

*Margaret Kartomi Gallery of Musical  
Instruments and Artefacts presents*

# *The Place of Indian Music and Dance in Australia*

*Case 6: Odissi Dance Culture  
Acknowledgements*

# Therma Katticaran

Artistic Director and Performer - Tanishka, Temple of Indian Classical Dances  
Donor of Odissi costume and jewellery



Therma Katticaran is a distinguished artist and the Artistic Director of Tanishka in Melbourne, Australia. With over thirty years of dedicated training and practice, she has mastered the classical dance forms of Bharatanatyam, Mohiniyattam, Kuchipudi, Odissi, Kathakali, and Kathak. Therma's artistic journey is marked by her innovative choreographies that blend tradition with contemporary sensibilities, creating transformative performances. Through Tanishka, she is committed to preserving the rich heritage of Indian classical dance and imparting this timeless art form to future generations, nurturing cultural expression and spiritual growth.

# Shyama Sasidharan

Dancer/Tutor/Choreographer/Yoga Therapist, Founder Director Prakalpa Samskruti & M4TV  
Donor of Odissi dance photos



Shyama Sasidharan is a performing artiste who brings a treasure trove of artistic experience from India. Her training in Indian Classical Dance styles, combined with Indian Martial Arts and Yoga reflects in her body dynamics. This has always encouraged her to push boundaries and explore different avenues to the usual styles of traditional dance. Shyama holds a Master's degree in Performing Arts and trains over 100 students in her school for Indian Dancing and Yoga in Melbourne that has staged sold-out annual productions. She has worked at various educational institutions in Australia including the University of Melbourne where she introduced the grammar and language of Indian Classical dance to students.