

# ArtSpace: a satellite gallery for the TarraWarra Art Museum

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- > *How can architecture sculpt space and form and contribute to our sense of reality?*
- > *Are we able to analyse theoretical approaches that establish art gallery spaces, visitor experience*
- > *How can the production of culture be seen in art and architecture?*
- > *How can architecture sculpt space and form and contribute to our sense of reality?*
- > *Are we able to analyse theoretical approaches that establish art gallery spaces and spatial relationships, visitor movement and art archive display?*
- > *How can art and architecture and context inform our work?*

**Engagement and special guests:** The studio shall engage with Dr Victoria Lynn, Director and staff at the TarraWarra Art Museum. The museum shall host the studio and assist in establishing their future vision which shall manifest in the brief, concept and events for the gallery project.

A self-directed project set in Fitzroy, designed to be a city location within the Healesville landscape and the TarraWarra Museum of Art, where students shall devise, through a series of guided iterative tests and research, an architectural proposal looking at the gallery as a cultural incubator for art, cultural events, archive, artist studios, offices, storage, and a café / bookstore.

**Field Trips:** Students shall visit the Museum as schedule and a fee of approx \$75 shall contribute to these visits.

**Project Site:** Corner of Gertrude St. + Smith St. Fitzroy. A urban incubator building for the TarraWarra Museum of Art.

Are we able to reimagine the insular art gallery space into a permeable, reciprocal conversation with the processes of art display and the external world? movement and art archive display?

