

Education

Course map for students commencing study in 2020

D3006 Bachelor of Education (Honours) and Bachelor of Fine Art

[D3006 Handbook entry](#): refer to the Handbook for authorised course and unit information.

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

Specialisation				Campus	Mode	Duration
Secondary Education / Visual Arts				Clayton Visual Arts discipline units taken at Caulfield	On-campus	4 years standard full-time
Year	Sem	Units		Overload – 2 Units		
1	1	EDF1061 Working in education: An introduction to the profession (6 pts)	VPR1011 Visual practices 1 (6 pts)		DWG1201 Drawing 1 (6 pts)	AHT1101 Introduction to the history and theory of art, design and architecture (6 pts) AND OHS1000 Introduction to art and design health and safety (6 pts)
	2	EDF1062 Approaches to teaching and learning (6 pts)	VPR1012 Visual practices 2 (6 pts)		VPR1113 Research practices (6 pts)	AHT1102 Modernism and the avant-garde (6 pts)
2	1	EDF2063 Planning for teaching and learning (6 pts)	EDF2078 Creative and critical teaching (6 pts)	EDF2083 Secondary professional experience 2A 10 days (0 pts)	VPR2011 Research practices advanced (6 pts)	AHT2102 Post-war practices 1945–1990 (6 pts)
	2	EDF2064 Assessing teaching and learning (6 pts)	EDF2079 Educational technologies (6 pts)		VPR2012 Professional practice (6 pts)	AHT unit *see notes (6 pts)

This is a conceptual outline only. Enquiries regarding the course structure should be directed to your [Education Success Adviser](#). Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required. D30062.3. November 2021. Version 7.

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3	1	EDF3065 Indigenous perspectives and learning (6 pts)	EDF3096 Fostering classroom culture (6 pts)	EDF3084 Secondary professional experience 3B 10 days (0 pts)	VPR3011 Professional practice advanced (6 pts)	Fine Art elective (6 pts)	
	2	EDF3066 Inclusive education: Teaching learners with diverse abilities (6 pts)	EDF3097 Adolescent development and learning (6 pts)	EDF3089 Secondary professional experience 3C 10 days (0 pts) EDF1083 Secondary professional experience 1A 10 days (0 pts)	VPR3012 Visual practices 3 (12 pts)		
4	1	EDF4067 Evidence into action (6 pts)	EDF4069 Transition to the profession (6 pts)	EDF4083 Secondary professional experience 4B 20 days (0 pts)	EDF5179 Visual art and design education in the secondary years 1A (6 pts)	EDF5181 Visual art and design education in the secondary years 2A (6 pts)	
	2	EDF4068 Teaching performance assessment (TPA) (6 pts)	EDF4099 Developing literacy and numeracy (6 pts)	EDF4087 Secondary professional experience 4C 20 days (0 pts)	EDF5180 Visual art and design education in the secondary years 1B (6 pts)	EDF5182 Visual art and design education in the secondary years 2B (6 pts)	

Requirements for the Bachelor of Education (Honours) and Bachelor of Fine Art Specialisations: Secondary Education and Visual Arts

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

First-year requirement – National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details).

Themes

1. Education studies – eleven units/66 points

2. Curriculum studies – seven units/42 points

- Students complete two pairs of Secondary method units in visual art and design:
 - EDF5179 and EDF5180
 - EDF5181 and EDF5182

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Fine Art](#) for their discipline studies
- Fine Art electives can be taken in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture
- * This AHT unit needs to be at Level 2 or 3 (e.g. AHT2XXX or AHT3XXX). See [Handbook](#) for units.

4. Professional experience – six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.