

# Education

## Course map for students commencing study in 2020

### D3004 Bachelor of Education (Honours) and Bachelor of Music

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

Specialisation		Campus		Mode		Duration	
Secondary Education and Music Performance/Composition and Music Technology/Popular Music		Clayton		On-campus		4 years standard full-time	
Year	Sem	Units				Overload – 2 Units	
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music and history (6 pts)		<a href="#">ATS1899</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1 (6 pts)	
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music and culture (6 pts)		<a href="#">ATS1900</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2 (6 pts)	
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2078</a> Creative and critical teaching (6 pts)	<a href="#">EDF2083</a> Secondary professional experience 2A 10 days (0 pts)	<a href="#">ATS2901</a> Music theory and ear training 3 (6 pts)	Music specialisation unit 3 (6 pts)	<a href="#">ATS2900</a> Writing about music: Headlines and hashtags (6 pts) <i>or</i> <a href="#">ATS2687</a> The ethnomusicology of improvisation (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2079</a> Educational technologies (6 pts)		<a href="#">ATS2902</a> Music theory and ear training 4 (6 pts)	Music specialisation unit 4 (6 pts)	<a href="#">ATS2333</a> Jazz history <i>or</i> <a href="#">ATS2331/ATS2332</a> Music - overseas study program 1/2 (6 pts) <i>or</i> <a href="#">ATS2060</a> The art of teaching music performance (6 pts)

This is a conceptual outline only. Enquiries regarding the course structure should be directed to your [Education Success Adviser](#). Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required. D30042.4. November 2021. Version 7.

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3	1	<a href="#">EDF3065</a> Indigenous perspectives and learning (6 pts)	<a href="#">EDF3096</a> Fostering classroom culture (6 pts)	<a href="#">EDF3084</a> Secondary professional experience 3B 10 days (0 pts)	<a href="#">ATS3094</a> The music business: How to be successful in the music industry (6 pts)	Music specialisation unit 5 (6 pts)	
	2	<a href="#">EDF3066</a> Inclusive education: Teaching learners with diverse abilities (6 pts)	<a href="#">EDF3097</a> Adolescent development and learning (6 pts)	<a href="#">EDF3089</a> Secondary professional experience 3C 10 days (0 pts)  <a href="#">EDF1083</a> Secondary professional experience 1A 10 days (0 pts)	<a href="#">ATS3061</a> Music in Australia (capstone unit) (6 pts)	Music specialisation unit 6 (6 pts)	
4	1	<a href="#">EDF4067</a> Evidence into action (6 pts)	<a href="#">EDF4069</a> Transition to the profession (6 pts)	<a href="#">EDF4083</a> Secondary professional experience 4B 20 days (0 pts)	<a href="#">EDF5165</a> Music education in the secondary years 1A (6 pts)	<a href="#">EDF5167</a> Music education in the secondary years 2A (6 pts)	
	2	<a href="#">EDF4068</a> Teaching performance assessment (TPA) (6 pts)	<a href="#">EDF4099</a> Developing literacy and numeracy (6 pts)	<a href="#">EDF4087</a> Secondary professional experience 4C 20 days (0 pts)	<a href="#">EDF5166</a> Music education in the secondary years 1B (6 pts)	<a href="#">EDF5168</a> Music education in the secondary years 2B (6 pts)	

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Specialisation				Campus	Mode	Duration	
Secondary Education and Ethnomusicology and Musicology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload – 2 Units		
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music and history (6 pts)		<a href="#">ATS1899</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1 (6 pts)	
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music and culture (6 pts)		<a href="#">ATS1900</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2 (6 pts)	
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2078</a> Creative and critical teaching (6 pts)	<a href="#">EDF2083</a> Secondary professional experience 2A 10 days (0 pts)	<a href="#">ATS2901</a> Music theory and ear training 3 (6 pts)	<a href="#">ATS2900</a> Writing about music: Headlines and hashtags (6 pts)	<a href="#">ATS2687</a> The ethnomusicology of improvisation (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2079</a> Educational technologies (6 pts)		<a href="#">ATS2902</a> Music theory and ear training 4 (6 pts)	<a href="#">ATS2805</a> Music, identity and place (6 pts)	<a href="#">ATS2333</a> Jazz history (6 pts) or <a href="#">ATS2331/ATS2332</a> Music - overseas study program 1/2 (6 pts) or <a href="#">ATS2060</a> The art of teaching music performance (6 pts)

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3	1	<a href="#">EDF3065</a> Including Indigenous perspectives and learners (6 pts)	<a href="#">EDF3096</a> Fostering classroom culture (6 pts)	<a href="#">EDF3084</a> Secondary professional experience 3B 10 days (0 pts)	<a href="#">ATS3094</a> The music business: How to be successful in the music industry (6 pts)	<a href="#">ATS3144</a> Music research in the digital age (6 pts)	
	2	<a href="#">EDF3066</a> Inclusive education: Teaching learners with diverse abilities (6 pts)	<a href="#">EDF3097</a> Adolescent development and learning (6 pts)	<a href="#">EDF3089</a> Secondary professional experience 3C 10 days (0 pts)  <a href="#">EDF1083</a> Secondary professional experience 1A 10 days (0 pts)	<a href="#">ATS3061</a> Music in Australia (capstone unit) (6 pts)	<a href="#">ATS3153</a> Music research project (6 pts)	
4	1	<a href="#">EDF4067</a> Evidence into action (6 pts)	<a href="#">EDF4069</a> Transition to the profession (6 pts)	<a href="#">EDF4083</a> Secondary professional experience 4B 20 days (0 pts)	<a href="#">EDF5165</a> Music education in the secondary years 1A (6 pts)	<a href="#">EDF5167</a> Music education in the secondary years 2A (6 pts)	
	2	<a href="#">EDF4068</a> Teaching performance assessment (TPA) (6 pts)	<a href="#">EDF4099</a> Developing literacy and numeracy (6 pts)	<a href="#">EDF4087</a> Secondary professional experience 4C 20 days (0 pts)	<a href="#">EDF5166</a> Music education in the secondary years 1B (6 pts)	<a href="#">EDF5168</a> Music education in the secondary years 2B (6 pts)	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Secondary Education and Music Performance/Composition and Music Technology/Popular Music/Ethnomusicology and Musicology

**Total credit points** – 204 points

**Overload** – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement** – National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details).

### Themes

**1. Education studies** – eleven units/66 points

**2. Curriculum studies** – seven units/42 points

- Students complete two pairs of Secondary method units in music:
  - EDF5165 and EDF5166
  - EDF5167 and EDF5168

**3. Discipline studies** – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
  - Music Performance
  - Composition and Music Technology
  - Popular Music
  - Ethnomusicology and Musicology
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

**4. Professional experience** – six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.