart Padua Dumlao

(Specialisation: Linguistics) (Conferred: 23-Jul-2025)

Citizenship Under Debate: A Corpus-assisted Critical Discourse Analysis of Australian Citizenship Legislative Inquiries 2007-2017

Dr. Simon Stewart Coxe

(Specialisation: Archaeology) (Conferred: 06-Aug-2025)

How Does the Skeletal Body Contribute to the Making of Indigenous Personhoods in the Southern Massim?

Dr. Adara Rose Luis

(Specialisation: Literary studies) (Conferred: 06-Aug-2025)

Desiring Monstrous Heroes in YA Supernatural Romances

Dr. Eleanor Yacopetti

(Specialisation: Linguistics) (Conferred: 06-Aug-2025)
Strategies of Spatial Reference in Kune (Bininj Kunwok)

Dr. Janice Winearls Keynton

(Specialisation: Applied linguistics) (Conferred: 20-Aug-2025)
Motivations for studying Mandarin in Australian universities: a three-year longitudinal study of factors that affect enrolment

Dr. Chantal Marie Knowles

(Specialisation: Curatorial and related studies) (Conferred: 20-Aug-2025)
Artificial Assemblages in Museum Storage: new object communities and the shaping of narrative

Dr. Lauren Joanne Stewart

(Specialisation: Music performance) (Conferred: 20-Aug-2025)
From Recreation to Profession: A Heuristic Inquiry into the Learning and Development of Early-Career Songwriters

Dr. Frank Rindert Algra-Maschio

(Specialisation: Political science) (Conferred: 07-Sep-2025)
Election Promises in Australia 2010-2022

Dr. Trang Thi Hien Le

(Specialisation: Media studies) (Conferred: 07-Sep-2025)
Feminism in the shadow of Big Data: Feminist counter-data practices and their relations

Samuel Alexander Miles

(Specialisation: Sociology of education) (Conferred: 07-Sep-2025)
Colombian Students in Melbourne: A Study of Their Settlement Experiences

Dr. Anna Therese Pane

(Specialisation: Literary studies) (Conferred: 07-Sep-2025)
Writer Friendship Novels: The Depiction of Female Friendship in Elena Ferrante's Neapolitan Novels, Sally Rooney's Conversations with Friends and Doris Lessing's The Golden Notebook

Dr. Rangga Saptya Mohamad Permana

(Specialisation: Film and television) (Conferred: 07-Sep-2025)
Indonesian Cultures of Critique: A Study of Kabayan Films in Indonesia

Dr. You Zhou

(Specialisation: Criminology) (Conferred: 07-Sep-2025)
Policing Cyber Fraud in China: Challenges, Responses, and Crime Displacement

Dr. Gwendolyn Aileen Bellinger

(Specialisation: Literary studies) (Conferred: 17-Sep-2025)
Trickster Spirits and Ghostly Echoes: A Cultural Exploration of Trauma, Memory, and Haunting in Literature

Dr. Kariyawasam Haputhanthiri G Buddhima Padmasiri

(Specialisation: Anthropology) (Conferred: 17-Sep-2025)
Development, Capital, and Local Responses: Women's Resistance and Agency in Rural Sri Lanka

Dr. Adrian Yong Tat Yao

(Specialisation: Education) (Conferred: 17-Sep-2025)

Vodcasts as digital instructional objects in learning Malay as a foreign language: Examining its effects amongst international students

Dr. Joseph George Callaly

(Specialisation: Music composition) (Conferred: 06-Oct-2025)

On Transversal Creativities: Figures of a Sonic and Machinic Apparatus

Dr. Jonathan Allan Graffam-O'Meara

(Specialisation: Performing arts and creative writing) (Conferred: 06-Oct-2025)

Fat Dramaturgies: Strategies and methodologies in staging Australian fat performance

Dr. Jasmine Jacqueline Walter

(Specialisation: Philosophy) (Conferred: 06-Oct-2025)

Subjective Experience in Disorders of Consciousness

Sarah May Comley

(Specialisation:) (Conferred: 15-Oct-2025)

Mobilities of Relief: Chinese Australian Responses to the North China Famine, 1878

Dr. Harley David Thomas Dunolly-Lee

(Specialisation: Linguistic anthropology) (Conferred: 15-Oct-2025)

The Dja Dja Wurrung Language Ecology

Dr. Luke Lakeman

(Specialisation: Criminology) (Conferred: 15-Oct-2025)

Assessing the Impacts of Outlaw Motorcycle Gang Crime Concentration in the Greater Melbourne Region

Dr. George Sarantoulis

(Specialisation: Political philosophy) (Conferred: 15-Oct-2025)

In Pursuit of the Political: Marcel Gauchet and the Crisis of Democratic Culture in Western Liberal Democracies in the Post-COVID Era

Dr. Chloe Smith

(Specialisation: Music performance) (Conferred: 15-Oct-2025)

White Noise: rethinking cultural practices through More-than-human-music

Susanna Zheng

(Specialisation: Historical studies) (Conferred: 15-Oct-2025)

National Heritage and Identity in Japan's National Museums in the Post-war, 1952-64