

## GRADUATE RESEARCH IN DESIGN

### Research Proposal Guidelines

- Project title
- Research topic outline: a one to three sentence description that briefly encapsulates the project
- Preamble: one or two paragraphs describing candidates current work or study and relevancy to the field (150 words)
- Project description: describe the proposed project including relevant experience, collaborations, rational and or historical and theoretical contexts (200-300 words)
- Express the possible significance of the projected work (100 words)
- Methods: describe possible research methods, e.g. suggesting the approaches to studio work and reading that you expect to follow. (200 words)
- Bibliography: include a short annotated bibliography indicating the relevance of resources already researched

### Writing Sample

All applicants are required to submit one writing sample of at least 1000 words. This can be an excerpt from a formal scholarly piece of writing such as a Masters thesis/exegesis/dissertation, a professional report, journal article, conference paper, or essay.

### Folio Information

Portfolio images may be submitted electronically via email. Images should, where possible, be in PDF format with a maximum pixel size of 1024 and maximum file size per image of 1MB.

### Layout of your research Curriculum Vitae (CV)

Applicants must include a CV which outlines research experience and formal education. Please arrange the research experience in order of the category and then by date. Please include evidence where appropriate.

*Please list your experience under the following categories:*

- Exhibitions: solo, group and curated exhibitions
- Awards, Commissions and Residencies
- Publications including: Refereed Journal Publications, Conferences, Patents Creation of Design Registrations (or patents in other countries)
- Design or Architectural projects
- Professional Practice (five years minimum)
- Other relevant research

**Contact information**

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