STATE COLLEGE OF VICTORIA
AT FRANKSTON
YEAR BOOK
1962
Frankston Teachers' College

"Towards the Horizon"

1962
240 NEW STUDENTS AT TEACHERS COLLEGE

"We want you to leave this college enthusiastic about your work, with a love and understanding of children and a high sense of your responsibility towards them, and with as much knowledge and teaching skill as you can acquire," the Principal, Mr. G. Jenkins told students at the Frankston Teachers College on Wednesday, February 21.

The occasion was the first full assembly of the college for 1962, at which 240 new students were present. Among the college staff present were about 60. The college will eventually meet the needs of 600 students.

A letter from the former principal, Mr. W. Eustace, who is at present in England on a travelling scholarship, was read by Mr. A. Fry. Mr. Eustace has been appointed Principal of Melbourne Teachers College and will not be returning to Frankston.

The new intake of students was drawn largely from Frankston and other parts of the Mornington Peninsula. Some students had to travel as far as Geelong, Portland and Casterton.

In order to make new and former students feel at home, the college and the students' union of the Melbourne Teachers College had arranged a gaiety party on Saturday, March 21. Mr. Jenkins told the assembly.

Earlier in the day, some of the students had held a tea assembly for the purpose of introducing new students to the college and its activities.
240 NEW STUDENTS AT TEACHERS COLLEGE

“We want you to leave this college enthusiastic about your work, with a love and understanding of children and a high sense of your responsibility towards them, and with as much knowledge and teaching skill as you can acquire,” the Principal, Mr. G. Jenkins told students of the Frankston Teachers College on Wednesday, February 21.

The occasion was the first full assembly of the college for 1962, at which 240 new students were present, bringing the college complement to 440. The college will eventually meet the needs of 600 students.

The new intake of students was drawn largely from Frankston and other parts of the Mornington Peninsula. Some students, however, came from as far afield as Omeo, Portland and Canberra.

In order to enable parents and friends of Teachers' College students to see the college and meet members of staff, the Welfare Association had organised a garden party to be held in the grounds on the afternoon of Saturday, March 17, Mr. Jenkins told the assembly.

Earlier in the day, senior students had held a mock assembly for the purpose of inducting new students to College routine.

S.R.C. executive for 1962 is as follows:

President, Mr. John Bibby; treasurer, Mr. Brian Ward; secretary, Miss Mardi Brown; vice-president; Miss Joan Ferguson.

New staff members for 1962 are:

Mr. W. F. Broderick (Geelong Teachers' College); Mr. R. Wittman (Bendigo Teachers' College); Miss J. Parrott (Geelong Teachers' College); Mr. B. Ryan (Brunswick Technical School); Mr. W. Dolphin (Kew East Central); Mr. J. Andrews (Overport State School); and Miss Smales (Carrum State School).
Dining room. Staff l. to r. Mr Giles, Mr Wells, Miss Parrott, Mr Jenkins, Miss Guinon and Miss Horsfield.
From left to right and from top to bottom:
- Mrs. F. Kennedy,
- Mrs. R. Haynes, Mr. J. Leid, Mrs. MacNab, Misses M. Smale, L. Carter, J. Parrott, M. Fawcett,
- Messrs. B. Smith, B. Carrick,
- Miss V. Wallace, Mr. Fry, Mr. Jenkins, Miss Kentish, Mr. Jones.
From L to R and from top to bottom:

Group E1.
Tutors: R. Giles, R. Colbourne.
Group G1
Tutors: B. Carrigg, Mrs. M. Brown
From back to front and left to right:
T. Wells, Mr. Hart, Mr. Wheeler, Mr. Lowe, Mr. Charlton, Mr. Ackerley, Mr. Simpson
Miss Kentish, Pat Russo, Mrs. Hughes, Mrs. Lowe, Mrs. Metters, Mr. Jenkins, Mr. Burns (sec.) Mr. Metters (pres.) Mr. Bell (treas.) Mrs. Hart (v. pres.)
WELFARE COMMITTEE 1962

From back to front and left to right:

T. Wells, Mr. Hart, Mr. Wheeler, Mr. Lowe, Mr. Charlton,
Mr. Ackerley, Mr. Simpson
Miss Kentish, Pat Russo, Mrs. Hughes, Mrs. Lowe, Mrs. Metters
Mr. Jenkins, Mr. Burns (sec.) Mr. Metters (Pres.) Mr. Bell (Treas.)
Mrs. Hart (v. pres.)
GARDEN PARTY AT THE
TEACHERS' COLLEGE

"A sum of £3000 is to be raised by our
Welfare Committee for additions to the Audi-
torium," said Mr. C. Mellors of the Frankston
Teachers College on Saturday on the occasion
of the second annual garden party.

The money would be used to build dressing
rooms and other amenities. The college was be-
ing used by the community and the additions
would prove valuable to dramatic and choral
groups, explained Mr. Mellors.

Welcoming visitors to the Garden Party, Mr.
Mellors explained the purpose of the occasion. It
was an opportunity for staff and parents and
friends of the College. In addition, it brought
parents together and provided an opportunity
for them to discuss problems. Mr. Mellors in-
vited parents to join in the activities of the Weli-
are Committee and, if possible, to become mem-
bers. Membership provided an excellent oppor-
tunity for the rendering of social service in an in-
volved branch of education.

Mr. G. Jenkins, Principal of the College, thank-
ed the committee for the "splendid job." Mr.
Jenkins said, "Frankston is unique among Teach-
ers' Colleges," and said Mr. Jenkins.

Several parents had arrived from the coun-
try to attend the garden party.
GARDEN PARTY AT THE TEACHERS’ COLLEGE

“A sum of £2000 is to be raised by our Welfare Committee for additions to the Auditorium,” said Mr. C. Metters at the Frankston Teachers’ College on Saturday on the occasion of the second annual garden party.

The money would be used to build dressing rooms and other amenities. The college was being used by the community and the additions would prove valuable to dramatic and choral groups, explained Mr. Metters.

Welcoming visitors to the Garden Party, Mr. Metters explained the purposes of the occasion. It was an opportunity for staff to meet parents and friends of the College. In addition, it brought tutors and parents together and provided an opportunity for them to discuss problems. Mr. Metters invited his audience to join in the activities of the Welfare Committee and, if possible, to become members. Membership provided an excellent opportunity for the rendering of social service in an interesting branch of education.

Mr. G. Jenkins, Principal of the College, thanked the committee.

“Frankston is unique among Teachers’ Colleges,” said Mr. Jennings,

“in that it is the only one which has a parents’-citizens’ committee. It has more than justified its existence.”

Mr. Jenkins thanked Squadron-Leader Hicks and the R.A.A.F. Central and for providing a most interesting programme of music.

Throughout the afternoon excerpts were played from “The Sound of Music,” “The Desert Song,” “Swan Lake,” “Kismet,” as well as traditional Irish airs.

Over 500 parents and visitors attended the garden party. Student guides showed the visitors over the new hostel building and lecture blocks.

Devonshire tea was served in the course of the afternoon.

Among the visitors were Mr. B. McIlroy (President of the Victorian Teachers’ Union), Miss Ida Lowndes (Principal of Coburg Teachers’ College), staff and committee members and their wives and many former students.

Several parents had travelled from the country to attend the garden party.
WHAT BIRDIE??
Miss Parrott, Miss Wallace, Miss Kentish and Mr Lacy.
EDUCATION?
Bob McDonald, Dugald McIwen and Red Gear involved in extra-curriculum studies.

MUSIC HALL CHARMS—Disapproving this statement Neil Robertson, Daryl Joyce, Terry Maine and Dugald McBean.

LIFE IN THE HOSTEL

METHOD ACTORS?
Dugald McIwen, Terry Maine look on while Daryl Joyce explains the point of it all to Neil Robertson.
LIFE IN THE HOSTEL

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Bob McDonald, Dugald McEwan and Rod Gear involved in extra curriculum studies.
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LIFE IN THE HOSTEL

METHOD ACTORS?
Dugald McEwan, Terry Haines look on while Daryl Joyce explains the point of it all to Neil Robertson.
Dennis Burnham, Paul Jennings, John Bibby, and Ian Snell engrossed in one of the many Hostel activities,
Dennis Burnham, Paul Jennings, John Bibby, and Ian Snell engrossed in one of the many Hostel activities,
THE AUSTRALIAN
ELIZABETHAN THEATRE TRUST
in association with
THE COUNCIL OF ADULT EDUCATION
present
Dame Sybil Thorndike
and
Sir Lewis Casson
in a
DRAMATIC RECITAL
THE AUSTRALIAN
ELIZABETHAN THEATRE TRUST
in association with
THE COUNCIL OF ADULT EDUCATION
presents
Dame Sybil Thorndike
and
Sir Lewis Casson
in a
DRAMATIC RECITAL
Programme

1. POEMS Early English
   Sybil Thorndike

2. SCENE FROM “Medea of Euripides”
   Translated by Gilbert Murray
   Sybil Thorndike and Lewis Casson

3. COUNTRY DANCE Kipling
   Sybil Thorndike

4. LOVE LYRICS Browning
   Sybil Thorndike and Lewis Casson

5. THE OLD CLOAK Traditional, 16th Century
   Sybil Thorndike and Lewis Casson

6. SCOTTISH BALLADS Traditional
   Sybil Thorndike

7. THREE SONGS Shakespeare
   Sybil Thorndike

8. Lord Burleigh meditates on peace;
   Queen Elizabeth addresses Her Parliament Clemence Dane
   Sybil Thorndike and Lewis Casson

9. CARCASSONNE (by request) French Ballad
   Lewis Casson

10. POEMS Edna St. Vincent Millay
    Sybil Thorndike

11. POEMS Gerard Manley Hopkins
    Sybil Thorndike and Lewis Casson

12. EPILOGUE from “As You Like It” Shakespeare
    Sybil Thorndike

INTERVAL
The Famous Cassons

DAME SYBIL THORNDIKE and SIR LEWIS CASSON are husband and wife, but since each acquired a great reputation before marriage, Dame Sybil retains her maiden name in her professional capacity. The two of them, playing together or separately, have come to be regarded as perhaps the most outstanding pair of actors on the British stage today.

Shakespeare, comparing all the world to a stage, says: "One man in his time plays many parts", but a careful examination of the evidence would show that many an actor or actress, particularly in these days of films, acquires fame and fortune through an ability to play only one kind of part. It is the test of great acting that the actor shall not only play many diverse parts but in each of them will entirely persuade the audience that he or she is that authentic person, and no other.

This recital will show abundantly how two actors, masters of their art, can people a stage with a diversity of characters and leave their audience with the feeling that they have beheld a whole gallery of living human portraits.

Country Tour Itinerary

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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<tr>
<td>TUESDAY, 27th FEBRUARY</td>
<td>TRARALGON</td>
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<td>FRIDAY, 2nd MARCH</td>
<td>HAMILTON</td>
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<td>TUESDAY, 13th MARCH</td>
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<td>SATURDAY, 17th MARCH</td>
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<td>MONDAY, 2nd APRIL</td>
<td>CAMPERDOWN</td>
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<td>THURSDAY, 5th APRIL</td>
<td>WANGARATTA</td>
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Sir Lewis Casson and Dame Sybil Thorndike, chat with Lieutenant-Commander Campbell, (Executive-Secretary of the Peninsula Festival) at the conclusion of their Dramatic Recital, held at the Teachers' College, Frankston, on Saturday, March 17, one of the highlights of the Peninsula Festival programme.
IOLANTHE SUCCESS RAISES HOPES FOR PENINSULA GILBERT AND SULLIVAN

The final night of Iolanthe, played last week in connection with the Peninsula Festival, was a triumph for producer Gordon Brennan, musical director Bernard Carigg, and the entire cast and orchestra, and has raised hopes that from its success a Gilbert and Sullivan Society for the Peninsula will emerge.

Producer
Mr. BRENNA

Music Director
Mr. CARIGG

IOLANTHE
IOLANTHE SUCCESS RAISES HOPES FOR PENINSULA GILBERT AND SULLIVAN

The final night of Iolanthe, played last week in connection with the Peninsula Festival, was a triumph for produced Gordon Brennan, musical director Bernard Carrigg, and the entire cast and orchestra, and has raised hopes that from its success a Gilbert and Sullivan Society for the Peninsula will emerge.

At the conclusion of the play the entire cast took four curtain calls. The audience then called for the producer and Mr. Gordon Brennan received a great ovation from audience and cast alike.
"Iolanthe" Or "The Peer and the Peri."

Queen Victoria the good knighted Arthur Sullivan quite early in his career because she hailed him as the "English Mozart" and had a very high opinion of his oratorios and his sacred music; though she was not amused by William Schwenck Gilbert's verse nor by his attitude to such hallowed institutions as the August House of Lords. So William had to await the arrival of Edward VII on the throne to match his partners knighthood. Gilbert with a barbed pen and matchless command of English poked fun at every hallowed and pompous British institution; "Jack Point" in "The Yeoman" is Gilbert himself who aimed his shaft at Prince or Peer, and knew no fear. Even that holy institution, the Royal Navy felt the sting of his thrusts. Gilbert's devilish turn of phrase "gilding the philosophic pill" ensured generally that even his victims laughed as they wriggled on the hook but sometimes as in Lady Jane's solo in "Patience" his thrusts were too cruel, transferring audience sympathy to the victim.

The House of Lords was a favourite target of his in "Iolanthe," it is his main victim, in others, "Patience," "Pirates," "Pinamax," "Ruddygore," you can add to the list yourself, he light-heartedly slashes at the noble peers just for the sheer fun of it. Deliberately he set himself to satirise the whole system of British government, both houses of Parliament and the Law. (By the way as a former briefless barrister the "Law" was another favourite victim, you make your own list of examples, we haven't time, the printer is breathing down our neck for this copy.)

We do not want to spoil the story for you if you are so fortunate as to be seeing "Iolanthe" for the first time but were Gilbert alive and writing today in Australia there would be some red faces in Canberra. Oh, for another Gilbert! But just one comment, the sentries song in Act II is not really out of date; what Gilbert has to say about liberal and conservative applies with just as much force today with the very minor substitution of liberal and Labour. (I hope the President of the P.F.A. does not read this, though fortunately unlike Gilbert I am anonymous).

Enjoy this show for its music, its dancing, its wit and makefully transpose its satire to the Australian scene. When you go home inevitably you'll be saying "Iolanthe" from the opera, cast you mind round the contemporary scene and long for another Gilbert to get to work on the space age, hire purchase, commercial t.v. the road toll — but make your own list. Why should I do all the work?

ASSISTANT MUSICAL DIRECTOR ... BASIL GLEESON
STAGE MANAGER ... IAN MCKWILLIAMS
ASSISTANT STAGE MANAGER ... SUE POTT
SETS ... RAY GILES
COSTUMES ... MAISIE PAPWORTH
LIGHTING ... PETER HART
MAKE-UP ... MARGARET BROWN
FRONT HOUSE ... LEONIE CARDEER
PIANIST ... HELEN GIBSON
PROGRAMMES ... THOMAS WELLS

P.F.A. AND THIS COMPANY

When the copyright on Gilbert's libretto ran out on Dec. 31st, 1961, the dyed in the wool tradionalist having failed in petitions to the House of Commons to have the copyright extended, put on a metaphorical black tie and expected the worst. It is inevitable that liberties will be taken with Gilbert's text; if the liberties are merely to remove obsolete references even the diehards will not object, there is little point nowdays in singing about Captain Shaw, sometime chief of the London fire brigade, and the peers rights on Friday nights are obscure even to the specialist. With these thoughts in mind the directors of the Peninsula Festival Association determined to form a Gilbert and Sullivan company which, while maintaining tradition as strictly as possible, would keep the operas as fresh and living entities, gradually purging them of the more obscure names and events. Most of the operas are satires, "Iolanthe" perhaps most of all, and it is difficult to be satirical about matters which are dead and gone.

The directors' first and only move was to persuade Gordon Brennan to be producer, organiser and general pooh bah; they knew that tradition was safe in his hands but also that he could become an innovator. Gordon has a few surprises for you in this production, but as the peers say "festine lente", when this show is a success more modifications will come in future operas. The P.F.A. gave Gordon a free hand to mount his production except to suggest in line with the aims of the Festival Association, that the chorus and orchestra should be mainly amateurs drawn from all over the Peninsula. His first move but by no means his last, was to co-opt Bernard Carrigg as the musical director; from then on an artistic success was assured, especially when Gordon was able to assemble a bright, fresh, enthusiastic chorus of about sixty voices plus a leavening of experienced professionals for some of the leading roles.

An enterprise is none the worse for a modest start and the directors feel that there is no reason, given public support, why the annual Frankston production of A. G. & S. Opera should not be the standard Australian performance and that all other productions should be measured artistically against the criterion of the Peninsula Festival performance. The opportunity is here, can we take advantage of it?

THANKS TO...

• Mr. G. Jenkins, principal, Frankston Teachers' College.

• All the Frankston College students who volunteered their services in assisting in this production.
**IOLANTHE**

**PENINSULA FESTIVAL 1962**

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<td>RAE BORELY</td>
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<td>ROMA HODGE</td>
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<td>JENNIE NORTON</td>
<td>PHYLIS</td>
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<td>DORIS EDWARDS</td>
<td>QUEEN OF THE FAIRIES</td>
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<td>PAM IRIYNE</td>
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<td>ANNE WALSH</td>
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<td>JENNIFER HAWKESFORD</td>
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<td>AUDREY CARRUTHERS</td>
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<td>MIREILLE MIRoux</td>
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<td>CHRI S. SANTVORDT</td>
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<td>GENEVIEVE WARD</td>
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<td>ESTHER GREIG</td>
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<td>ELIZABETH ROWAN</td>
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<td>JEAN DAWSON</td>
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<td>LORRAINE WILLIAMS</td>
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<td>DIANA CLEINE</td>
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| PRODUCER/MUSIC DIRECTOR   | GORDON E. BRENNAN/BERNARD CARRIGG   |

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<tr>
<td>OPENING CHORUS OF FAIRIES</td>
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<td>INVOCATION (Queen, etc.)</td>
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<td>SOLO (Phyllis and ...</td>
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<td>DUET (Phyllis and ...</td>
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<td>ENTRANCE AND MARCH OF</td>
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<td>ENTRANCE OF LORD</td>
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<td>SONGS (Lord Chancellor)</td>
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<td>TRIO AND CHORUS OF PEERS</td>
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<td>RECIT. (Phyllis)</td>
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<td>SONG (Lord Chancellor)</td>
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<td>FINALE ACT I</td>
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| ACT II                    |                                      |
| SONG (Sensy)              |                                      |
| CHORUS OF FAIRIES AND PEERS |                                  |
| DUET (Lelia, Celia, etc.) |                                      |
| SONG (Lord Mountararat)   |                                      |
| QUARTET (Phyllis, etc.)   |                                      |
| RECIT. AND SONG (Lord Chancellor) |                        |
| DUET (Phyllis and ...    |                                      |
| RECIT. AND BALLAD (Sole)  |                                      |
| RECIT. (Ioilanth, etc.)   |                                      |
| FINALE                    |                                      |

REFRESHMENTS WILL BE ON SALE AT INTERVAL.
ORCHESTRA

D. RATTRAY
S. PRIOR
MARIE WILLIAMSON
E. KOHLAR
R. G. RENNIE
VAL CHADWICK
A. TORRY
JOHN ATKINSON
H. E. HUDSON

H. ALLFREY
FRED HAWKEY
J. L. JOHNSON
J. PROCTOR
A. H. MCGREGOR
RAY MacKAY
H. PALSER
R. CAMERON
HELEN GIBSON

***

FRANKSTON SILVER BAND

CONDUCTOR — F. PASCOE
Miss WALLACE explains how to teach S B J. ref. see b.b.
GROUP A 1 are enthralled by S. B. J.
Lecture for Teachers

In the first of a series of lecture-discussions for primary school teachers held at the Frankston Teachers' College last Thursday, more than 100 teachers heard Mr. Montague Brown, senior lecturer in English, speak on the role of grammar in education.

"Grammar is a means of organizing our words to form sentences," said Mr. Brown. "It is an end in itself. It is the backbone of good expression. Grammar is a means of teaching children to organize their thoughts and express them clearly and logically.

Teachers pointed out that students often have trouble in constructing correct sentences. They have difficulty in using the correct form of the verb, in choosing the right word to express their thoughts, in arranging their ideas in a logical order.

Mr. Brown suggested that teachers should encourage students to practice writing regularly. He urged them to read widely and to analyze the structure of sentences in their reading materials.

Teachers in the audience congratulated Mr. Brown on his presentation. They praised his ability to make the subject matter interesting and easy to understand.

Teachers' College

Wide interest in lecture-discussion series

Evidence of a lively interest in educational matters was demonstrated last Thursday evening by the large audience attending the second lecture in the series. The lecture, "The Young Performer," was presented by Frankston Teachers College.

The theme of the lecture was "The Young Performer," and it was delivered by Mrs. M. Brown, lecturer in drama at the college. She discussed the role of drama in education and its importance in developing self-confidence and public speaking skills.

Mrs. Brown stressed the need for drama in educational programs. She explained that drama helps students develop their imaginations and encourages them to express their thoughts and feelings.

The lecture-discussion series is scheduled to continue on a weekly basis. The next lecture, which will focus on "The Use of Music in Education," will be held at the college library.

IN-SERVICE TRAINING
Lecture for Teachers

In the first of a series of lecture discussions for primary school teachers held at the Frankston Teachers' College last Thursday, more than 100 teachers heard Mr. Montague Brown, senior lecturer in English, speak on the role of grammar in education.

"Grammar is a means to an end," said Mr. Brown. "It is not an end in itself. It is the handmaiden of good expression. If grammar is a means of infusing clarity, order and correctness into speech and written expression, it is justified.

If it is an exercise in analytical terminology, unrelated to living language, it is meaningless torture for children and drudgery for teachers."

Teachers in the past had drilled children in formal rules and exercises, said Mr. Brown. Today the pendulum had swung too far in the opposite direction. Too many teachers today neglected grammar or taught it in a casual, off-hand fashion.

As in all things, there was a middle path, and the middle path lay in teaching functional grammar, not formal grammar.

A lively discussion followed Mr. Brown's address and two school inspectors who were present, Mr. Crosthwaite and Mr. C. Bryan, were drawn into the debate. These gentlemen supported Mr. Brown's thesis and urged teachers to devise interesting means of presenting the essentials of functional grammar.

In thanking Mr. Brown for his address, the Principal of the College (Mr. G. Jenkins) asked teachers to consider critically the relevance of each part of grammar that they taught to the needs of the child. What, for example, was the explanation for the emphasis on active and passive voice?

Four other lecture-discussions are to be held on aspects of primary school English. On Thursday, April 26, at 7.30 p.m., Mrs. M. Brown will discuss dramatic activities and oral expression. The programme of lectures is available from the Teachers' College.

The response to the first lecture has been excellent and has shown that teachers are vitally interested in modern developments in education.
WIDE INTEREST IN LECTURE-DISCUSSION SERIES

Evidence of a lively interest in educational procedures was demonstrated last Thursday evening by the large attendance of teachers from all types of schools who attended the second lecture in the current series being presented by Frankston Teachers' College.

The purpose of the lecture-discussion series is to bring lecturers and teachers together for clarification of aims and techniques in the teaching of certain aspects of English in the primary school.

Mrs. M. Brown, lecturer in drama at the college, spoke on dramatic activities and their function in releasing creativeness in children.

"Children love to play," said Mrs. Brown, "and this should be our starting point in launching dramatic activities. All children must participate. Having an audience causes the young performers to 'play to the gallery' and to lose the spontaneity so essential to creative play. 'Dressing up' inhibits imagination. Let the children 'make' the props imaginatively; let them feel the weight of the make-believe sword; let them wear the regal gown with queenly dignity. By so doing, their imaginations will be stirred far more than would be the case if a wooden sword or mother's old gown is worn."

Mrs. Brown advised teachers to choose situations that were stimulating to the child's imagination and yet within the realm of his experience. Railway stations, circuses, home scenes, wagon trains, space ships, all provided rich material for children's dramatic activities. Children should choose their roles in these situations, act them, and then explain what they were doing. The supreme virtue of a teacher conducting activities such as these was understanding.

The child would release his creative energies only if he felt complete faith in his teacher.

Mr. G. Jenkins, Principal of the College, in thanking Mrs. Brown for her address, spoke about the usefulness of tape recorders as an adjunct to the teaching of drama and oral composition.

The next lecture-discussion will take place tomorrow, Thursday, at 7.30 p.m. in the college library. Mr. S. Brown, head teacher of Noble Park State School, will talk on oral expression in the classroom.
SPEECH LECTURE AT TEACHERS' COLLEGE

"Many forms of Australian speech leave much to be desired. Too often, institutions where these abuses are commented adversely on the instability, vowel distortion, and memory of much of our spoken language. The frequency of such complaints and the necessity of the situation, made by those who work in schools, lend weight to these charges."

The above statement was made twenty years ago. To my mind the main burden of this charge is still valid, and Mr. Poppo, head teacher at the Northcote State School, who addressed the teachers' college on the occasion of the third address in the current series of discussion series being held there.

"What are we to do in our schools to encourage children to speak properly and with ease?" asked Mr. Poppo.

Pictures, games, creative activities were some of the means to be employed, and Mr. Poppo.

Teachers' College Lecture

Mr. George Poppo, a teacher at the Parkdale State School, concluded the series of lecture discussions at Frankston Teachers' College last Thursday. A feature of the session was the display of teaching material and children's compositions. The latter consisted of original stories, diaries, poetry, plays and other forms of creative work. Teachers were invited to present the material and to make comments on it.

It was obvious that teachers were interested in the high level of literary skill shown by children who were given opportunities to write.

"The child who writes well does so because he has something interesting to say and because he is assured of an audience," said Mr. Poppo. "As teachers our job is to set topics that tap children's interests and to give them an opportunity of showing their work to others."

"Let a child read his story at morning talk, or put it on the blackboard in the classroom, or let the teacher read it aloud, and interest and pride in work will do far more than a liberal use of the red pencil."

In winding up the talks, Mr. C. Jenkins, principal of the college, thanked the teachers and lecturers who contributed to the success of the series. That teachers were vitally interested in the professional aspect of the series was obvious from the many hours of men and women who had attended the whole series."
“Many forms of Australian speech leave much to be desired. Too often visitors to these shores comment adversely on the nasality, vowel distortion and monotony of much of our spoken language. The frequency of such complaints and the unanimity of the judgments made by these visitors, lend weight to these charges.”

“The above statement was made twenty years ago. To my mind the main burden of this charge (made by a former A.B.C. Director) is still valid,” said Mr. S. Brown, head teacher of the Noble Park State School, when he addressed teachers last Thursday at Frankston Teachers’ College on the occasion of the third address in the current lecture-discussion series being held there.

“What are we to do in our schools to encourage children to speak pleasingly and with fluency?” asked Mr. Brown.

Pictures, games, excursions, activities were some of the means to be employed, said Mr. Brown. Far more emphasis on spoken English was needed in the classroom. In too many schools oral work was squeezed out by the demands of written expression.

Children who came from homes where there were many books and whose parents encouraged children to talk about their experiences, had a flying start in achieving competency in oral expression. For other children the school had to provide what was lacking in the home. If the child’s confidence could be won and if he were bubbling over with ideas, he would be anxious to take part in class discussions.

Mr. G. Jenkins, principal of Frankston Teachers’ College, reminded teachers that what was said was, at least, of equal importance to the manner of saying it.

Tonight (Wednesday) at 7.30, Mr. W. F. Broderick, lecturer in English at the college, will speak on “Written Expression.”
Teachers' College Lecture

Mr. George Pappas, a teacher at the Parkdale State School, concluded the series of lecture-discussions at Frankston Teachers' College last Thursday. A feature of the session was the display of teaching material and children's compositions. The latter consisted of original stories, diaries, poetry, plays and other forms of creative work. Teachers were invited to peruse the material and to make comments on it.

It was obvious that teachers were interested in the high level of literary skill shown by children who were given incentives to write.

"The child who writes well does so because he has something interesting to say and because he is assured of an audience," said Mr. Pappas. "As teachers our job is to set topics that tap children's interests and to give them an opportunity of showing their work to others.

"Let a child read his story at morning talk, or put it on the bookshelf in the classroom, or let the teacher read it aloud, and interest and pride in work will do far more than a liberal use of the red pencil."

In winding up the talks Mr. G. Jenkins, Principal of the College, thanked the teachers and lecturers who contributed to the success of the series. That teachers were vitally interested in professional competence was obvious from the numbers of men and women who had attended the whole series.
The golf enthusiasts - Mr Ladd, Mr Ellix and Mr Lacy.
The golf enthusiasts - Mr Ladd, Mr Ellix and Mr Lacy.
Swimming Carnival

COMBINED TEACHERS' COLLEGES

Melbourne, Olympic Pool

Wednesday, 28th March, 1962
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<thead>
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<th>No.</th>
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<td>1.</td>
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<td>(Record 1:1:8—Hunter, Melb., 1959)</td>
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<td>(Record 1:13:6—Smith, Geel., 1960)</td>
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<td>9.</td>
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<td>29</td>
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<td>MEN’S OPEN DIVING (Final Dive)</td>
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<td>36</td>
<td>Div. 1 MEN’S OPEN MEDLEY RELAY</td>
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<td>37</td>
<td>Div. 2 MEN’S OPEN MEDLEY RELAY</td>
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<td>Div. 2 WOMEN’S OPEN MEDLEY RELAY</td>
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<td>Div. 1 &amp; 2 WOMEN’S A GRADE 4 x 50 M. RELAY</td>
<td>3:48</td>
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PRESENTATION OF TROPHIES 3:53 p.m.
COLLEGES COMPETING:

Ballarat Dark Blue Frankston White
Bendigo Maroon Geelong Light Blue
Burwood Tan Melbourne Green
Coburg Light Green Toorak Gold

SCORING:

Individual Events
7, 5, 4, 3, 2, 1
Diving Events
7, 5, 4, 3, 2, 1
Team and Relay Events
10, 7, 5, 2

CARNIVAL RESULTS, 1961:

Division 1: Division 2:
Toorak 176 Geelong 153½
Melbourne 150 Frankston 116
Burwood 143 Ballarat 113
Coburg 62 Bendigo 111½

INSTRUCTIONS TO COMPETITORS:

Competitors will not be called over the P.A. System. They are expected to be in the competitors' assembly area when the Marshal calls them.

The Starter will disqualify late comers.

At the conclusion of each race all competitors MUST stay in the lanes in the water, until told to leave by the Chief Judge. First, second and third will stay with the Board Steward for the presentation of place-getters.

All events finish at the deep end.

Permission to leave the diving events to compete in championship events must be obtained from the Chief Diving Judge.
# COMBINED TEACHERS' COLLEGES SWIMMING CARNIVAL 1962

## RESULTS

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<th>Event</th>
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<th>Winner</th>
<th>Time</th>
<th>College</th>
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<tr>
<td>Men's A 100m F/S 1</td>
<td></td>
<td>F. Godden</td>
<td>1:44.5</td>
<td>Coburg</td>
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<tr>
<td>Men's A 100m F/S 2</td>
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<td>R. Counaghan</td>
<td>1:34.4*</td>
<td>Geelong</td>
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<td>K. Newton</td>
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<td></td>
<td>Bendigo</td>
<td>1:55</td>
<td>Toorak</td>
</tr>
<tr>
<td>Women's Open Medley Relay 1</td>
<td></td>
<td>Geelong</td>
<td>2:10.9</td>
<td>Geelong</td>
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<tr>
<td>Women's Open Medley Relay 2</td>
<td></td>
<td>Toorak</td>
<td>2:15.6</td>
<td>Toorak</td>
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<td></td>
<td>Ballarat</td>
<td>2:31.8</td>
<td>Frankston</td>
</tr>
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<td>Men's A 4 x 50m relay 1</td>
<td></td>
<td>Frankston</td>
<td>2:0.4</td>
<td>Toorak</td>
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<tr>
<td>Women's A 4 x 50 m relay 1</td>
<td></td>
<td>Melbourne</td>
<td>2:22.8*</td>
<td>Melbourne</td>
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**Final Points:**

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<tr>
<th>Division</th>
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<tbody>
<tr>
<td>1</td>
<td>166½</td>
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<tr>
<td>2</td>
<td>147</td>
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<tr>
<td>3</td>
<td>135</td>
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<tr>
<td>4</td>
<td>120½</td>
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<tr>
<td>1</td>
<td>Toorak</td>
<td>166½</td>
</tr>
<tr>
<td>2</td>
<td>Geelong</td>
<td>147</td>
</tr>
<tr>
<td>3</td>
<td>Melbourne</td>
<td>135</td>
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<tr>
<td>4</td>
<td>Coburg</td>
<td>120½</td>
</tr>
<tr>
<td>5</td>
<td>Burwood</td>
<td>80</td>
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<tr>
<td>6</td>
<td>Ballarat</td>
<td>142</td>
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<td>103</td>
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<tr>
<td>8</td>
<td>Frankston</td>
<td>100</td>
</tr>
</tbody>
</table>

* Denotes a new record

Please accept my sincere thanks for your co-operation in the organization of the carnival.
To facilitate the organizing committee in 1963 I would suggest that you forward me in writing your comments on the following:

1. A ruling on limitation of entries for Metropolitan Colleges. The suggested wording required to cover such limitation would be helpful.

2. Should we continue with our diving experiment? I would suggest that if the present form is to be retained the women's diving be started earlier to allow more time for the men's event.

3. To facilitate recording etc. should we call for college entries earlier? I know that there may be alterations but if entries could be sent earlier all that would be required from the judges and time-keepers would be lane number. This would speed the procedure up considerably.

4. Any comments or criticism that you have to offer.

Many thanks

R. CROFT

Would you mind checking your stop watches? Someone took a watch belonging to Coburg Teachers' College by mistake. I have the unclaimed watch at Melbourne and will forward it when ownership is established.
E. ROWE, Winner A Grade 50m freestyle.
Competitors in Swimming Sports.
<table>
<thead>
<tr>
<th>Event No.</th>
<th>Event</th>
<th>Swimmers</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Men's A grade 100 m. freestyle</td>
<td>1. N. Robertson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. T. Short</td>
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<tr>
<td>4.</td>
<td>Women's A grade 100 m. freestyle</td>
<td>1. E. Rowe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. L. Gellie</td>
</tr>
<tr>
<td>6.</td>
<td>Men's B grade 100 m. freestyle</td>
<td>1. B. Waterson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.</td>
</tr>
<tr>
<td>8.</td>
<td>Women's B grade 100 m. freestyle</td>
<td>1. W. Wallace</td>
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<td>2. R. Willmot</td>
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<td>9.</td>
<td>Women’s open diving (preliminary dives)</td>
<td>1. N. Karras</td>
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<tr>
<td></td>
<td></td>
<td>2. P. Gasson</td>
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<tr>
<td>11.</td>
<td>Men's A grade 100 m. breaststroke</td>
<td>1. R. Weston</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. M. Hughes</td>
</tr>
<tr>
<td>13.</td>
<td>Women's A grade 100 m. breaststroke</td>
<td>1. K. Granger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. E. Rowe</td>
</tr>
<tr>
<td>15.</td>
<td>Men's A grade 100 m. backstroke</td>
<td>1. A. Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. B. Waterson</td>
</tr>
<tr>
<td>17.</td>
<td>Women's A grade 100 m. backstroke</td>
<td>1. J. Twinzing</td>
</tr>
<tr>
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<td></td>
<td>2. J. Bretherton</td>
</tr>
<tr>
<td>19.</td>
<td>Men's A grade 50 m. freestyle</td>
<td>1. P. Hanna</td>
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<td></td>
<td></td>
<td>2. N. Robertson</td>
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<tr>
<td>21.</td>
<td>Women's A grade 50 m. freestyle</td>
<td>1. E. Rowe</td>
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<tr>
<td></td>
<td></td>
<td>2. L. Orgill</td>
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<tr>
<td>23.</td>
<td>Men's B grade 50 m. freestyle</td>
<td>1. B. Stretton</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. R. Simpson</td>
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<tr>
<td>24.</td>
<td>Men's open diving (preliminary dives)</td>
<td>1. R. Weston</td>
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<tr>
<td></td>
<td></td>
<td>2. A. Thomas</td>
</tr>
<tr>
<td>26.</td>
<td>Women's B grade 50 m. freestyle</td>
<td>1. S. Coppock</td>
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<tr>
<td></td>
<td></td>
<td>2. D. Pringle</td>
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<tr>
<td>28.</td>
<td>Men's B grade 50 m. breaststroke</td>
<td>1. R. Weston</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. M. Hughes</td>
</tr>
<tr>
<td>30.</td>
<td>Women's B grade 50 m. breaststroke</td>
<td>1. J. Bongers</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. K. Granger</td>
</tr>
<tr>
<td>32.</td>
<td>Men's B grade 50 m. backstroke</td>
<td>1. A. Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. P. Hanna</td>
</tr>
<tr>
<td>34.</td>
<td>Women's B grade 50 m. backstroke</td>
<td>1. P. Gasson</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. J. Twinzing</td>
</tr>
<tr>
<td>36.</td>
<td>Men's open medley relay</td>
<td>1. A. Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. R. Weston</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. P. Hanna</td>
</tr>
<tr>
<td>38.</td>
<td>Women's open medley relay</td>
<td>1. J. Twinzing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2. K. Granger</td>
</tr>
<tr>
<td></td>
<td></td>
<td>3. E. Rowe</td>
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<th>Swimmers</th>
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<tr>
<td>42.</td>
<td>Women's A grade 4 x 50 m. relay</td>
<td>1. K. Granger 2. S. Coppock 3. L. Orgill 4. E. Rowe</td>
</tr>
</tbody>
</table>
TEACHERS' COLLEGE ANNUAL WELFARE MEETING

The annual meeting of the Princeton Teachers' College Teachers' Association was held in the college auditorium last Wednesday evening. Interest in the welfare of college students was evident from the large number of people who attended the meeting.

A few changes in the composition of the executive were a result of the replacement of members whose children no longer attended college. The executive remains virtually unchanged. A feature of the proceedings was the round of speeches to ask questions of the audience. The meetings continued with the usual business.

The major benefit this year is the addition of a meeting room available to the auditorium. Local groups who have used the stage will agree that this benefit will greatly enhance the usefulness of the facility.

Following the formal business of the meeting, an address was given by Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs.

Particularly attractive was the visit of the Antarctic Federation. This was the first occasion on which these events were shown to the public. A short discussion took place on the event. A year at Mawson's gave a special diary of the main events in the life of the expedition.

Mr. Macrae, president of the Welfare Association, thanked Mr. Law for his support and educational assistance.

At supper, parents and friends of the college took the opportunity to meet and helloing with their relatives.

Tonight's talk by Antarctic leader

Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs, will be guest speaker at the annual meeting of the Princeton Teachers' College Welfare Association in the college auditorium tonight.
TEACHERS’ COLLEGE ANNUAL
WELFARE MEETING

The annual meeting of the Frankston Teachers’ College Welfare Association was held in the college auditorium last Wednesday evening.

Interest in the welfare of college students was evident from the large number of people who attended the meeting.

A few changes in the composition of the committee were a result of replacement of members whose children no longer attended college. The executive remains virtually unchanged. A pleasing feature of the proceedings was the readiness of parents to act on committees and to undertake other duties.

The major project this year is the addition of dressing-room accommodation to the auditorium. Local groups who have used the stage will agree that this project will greatly enhance its usefulness.

Following the formal business of the evening was an address, illustrated by slides and films, by Mr. Phillip Law, Director of the Antarctic Division of the Department of External Affairs.

Particularly attractive were the shots of Titus Oates’ Land. This was the first occasion on which these films were shown to the public. “A Year at Mawson” gave a pictorial diary of the main events in the life of the expedition.

Mr. Metters, president of the Welfare Association, thanked Mr. Law for a most enjoyable and educational evening.

At supper, parents and friends of the college took the opportunity of meeting and welcoming visitors.
Tonight’s talk by Antarctic leader

Mr. Philip Law, Director of the Antarctic Division of the Department of External Affairs, will be guest speaker at the annual meeting of the Frankston Teachers’ College Welfare Association in the college auditorium tonight (Wednesday), at 8 o’clock.

Films and slides will illustrate his address and parents of students and all others who would like to attend will be welcome.
Bright play at Teachers' College

On Thursday and Friday of last week the Frankston Teachers' College annual play, "Summertime," was presented in the auditorium by Mrs. M. Brown, lecturer in speech and drama.

The play, a comedy, is the contemporary Italian play, "Upere," by Ugo Betti, on the topic of a lady who is in love with her husband's brother-in-law. The characterizations have been adapted to appeal to Australian audiences. The director, Margaret Brown, has done a good job in adapting the play to Australian tastes.

The cast includes Sheila Cogley as Francesca, Rose Pett, Paul Hovey, Greta Buss, Julie Ingraham, Winifred Rickman, Betty Wisdom, Pat Hov, and Sheila Brown. The music is by Stephen Cogley.

The play was well received by the audience and was sold out for both performances.

SUMMERTIME

by

UCO BETTI

Directed by Margaret Brown

May 10th and 11th, 1962

6 p.m.

COLLEGE HALL
‘Summertime’ at Frankston

“Summertime”, Frankston Teachers’ College annual play, will be presented at the college auditorium tomorrow, Thursday, and Friday nights, at 8 o’clock.

It will be the first Australian production of this play. Production is by Mrs. M. Brown.

A feature of this year’s play is that all back-stage work is being done by women students doing the infant teachers’ course. All phases of the production from set construction to publicity, have been enthusiastically engaged in by these young women.

The cast includes Sheila Cogley, Sue Pott, Paul Jennings, Elaine Ramage, Dale Ingamels, Helen Bickers, Rod Simpson, Pat Bell, John Manfield, Michael Burke, Stephen Craddock.
Bright play at Teachers’ College

On Thursday and Friday of last week the Frankston Teachers’ College annual play, “Summertime” was presented in the auditorium by Mrs. M. Brown, lecturer in speech and drama.

The play, a comedy, by the contemporary Italian playwright, Ugo Betti, was a particularly happy choice. Fresh, gay and at times almost lyrical, the production evoked a warm response from the audience.

Set against Apennines, the play has as its theme the pursuit by a young woman (Francesca) of a matrimonially-shy young man (Alberto). The delights of the play lie in the devious wiles employed by Francesca to win Alberto’s devotion, and in Alberto’s naive incapacity to see that she is madly in love with him.

Sheila Cogley as Francesca brought a delightfully animated and spontaneous personality to bear on her role. She was ably supported by Paul Jennings, who made Alberto a carefree, happy-go-lucky bachelor.

These two carried the major acting roles. Both were very well cast in their parts.

Sue Pott, as Francesca’s managing a.u.r.t., was thoroughly in character at all times. Dale Ingamells, as the pedantic doctor, was excellent. There was just the right touch of fussiness and old-maidishness about his performance. Helen Bickers as the “other woman” played her part with skill and confidence.

Production by Margaret Brown was smooth and capable.
CAST

FRANCESCA .................................................. SHEILA COGLEY
CLEOPE (her aunt) ........................................... A. SUE POTT
ALBERTO ......................................................... PAUL JENNINGS
Cleo ............................................................... DIANE RAMAGE
THE DOCTOR .................................................... DALE INGAMELS
NOE ............................................................... HELEN BICKERS
CONSALVO ....................................................... ROD SIMPSON
TRAVELLER ...................................................... JOHN MANFIELD
POSTMAN ........................................................ MICHAEL BURKE
FARMER .......................................................... COLIN HOWARD
ADELAIDE ....................................................... PAT BELL

PRODUCTION STAFF

STAGE MANAGER ............................................... S. DURBAM
ASSISTANT STAGE MANAGER ................................ W. DAVIES
SET .............................................................. B. DOYER, H. McLAUCHAN,
M. MURRAY, M. METTERS, G. KINGSLY, B. GARNER,
V. MORGAN, G. MOREY, D. APINITIS, M. EVANS,
B. PENNY, S. HAYNES

STAGE CREW .................................................. J. ARCHER, R. BELLAMY, M. BRADY, P. TOWNLEY
PROPERTIES ................................................... G. HOLLAND
WARDROBE ..................................................... G. CUNNINGHAM, B. McKEENON
MAKE-UP ....................................................... J. WARD, G. HANTON, V. MORGAN, J. DWYER,
G. MOREY, M. EVANS
LIGHTING ......................................................... F. PRESTON, P. RUSSO, B. McKEENON
SOUND ........................................................... M. MURRAY, H. McLAUCHAN, M. METTERS
PUBLICITY AND BOX-OFFICE ............................ W. BURNS, R. CAVENDISH
HOUSE MANAGER ............................................ G. HOLLAND
BUSINESS MANAGER ......................................... B. SMALE

Frankston Teachers' College
presents

SUMMERTIME

by

UGO BETTI

Directed by Margaret Brown
on
May 10th and 11th, 1962
8 p.m.
COLLEGE HALL
Coach - Mr. GLEESON and LIZ. ROWAN
"Like this."
Coach - Mr. GLEESON and LIZ. ROWAN

???

Watching the birdie not the target - Verna Myer.
Helen Hurle and Helen Jacobs NEVER walk down the bank!

Inactive participants Lesley Tucker, Beth Montgomery, Yvonne Moore, Robyn O'Shea back to camera Nona Winkoff.
Helen Hurle and Helen Jacobs NEVER walk down the bank!
Inactive participants: Lesley Tucker, Beth Montgomery, Yvonne Moore, Robyn O'Shea back to camera Rona Winikoff.
Basketball Practice

Interested? spectators.

Robyn Willmot
Brenda Dowey
Pam Clark
Pat O'Sullivan
Carol Wilkinson
Scene from "MERCHANT OF VENICE"
Neil Daly, Dugald McKean, Alf Draper, Rilla Moore, Shirley McPherson, John Hayward, Daryl Joyce and Sandra Buchan.

Peter Salmon and Michel Burke "read" the latest college news.
Scene from "MERCHANT OF VENICE"
Neil Daly, Dugald McEwan, Alf Draper, Rilla Moore, Shirley McPherson, John Hayward, Daryl Joyce and Sandra Buchan.
Peter Salmon and Michel Burke "read" the latest college news.
"Harpi The Frankston Angells Sing, (Ning Tong Ning Tong Ning Tong Ning)
Rev. Collins  Joan Ferguson  Pam Gasson
(I.T.C. 2A)       (2B)      (2B)
Shirley McPherson
(2B)  Eleanor Rowe
(2A)  Delphine Cordingley
(2B)
Glenys Richards  Jill Marshall
(2A)       (2B)

2nd year girls join in the Frey (berg) and mine Shhh - Boom!
Delphine  Jill  Glenys  Shirley  Pam  Rev.
Eleanor  Joan
BANG AGAIN

“Harp! The Frankston Angels Sing,
Hing Tong Hing Tong Hing Tong Hing”

Bev. Collins (I.T.C. 2A)
Joan Ferguson (2B)
Pam Gasson (E2)
Shirley McPherson (E2)
Eleanor Rowe (2A)
Glenys Richards (2A)
Jill Marshall (E2)
Delphine Cordingley (2B)
2nd year girls join in the Frey (berg) and mime Shhh - Boom!

Delphine Jill Glenys Shirley Pam Bev. Eleanor Joan
Watched by guests who attended her twenty-first birthday party, Miss Glenise Kingsley cuts her birthday cake at her home in Lower Somerville rd., Bosten, on February 13.
Watched by guests who attended her twenty-first birthday party, Miss Glenise Kingsley cuts her birthday cake at her home in Lower Somerville-rd., Baxter, on February 13.
Teachers wed at Frankston

At the Baptist Church, Frankston, on January 6, many friends watched the wedding of two teachers who graduated at Frankston Teachers' College last year. The bride was Beverly June Rocking, only daughter of Mr. and Mrs. W. Rocking, and the bridegroom was Mr. Douglas Lindsay Lees, elder son of Mr. and Mrs. D. W. Lees, of Colpo. The bride's very pretty gown was of cheesecloth lace and tulle made with a fixed bodice of lace, an attractive short-sleeved mantilla, long fitted sleeves, and the skirt of many layers of tulle with panels of lace and scattered motifs in rose design. Beverly wore a graceful satin veil held in place by a large off-handmade rose, and she carried a trailer bouquet of white roses.

The bride was given away by an old friend of the family, Mr. Colin Chisholm. Her attendants were Misses Ruth and Joan Lees, sisters of the bride, both wearing evening gowns of delicate pink chiffon and wearing white rose head-dresses. They carried bouquets of white gardenias and stephanotis.

Mr. Bruce Lees was best man.

During the ceremony a solo was sung by Miss Gloria Kingsley, a friend of the bride.

The wedding breakfast was held at the Methodist Church Hall where 45 guests were present. The three-tiered wedding cake was made and decorated by the bride's mother. The top ornament was a basket of flowers from the wedding cake of the bride's grandmother.

The honeymoon was spent at Mt. Gambier. The couple will live at Frankston.
Teachers wed at Frankston

At the Baptist Church, Frankston, on January 6, many friends watched the wedding of two teachers who graduated at Frankston Teachers' College last year. The bride was Beverley June Hocking, only daughter of Mrs. K. Hocking and the late Mr. L. H. Hocking, of Yuille-st., Frankston, and the bridegroom was Mr. Douglas Lindsay LeBas, elder son of Mr. and Mrs. D. W. LeBas, of Culgoa. The bride's very pretty gown was of Chantilly lace and tulle made with a fitted bodice of lace, an attractive scollop neckline, V-back, long fitted sleeves, and bouffant skirt of many layers of tulle with panels of lace and scattered motifs in rose design. Beverley wore a graceful nylon tulle veil held in place by a large soft hand-made rose, and she carried a trailer bouquet of white roses.

The bride was given away by an old friend of the family, Mr. Colin Chirnside. Her attendants were Misses Ruth and Joan LeBas, sisters of the bridegroom, both wearing frocks of delicate pink dacron and circlets of white roses as head-dresses. They carried trailer bouquets of white gardenias and stephanotis.

Mr. Bruce LeBas was best man.

During the ceremony a solo was sung by Miss Glenice Kingsley, a friend of the bride.

The wedding breakfast was held at the Methodist Church Hall where 68 guests were present. The three tiered wedding cake was made and decorated by the bride's mother. The top ornament was a basket of flowers from the wedding cake of the bride's grandmother.

The honeymoon was spent at Mt. Gambier. The couple will live at Barkly.
Mr. Leon Robert Heron, of Pakenham East, and his bride, formerly Miss Helen McLardy, of Frankston, who were married at St. Paul’s Church of England, Frankston, on Easter Saturday, April 21, with their bridesmaid, Harriet Bolt, after the ceremony.
SCHOOL INSPECTORS AT SEMINAR

"Mathematics in the Primary Schools" was the theme of Victoria's first residential seminar for school inspectors which concluded a few days ago. More than 50 district inspectors spent a week at Frankston Teachers' College where they gave special attention to a proposed new arithmetic course for primary schools.

The seminar was officially opened by Mr. P. H. Gunson, Director of Education. Professor J. C. Milburn, Melbourne University, gave an address on the nature of pure mathematics and its applications in the modern world and on the teaching of it. He also talked on the future of school mathematics.

A consideration of the importance of teaching mathematics with due regard to the needs of everyday life was presented by Mr. J. H. Stimpson and Mr. A. C. Evans, Primary Schools Inspector. Mr. H. C. L. Streeter, Primary Schools Inspector, spoke on the various methods of teaching mathematics. Mr. A. McMillan, Headmaster, Lethbridge College, Mount Gambier, gave the panel address on primary school mathematics.

Arithmetic course for schools

More than 50 Victorian primary school inspectors met for a week's seminar at the Frankston Teachers' College on May 20. The seminar, which is the first residential seminar held for Victorian district inspectors, had as its theme: "Mathematics in the Primary Schools." Special attention was given to a proposed new arithmetic course for primary schools and much discussion was devoted to the wording of the course and to the relationship of the course to the laboratory work.
SCHOOL INSPECTORS AT SEMINAR

“Mathematics in the Primary Schools” was the theme of Victoria’s first residential seminar for school inspectors which concluded a few days ago. More than 50 district inspectors spent a week at Frankston Teachers’ College where they gave special attention to a proposed new arithmetic course for primary schools.

The seminar was officially opened by Mr. F. H. Brooks, Assistant Director of Education. Professor T. Cherry, Melbourne University, gave an address on the nature of pure number and its application in the modern world.

A consideration of the impact that changing mathematical concepts are having upon the schools’ curricula was presented by Mr. A. E. Schruhm, Assistant Chief Inspector of Secondary Schools and Mr. D. C. Stredder, Primary Schools Inspector. Mr. H. Reynolds, Primary Schools work, Inspectors spoke on the of the revisional committee. The Director of Education, Mr. A. McDonell, was the guest speaker on Thursday evening, May 31.

The seminar director, Mr. W. McKinlay, Education Department Planning Officer — Teacher Education was assisted by Mr. W. Phillips, Curriculum and Research Officer, Mr. R. Haynes, Librarian, Frankston Teachers’ College, Miss D. Horsfield, Hostel Supervisor and an Advisory Committee — Messrs. J. Cole, R. McLellan, E. Kreiger, H. Reynolds, D. C. Stredder.

In this highly complex modern world with its increasing reliance on efficient mathematical calculations, it is encouraging to note that seminars of this kind are doing much to ensure children’s better understanding of the logic of mathematics.
Arithmetic course for schools

More than 50 Victorian primary school inspectors met for a week's seminar at the Frankston Teachers' College hostel on May 28. The seminar, which is the first residential seminar held for Victorian district inspectors, had as its theme, “Mathematics in the Primary Schools.” Special attention was given to a proposed new arithmetic course for primary schools and much discussion was directed towards inspectorial problems related to the implementation of this course.
CAR TRIAL.

David Hughes, Ian Pickering, ex Ian Der. Hatch, Val Lowe.

Plotting the course, or Where are we?
Mr. Wells, Bob Mc Donald.

Mr. Jenkins, Miss Bantish
Mrs. Jenkins enjoyed the barbeque also.

This’ll be the sixth!!!

The Winners.

Gregg Penny, Mr. Andrews,
This 'll be the sixth!!!!
Mr. Jenkins, Miss Kentish and Mrs. Jenkins enjoyed the barbecue also.
Plotting the course.
or
Where are we?
Mr. Wells. Bob Mc Donald.
Gregg Penny, Mr. Andrews, Navigator: Tony Newman, Rod Gear.
HOW U.S. SEES AUSTRALIA

At last week’s Assembly at Teachers College, Franklin, Mr. John Stinch, a Fulbright Exchange teacher from Oregon, U.S.A., spoke to students about school life in his home state.

“Americans have an image of Australia as a land of aborigines and kangaroo, a land producing wild animals and unique sportsmanship,” said Mr. Stinch.

“Australians have an image of America as a land of cowboys and Indians of racial strife north of the Mason-Dixon line, a land of blacks changing opinions at frequent intervals and of school law and private swimming pools.

“Both of these are mistaken conceptions — the publically in ignorance and to a fault in the name of Ersatz education. Under the influence of these two countries are realities very different from the widely held conceptions,” said Mr. Stinch.

The speaker went on to detail some of the differences between the educational systems of Oregon and Victoria.

In Medford, where Mr. Stinch was teaching school, commencement was at 10 a.m. There was no such thing as a coffee break. School was never meant to be slack and school never closed at 5 p.m. By way of congratulations, Mr. Stinch’s students gave him a three-hour motor and elevation tour of Oregon.

Mr. G. Jenkins, Principal of the College, spoke about the, ‘birthday efforts of the Fulbright Exchange Project in the South,’ which was the reaffirming of many schools. There were many administrative changes in Victoria, and Mr. Stinch said there was a sense of achievement, and progress in the secondary schools. A real nature was the rearranging of many schools.

Mr. Stinch, principal of the College, spoke about the Fulbright Exchange Project and the improvements in the secondary schools. A real nature was the rearranging of many schools.
HOW U.S. SEES AUSTRALIA

At last week's Assembly at Teachers' College, Frankston, Mr. John Smock, a Fulbright Exchange teacher from Oregon, U.S.A., spoke to students about school life in his home state.

"Americans have an image of Australia as a land of aborigines and kangaroos; a land producing wool and sportsmen," said Mr. Smock.

"Australians have an image of America as a land of cowboys and Indians, of racial riots south of the Mason-Dixon line, of film stars changing spouses at frequent intervals and of block-long cars and private swimming pools.

"Both of these are misconceptions — due principally to ignorance and to a belief in the veracity of television programmes. Behind the images of these two countries are realities very different from the widely held illusions," said Mr. Smock.

The speaker went on to detail some of the main differences between the educational organizations of Oregon and Victoria.

In Medford, where Mr. Smock was teaching, school commenced at 8 a.m. There were no tea or coffee breaks. Lunch recess was limited to half-an-hour and school ended at 4 p.m. By way of compensation for these long hours, schools enjoyed twelve weeks' summer holidays.

Twenty per cent. of the children who attended the Senior High School were transported by school bus. Many children left home at 6 a.m., in order to get to school by 8 a.m.

No official uniforms were worn in American High Schools, but students had evolved an unofficial uniform of their own. For men, this consisted of blue denims, runners and sweater. For women, the current attire was skirt and jumper.

Medford High School offers a choice of commercial, academic and technical courses. Forty per cent. of exit students went on to the university.

Sport occupied a prominent part in High School life but did not dominate it. All games were played after school.

At the conclusion of his talk, Mr. Smock was questioned about his views on Australian education.

There were many admirable features of Victorian education, said Mr. Smock. There was a sense of achievement and purpose in the secondary school. A bad feature was the overcrowding of many schools.

Mr. G. Jenkins, Principal of the College, spoke about the beneficial effects of the Fulbright Exchange Programme and thanked the speaker for his informative and stimulating talk.
Group Night II.

Jenny Stronge sings for Loretta Minneci, Prue Wilson, Marilyn Watson, Janice Tyler, Kerry Walsh and John Vines.

Bob Peterson, Denis Dunican, Beverley Tregear, Prue Wilson and Dorothy Trotman listening to music from the accordion of Dr Carrigg.
Bob Waterson, Denis Burnham, Beverley Tregear, Prue Wilson and Dorothy Trotman listening to music from the accordion of Mr Carrigg.
GROUP NIGHT Gl.

Jenny Stronell sings for Loretta Winnett, Prue Wilson, Marilyn Watson, Janice Tyler, Kerry Walsh and John Vince.
Carousel atmosphere captures teachers

Carousel was the keynote of the Winter Ball conducted by the Frankston Teachers' College at St. Kilda Town Hall last Tuesday night, presenting black and white made by the students themselves, for one night only, replaced the usual steplord as the college emblem.

Fairy - finned steeds galloped under the direction of Denis Farrington and his merry men lent and guideline rhythm. Minute stick horses rumbled miniature merry-go-rounds were upper value decor.

High-stepping black horses, tumbling clowns, merry-go-rounds, red, white and blue streamers, and fairy floss, created a devil-may-care atmosphere of "Carousel" at the Winter Ball conducted by the Frankston Teachers' College at St. Kilda Town Hall on Tuesday night last week.

Dancers, dressed up by the students themselves, under the eagle eye of Mr. Ray Gill, of the art staff, was carried out in solo by members of the students' representative council, of whom Michael Bovens was the emcee and social secretary.

Various clumps of balancers by thesemble followed about the bands of the 100 dancers, who twirled and leaped in the rhythm of Denis Fairington's hand.

Ghettos were welcomed by the principal, Mr. G. A. Jenkins, and Mrs. Jenkins, whose scores were made in the same manner, and Madge P.M. was the social committee's hostess and Post Shanks.

In the remaining line above, as were Mr. Robert Lindsay, President of the B.E.C., and Mrs. Bell, the principal of the Teachers' College, the principal of English Teachers' College, the president of the Teachers' Union, and the president of the Frankston Teachers' College Welfare Association.
Carousel atmosphere captures teachers

Carousel was the keynote of the Winter Ball conducted by the Frankston Teachers’ College at St. Kilda Town Hall last Tuesday night. Prancing black stallions made by the students themselves, for one night only, replaced the studious seahorse as the college emblem.

Fiery coal-coated steeds flanked the dais where Denis Farrington and his merry men beat out twist-tempting rhythm. Minute black horses twirling miniature merry-go-rounds were supper table decor.

Beguiling cardboard clowns pointed the way to the main arena, where 600 dancers stepped out various measures under cumulus clouds of a thousand multicolored balloons.

Fairy-floss and wide-colored streamers added to the festive, frivolous atmosphere at this Fourth Annual College Ball.

Organised by the social committee of the Students’ Representative Council, of which Michael Bourke is secretary, the function was a howling success.

Official guests were received by the Principal of the College (Mr. G. A. Jenkins) and Mrs. Jenkins. Assisting them were John Bibby (President of the S.R.C.), Joan Fergusson (vice-president), Mardi Brown (secretary of the S.R.C.) and Elizabeth Carroll, ticket secretary.

Guests included the Director of Education (Mr. A. McDonell) and Mrs. McDonell; Mr. Robert Lindsay, M.H.R.; the Supervisor of Teacher Education (Mr. Pryor) and Mrs. Pryor; the Chairman of the Teachers’ Tribunal (Mr. L. Garlick) and his daughter; the Principal of Burwood Teachers’ College (Dr. Shears) and Mrs. Shears.

Others at the official table included the Principal of Coburg Teachers’ College (Miss I. Lownds); the President of the Teachers’ Union (Mr. McIlroy) and Miss McIlroy; the President of the Frankston Shire Council (Cr. Eric Bell) and Mrs. Bell; the President of the Frankston Teachers’ College Welfare Association (Mr. Metters) and Mrs. Metters.

Dancers included Mr. and Mrs. McMahon, Mr. Ray Giles (of the Art Staff) who organised the social committee’s dashing decor; Pat Gaston, Jill Marshall, Christine Sandvoort, Glenda Hanton, June Nuttall, Maureen Phillips, Celia Knuckey, Eril and Leon Gellie, Claire Considine, Evelyn Mowat, Elizabeth Cox, Toni Ross, Anne Stirton, Rilla Moore, Wynnette Wallace, Beverley Tregear, Pam Gasson, Rosalie Hodgson, Elizabeth Rowan, Toni Purvis, Meysell Gaunt, Marion Patterson and Cheryl Marchesi.

Among ex-students were Harry Wills, chairman of the social committee last year, David Gibbon and Peter Dunkin.
High-stepping black horses, tumbling clowns, merry-go-rounds, red, white and blue streamers, and fairy floss, created a devil-may-care atmosphere of "Carousel" at the Winter Ball conducted by the Frankston Teachers' College at St. Kilda Town Hall on Tuesday night last week.

Decor, dreamed up by the students themselves, under the eagle eye of Mr. Ray Giles, of the art staff, was carried out in toto by members of the social committee of the students' representative council, of whom Michael Bourke is the energetic social secretary.

Variegated clumps of balloons by the thousand billowed above the heads of the 600 dancers, who twirled and twisted to the rhythm of Denis Farrington's band.

Guests were welcomed by the principal, Mr. G. A. Jenkins, and Mrs. Jenkins, whose form-fitting gold satin floor-length frock was fashioned with a swirling skirt.

In the receiving line also were John Bibley, president of the S.R.C., who organised the function; Joan Ferguson, vice-
BASKETBALL GETS GOING

The first matches of the newly-formed Frankston & District Basketball Association were played at the Frankston Teachers' College on Monday, July 9.

The competition is made up of the following teams:
- Navy (Flinders Naval Depot), Army Apprentices School, Ballarat, Baxter (Frankston area), Army Signals (Mornington), Frankston Teachers College and Frankston.

Results of first matches played were:
- Competition ladder:
  - Frankston Teachers College: 3 wins; Army Apprentices School: 2 wins; Navy 1; Army Signals 1; Frankston 0; Baxter 0.


Matches will be played each Monday at the Frankston Teachers' College and will begin at 5 p.m., 6 p.m., and 8 p.m. A small admission fee is charged to spectators.

Results of games played on Monday, July 9, were:
BASKETBALL GETS GOING

The first matches of the newly-formed Frankston & District Basketball Association were played at the Frankston Teachers' College on Monday, July 9.

The competition is made up of the following teams:
- Navy (Flinders Naval Depot), Army Apprentice School (Balcombe), Baxter (Frankston area), Army Signals (Mornington), Frankston Teachers' College and Frankston.

Results of first matches played were:

The association has been formed to foster interest in basketball in Frankston and district. The president is Tony Burreket (College), secretary, Philip Hargraves (College), and treasurer, Nino Pangrazio (Baxter).

Matches will be played each Monday at the Frankston Teachers' College and will begin at 7 p.m., 8 p.m., and 9 p.m. A small admittance fee is charged to spectators.

Results of games played on Monday, July 16, were:

Competition ladder:
- Frankston Teachers' College, 2 wins; Army Apprentice School, 2; Navy, 1; Army Signals, 1; Frankston, 0; Baxter, 0.

Best and fairest: T. Burreket (F.T.C.), 6 pts.; Evans (Navy), 4; Lemon (A.A.S.), 4; Phillips (A.A.S.), 4.

J. Davidson, V. Edwards, N. Daly - Setting off for Maroondah.
Relaxing at Narooma before departing for America is Mr. T. Dignan watched by Natalie Donnelly, Babette Eage and Miss W. Smale.

Supper time - Miss Smales, Claire Durkin, Colin Clark, Neil Daly, Maurice Edgington, Bill Dusting, Babette Eage, Natalie Donnelly and Janet Davidson.

Natalie Donnelly, Yvonne Cullen, Bob Dickie, Linda Edie, Babette Eage and Bill Dusting.
Relaxing at Maroonda before departing for America is Mr. T. Dignam watched by Natalie Donnelly, Babette Eagle and Miss W. Smales.
Suppertime - Miss Smales, Claire Durkin & Colin Clark, Neil Daly, Maurie Edginton, Bill Dusting, Babette Eagle, Natalie Donelley and Janet Davidson.
Natalie Donnelley, Yvonne Cullen, Bob Dickie, Linda Edis, Babette Eagle and Bill Dusting.
Tony Burrett, Diane Lippiat, Margaret Loughran and Glenda McComb, burning their lunch at the turntable.

WHAT'S SNOW WITHOUT A SNOWFIGHT! is the opinion held by Pat Gaston and Liz Carroll.

"AM HORRIFIED" says Glenda.

"THE ABOMINABLE SNOWMAN," Diane and Glenda.
College snow trip
Mt. Donna Buang.

Tony Burrekett, Diane Lippiat, Margaret Loughran and Glenda McComb, burning their lunch at the turntable.
WHAT'S SNOW WITHOUT A SNOWFIGHT?
is the opinion held by Pat
Gaston and Liz Carroll.
"AH, ROBUR!" says Glenda.
"THE ABOMINABLE SNOWMAN."
Diane and Glenda.
Liz Carroll and Toni Purves get a good start.

Snow capped Toni on snow capped Donna Duang.

Visitor Peter Dibble, unidentified body and Mr ANDERSON.
Snow capped Toni on snow capped Donna Buang.
Liz Carroll and Toni Purves get a good start.
Visitor Peter Dibble, unidentified body and Mr Andrews.
WHO IS THIS MAN IN WHITE? ? ?
Australia's most travelled boys

The young choristers of the Australian Boys' Choir who will be presenting a public concert at the Presbyterian Teachers' College on Friday July 31, can truly claim to be Australia's most travelled performers. Each year they travel many thousands of miles on concert tours throughout the Commonwealth.

One lad, Bob Trotter, travels about 14,000 miles each year attending his choir rehearsals alone. For each week Bob does the round trip from regional towns to Melbourne and return, a 100-mile trip. Other lads travel from corner country centres regularly.

Since the choir's foundation in 1949, its members have travelled more than 30,000 miles to concerts by land, sea and air. On one occasion the boys travelled more than 200 miles in and from one concert.

During their travels the boys have brought the anthems of their voices to small towns and villages in all States of Australia.
Australia's most travelled boys

The young choristers of the Australian Boys' Choir who will be presenting a public concert at the Frankston Teachers' College on Friday July 27, can justly claim to be Australia's most travelled youngsters. Each year they travel many thousands of miles on concert tours throughout the Commonwealth.

One lad, Ken Trotter, travels about 14,000 miles each year attending his choir rehearsals alone, for each week Ken does the round trip from Scotts Creek (near Camperdown) to Melbourne and return; a 300-mile trip. Other lads travel from nearer country centres regularly.

Since the choir's foundation in 1939, its members have travelled more than 80,000 miles to concerts by land, sea and air. On one occasion the boys travelled more than 800 miles to and from one concert.

During their travels the boys have brought "the sunshine of their voices" to cities, towns and villages in all States of Australia.
Nauruan teachers at Frankston College

Two teachers from the tiny island of Nauru, are furthering their teaching experience during a 12-weeks' course at the Frankston Teachers' College. They are Mr. Randolph Harris and Mr. Deihmau Dowelobo.

Mr. Harris and Mr. Dowelobo are part of 25 teachers it is hoped to bring from Nauru for a course at Australian colleges. For the past two weeks they have been teaching at Lyndhurst State School in this week are at Barwon.

Their homeland is a tiny island, 1,863 acres in extent, situated to the north-east of Australia, almost on the equator. About two-thirds of the island is phosphate bearing and the land has never been in the water for 9 months due to the fact that the phosphate cannot be worked over within 20 years, and the problem of resettling the people will arise.

The island has a very interesting history. It was discovered by Captain Flacoz in 1798, annexed by Germany in 1888 and prior to 1914, was part of the Protectorate of German New Guinea. In November 1914, it was occupied by Australian troops and from 1916 to 1942 it was under mandate from the League of Nations.

In August, 1942, it was occupied by the Japanese and reoccupied by the Australians in September, 1945.

In 1947, under a friendship agreement from the United Nations, it came under the joint administration of Australia, New Guinea and Great Britain.

Their total population of 4,353 consists of 2,000 Islanders, 1,215 Chinese, 947 Gilbert Islanders and 215 Europeans.

Mr. Harris and Mr. Dowelobo explained their wish that their visit to Australia was to no way connected with the eventual evacuation of the island. The scheme was designed to improve the work they were doing in their own schools in Nauru.

About their re-settlement of the island's people, they said that the government had proposed settling them in Queensland, two or three of them, it was possible, to be placed on a farm island off the Queensland coast, where they could retain their racial characteristics, traditions and language.

Following an address to the college last week, Mr. Harris presented it a comprehensive series of coloured drawings of aspects of the island as drawn by his son, a former pupil at Caulfield High School. During their stay, the visitors itinerary is being supervised by Miss Baith, senior lady member of the library staff at the college.
Messrs. Randolph Harris and Delsimau Dowabobo, form Nauru, who are at present doing a special course at the Frankston Teachers College.
Splurging on woollies and extra blankets to cope with the climatic hazards of Frankston’s winter are Messieurs Rudolph Harris and Deteman Dowabobo, of Nauru. These experienced teachers are in residence at Frankston Teachers’ College for 12 weeks’ practice and observation of our teaching methods.
Nauruan teachers at Frankston College

Two teachers from the tiny island of Nauru, are furthering their teaching experience during a 12 weeks’ course at the Frankston Teachers’ College. They are Mr. Randolph Harris and Mr. Delsimau Dowabobo.

Mr. Harris and Mr. Dowabobo are the vanguard of 25 teachers it is hoped to bring from Nauru for a course at Australian colleges. For the past two weeks they have been teaching at Lyndhurst State School and this week are at Baxter.

Their homeland is a tiny island, 5263 acres in extent, situated to the north-east of Australia, almost on the equator. About two-thirds of the island is phosphate bearing and the island has been much in the news in past months due to the fact that the phosphate deposits are likely to be worked out within 25 years, and the problem of resettling the people will arise.

The island has a very interesting history. It was discovered by Captain Fearn in 1798, annexed by Germany in 1888 and prior to 1914, was part of the protectorate of German New Guinea. In November 1914, it was occupied by Australian troops and from 1919 to 1942 was under mandate from the League of Nations.

In August, 1942, it was occupied by the Japanese and re-occupied by the Australians in September, 1945.

In 1947, under a trusteeship agreement from the United Nations, it came under the joint authority for administration of Australia, New Zealand and Great Britain.

Its total population of 4353 comprises 2321 indigenous people, 712 Chinese, 947 Gilbert Islanders and 373 Europeans.

Mr. Harris and Mr. Dowabobo explained this week that their visit to Australia was in no way connected with the eventual evacuation of the island. The scheme was designed to improve the work they were doing in their own schools in Nauru.

Asked about re-settlement of the island’s people, they said that the Australian Government had proposed settling them in Queensland, but the people preferred, if possible, to be placed on a fertile island, off the Queensland coast, where they could retain their racial characteristics, traditions and language.

Following an address to the college last week, Mr. Harris presented to it a composite series of colored drawings of aspects of the island as drawn by his son, a former pupil at Canberra High School.

During their stay, the visitors itinerary is being supervised by Miss Kentish, senior lady member of the lecturing staff at the college.
NAURUANS ENJOYED STAY AT TEACHERS COLLEGE

Following is a re-print from the Nauru News, dealing with the stay of two Nauruan teachers at the Frankston Teachers' College.

Nauruan brothers, Rudolph Maris and Delbert Ettl, for whom a period in Australia was arranged by the Administration, said they had gained much valuable knowledge and practical experience from their training at Frankston Teachers' College.

At the college they worked and lived with about 400 Australian trainee teachers. They spent one day of each week attending lectures and studying at the college itself. The remaining days were spent observing other teachers at work in the Frankston area and in preparing and giving lessons at their schools.

They said it was easier to teach Australian children because there was no language difficulty.

They noticed that their pupils displayed a great interest in and a keen knowledge of the many aspects of their home in Nauru.

They found that in many respects the knowledge of teaching methods gained on Nauru was up-to-date. The advantage of the college lay in obtaining definite, practical teaching methods.

In particular they worked hard on the use of teaching aids that encouraged children to take an active part in each lesson and to make their studies more interesting.

Both teachers said that hard work was the keynote of their term. In common with other students they spent many late nights studying and preparing for exams. The most effective piece of equipment at the college was a TV set in the recreation room.

During week-ends, however, they were able to enjoy hospitality in their private homes around Frankston. On one occasion they travelled to Disco where they met Nauruan girls at the Club.

Both teachers had short stays in hospital whilst in Australia, but, in spite of this, they agree that their tour of duty was interesting, enjoyable and provided invaluable experience for their work at schools.
NAURUANS ENJOYED STAY AT TEACHERS COLLEGE

Following is a re-print from the Naura News, dealing with the stay of two Nauruan teachers at the Frankston Teachers’ College.

Nauruan teachers, Rudolph Harris and Delsimau Dawabobo, for whom a period in Australia was arranged by the Administration, said they had gained much valuable knowledge and practical experience from their training at Frankston Teachers’ College.

At the college they worked and lived with about 440 Australian trainee teachers. They spent one day of each week attending lectures and studying in the college itself. The remaining days were spent observing other teachers at work in the Frankston area and in preparing and giving lessons at these schools.

They said it was easier to teach Australian children because there was no language difficulty.

They noticed that their pupils displayed a lively interest in and a keen knowledge of the many aspects of their lives in Australia.

They found that in many respects that the knowledge of teaching methods gained on Nauru were up-to-date. The advantage of the course lay in obtaining intensive practice in modern teaching methods.

In particular they worked hard on the use of teaching aids that encouraged children to take a more active part in each lesson and to make their studies more interesting.

Both teachers said that hard work was the keynote of their tour. In common with other trainees they spent many late nights studying and preparing for lessons. The most effective piece of equipment at the college was a TV set in the recreation room.

During week-ends, however, they were able to enjoy hospitality in many private homes around Frankston. On one occasion they travelled to Bendigo where they met Nauruan girls at the Grammar School.

Both teachers had short stays in hospital whilst in Australia, but, in spite of this they agree that their tour of duty was interesting, enjoyable and provided invaluable experience for their work as teachers.
Dressing under difficulties with locked dressing room as background - Diane Pringle.

Basketball team play LARNOOK.

GEELONG v FRANKSTON Result - Match and players washed out.
Dressing under difficulties with locked dressing room as background - Diane Pringle.
Basketball team play LARNOOK.
GEELONG V FRANKSTON Result: Match and players washed out.
Daryl Joyce, MR McMahon, Ray Mitchell and Graeme Reece.

Find the ball.

COACH McMAHON giving much needed advice to team - they lost !!!
Daryl Joyce, MR McMahon, Ray Mitchell and Graeme Reece.
Find the ball.
COACH MCMAHON giving much needed advice to team - they lost !!!
BENDIGO BATTLE HYM

Men of Phoenix, live for ever,
Play on till their necks you sever,
We will triumph now or never,
Frankston to the ground.

We will do them like a dinner,
Just you see who are the winners,
Pate will prove they're just beginners,
Phoenix show them how.

Graciously we'll greet them,
Modestly we'll eat them,
At every sport we have been taught,
To play the game so hard we will defeat them.

S.H. Walters will not alter,
Never let his students falter,
Bendigo will fight for ever,
Phoenix to the fray.

Even this did not deter FRANKSTON
as results on following page show.
Men of Phoenix, live for ever,
Play on till their necks you sever,
We will triumph now or never,
Frankston to the ground.

We will do them like a dinner,
Just you see who are the winners,
Fate will prove they're just beginners,
Phoenix show them how.

Graciously we'll greet them,
Modestly we'll eat them,
At every sport we have been taught,
To play the game so hard we will defeat them.

S.H. Walters will not alter,
Never lets his students falter,
Bendigo will fight for ever,
Phoenix to the fray.

Even this did not deter FRANKSTON
as results on following page show.
Bendigo Clash With Frankston

Visitors Too Good

Frankston teachers were too good for Bendigo yesterday.

The best of Frankston Teachers College enjoyed a rare victory over Bendigo Teachers College yesterday. After a season of mixed results, Frankston emerged victorious in the final game, solidifying their place in the top tier of the competition. The final score was 25-16 in favor of Frankston.

MEN'S
Frankston 25 - Frankston 16

WOMEN'S
Frankston 13 - Frankston 8

SQUAD
Frankston 10 - Frankston 7

RUGBY
Finals: Frankston 49 - Frankston 0

BASKETBALL
Finals: Frankston 67 - Frankston 23

BADMINTON
Finals: Frankston 3 - Frankston 0

TABLE TENNIS
Finals: Frankston 5 - Frankston 4

Basketball: More details to follow.
FRANKSTON teachers were too good for Bendigo yesterday.

The visit of Frankston Teachers' College sporting teams to Bendigo Teachers' College was a success.

After a combined assembly welcome, Frankston produced strong and spirited opposition in football, men's and women's basketball, women's hockey, badminton, table tennis, squash and golf.

Final results:


**BADMINTON** — Frankston, 7 sets 163 points d. Bendigo 2 sets 118 pts.

**BASKETBALL** — Men

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**WOMEN:** Firsts, Bendigo 45 goals d. Frankston 25 goals. Seconds, Bendigo 26 goals d. Frankston 23 goals.

**SQUASH** — Men:
Frankston 8 sets d. Bendigo nil; women: Frankston 7 sets d. Bendigo 1.

**HOCKEY** (women)
Firsts: Frankston 2 goals d. Bendigo 1 goal; Seconds: Bendigo 4 goals d. Frankston nil.

Bendigo Clash With Frankston

A tense moment during the basketball match yesterday between Bendigo and Frankston Teachers' Training Colleges. (See report on back page.)
Miss CARBER giving advice to hockey players
The back belongs to Ruth Paynter.

Basketballers at Bendigo. Robyn Wilson, Robyn Willmot, Diane Pringle, Phoebe Ross, Janet Berrie, Lauris Phylan, Brenda Dowey.

Among the spectators Pam Clark, Marie Smyth and Gay Callahan.
Miss CARDER giving advice to hockey players
The back belongs to Ruth Paynter.
Basketballers at Bendigo. Robyn Wilson, Robyn Willmot, Diane Pringle, Phoebe Ross, Janet Berrie, Lauris Phyland, Brenda Dowey.
Among the spectators Pam Clark, Marie Smyth, and Gay Callahan.
Students of the Freeborn Teachers' College showed keen interest in the International Red Cross Display at the College last week.

Miss Gardner, Gemma Mills and Mrs. Kath Evans.
Student teachers at the Frankston Teachers' College showed keen interest in the International Red Cross Display at the College last week.

Miss CARDER, Genief Mills and Mrs Kath Evans.
FULBRIGHT S'SHIP TO LOCAL TEACHER

Two teachers from different hemispheres — one from Frankston Teachers' Training College, the other from Stockton, California — will exchange places under the Fulbright Scholarship Scheme this month.

Mr. Thomas Dignan, of take up his Frankston job from August 15. His place will be taken by Mr. Richard Banks, from Franklin High School, Stockton.

Both are University graduates — Mr. Dignan, a B.A. and B.Ed. of Melbourne University, and Mr. Banks, an M.A. of Pacific University — and both specialize in English and History.

To make the exchange complete, Mr. and Mrs. Banks and their three children will live in the home of Helen, tangential where Mr. and Mrs. Dignan and their son and daughter have resided for 12 years.

The travelers, headed in opposite directions, will meet briefly in Canberra this week, and it is expected that Mr. Banks will...
FULBRIGHT S'SHIP TO LOCAL TEACHER

Two teachers from different hemispheres — one from Frankston Teachers' Training College, the other from Stockton, California — will exchange areas under the Fulbright Scholarship Scheme this month.

Mr. Thomas Dignam, of the Frankston Teachers' College will teach at Stockton College California. During his 15 months' absence, his place will be taken by Mr. Richard Ricks, from Franklin High School, Stockton.

Both are University graduates — Mr. Dignam, a B.A. and B.Ed. of Melbourne University, and Mr Ricks, an M.A. of Pacific University — and both specialise in English and Education.

To make the exchange complete, Mr. and Mrs. Ricks and their three children will live in the home in Helm-st., Aspendale, where Mr. and Mrs. Dignam and their son and daughter have resided for 12 years.

The travellers, headed in opposite directions, will meet briefly in Canberra this week, and it is expected that Mr. Ricks will take up his Frankston appointment on August 13. Eight Fulbright scholarships were awarded in Australia this year, three of the holders being Victorians.
Another way of supporting the students—Mr Ladd and Liz Carroll.

Pauline Nicol leaps the bar watched by John Martyn, Sue Murphy and Maree Neall.

Diane Pringle and Liz Carroll keep Netta Harras in place. Mr Ladd taking things easy.
Another way of supporting the students—Mr Ladd and Liz Carroll.
Pauline Nicol leaps the bar watched by John Martyn, Sue Murphy and Maree Neall.
PHYSICAL EDUCATION.
Diane Pringle and Liz Carroll keep Netta Karras in place. Mr Ladd taking things easy.
Back Row - J. Fussel, P. Schmutter, A. Rickard, B. McDonald
Middle Row - M. Brazel, M. Gaspero, P. Gasson, V. Saunders, J. Kramer
Front Row - J. Hackett, S. Coppock, K. Lambden, J. Milstead.
"A little too big for this?"
J. Martin, "If I remember rightly ........"
Student lesson. Bobette Eagle taking Phys. Ed. at Mentone.
Student lesson. Babette Eagle taking Phys. Ed. at Mentone.
ARTS SOCIETY LECTURE

A combined lecture, "The Interrelation of Music and Art," will be presented at the next monthly meeting of the Peninsula Arts Society on August 10. Although many lovers of music and painting readily recognize there is an affinity between these two arts, it is at least unusual and may even be unique that two experts on these respective subjects will follow one another in a lecture from the same platform on the same subject, but each presenting it from his own point of view to the same crowded audience.

The two are Mr. Gordon Freeman, A.R.C., A.I.C., Art Lecturer at the Teachers' Training College, Frankston, and Mr. Birtwistle Carver, Mrs. Birtwistle Carver in Music at the same college. Coloured slides will be screened.

Those who attended the June lecture by Mr. John Fink will remember they were able to listen in the comfort of drawing-room surroundings and before a warm fire. They will be glad to know this meeting will also be at the "Villa St. Clare," 57 High St., Frankston, at 8 p.m. Friends of the society are also invited.
ARTS SOCIETY LECTURE

A combined lecture, “The Interrelation of Music and Art” will be presented at the next monthly meeting of the Peninsula Arts Society on August 10. Although most lovers of music and painting readily recognise there is an affinity between these two arts, it is at least unusual and may even be unique that two experts on these respective subjects will follow one another in a lecture from the same platform and on the same subject, but each presenting it from his own point of view to the same critical audience.

The two are Mr. Gordon Brennan, A.T.C., S.T.C., Art Lecturer at the Teachers’ Training College, Frankston and Mr. Bernard Carrigg, Mus. Bac., Lecturer in Music at the same college. Colored slides will be screened.

Those who attended the June lecture by Mr. John Yule will remember they were able to listen in the comfort of drawing-room surroundings and before a warm fire. They will be glad to know this meeting will also be at the “Villa St. Claire,” 56 High St., Frankston, at 8 p.m. Friends of the society are also invited.
STAFF AND STUDENTS FLY HIGH.

STAFF V STUDENTS
SCORE- 8.8. STAFF
8.6. STUDENTS

T. Short, P. Schmetter, Mr. Law, Mr. Wittman, Mr. Ellis

J. Devroy, S. Mitchell, R. Curby
E. Simpson, M. Robert, Mr. Brown
Mr. Jaynes, Mr. Law
STAFF AND STUDENTS FLY HIGH.
Mr Flynn, no 12, heads in the right direction.

No 7 heading in the wrong direction.
No 7 heading in the wrong direction.
Mr FLYNN, no 12, heads in the right direction.
TEACHING DEAF CHILDREN
A REWARDING OCCUPATION

"There is no more rewarding work than the teaching of deaf children." Dr. Leo Murphy, principal of the Glendonald School for the Deaf, said at the Franklin Teachers' College last week in an appeal for trained teachers.

To any young teacher who wants to make the most of his talent and ambition to devote his life to the service of others, and the work given to helping deaf children integrate themselves into the community as useful members of society will be a most rewarding one.

For the first time in twenty years, special measures must be taken to remove obstacles from the path of deaf children. The approach to the problem is Glendonald. To help the deaf child learn to speak, assist at Glendonald and in the normal school situation, where specially-trained teachers visit children and give on peril help. At present, the children are receiving such treatment. Thirty-eight teachers are on the staff at Glendonald or will start country centers soon to be opened. In addition, there are 10 visiting teachers.

Dr. Murphy appealed to
TEACHING DEAF CHILDREN A REWARDING OCCUPATION

There is no more rewarding work than the teaching of deaf children,” Dr. Leo Murphy, Principal of the Glendonald School for the Deaf, said at the Frankston Teachers’ College last week in an appeal for trainee teachers.

To any young teacher about to embark on his career and anxious to dedicate his life to the service of others, and life’s work given to helping deaf children integrate themselves into the community as useful members of society will be a most rewarding one.

For the first time in nine years, special measures must be taken to recruit sufficient young teachers to carry on the training of deaf children. The approach to the problem is threefold:— To aim, at detecting deafness at the earliest possible stage to instruct parents of deaf children and finally, the deaf child must be taught to speak, either at Glendonald itself or in the normal school situation where specially-trained teachers visit children and give expert help. At present 280 children are receiving such treatment. Thirty-eight teachers are on the staff at Glendonald or will staff country centres soon to be opened. In addition, there are 12 visiting teachers.

Dr. Murphy appealed to teachers to make the normal child aware of the best ways to help deaf children who are their classmates. Teachers could help too by being on the alert to detect deafness among children. Early detection of deafness made the work of teachers at Glendonald infinitely easier. Retardation in school work should be closely observed to find out whether hearing difficulties were a contributory factor.

Dr. Murphy gave students some simple tests for determining auditory acuity in children whom they suspected were not hearing well.
They're steeped in "Ruddigore"
They're steeped in "Ruddigore"

Rod Bryar, Annette Goodman and Rodger Adams, three of the principals in the Frankston Teachers' College production of "Ruddigore."
# Ruddigore

## Mortals

<table>
<thead>
<tr>
<th>Role Description</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir Ruthven Murgatroyd—Disguised as Robin Oakapple a Young Farmer</td>
<td>Rod Bryan</td>
</tr>
<tr>
<td>Richard Dauntless. His Foster-Brother — A Man-O’-War’s Man</td>
<td>Peter Stennett</td>
</tr>
<tr>
<td>Sir Despard Murgatroyd of Ruddigore. A Wicked Baronet</td>
<td>Basil Gleeson</td>
</tr>
<tr>
<td>Old Adam Goodheart. Robin’s Faithful Servant.</td>
<td>Roger Adams</td>
</tr>
<tr>
<td>Rose Maybud, A Village Maiden</td>
<td>Jenny Strongell, Annette Goodman</td>
</tr>
<tr>
<td>Mad Margaret</td>
<td>Joelle Mason</td>
</tr>
<tr>
<td>Dama Hannah, Rose’s Aunt</td>
<td>Jill Ward</td>
</tr>
<tr>
<td>Zorah, Professional Bridesmaids</td>
<td>Ellen Dorian</td>
</tr>
<tr>
<td>Ruth</td>
<td>Claire Durkin</td>
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## Ghosts

<table>
<thead>
<tr>
<th>Role Description</th>
<th>Actor</th>
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</thead>
<tbody>
<tr>
<td>Sir Roderick Murgatroyd — The Twenty-first Baronet</td>
<td>Neil Morrison</td>
</tr>
<tr>
<td>Sir Rupert Murgatroyd — The First Baronet</td>
<td>Jack Freeman</td>
</tr>
<tr>
<td>Sir Lionel Murgatroyd — The Third Baronet</td>
<td>Roger Weston</td>
</tr>
<tr>
<td>Sir Conrad Murgatroyd — The Twelfth Baronet</td>
<td>Alan Thomas</td>
</tr>
<tr>
<td>Sir Desmond Murgatroyd — The Eighteenth Baronet</td>
<td>Ron Eckhardt</td>
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## Production

<table>
<thead>
<tr>
<th>Role Description</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Sue Pott</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Marilyn Gibbon</td>
</tr>
<tr>
<td>Wardrobe and Costumes</td>
<td>Maisie Papworth</td>
</tr>
<tr>
<td>Sets and Scenery</td>
<td>Peter Giles</td>
</tr>
<tr>
<td>Make-up</td>
<td>Margaret Brown</td>
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<tr>
<td>Lighting</td>
<td>Peter Hart</td>
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<tr>
<td>Publicity</td>
<td>William Broderick</td>
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<tr>
<td>Booking</td>
<td>Montague Brown</td>
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<tr>
<td>Front of House</td>
<td>Leonie Carder</td>
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<tr>
<td>Business</td>
<td>Jack Lacy</td>
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<tr>
<td>Choreography</td>
<td>Gertrude Kentish</td>
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<tr>
<td>Pianist</td>
<td>Helen Gibson</td>
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</table>

Organ supplied by Brash’s and played by Bernard Carrigg
RUDDIGORE

NOW THAT THE COPYRIGHT RESTRICTIONS ON GILBERT AND SULLIVAN PRODUCTIONS HAVE EXPIRED, THERE HAS BEEN A RENAISSANCE IN THE FIELD OF LIGHT OPERA. IN THIS TOWN THE REVIVAL OF INTEREST HAS PRODUCED IOLANTHE AND RUDDIGORE AND BROUGHT INTO EXISTENCE THE FRANKSTON LIGHT OPERA SOCIETY.

RUDDIGORE, A SATIRE ON THE BLOOD AND THUNDER MELODRAMAS OF OUR VICTORIAN ANCESTORS, WAS REGARDED BY W. S. GILBERT AS ONE OF HIS MOST SUCCESSFUL LIBRETTOS.

OVER A HUNDRED PEOPLE FROM THE COLLEGE ARE INVOLVED IN THIS PRODUCTION WHICH IS THE CULMINATION OF MANY TALENTS AND EFFORTS.

HERE IS A PLOT SYNOPSIS.

IN THE HAMLET OF REDDERRING WHERE THE ACTION IS SET WE FIRST MEET A CORPS OF PROFESSIONAL BRIDESMAIDS WHO ARE ON DUTY EVERY DAY IN THE HOPE THAT A WEDDING WILL TAKE PLACE. THE MOST BEAUTIFUL MAIDEN IN THE VILLAGE IS ROSE MAYBUD WHO WANTS TO MARRY A WELL-MANNED RUTHVEN YOUNG MAN. ROSE IS AS CHARITABLE AS SHE IS BEAUTIFUL, BUT SHE LIVES BY THE RULES OF ONE BOOK—A TREATISE ON ETIQUETTE—AND HER SUITORS ARE TOO BOORISH TO SUIT HER TASTE.

ON THE OUTSKIRTS OF THE VILLAGE LIVES THE ACCURSED RACE OF MURGATROYDS, HATED BY THE RUSTICS BECAUSE, UNDER THE TERMS OF A CURSE LAID ON THEM BY A WITCH, THEY ARE DOOMED TO PERFORM A DASTARDLY DEED EACH DAY UNDER PAIN OF DEATH. SO THE CURRENT INCUMBENT OF RUDDIGORE, SIR DESPARD MURGATROYD IS BEYOND THE MATRIMONIAL PALE BECAUSE OF HIS INIQUITY. ROBIN GOODHEART LOVES ROSE BUT IS TOO SHY TO DECLARE HIMSELF. IN DESPERATION HE INDUCES HIS FOSTER BROTHER, RICHARD DAUNTLESS, TO PLEAD HIS CAUSE FOR HIM, BUT RICHARD ON SEEING ROSE FALLS IN LOVE WITH HER AND BECOMES ENGAGED TO HER.

ROBIN THEN SCREWS UP HIS COURAGE, DECLARES HIS LOVE, AND IS ACCEPTED. TO WIN THE GIRL FOR HIMSELF A SECOND TIME, RICHARD DAUNTLESS REVEALS THAT ROBIN OAKAPPLE IS REALLY SIR RUTHVEN MURGATROYD, ELDEST OF THE LINE, PRESUMED TO BE DEAD. SIR RUTHVEN (ROBIN OAKAPPLE) IS NOW REJECTED AND ROSE BECOMES RE-ENGAGED TO RICHARD.

THE UNFORTUNATE SIR RUTHVEN, CONDEMNED TO DOING ONE VILE DEED EVERY DAY, COMPENSATES BY DOING IT EARLY IN THE MORNING AND THEN PERFORMING SEVERAL GOOD DEEDS.

IN THE END HE REFUSES TO DO ANY FURTHER VILE DEEDS, DESPITE THE PLEADING OF HIS ANCESTORS WHO STEP DOWN FROM THEIR FRAMES IN THE PORTRAIT GALLERY. SIR RUTHVEN ARGUES THAT REFUSAL TO COMMIT A DAILY CRIME IS REALLY SUICIDE—A CRIME IN ITSELF. BY THIS SOPHISTERY HE IS NOW FREE FROM THE WITCH'S CURSE AND IS ELIGIBLE TO ASK FOR ROSE'S HAND. THIS HE DOES WITH ALACRITY AND VIRTUE IS REWARDED BY BEAUTY.
"RUDDIGORE" WAS SMASHING SUCCESS

Judged by amateur standards, the Frankston Teachers' College players gave an amazingly fine presentation of Gilbert and Sullivan's "Ruddigore" in the auditorium of the college for three successive nights last week.

There was a full house at each performance.

"Ruddigore," with the exception of "Trials By Jury," the least spectacular of the tuneful comic operas, was most successfully produced in the Teachers' College auditorium as part of the Australian Festival for the Arts. It had the support of a full string and brass orchestra.

Comparisons between "Batiste" and "Ruddigore" by amateur company would be unfair. Gilbert and Sullivan wrote no shorter melodies or lyrics. The music of "Ruddigore" is more pleasing and the satire of the dialogue without pun and glibness.

Actually "Ruddigore" is a brilliant satire on the melodramatic tendencies of the nineteenth century. We shall skip the story of the plot, which is on the back of the programme.

The triumph of "Ruddigore" as played by the Frankston teachers-trainees, was theJAUR, so much as anything, in the manner in which the supposed characters were attached under the musical direction of Bernard Chew.

The chimes of professional bridesmaids and villagers, of course, made their appearance. Mr. Chatterton, as Sir Hugh, played the very modern valet supplied by Dickens, with distinction and considerable conviction, while others Gilbert did not miss a beat in the piano.

These two instruments harmonised and counter-harmonized to perfection. And as substitutes for a full-blown orchestra, they provided extra space for the seating accommodation which was taxed to capacity.

About the people, too, there is almost invariably too much of outlandish and sometimes unconvincing acting. But character roles are almost invariably too difficult, then straight role. Miss Chapman, as a working woman, Sir Douglas Murgatroyd, of "Ruddigore," was in his element as a devilish, sometimes misguided appetiser.

And Peter Breslin as a man-of-war's mate was a most convincing figure with a flair for interpreting the sailor's hornpipe.

Jocelyn Jeans, as Black Margaret, gave an outstanding performance. Mrs. Ward, as Alice Hammers, and Ellen, Doran and Claire Durkin (professional) as bridesmaids, played minor roles with skill.

The photo which slipped out of their picture frames with consummate abandon were Neil Mitchell, Jack Pynehan, Roger Warrack, Alan Thomas and Ross Richardson.

They, too, contributed to the success.Â

Miss Jenny Stroud, who will play a leading role in the forthcoming production of "Ruddigore," to be presented at the Teachers' College, Frankston, from August 20 to 25.

JENNY'S IN "RUDDIGORE"
RUDDIGORE WAS SMASHING SUCCESS

Judged by amateur standards, the Frankston Teachers’ College players gave an amazingly fine presentation of Gilbert and Sullivan’s “Ruddigore” in the auditorium of the college for three successive nights last week.

There was a full house at each performance.

“Ruddigore,” with the exception of “Trial By Jury,” is the least spectacular of the famous Savoy comic operas.

“Tolanthe” was most successfully produced in the Teachers’ College Auditorium as part of the festivities for the first Peninsula Festival last summer. It had the support of a full string and brass orchestra.

Comparisons between “Tolanthe” and “Ruddigore” by amateur companies would be odious. Gilbert and Sullivan wrote no shoddy melodies or lyrics. The music of “Ruddigore” is rapturous and the satire of the dialogue pungent and crisp.

Actually “Ruddigore” is a brilliant satire on the melodramatic atrocities of the nineteenth century. We shall skip the story of the plot which was on the back of the programme.

The triumph of “Ruddigore” as played by the Frankston teacher-trainees, was due, as much as anything, to the manner in which the rhapsodic choruses were attacked under the musical direction of Bernard Carrigg.

The choruses of professional bridesmaids and villagers, of bucks, blades and their ancestors were a delight.

Mr. Carrigg himself played the very modern organ supplied by Brash’s, with distinction and commendable discretion, while Helen Gibson did not miss a beat on the piano.

These two instruments harmonised and counter-harmonised to perfection. And as substitutes for a full-blown orchestra, they provided extra space for seating accommodation which was taxed to capacity.

About 100 people took part in the production so competently wielded by the producer, Gordon Brennan.

There were no budding Melbas or Carusos among the leading players but no jarring chords were sung.

Among the mortals, Jenny Stronell as Rose Maybud, a village maiden, sang and acted charmingly. We saw her performance on Thursday night. Annette Goodman played her role the following night. We heard she was good, too.

Jenny not only acted the part of the most beautiful girl in the village, she was “it” on Thursday night. She played a most difficult role with flying colors.

Her moods of coquetry alternating with strict etiquette as laid down in a book with which she armed herself against the advances of uncouth blades were cleverly portrayed according to the directions of W. S. Gilbert. Her deportment was impeccable.

She made the most of her vocal equipment without “setting the Thames on fire”.

Rod Bryant, as Sir Ruthven Murgatroyd (disguised as Robin Oakapple, a young farmer) gave a creditable performance. His diction and timing were excellent; but his make-up should have made him look more mature.

Roger Adams, as Old Adam Goodheart (Robin’s faithful servant) fitted into the part like a glove. His make-up was a great asset to a fine character sketch.

But character roles are almost invariably less difficult than straight roles. Basil Gleeson, as a wicked baronet, Sir Despard Murgatroyd of Ruddigore, was in his element as a devilish, sometimes impish, satirist.

And Peter Stennett (a man-o’-war’s man) was a masculine figure with a flare for exploiting the sailors’ horn-pipe.

Joelle Mason, as Mad Margaret, gave an outstanding performance. Jill Ward (Dame Hannah) and Ellen Dorian and Clare Durken (professional bridesmaids) played minor roles with zest.

The ghosts who slipped out of their picture frames with nonsensical abandon were Neil Morrison, Jack Freeman, Roger Weston, Alan Thomas and Ron Eckhardt.

They, too, contributed to the overall success of “Ruddigore”.

Ray Giles was responsible for the sets and scenery. A difficult job well done!

The lighting was excellent. There were flaws in the dressing but perfection in this respect would be impossible with the facilities available.

In such a production the producer was forced to improvise, and he did so with telling effect.

The most important thing about the production of “Ruddigore” is that it satisfied a craving among young and old alike for a quality score of music coupled with brilliantly clever dialogue and superb lyrics.

It represented much exacting toil but was rewarded by deafening applause at the close of each performance.
Miss Jenny Stronell, who will play a leading role in the forthcoming production of "Ruddigore", to be presented at the Teachers' College, Frankston, from August 23 to 25.
TEACHER'S COLLEGE
CHOOSES "RUDDIGORE"

Rehearsals are well under way for the Frankston Teachers' College production of "Ruddigore", the second of the Gilbert and Sullivan operas which are to be an annual feature of the college life.

"Ruddigore" was chosen after a great deal of lively discussion. It is an excellent vehicle for social satire. The theme is a parody on the hood-and-thunder melodramas.

Gordon Brennan, who is producing the opera, without doing any injustice to the flavor of the piece, has brought the entire opera up-to-date. The musical direction is in the hands of Mr. Bernard Carrig.

The opera, which is to be presented in the College Auditorium from August 13 to 17 inclusive, is part of the Teachers' College's contribution to Education Week.

Seats are being made to show the opera on one evening to elderly people and War Veterans. A cast of 50 has been assembled. All of these except Senior Peter Bennett.

THE SCORE FOR 'RUDDIGORE'

Frankston Teachers' College
Presents the Ever-Popular
GILBERT & SULLIVAN OPERA

Ruddigore
(or "The Witch's Curse")

Produced by Gordon Brennan
Musical Director: Bernard Carrig
at—
Frankston Teachers' College
AUDITORIUM
with—
THURSDAY — 23rd August
FRIDAY — 24th August
SATURDAY — 25th August
Each Night at 8.15 p.m.

Gordon (Talitha) Brennan has again wowed a magic world and brought to life all the gaiety and verve of Gilbert's merry romp through the lush fields of Victorian melodrama. You'll never forget this production.

TICKETS: 7/6
(6/- for parties of 20 plus)

Mr. Brennan, who will produce "Ruddigore", a Gilbert and Sullivan Opera, of the Frankston Teachers' College, discusses the musical score with some of the leading members of the orchestra.

(Photos by R. Deletic)
TEACHER'S COLLEGE CHOSES "RUDDIGORE"

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Plans are being made to show the opera on one other night to elderly people and War Veterans.

A cast of 50 has been assembled. All of these except tenor Peter Stennett, who played a leading part in "Iolanthe," are members of the college.

Tickets are available at Frankston Electric Services, 456 Nepean-hwy. (3-2401) or from Mr. Montague Brown, at the Teachers' College.
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(b) Mr. M. Brown, Teachers' College—Phone 3 2393.
Mr. Gordon Brennan, who will produce "Ruddigore," a Gilbert and Sullivan Opera, at the Frankston Teachers' College, discusses the musical score with some of the leading members of the cast—Rod Bryar, Jill Ward, Roger Adams, and Annette Goodman.

—(Picture by R. Daley)
AFTER THE CURTAIN CAME DOWN
Entertaining is Peter Stennant while Mr. Brennan and cast relax.

THE FINEST POINTS
Mr. Brennan, Peter Stennant and Rod Bryer.

Make-up department

CURTAIN CALL Jenny Stronell and Rod 'Bryer.'
AFTER THE CURTAIN CAME DOWN — Entertaining is Peter Stennant while Mr. Brennan and cast relax.
THE FINER POINTS -
Mr. Brennan, Peter Stennant and Rod Bryor.
CURTAIN CALL Jenny Stronell and Rod Bryar.
Presentations to Ruddigore Cast.

Workers in the foreground are Mr Carrigg and Helen Gibson.

Nellen Gibson.

The BAD RANCH of RUDDIGORE Mr Gleeson.
Presentations to Ruddigore Cast.
Workers in the foreground are Mr Carrigg and Helen Gibson.
The BAD BARON of RUDDIGORE  Mr Gleeson.
DIG THAT CRAZY RHYTHM!

* Meet the "Percussion Girls" from the Teachers' College, Frankston. Their drums are made from tin canisters and rubber tubing.

Justice Green, first year student at the Teachers' College Frankston, plays an autoharp in the Music Room.
DIG THAT CRAZY RHYTHM!

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Janice Green, first year student at the Teachers' College Frankston, plays an auto-harp in the Music Room.
Education Week

FRANKSTON TRAINEES STUDY IN DELIGHTFUL SURROUNDINGS

The observance of Education Week at Frankston Teachers' College provided visitors with the opportunity not only of learning what was being done to train teachers but also of inspecting our most modern residential teachers' college.

The setting of the college is almost ideal. Only a mile from the shopping centre of this popular beach suburb, the college grounds of 27 acres overlook the bay. Green playing-fields have been established, but in doing this a small wood of native trees has been left untouched. The Principal, Mr. George Jenkins, has planned future beautification of the grounds round this attractive natural feature.

The lay-out of the college buildings indicates the latest ideas. The administrative block, with its modern furniture and equipment, provides several new amenities for the college staff. The lecture-rooms block features a spacious well-lit library, to which is attached a small discussion room. Adjoining each other are a large assembly hall and a fully equipped gymnasium.

Of the 415 students (326 women, 99 men), 80 women and 60 men reside in the two three-storey hostels. The two-bed rooms are comfortably furnished and offer every facility for study. A common lounge-room and smaller lounge-rooms on each floor serve the needs of social life. The kitchen that services these hostels is a revelation of modernity: we dare not attempt to describe it!

The librarians assigned the subject displays for Education Week to the students, who attempted most successfully to convey to the layman what was being done to train teachers for the future and what they were going to teach in the class-rooms of tomorrow.

Each display was tastefully arranged, the students wisely resisting the temptation to show too much. And there was always a very practical aspect to each display. For example, the art room included three fine samples of chalk-board work, the music room exhibited the numerous and various musical instruments owned and played by the students, and there was a piquant drama display. And as for the teaching of first aid, gory examples of child mishaps were made up on the spot.

We were able to watch a nursing sister prepare a fake casualty. Very deftly she used putty, vaseline, greasepaint, and a bottle of artificial blood contained olive oil and castor oil and red greasepaint to produce a痛苦的 gash from which protruded a sharp piece of glass. Since we were suitably impressed, we didn't wait to see her examples of compound fractures with protruding bones, third-degree burns, severed fingers, and arterial bleeding. Incidentally, the health room was in charge of Dr. Jones of the School Medical Service, who lectures to the students on social health. She also offers them personal advice and guidance in health and hygiene generally.

Probably the outstanding demonstration of the use of teaching aids was in the infant teaching aids room. On Open Day, this room was also used as a crèche. We recommend this practice to all educational institutions that have such a room, for we can faithfully report that there wasn't a whimper from the tiny inmates.

A pleasant interval during the afternoon consisted of two musical items in the Assembly Hall. The college cast of <i>Buddigore</i> sang an excerpt from this opera, while another group, armed with instruments, some of which we couldn't identify, gave a stirring rendition of <i>When the Saints Come Marching In</i>.

To improve the dressing-rooms and the storage rooms of this hall, the welfare association of parents and friends, with the help of the students, has raised £1,000, which will be subsidized by the Department. This hall is the only one of its type in the district, and is used for school speech nights, music festivals, and meetings of different local bodies. In January, the Council of Adult Education will conduct its annual residential summer school there, too.

The college also makes available its splendid sporting facilities. One night a week the local men's basketball association plays a full round of matches in the hall. On Saturdays, local schools have the use of the football ground. In many ways this new college has given freely to the community life of the district.

Among the large crowd on Open Day was a good sprinkling of senior secondary-school students. We can't imagine a more effective teacher-rejecting medium than Frankston Teachers' College during Education Week. Personally, our visit was an edifying experience.

—N.O.A.
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FRANKSTON
DRAMA
DISPLAY

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Probably the outstanding demonstration of the use of teaching aids was in the infant teaching aids room. On Open Day, this room was also used as a crèche. We recommend this practice to all educational institutions that have such a room, for we can faithfully report that there wasn't a whimper from the tiny internees.

A pleasant interlude during the afternoon consisted of two musical items in the Assembly Hall. The college cast of Ruddigore sang an excerpt from this opera, while another group, armed with instruments, some of which we couldn't identify, gave a stirring rendition of When the Saints Come Marching In.

To improve the dressing-rooms and the storage rooms of this hall, the welfare association of parents and friends, with the help of the students, has raised £1,000, which will be subsidized by the Department. This hall is the only one of its type in the district, and is used for school speech nights, music festivals, and meetings of different local bodies. In January, the Council of Adult Education will conduct its annual residential summer school there, too.

The college also makes available its splendid sporting facilities. One night a week the local men's basket-ball association plays a full round of matches in the hall. On Saturdays, local schools have the use of the football ground. In many ways this new college has given freely to the community life of the district.

Among the large crowd on Open Day was a good sprinkling of senior secondary-school students. We can't imagine a more effective teacher-recruiting medium than Frankston Teachers' College during Education Week. Personally, our visit was an edifying experience.

—N.D.A.
These are not all come.

P. Bell, L. Carroll, N. Karras, J. Henry, N. Bourke, M. Brown

"Intimacy"
TRIP TO COWES

THESE ARE NOT ALL COWS.
BASKETBALL CHAMPIONS

Members of the winning "A" grade eight basketball team who won the grand final played at Manningham on Wednesday, June 30.
Members of the Hastings "A" grade night basketball team who won the grand final played at Mornington on Wednesday, June 27.
Mr. Salvatore Giuliano, of North Yarra, and his bride, formerly Miss Johanna Jansen in de Wal, of Frankston, were married at St. Francis Xavier Roman Catholic Church on Saturday, June 27, with their guests at the reception held at the bride’s home.

At a hospitalMass ceremony at St. Francis Xavier’s Church, Frankston, on June 27, Mr. Salvatore Giuliano and Miss Johanna Jansen in de Wal were married by the Rev. Father P. J. Connors.

Johanna, who is a trained school teacher and formerly a student at the Frankston Teacher’s College, is the eldest daughter of Mr. and Mrs. E. Jansen in de Wal, of Mano-a-ta, Frankston East. Salvatore, who is a graduated Bachelor of Science and works at the Meteorology Department of Melbourne, is the third son of Mr. and Mrs. P. J. Gilmour, of Fitzgerald-st., South Yarra.

The lovely bride wore a white satin robe, which was formed with a single layer, her pleated skirt with lace gathered from the waist to the hems in the short front. The bodice had a white chiffon stomacher over the bodice, with an interesting white chiffon pointed hood to meet the neckline in the centre front. Lace also finished this section of the gown, tapering to a point held up by the bustle. Her finger-tip veil was held by a triple point tiara, and she carried a bouquet of white carnations, held in an irregular fan shape and held by a white silk ribbon.

Miss Jansen was attended by her younger sister, Yvonne, who wore pink, white, and a bouquet of pink carnations. Mr. Franko Giuliano, sister’s husband, acted as best man and won Mr. Raphael Giuliano in recognition.

After the ceremony there was an informal reception at the home of the bride’s parents and the guests enjoyed a wedding cake and refreshments.

The happy couple will reside at Port-st., Collingwood.
Mr. Salvatore Giuliano, of South Yarra, and his bride, formerly Miss Johanna Jansen in de Wal, of Frankston, who were married at St. Francis-Xavier Roman Catholic Church on Saturday, June 23, toast their guests at the reception held at the bride’s home.

At a Nuptial Mass ceremony at St. Francis Xavier’s Church, Frankston, on June 23, Mr. Salvatore Giuliano and Miss Johanna Jansen in de Wal were married by the Rev. Father P. J. Connors.

Johanna, who is a trained Infant Teacher and formerly a student of the Frankston Teacher’s College, is the eldest daughter of Mr. and Mrs. H. Jansen in de Wal, of Mena-st., Frankston East. Salvatore, who is a graduated Bachelor of Science and works at the Meteorology Department of Melbourne, is the third son of Mr. and Mrs. P. Guilliano, of Fitzgerald-st., South Yarra.

The lovely bride wore a white satin ankle-length gown with a wide box pleated skirt with lace gather from the waist to the hem in the skirt front. The bodice, which had long sleeves pointed over the hands, had an upstanding collar shaped round to meet the neckline in the centre front. Lace also finished this section of the gown, tapering to a point halfway up the bodice. Her finger-tip veil was held by a triple point tiara, and she carried a bouquet of white carnations held in an irregular fan-shape and held by a white silk ribbon.

Miss Jansen was attended by her younger sister, Trudi, who wore pink nylon in a ballerina-length frock with short sleeves and small collar. She carried a round bouquet of pink carnations.

Mr. Pasquale Guilliano Jnr. acted as best man, with Mr. Raphael Guilliano as groomsman.

After the ceremony there was an informal reception at the home of the bride’s parents.

The happy couple will reside at Peel-st., Collingwood.
She's helping the sick

German-born Christine Fawcett, of Franklin, has joined the hundreds of voluntary workers helping Victoria’s sick children. She has entered Victoria’s Girl of the Year Quest, and every pound she raises will go towards the Royal Children’s Hospital. Her title is Miss Prairie S.A.W. Superstar — Franklin.
She’s helping the sick

German-born Christine Santvoort, of Frankston, has joined the hundreds of voluntary workers helping Victoria’s sick children.

She has entered Victoria’s Girl of the Year Quest, and every pound she raises will go towards the Royal Children’s Hospital.

Her title is “Miss Pratts S.S.W. Supermart – Frankston”.
Quest girls' big night

Mary Pinfold of the ballroom group was selected as Victoria Girl of the Year at the Quest Ballroom. Christie Hunt, who was also selected, was one of the 19 girls who were presented at the Quest's Presentation Ball last night.

A crowd of 1200 watched as 19 girls were presented - a highlight of the ball held at the Palms, St. Kilda.
Quest girls' big night
SOFT FOLDS of her ballroom gown swirl prettily as Victoria's Girl of the Year Quest entrant, Christine Santvoort, curtsies to Royal Children's Hospital President, Lady Murdoch, and the Premier, Mr Bolte, at the Quest's Presentation Ball last night.

A crowd of 1300 watched as 84 girls were presented — a highlight of the ball held at the Palais, St. Kilda.
STUDENT TEACHERS SEE THE SIGHTS IN HOBART

Sightseeing can be boring, and these students from the Franklin Teachers' College found a novel spot by the fountain in Hobart's Franklin Square during their recent visit to the island capital. Their week-long tour took in all parts of the state, and included visits to several industrial and educational establishments.

TEACHERS' COLLEGE ON TOUR IN TASMANIA

During the September vacation, thirty-eight students, accompanied by lecturers, Mr. D. Bond and Miss E. Carder, spent ten days touring Tasmania. The visit to the ground was arranged after the students' pitching and selection of the Princess of Tasmania was most successful.

The tour included visits to historic sites and beautiful locations, as well as visits to schools and educational establishments. The students were able to experience the beauty and diversity of the island, and were able to learn about the culture and history of the region.

TASMANIAN TOUR
Sightseeing can be tiring, and these students from the Frankston Teachers' College found a restful spot by the fountain in Hobart's Franklin Square during their recent visit to the Island Capital. Their week long tour took in all parts of the State, and included visits to several industrial and educational establishments.
TEACHERS' COLLEGE ON TOUR IN TASMANIA

During the September vacation twenty-eight students, accompanied by two lecturers, Mr. D. Boyd and Miss L. Carder, spent 10 days touring Tasmania. The feel of firm ground at Devonport after the constant pitching and rolling motion of the “Princess of Tasmania” was most welcome.

The scenic trip by train along the coast to Burnie prefaced a memorable tour of the island. In perfect weather the party travelled by train to Rosebury and thence by bus to Hobart via Zeehan and Queenstown.

During the six days in Hobart, visits were made to Port Arthur, Geeveston Area School in the Huon Valley, Hastings Caves, Richmond, Cadbury’s factory and the Electrolytic Zinc works.

Sight-seeing and inspections of zinc and copper processing plants and hydro-electric schemes can become tiring. To offset this, provision was made for students to shop and stroll around the beautiful cities of Hobart and Launceston. There was, of course, a variety of entertainment in the evenings.

Three students had their 20th birthdays in Hobart — Brenda Penny, Helen McLachlan and Malcolm (Bluey) Aeschlimann — celebrated the occasion with their colleagues at “The Golden Dragon Restaurant” in Hobart. A small celebration was also held at the Mayfair Guest House where the touring party was staying.

The return journey from Launceston by Ansett-A.N.A. was swift and smooth, but tinged with sadness as a most interesting, educational and enjoyable tour ended.
The group found the old church at Port Arthur intriguing.

Pam Townley looks over Queenstown. Glenda is not so impressed.

View of Hobart taken from Mt. Wellington.
Pam Townley looks over Queenstown. Glenda is not so impressed.
The group found the old church at Port Arthur intriguing.
View of Hobart taken from Mt. Wellington.
Eva-nosed Travellers?
Brenda Penny and Joel Ricardo aboard the "Princess of Tasmania"

Joel, Wendy, Brenda, Gwenda, Pam, Marion and Helen were proud of this little man on Mt. Wellington, Hobart.
SEA-soned Travellers??
Brenda Penny and Joel Ricardo aboard the "Princess of Tasmania"
Joel, Wendy, Brenda, Gwenda, Pam, Marion and Helen were proud of this little man on Mt. Wellington, Hobart.
Linda Ferrare, Margaret Hunter and Mr. Boyd compare notes with an "old timer" at Beaumaris.

Jeep out of jail:
Lynette Kent, Sue, Mullumby and Claire Durkin.
Linda Fernee, Margaret Hunter and Mr. Boyd compare notes with an ‘old timer’ at Zeehan
JUST OUT OF JAIL:—
Lynette Keat, Eve. Mullumby and Claire Durkin
SEEN AT THE B.B.Q. ON THE ABANDONED ROAD:
H. Inman, M. Murray, B. Dowey, G. Cunningham,
L. Fernee, D. Higgs, H. McLachlan, B. Penny,
G. Martin and J. Ricardo.
Lynette Cowland, Janet McLean and Shirley Pack at John Forrest National Park.

Kerry Walsh and Lynette Cowland at Cooke.

PERTH TOUR
Kerry Walsh and Lynette Cousland at Cooke.
Lynette Cousland, Janet McLean and Shirley Pack at John Forrest National Park.
"Feeding Time" Janet McLean feeds a quokka at Rottnest Island.

"Waiting for the slow boat to China" Mrs. Kennedy, Wendy Warne and Carole Wilkinson at Point Walter jetty.

The Lecturer's Dream" Mr. Wells sleeps out of doors at Point Walter near Perth.
"Feeding Time" Janet McLean feeds a quokka at Rottnest Island.
The Lecturer's Dream: Mr. Wells sleeps out of doors at Point Walter near Perth.
"Waiting for the slow boat to China"
Mrs. Kennedy, Wendy Warne and Carole Wilkinson at Point Walter jetty.
"In vacant or in pensive mood" Mr. Wells and Mrs. Kennedy at Murling Weir.

"On a bicycle built for two" Mr. Wells and Mrs. Kennedy go cycling on Rottnest Island.

"Taking things easy" Kerry Walsh, Shirley Pack and Janet McLean relax in the hostel grounds at Point Walter.
"In vacant or in pensive mood" Mr. Wells and Mrs. Kennedy at Mundaring Weir.
"On a bicycle built for two" Mr. Wells and Mrs. Kennedy go cycling on Rottnest Island.
A GRUESOME TUGGONE.
Jenny Strong & Marty Cameron.

AT VAUCLAUSE HOUSE, SYDNEY.
The Whole group.

BUNDABERG TOUR
A GRUESOME TWOsome.
Jenny Stronell & Marty Cameron.
AN INTERESTED GROUP:
H. Smith, S. Pearson, J. Berrie, J. Scott, G. Newham, Mr. Lacey, R. Hanoun.

YUNCARA -
Our sleeping quarters in Brisbane.
-Looks can be deceptive.

A BORDER LINE CASE:
Glenys Newham & Liz Brodie.
AN INTERESTED GROUP:
M. Smith, S. Pearson, J. Berrie
J. Scott, G. Newnham, Mr. Lacey
R. Esnouf.
A BORDER LINE CASE.
Glenys Newnham & Liz Brodie.
YUNGABA

Our sleeping quarters in Brisbane.
-Looks can be deceptive.
LUNCH BREAK - COOLANGATTA.

Miss Wallace feeds the porpoise.
Miss Wallace feeds the porpoise.
John Flynn Memorial Church

Side view of memorial church.

In the grounds of Mt Gillam Hotel.

Mr YHY checks for lost property. Sue, Mather, Margaret and Jenny have collected their share of hand luggage.
Mr FRY checks for lost property. Sue, Esther, Margaret and Jenny have collected their share of hand luggage.
ALBENGA—Typical of the isolated stopping places along the line.

Legs Cox, Jenny Hawkesford and Joy Millstead skip while Ruth Paynter and person UNKNOWN turn the rope.

Picnic lunch and welcome break from travelling.

Typical road (?) -
ALBERGA = Typical of the isolated stopping places along the line.
Liz Cox, Jenny Hawkesford and Joy Millstead skip while Ruth Paynter and person UNKNOWN turn the rope.
Picnic lunch and welcome break from travelling.
Typical road (?)
Kather Craig and Margaret Henderson

Mr LADB, camel and photographers.

TWIN GUNS often feature in work of aboriginal artists.

EASY isn't it?
TWIN GUMS often feature in work of aboriginal artists.
EASY isn't it?
High Ideal of United States

...it is gratifying to know that an American can take two months from home to begin a position as an exchange teacher and find such understanding of what could be such important subject matter for our international relations...that in the American Presidential debate there is no conflict as to the color barrier at the University of Mississippi.

I feel, as do many of the American people, that the United States Government should do all it can to bring about understanding. There are many in Mississippi who feel that the Negro goes to school with the white people, and many in the West who are willing to work for equality.

I hope to visit the United States and travel throughout the country, bringing about understanding. I am interested in the problems of the Negro, and believe that the Negro is an important part of the United States. I am interested in bringing about understanding and cooperation between the races.

Fullbright scholar at Mornington

American Fulbright scholar, Mr. Richard L. Rickas, now visiting Australia, will be guest speaker at the annual meeting of the Mornington Pre-school Centre association on Thursday, November 1. at 8 p.m.

The meeting will be held at the centre in Greenslopes, and any persons interested are invited.
SIR—IT IS GRATIFYING to know that I, an American, can come 7500 miles from home in my position as an exchange teacher and find such warm understanding of what could be such excellent subject matter for journalistic sensationalism—that is, the American Federal-State conflict in regard to the color barrier at the University of Mississippi.

I feel, as do many of the Australians with whom I have conversed, that the U.S. Government exemplified the highest type of courage by its forthright and direct action against the bigoted State of Mississippi.

Your editorial of October 2, a logical presentation of facts that, I am sure, will help in bringing about better understanding, rightly directs our attention to the many successes of America in the areas where irrational and hysterical emotional protest against the Negro has predominated.

I have taught in the high schools and colleges of California for 10 years, and it has been my privilege to teach hundreds of Negro students during that time—most of whom were honorable American citizens preparing to enter respectable stations in society.

I am convinced that it will take a number of James Merediths and more than just fragmentary understanding and tolerance by State officials and other citizens in Mississippi, in order to extend to the Negro his inherent privileges to enjoy all the "pursuit of happiness" in this part of the "hard core" South.

Except for acts of courage by Mr. Meredith and others responsible for his enrolment at "Ole Miss," the future potential manpower of 20 million Americans would be practically negated.

Your editorial is heartily appreciated by all those interested in the eventuality of race equality and understanding.

RICHARD J. RICKS
(Lecturer in English, Frankfurt Teachers' College)
Fulbright scholar at Mornington

American Fulbright Scholar, Mr. Richard L. Ricks, now lecturing in Australia, will be guest speaker at the annual meeting of the Mornington Pre-school Centre committee on Thursday, November 1, at 8 p.m.

The meeting will be held at the centre in Cromwell-st., and any persons interested are invited.
Bob Mc Donald - Wicket keeper.

Coach Mutiner and Yvonne Moore.
Bob Mc Donald - Wicket keeper.
L. to R.
Russell Drysdale, Phil Hargreaves, Colin Howard, Marty Cameron, Lynx Reid, Bill Berry, Bob Viergriev, John Adams, Dennis Walters, Brian Ward.

Wendy Monkhouse, Gail Oglin, Robin Green, Jean Harvey, Kathy O'Loughlin, Miss Wallace.

Jean Harvey, Loraine Jolly, Robin Green, Wendy Monkhouse, Laurie Phyland.

PREPARATION FOR COLLEGE SPORT.
Wendy Monkhouse, Gail Oglin, Robin Green, Jean Harvey, Kathy O’Loughlin, Miss Wallace.

PREPARATION FOR COLLEGE SPORT.
PREPARATION FOR COLLEGE SPORT.

Jean Harvey, Loraine Jolly, Robin Green, Wendy Monkhouse, Laurie Phyland.
COMBINED TEACHERS' COLLEGES

Athletic Carnival

OLYMPIC PARK
WEDNESDAY, 21st NOVEMBER, 1962
Commencing at 12 Noon

Organised under V.A.A.A. Rules and Conditions
by Burwood Teachers' College.
Athletic Carnival

OLYMPIC PARK
WEDNESDAY, 21st NOVEMBER, 1962
Commencing at 12 Noon

Organized under V.A.A.A. Rules and Conditions
by Burwood Teachers' College.
COLLEGES COMPETING:

<table>
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<th>College</th>
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<tr>
<td>Burwood (B)</td>
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<tr>
<td>Coburg (C)</td>
<td>Light Green</td>
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<td>Frankston (F)</td>
<td>Blue Grey</td>
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<td>Melbourne (M)</td>
<td>Green</td>
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<td>Toorak (T)</td>
<td>Gold</td>
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<tr>
<td>Police</td>
<td>Light Blue</td>
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<td>Larnook</td>
<td>White</td>
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OFFICIALS:

Starter: B. Stanton
Referees: R. Fitzgerald, W. Tickner, and Officials from V.A.A.A.
Announcers: M. Patch, C. Whitelaw.
Carnival Manager: R. Hall

SCORING:

Six Competitor Events: 6, 4, 3, 2, 1
Twelve Competitor Events: 10, 8, 7, 6, 5, 4, 3, 2, 1
Relay: 10, 6, 3, 2, 1

ACKNOWLEDGMENTS.

The organisations would like to express their appreciation of the assistance given by the V.A.A.A., the University Sports Union, the Melbourne Sports Depot, St. John's Ambulance Brigade, the Physical Education Centre, and to all students who have volunteered to act as officials.

R. HALL, General Sports Secretary.

OPENING OF ATHLETIC CARNIVAL

President of S.R.C. and Principal Burwood T.C. (Organising College)

Event:

1.—12.00. Men's High Jump. Record: M. Chiswell (B), 6' 21/2", 1959
1. A. Fairley (B) 5. K. Dawes (PL) 9. M. Cameron (F)
2. R. Carlton (C) 6. G. Jensen (T) 10. P. Quinlan (M)
3. P. Woods (F) 7. A. Evans (B) 11. N. Muller (PL)
4. B. Clements (M) 8. L. Morris (C) 12. D. Hamilton (T)

2. 12.00. Women's High Jump. Record: E. McIntosh (T), 4' 10", 1957
1. J. Cockburn (C) 5. E. Dempster (T) 9. N. Bruhn (M)
2. W. Monkhouse (F) 6. F. Cardwell (B) 10. O. Stephenson (PL)
4. S. Sheedy (PL) 8. (F) 12. E. McLoughlin (B)

3.—12.00. Men's Pole Vault. Record: N. Whitney (M), 12' 3", 1960
1. C. Dickson (F) 5. J. Hurley (B) 9. (PL)
2. G. McKenzie (M) 6. G. Wall (C) 10. (T)
3. G. Smith (PL) 7. M. Burke (F) 11. J. Hoszulyk (B)
4. T. Dennys (T) 8. (M) 12. N. Shearer (C)

1. H. Malakunas (M) 5. K. Close (C) 9. D. Jones (T)
2. R. Smith (PL) 6. D. Joyce (F) 10. N. Macher (B)
3. J. McConville (T) 7. T. Dyer (M) 11. K. Jacklin (C)
4. A. Fairley (B) 8. I. Basham (PL) 12. R. Dickie (F)

5.—12.00. Men's Discus Throw. Record: A. Waugh (M), 124' 11", 1961
1. J. Butler (PL) 5. G. Mitchell (F) 9. A. Papps (B)
2. N. Dellaportas (T) 6. B. Glennister (M) 10. K. Jacklin (C)
3. G. Carey (B) 7. K. Hawker (PL) 11. (F)
4. P. Murray (C) 8. C. Ellam (T) 12. S. Meekin (M)

6.—12.00. Men's 220 Yds. Hurdles "A". Record: J. Mitchell (T), 25.7 secs., 1959
1. D. Hamilton (T) 3. L. Langan (C) 5. J. Cabain (M)
2. T. Collins (B) 4. D. Joyce (F) 6. (PL)

1. 2. 3. Distance

6.—12.00. Men's 220 Yds. Hurdles "A". Record: J. Mitchell (T), 25.7 secs., 1959
1. D. Hamilton (T) 3. L. Langan (C) 5. J. Cabain (M)
2. T. Collins (B) 4. D. Joyce (F) 6. (PL)

1. 2. 3. Time
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<tr>
<th>Event</th>
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<tr>
<td><strong>7.-12.05. Men's 220 Yds Hurdles “B”</strong></td>
<td>Record: B. Nicholls (B), 27.8 secs., 1959</td>
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<td>1. R. Graf (B)</td>
<td>3. M. Burke (F)</td>
<td>5. A. Taylor (PL)</td>
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<td>2. N. Shipley (C)</td>
<td>4. G. Brown (M)</td>
<td>6. T. Dennys (T)</td>
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<td><strong>8.-12.10. Men's 880 Yds</strong></td>
<td>Record: R. Oakley (M), 1 min. 53.4 secs., 1960</td>
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<td>1. L. Ware (C)</td>
<td>5. D. McGregor (T)</td>
<td>9. F. Bowditch (M)</td>
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<td>2. J. Adams (F)</td>
<td>6. T. Slater (B)</td>
<td>10. A. Ryan (PL)</td>
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<td>3. P. Houlihan (M)</td>
<td>7. M. Quinlewan (C)</td>
<td>11. D. Biltoft (T)</td>
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<td>4. B. Nolan (PL)</td>
<td>8. P. Hargreaves (F)</td>
<td>12. R. Suter (B)</td>
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<td><strong>9.-12.15. Women's 100 Yds “A”.</strong></td>
<td>Record: P. Kilborn (M), 11.4 secs., 1959</td>
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<td>1. K. Granger (F)</td>
<td>3. J. Dawes (PL)</td>
<td>5. J. Morton (B)</td>
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<td>2. J. Stewart (M)</td>
<td>4. J. Milner (T)</td>
<td>6. J. Cockburn (C)</td>
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<td><strong>10.-Women's 100 Yds “B”</strong></td>
<td>Record: H. White (M), 11.7 secs., 1955</td>
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<td>1. R. Christian (M)</td>
<td>3. M. Galvin (T)</td>
<td>5. G. McDonald (C)</td>
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<td>2. D. Morris (PL)</td>
<td>4. H. Bradshaw (B)</td>
<td>6. J. Huxtable (F)</td>
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<td><strong>11.-Women's 100 Yds “C”</strong></td>
<td>Record: B. Matthews (T), 12.2 secs., 1957</td>
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<td>1. J. Bright (PL)</td>
<td>3. L. Jones (B)</td>
<td>5. J. Cannon (F)</td>
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<td>2. S. Hunter (T)</td>
<td>4. D. Crisp (C)</td>
<td>6. D. McLean (M)</td>
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<td><strong>12.-Women's 100 Yds “D”</strong></td>
<td>Record: B. James (T), 12.1 secs., 1957</td>
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<td>1. H. Robert (T)</td>
<td>3. L. Sitar (C)</td>
<td>5. K. Thorpe (M)</td>
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<td>2. M. Gray (B)</td>
<td>4. J. Stronell (F)</td>
<td>6. J. Simons (PL)</td>
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<td><strong>13.-12.25. Men's 100 Yds “A”</strong></td>
<td>Record: J. Chittick (M), 10.0 secs., 1956</td>
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<tr>
<td>1. K. Woodward (B)</td>
<td>3. R. Marshall (F)</td>
<td>5. G. Hoare (PL)</td>
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<td>2. L. Langan (C)</td>
<td>4. J. Harle (M)</td>
<td>6. G. Jensen (T)</td>
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<td><strong>14.-Men's 100 Yds “B”</strong></td>
<td>Record: B. Bridgeman (M), 10.3 secs., 1957</td>
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<tr>
<td>1. K. Ellis (C)</td>
<td>3. W. Rodda (M)</td>
<td>5. D. Parkin (T)</td>
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<td>2. R. Dickie (F)</td>
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<td>4. J. Simon (PL)</td>
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<td><strong>15.-Men's 100 Yds “C”</strong></td>
<td>Record: M. Favell (B), 10.3 secs., 1957</td>
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<td>1. T. Schmutter (F)</td>
<td>3. R. Lambert (PL)</td>
<td>5. T. Collins (B)</td>
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<td>2. P. Usher (M)</td>
<td>4. C. Little (T)</td>
<td>6. N. Shipley (C)</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
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<tr>
<td><strong>21.-12.35. Women's Discus Throw</strong></td>
<td>Record: B. Neal (M), 102ft, 1959</td>
<td></td>
</tr>
<tr>
<td>1. B. Leishman (F)</td>
<td>28</td>
<td>G. Lacey (B)</td>
</tr>
<tr>
<td>2. K. Newton (M)</td>
<td>6. L. Wilson (C)</td>
<td>10. R. Beechey (T)</td>
</tr>
<tr>
<td>3. D. Humphries (PL)</td>
<td>7. P. Oultram (F)</td>
<td>11. B. Bradshaw (B)</td>
</tr>
<tr>
<td>4. E. Dempster (T)</td>
<td>8. W. James (M)</td>
<td>12. C. Harley (C)</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
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<tr>
<td><strong>22.-12.40. Men's Mile Medley</strong></td>
<td>Record: Frankston, 3 min. 45 secs., 1960</td>
<td></td>
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<tr>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td><strong>23.-12.50. Women's Long Jump</strong></td>
<td>Record: P. Kilborn (M), 17' 9&quot;1/2, 1959</td>
<td></td>
</tr>
<tr>
<td>1. S. Sheedy (PL)</td>
<td>5. K. Granger (F)</td>
<td>9. M. Gray (B)</td>
</tr>
<tr>
<td>2. E. Dempster (T)</td>
<td>6. N. Bruhn (M)</td>
<td>10. J. Cockburn (C)</td>
</tr>
<tr>
<td>3. E. McLoughlin (B)</td>
<td>7. D. Morris (PL)</td>
<td>11. J. Berrie (F)</td>
</tr>
<tr>
<td>4. L. Wilson (C)</td>
<td>8. M. Galvin (T)</td>
<td>12. H. Brown (M)</td>
</tr>
<tr>
<td>1</td>
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<td>3</td>
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<tr>
<td>Distance</td>
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<tr>
<td>Event</td>
<td>Distance</td>
<td>Time</td>
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<tr>
<td>----------------------</td>
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</tr>
<tr>
<td>24. Men's 120 Yds. Hurdles “A”</td>
<td>15.1 secs, 1956</td>
<td></td>
</tr>
<tr>
<td>1. D. Hamilton (T)</td>
<td>3. R. Carlton (C)</td>
<td>5. J. Harle (M)</td>
</tr>
<tr>
<td>2. T. Collins (B)</td>
<td>4. C. Joyce (F)</td>
<td></td>
</tr>
<tr>
<td>3. P. Woods (T)</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>25. Men's 120 Yds. Hurdles “B”</td>
<td>15.8 secs, 1960</td>
<td></td>
</tr>
<tr>
<td>1. N. Machar (B)</td>
<td>2. M. Burke (F)</td>
<td>3. I. Liversidge (PL)</td>
</tr>
<tr>
<td>2. L. Langan (C)</td>
<td>4. J. Cabain (M)</td>
<td>5. G. Jensen (T)</td>
</tr>
<tr>
<td>26. Women's Javelin Throw</td>
<td>113' 10½'', 1958</td>
<td></td>
</tr>
<tr>
<td>1. C. Harley (C)</td>
<td>5. M. Flowers (T)</td>
<td>9. E. Mauger (M)</td>
</tr>
<tr>
<td>2. B. Dowey (F)</td>
<td>6. E. Bond (B)</td>
<td>10. J. White (PL)</td>
</tr>
<tr>
<td>3. C. Nunn (M)</td>
<td>7. V. Ozols (C)</td>
<td>11. P. Schofield (T)</td>
</tr>
<tr>
<td>4. J. Simons (PL)</td>
<td>8. H. Dianiska (F)</td>
<td>12. H. Rollason (B)</td>
</tr>
<tr>
<td>27. Women's 80 M. Hurdles “A”</td>
<td>12.7 secs, 1959</td>
<td></td>
</tr>
<tr>
<td>1. K. O'Loughlin (F)</td>
<td>3. J. Simons (PL)</td>
<td>5. L. Smith (C)</td>
</tr>
<tr>
<td>2. N. Brunn (M)</td>
<td>4. M. Flowers (T)</td>
<td>6. L. Smith (C)</td>
</tr>
<tr>
<td>28. Women's 80 M. Hurdles “B”</td>
<td>12.2 secs, 1958</td>
<td></td>
</tr>
<tr>
<td>1. G. Price (M)</td>
<td>3. M. Galvin (T)</td>
<td>5. L. Sitar (C)</td>
</tr>
<tr>
<td>2. D. Humphries (PL)</td>
<td>4. F. Cardwell (B)</td>
<td>6. J. Huxtable (F)</td>
</tr>
<tr>
<td>29. Men's Shot Putt (12 lbs.)</td>
<td>49' 5½'', 1961</td>
<td></td>
</tr>
<tr>
<td>1. G. Smith (PL)</td>
<td>5. G. Martin (F)</td>
<td>9. R. Graf (B)</td>
</tr>
<tr>
<td>2. M. Sheahan (T)</td>
<td>6. B. Glennister (M)</td>
<td>10. C. Winter (C)</td>
</tr>
<tr>
<td>3. G. Carey (B)</td>
<td>7. R. Murphy (PL)</td>
<td>11. P. Hanna (F)</td>
</tr>
<tr>
<td>4. P. Harrison (C)</td>
<td>8. W. Glennie (T)</td>
<td>12. B. McCarthy (M)</td>
</tr>
<tr>
<td>30. Men's Mile</td>
<td>2 min 25 secs, 1957</td>
<td></td>
</tr>
<tr>
<td>1. T. Denny (M)</td>
<td>2. C. Eaton (M)</td>
<td>3. B. Gilby (C)</td>
</tr>
<tr>
<td>2. T. Egan (B)</td>
<td>3. B. Nolan (PL)</td>
<td>10. (F)</td>
</tr>
<tr>
<td>3. B. Hayward (C)</td>
<td>7. M. Riddell (T)</td>
<td>11. T. Kingston (M)</td>
</tr>
<tr>
<td>4. J. Adams (F)</td>
<td>8. N. Machar (B)</td>
<td>12. A. Taylor (PL)</td>
</tr>
<tr>
<td>31. Men's 220 Yds. “A”</td>
<td>22.8 secs, 1956</td>
<td></td>
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<tr>
<td>1. D. Schmidt (B)</td>
<td>3. R. Marshall (F)</td>
<td>5. C. Kennett (PL)</td>
</tr>
<tr>
<td>2. L. Langan (C)</td>
<td>4. P. Usher (M)</td>
<td>6. A. Edwards (T)</td>
</tr>
<tr>
<td>32. Men's 220 Yds. “B”</td>
<td>23 secs, 1957</td>
<td></td>
</tr>
<tr>
<td>1. P. Murray (C)</td>
<td>3. J. Harle (M)</td>
<td>5. M. Seehan (T)</td>
</tr>
<tr>
<td>2. R. Dickie (F)</td>
<td>4. I. Liversidge (PL)</td>
<td>6. K. Woodward (C)</td>
</tr>
<tr>
<td>33. Men's Hop, Step and Jump</td>
<td>49' 2'', 1957</td>
<td></td>
</tr>
<tr>
<td>1. P. Woods (F)</td>
<td>5. A. Fairley (B)</td>
<td>9. I. Liversidge (PL)</td>
</tr>
<tr>
<td>2. B. Clements (M)</td>
<td>6. R. Carlton (C)</td>
<td>10. M. Long (T)</td>
</tr>
<tr>
<td>3. J. Millar (PL)</td>
<td>7. D. Joyce (F)</td>
<td>11. A. Evans (B)</td>
</tr>
<tr>
<td>34. Men's Javelin Throw</td>
<td>182' 4½'', 1957</td>
<td></td>
</tr>
<tr>
<td>1. N. Derby (M)</td>
<td>5. F. Godden (C)</td>
<td>9. P. Frisby (T)</td>
</tr>
<tr>
<td>2. N. Bainbridge (PL)</td>
<td>6. R. Marshall (F)</td>
<td>3rd. 10. D. Light (B)</td>
</tr>
<tr>
<td>3. D. Jones (T)</td>
<td>7. D. Costello (M)</td>
<td>11. P. Murray (C)</td>
</tr>
<tr>
<td>4. L. Waters (B)</td>
<td>8. R. Hawker (PL)</td>
<td>12. P. Hanna (F)</td>
</tr>
<tr>
<td>35. Women's 220 Yds. “A”</td>
<td>26.1 secs, 1959</td>
<td></td>
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<tr>
<td>1. J. Wilson (PL)</td>
<td>3. J. Morton (B)</td>
<td>5. J. Huxtable (F)</td>
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<tr>
<td>2. J. Milner (T)</td>
<td>4. J. Coburn (C)</td>
<td>6. J. Stewart (M)</td>
</tr>
<tr>
<td>36. Women's 220 Yds. “B”</td>
<td>27.0 secs, 1958</td>
<td></td>
</tr>
<tr>
<td>1. M. Galvin (T)</td>
<td>3. J. Coles (C)</td>
<td>5. K. Thorpe (M)</td>
</tr>
<tr>
<td>2. M. Morrison (B)</td>
<td>4. J. Cannon (F)</td>
<td>2nd. 6. J. Bright (PL)</td>
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<tr>
<td>37. Men's Mile Walk</td>
<td>7 min 37 secs, 1960</td>
<td></td>
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<tr>
<td>1. D. McGrath (B)</td>
<td>2. P. Carroll (PL)</td>
<td>3rd. 9. M. Daly (F)</td>
</tr>
<tr>
<td>2. F. Brayton (C)</td>
<td>3. N. Franklin (T)</td>
<td>10. (M)</td>
</tr>
<tr>
<td>3. R. Viergever (F)</td>
<td>4. P. Bowtell (B)</td>
<td>11. L. Parish (PL)</td>
</tr>
<tr>
<td>4. G. Rowe (M)</td>
<td>5. K. Delaney (M)</td>
<td>12. R. Nichols (T)</td>
</tr>
<tr>
<td>38. Men's 440 Yds. “A”</td>
<td>50.3 secs, 1960</td>
<td></td>
</tr>
<tr>
<td>1. L. Langan (C)</td>
<td>3. J. McNamara (M)</td>
<td>5. D. McGregor (T)</td>
</tr>
<tr>
<td>2. P. Hargreaves (F)</td>
<td>4. G. Hoare (PL)</td>
<td>6. D. Schmidt (B)</td>
</tr>
<tr>
<td>1. W. Berry (F)</td>
<td>3. R. Shuey (PL)</td>
<td>5. T. Slater (B)</td>
</tr>
<tr>
<td>2. M. O'Meara (M)</td>
<td>4. G. Goldsworthy (T)</td>
<td>6. R. Carlton (C)</td>
</tr>
</tbody>
</table>
40. 2.15. Women’s Shot Putt.  
Record: L. Wilson (C), 36’ 3½”, 1961

1. C. Nunn (M)  5. L. Wilson (C)  9. A. Mooney (T)
2. R. Cummings (PL)  6. P. Oultram (F)  10. G. Lacey (B)
3. C. Canavan (T)  7. W. James (M)  11. C. Harley (C)
4. N. Healy (B)  8. L. Lammin (PL)  12. K. Cropley (F)

Distance

41. 2.20. Men’s Three Mile.  
Record: T. Godfrey (B), 15 min. 4 secs., 1960

1. D. Harvey (PL)  5. J. Adams (F)  2nd. 9. R. Roscoe (B)
2. I. Dennes (T)  6. C. Eaton (M)  10. — (C)
3. E. Stammers (B)  7. G. Jolly (PL)  11. — (F)
4. — (C)  8. N. Franklyn (T)  12. T. Kingston (M)

Time

42. 2.40. Women’s 4 x 110 Yds. Relay “B”.  
New Event

1. Toorak  3. Coburg  1st. 5. Melbourne

Time

43. 2.45. Women’s 4 x 110 Yds. Relay “A”.  
Record: Toorak, 51.4 secs., 1959

1. Burwood  3. Frankston  5. Larnook

Time

44. 2.50. Men’s 4 x 110 Yds. Relay.  
Record: Melbourne, 45 secs., 1960


Time

INSTRUCTIONS TO COMPETITORS:

1. Competitors must be on time for events. Late-comers will be automatically disqualified. The first event will start at 12 noon.

2. Two calls will be given over the P.A. system before each event. Competitors must be ready to start immediately after the second call.

3. Where events clash, the competitors must notify the field event official and then attend the track event.

4. Competitors must leave the ground at the conclusion of their event.

5. Spectators are not permitted on the arena.
Kathy O'Loughlin 3rd. in 75 yds.

Shot Putt - Pam Oltrem 2nd.
Kathy O'Loughlin 3rd. in 75 yds.
B. Leishman 2nd Discus.

Daryl Joyce takes the baton from Phil. Margreaves.

Lining up for start of mile walk. Bob Viergever (puzzled) Neill Daly & clapping hands.

Marty Cameron over the bar.
Lining up for start of mile walk. Bob Viergever (puzzled) Neil Daly & clasping hands.
Daryl Joyce takes the baton from Phil. Hargreaves.
Marty Cameron over the bar.
Rod gear left of line and John Adams sixth from left line up for three mile event.

Winner of Men 4 Mile - John Adams.

At finish of three mile, Rod declares it was nearer thirty-three.

Jill Huxtable in 220 yds.
Rod. Gear left of line and John Adams sixth from left line up for three mile event.
Winner of Men's Mile - John Adams.
At finish of three mile.
Rod declares it was nearer thirty-three.
Jill Huxtable in 220 yds.
SEEN AT THE BEACH


Wendy Burns and Wilkinson Carol - oops! well it's her back!

Claire Gendine, Alberth Gilby, Jill Marshall, Shirley McPherson
DOUGALD MCEWAN, LIZ MALCOLM, DARREL JOYCE, CELIA KNUCKEY, BOB WATERSER, TERRY HAYNES & JOHN MARSHALL.
Wendy Burns and Wilkinson Carol - oops! - well it's her back!
Busy time for Teachers' College

Approaching the end of the year, the President of Teachers' College is preparing for a very busy time, both academically and socially.

Examinations for all students are held early in November and the graduation ceremony is scheduled for Monday, December 13. The Convocation Hall will be held at the University on December 13.

The annual masquerade parade organized by the college Welfare Association will be held in the college auditorium on October 21. The association, together with the students, is also preparing for a banquet and tour to be held in the college grounds on December 2. The Student's Union plans for December 1 and 2.

On Wednesday of last week the college was represented by a group at the Teachers' College Music Festival at Wilson Hall, University of Melbourne.
President of Melbourne Legacy, Mr. J. D. Lobb (right), congratulates Mr. G. W. D. Boyd, on being elected chairman of the Peninsula Branch of Legacy. With them is Mr. W. B. Hay retiring president.
Busy time for Teachers’ College

Approaching the end of the year, the Frankston Teachers’ College is preparing for a very busy time, both academically and socially.

Examinations for all students are held early in November and the graduation ceremony for exit students is planned for Monday, December 10. The Graduation Ball will be held at the Dorchester on December 11.

The annual mannequin parade organised by the college Welfare Association will be held in the college auditorium on October 31. The association, together with the students, is also preparing for a barbecue and fete to be held in the college grounds on December 1. The Student Revue is planned for December 6 and 7.

On Wednesday of last week the college was represented by a choral group at the Teachers’ College Music Festival at Wilson Hall, University of Melbourne.
GALLANTS

Present:

"SPECTACULA"

FRANKSTON TEACHERS COLLEGE
AUDITORIUM

Wednesday, 31st October, 1962, 8pm.
F.T.C. WELFARE ASSOCIATION

GALLANTS

Present:

"SPECTACULA"

FRANKSTON TEACHERS COLLEGE
AUDITORIUM

Wednesday, 31st. October, 1962, 8pm.
MODELS:
Winifred Smith
Janne Gray
Margo Aldridge
Val Lyle
Evelyn Mullanby
Wendy Burns
Christine Sanvoort

COMPERE:
Diana Goller

DIANA GOLLER
Assistant Comper of the Gown of the Year, 1961 and also long-standing active member of the Mannequin and Model's Guild. Toured Australia with L'Oriel of Paris Fashion Parade.
Miss Goller is a well-known actress. Her credits include, among others an important supporting role in "Aunty Mame" in which she toured Australia.

F.T.C. WELFARE ASSOCIATION
For a period of four years the men and women of the F.T.C. have worked for the Frankston Teachers College aiming to get a better equipped school, replenish the library, and establish the playing fields. The Association has raised approximately £2,000.
The College not only caters for the Student Teachers but many other local organizations.

VAL LYLE:
Val has worked for "Gallants" before. She is an excellent model, is extremely versatile and has the happy knack of wearing clothes to their best advantage. Val gave up her modelling career to become a wife and mother.

EVELYN, WENDY and CHRISTINE are all Teachers from Frankston Teachers College. This is the first time that they have modelled for "Gallants", but with their excellent personalities and deportment will undoubtedly overcome any nervousness that accompanies first timers.

MUSIC
Pianist: Bernard Carrigg, B.A.C. (Lecturer of Music)
F.T.C.
WINIFRED SMITH


Winifred plans to travel overseas early next year to widen her fashion experience.

JANNE GRAY

The modelling experience of Janne has been world wide. She has worked for Fashion Houses in England, Paris and America. She has been runner up for two years in Mannequin of the Year.

MARGO ALDRIDGE is modelling the gown that she wore in the actual Gown of the Year.

Margo has recently joined the Fashion Staff of a big organization in the city to further her career.
HOSTEL AT SUPPertime

Mary Tedesco, Rosemary Facey,
Mary Stevens, Angelica Reibnegger,
Roslie Hodgins, Margery Richards.
"Who said the lecturers don't stand over us."
T. Burreket (Capt.)
A. Richard, J. Hayward, D. Ricks, D. Fraser, P. Hargreaves, B. Dolphin.

Final match score: F.T.C. 44 D Navy 29.
Section of common room notice board.

Election scene.

Ruth Paynter President

Daryl Joyce Vice-President
LEAVE YOUR MONEY WITH DRAPER I Treausrer.

vote for maurie Edington Sports Rep

KNUCKEY FOR SECRETARY

HOOKER Social Sec

Suzy HooKer Social Sec

If you think i'm funny you should see suzy hooker. she's very entertaining. so if it's entertainment you want vote hooker.
S.R.C. ELECTIONS FOR 1963

Election scene.

JENNIN

ALF. DRAPER

TREASURER

PUT TIGER IN YOUR STEC
Daryl Joyce  Vice-President.
Former Frankston High School head honored

An arts collection which will be established at the Frankston Teachers' College will honor teachers who have devoted themselves to the welfare of professional colleagues, and the first teacher to be honored will be Mr. Percy Langford, who was first headmaster of Dandenong High School and was for many years, prior to his retirement, head of the Frankston High School.

A recent meeting of the Peninsula Branch of the Victorian Teachers' Union decided to establish the collection which will include paintings, sculptures and other objects of art. The collection will be built up by annual gifts from the branch and each gift will bear the name of the teacher to be honored.

The first gift, honoring Mr. Langford, is in a painting by Kenneth Jack.

Mr. Gustin, president of the Peninsula Branch of the Teachers' Union, and Mr. and Mrs. Langford, were present at the College assembly last Wednesday to witness the establishment of the collection. Mr. Gustin, presenting the painting to the College Principal, Mr. D. Johnson, outlined the union's plan to honor Mr. Langford in the service of the education department, which began in 1909.

Responding, Mr. Langford spoke with a confidence and knowledge that belied his 90 years. He said he appreciated the honor of having his name inscribed on the first painting in the collection, by teacher-artist, Kenneth Jack.

The gift was accepted on behalf of the college by the Principal Mr. J. Johnstone, who praised the thoughtful gesture of the Peninsula Branch of the Teachers' Union.
Former Frankston High School head honored

An arts collection which will be established at the Frankston Teachers' College will honor teachers who have devoted themselves to the welfare of professional colleagues, and the first teacher to be honored will be Mr. Percy Langford who was first headmaster of Dandenong High School and was for many years, prior to his retirement, head of the Frankston High School.

A recent meeting of the Peninsula Branch of the Victorian Teachers' Union decided to establish the collection which will include paintings, sculpture and other objects of art. The collection will be built up by annual gifts from the branch and each gift will bear the name of the teacher to be honored.

The first gift, honoring Mr. Langford, is a painting by Kenneth Jack.

Mr. Gaston, president of the Peninsula Branch of the Teachers' Union, and Mr. and Mrs. Langford, were present at the College assembly last Wednesday to initiate the establishment of the collection. Mr. Gaston, presenting the painting to the College Principal, Mr. G. Jenkins, outlined the career of Mr. Langford in the service of the Education Department, which began in 1899.

Responding, Mr. Langford spoke with a confidence and firmness that belied his 80 years. He said he appreciated the honor of having his name inscribed on the first painting in the collection, by teacher-artist, Kenneth Jack.

The gift was accepted on behalf of the college by the Principal, Mr. Jenkins, who praised the thoughtful gesture of the Peninsula Branch of the Teachers' Union.
Hansley Eaggist, a student teacher at the Frankston Teachers' College, shown in small dress, Basut — who came down especially to the College to see — some of the dolls dressed in National Costume which were on display for the day. The dolls are owned by Mrs. Burgardt of Dunstan, and three in the picture have been sent from Head of State from all parts of the world.

COLLEGE FETE

The beauty of old King Sol was much too fancy for comfort last Saturday, when the welfare association of the Frankston Teachers' College held its first sale in the grounds of the college. In spite of the heat, the association was a success, and funds raised exceeded the hoped-for target of £1000.

The principal of the college, Mr. C. Johnson, introduced the Memory for Education, Mr. J. Brown, who declared the fire open.

Mr. Robert Lindsay, M.P., and Miss Hocking and Johnston were among the principal speakers.

The proceeds were made by Mr. C. Mobber, president of the welfare association, and also by John Mee, president of P.C.C.

Many patrons visited the doll exhibition where dolls of every nation were displayed. The Kimber doll, which turned up in fashionable Suns, looked rather an anomaly on such a hot day, and the doll dressed in Hanuman costume, Chino, Japan, and the New Holland Maori looked for all the world like a teddy bear. A pair of tiny black dolls dressed in Indian dress, flowers were intriguing.

Ice cream and strawberries and cream, were certainly the most popular selling line at this sale, from which proceeds may be used towards a new electric Hammond organ for the assembly hall, or to make extensions to it, and to buy more books for the students' library.

Mr. J. Bell, who conducted the sale, played a very important role in the affair, and his enjoyment and that of the association, Mr. Brown, among those supporting the sale were Mrs. Hart, vice-president of the association, Mrs. G. Jenkins and Miss Kelland.
Beverley Tregear, of Mt. Macedon, a student teacher at the Frankston Teachers' College, shows her small sister, Susan — who came down especially for the College fete — some of the dolls dressed in National Costume which were on display for the day. The dolls are owned by Mrs. Dargaville, of Doveton, and these in the picture have been sent from Heads of State from all parts of the world.
The sunny smile of old King Sol was much too sultry for comfort last Saturday, when the welfare association of the Frankston Teachers’ College staged its first fete in the grounds of the college. In spite of the heat, the function was a terrific success, and funds raised exceed the hoped for target of £1000.

The principal of the college, Mr. G. Jenkins, introduced the Minister for Education, Mr. J. Bloomfield, who declared the fete open.

Mr. Robert Lindsay, M.P. and Crs. Hosking and Johnston were among well-wishers on the official platform.

Speakers were made by Mr. C. Metters, president of the welfare association, and also by John Bibby, president of F.R.C.

Many patrons visited the doll exhibition where dolls of every nation were displayed. The Eskimo doll, cosily cuddled up in luscious furs, looked rather an anomaly on such a hot day, and the dark skinned dolls of Korea, China, Japan and the New Zealand Maori looked far more at home. A pair of tiny hedgehog dolls dressed in minute check outfits were intriguing.

Ice cream and strawberries and cream, were certainly the most popular selling line at this fete from which proceeds may be used towards a new electric Hammond organ for the assembly Hall, or to make extensions to it, and to buy more books for the students’ library.

Mr. J. Bell who counted the cash, played a very important role in the afternoon’s entertainment as did the secretary of the welfare association, Mr. Burns. Among those enjoy
Kerry Riley Supervising the children on the trampoline.
Christine Santvoort behind the counter.
It was much cooler indoors.

Mrs. Jenkins, Miss Kentish and Mr. Jenkins enjoyed their strawberries and ice cream.
It was much cooler indoors.
Mrs. Jenkins, Miss Kentish and Mr. Jenkins enjoyed their strawberries and icecream.
WE NEED YOUR HELP!

LADY NELL

"SEEING EYE" DOG SCHOOL

WONGA PARK

conducted by Guide Dog Owners and Friends Association. Registered with the Hospitals and Charities Commission. Under the patronage of Lord and Lady Clifford

The president and director of training: Mrs. Phyllis Gratton with her "Seeing Eye" dog, LADY NELL.

The only addresses to send donations to help our work are: Lady Nell "Seeing Eye" Dog School, Yarra Rd., Wonga Park, or 49 Thanet Street, Malvern.

All donations of £1 or more are deductible from income tax.

All bequests are exempt from probate duty.
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FACTS THAT THE GENEROUS PUBLIC SHOULD KNOW

THE LADY NELL “SEEING EYE” DOG SCHOOL is the only “Seeing Eye” dog school in Australia that is registered with and responsible to the Victorian Hospitals and Charities Commission.

THE LADY NELL “SEEING EYE” DOG SCHOOL is the only “Seeing Eye” dog school in Australia, under the direction of a qualified blind director of training that is providing “Seeing Eye” dogs free, to the blind of Australia.

THE LADY NELL “SEEING EYE” DOG SCHOOL is financially supported by the Victorian government, but must appeal to the generous public for additional funds to carry on this essential rehabilitation work.

THE LADY NELL “SEEING EYE” DOG SCHOOL was founded by and is managed by the blind with the support of sighted folk interested in this work. This is one reason why so many blind folk are applying to our school for “Seeing Eye” dogs, for no one knows better the needs of the blind, than the blind themselves.

THE LADY NELL “SEEING EYE” DOG SCHOOL is a national school, for it supplies “Seeing Eye” dogs to any blind persons resident in Australia and has interstate auxiliaries raising funds for its work.

THE LADY NELL “SEEING EYE” DOG SCHOOL has grown and flourished in the two years since its opening, with blind people carrying out the duties of director of training, president, secretary and treasurer. UNFORTUNATELY, there are people in our community that resent this achievement by blind people, for they wish the blind to be dependant on them or they can find them either to improve their financial position or to climb socially. So should you happen to meet any person who makes malicious statements with an intent to do the Lady Nell “Seeing Eye” dog school harm, you will know that they are within these two categories. FORTUNATELY this type of person is few and far between and there are hundreds of blind and sighted folk devoting their lives to blind welfare work.

THE LADY NELL “SEEING EYE” DOG SCHOOL is fortunate having as president and director of training such a talented blind person as Mrs. Phyllis Gratton who has spent her life in giving voluntary service to blind welfare work. Mrs. Gratton (who is the mother of two sons) lost her sight when she was 8 years of age. At the age of eighteen she won a scholarship and on matriculation entered the Melbourne University from which she graduated at the age of twenty-one with an arts degree. She taught matriculata-

God gave man a faithful friend,
Companion, protector, guide,
A true and faithful partner,
Who is always by his side.

Among them there’s one so special,
Her sacrifice makes me sigh,
A beautiful black Labrador,
The dog with a “seeing eye”.

It may be Nell or Saki,
But to me it’s always Kay,
I know she’s always with me
Every hour of the day.

Nothing will ever touch me,
All danger I’m guided by;
The watchful eyes of faithfulness,
My dog with a “seeing eye”.

Kay leads her master through crowded streets, on and off trams and trains, across busy roads in their daily journey to and from work. She is his ever faithful guide and companion both at work and at play. Here we see Kay at home being lovingly hugged by her master Bob.

Will you help us to continue providing “Seeing Eye” dogs for our fellow blind citizens in one of the following ways:

- by sending donations to the LADY NELL “SEEING EYE” dog school, Yarrah Rd., Wonga Park or to Hon. Secretary, 49 Thanet St., Malvern.
- by sending donations of goods or clothing to our opportunity shop, 192 High St., Kew.
- by joining one of our auxiliaries.
- by donating a puppy or a rearing a puppy until it is old enough to commence training.
- by asking for a speaker with a “Seeing Eye” dog to address a meeting of your club or organisation.
- by remembering the LADY NELL “SEEING EYE” DOG SCHOOL when making your will.

For all information ring 506799.

To the Hon. Secretary,
LADY NELL “SEEING EYE” DOG SCHOOL, 49 Thanet St., Malvern.
Please find enclosed my donation of... to help your worthy cause.

NAME
ADDRESS
Words of praise such as those make our work and your assistance really worthwhile.

Here we see Mr. Harford of Wentworth, N.S.W. being guided into the school car while training at the Lady Nell “Seeing Eye” dog school.

Here we see the “Seeing Eye” dog Olive guiding Peter safely round these obstacles.

OLIVE AND I WALK AS ONE

Nine months have passed so quickly since I left the Lady Nell “Seeing Eye” Dog School with my “Seeing Eye” Dog Olive who is now my constant companion. During these nine months I have known what independence really is.

I finished training with Olive at the Lady Nell “Seeing Eye” Dog School, Wonga Park, last December and what a thrill it was that first day that I started out on my work with Olive by my side.

I must point out that before I had Olive, I had a white cane. It was a help to me but I had always to ask for assistance when getting on and off trams and trains, and also when crossing busy intersections. So you can see what a thrill it was when Olive guided me across Punt Road and High Street. Now Olive takes me to work every day.

One night I had to go out, so we proceeded up to the station. Olive took me safely there and I thought that the city train would come from the left. When a train pulled in from the left, I said to Olive “on the train”. Olive just walked along the platform and would not go near the train. After the train had gone, I asked a person on the platform what that train was that had just gone. They told me it was a Frankston train, and on the other side of the line, not our platform side. Without Olive, I would have stepped off the platform thinking there was a train.

Another thrill was when I went into the city and walked through crowds free of assistance. Olive is a wonderful dog and a wonderful guide and companion. And a marvellous friend to me, too.

A thing I think I must mention is the help I have had from Mrs. Gration and I would like to take this opportunity to thank Mrs. Gration for all that she has done.

Signed: Peter Maddocks.

After losing my eyesight two years ago in an accident, I felt life held no more pleasure for me. I was depressed, full of nerves just sitting around not wanting to go out. My family doctor once told me that if I could get out and meet people alone, things would be much better.

Two months ago, I met a wonderful friend in my “seeing eye” dog Tammy. She and I can go out alone and now my wife and I have plenty to talk about. I meet people, talk and laugh with them, and life is not so dull any more. I am now a much healthier, happier person, as also is my family and home life. After my outings with Tammy, I can enjoy a good night’s rest. Before having Tammy, I could not sleep without tablets —now I have no need for them.

The first two weeks of training with Tammy were hard. Many times I felt like coming home alone but then thought “I am again a failure” and so battled on. How pleased I am I did. I was well rewarded to win Tammy. She is just what I need. I have no fear when out with her. I am very content with her and am sure, there is no one any more proud of anything than I am of my Tammy.

I feel I could never express my gratitude to the Lady Nell “Seeing Eye” Dog School for the marvellous homely way I was treated while a student there and the patience and understanding that was given to me.

Gordon Harford.
Miss Frankston entrants 1. to r. Mr Flynn, Miss X, Mr Haynes, Jim Henry, John Fanset, Andrew Bridson and Gary Mitchell.

Mr Fry and Mr Chalmers relax at the picnic.

Bob Dickie prepares for Miss Frankston competition.
Miss FRANKSTON entrants l. to r. Mr Flynn, Miss X, MR Haynes, Jim Henry, John Pascoe, Andrew Brideson and Gary Mitchell.
Mr Fry and Mr Chalmers relax at the picnic.
Bob Dickie prepares for Miss Frankston competition.
Tennis Team.

Table Tennis Team.
FIRST COLLEGE CARD
SINCERE GREETINGS AND GOOD WISHES FOR CHRISTMAS AND THE NEW YEAR

FROM

FRANKSTON TEACHERS' COLLEGE

Design by T.G. Welsby
Education in the year 2,000

"Education in the year 2000" was the theme of the Graduation address delivered by Mr. J. J. Pryce, superintendent of teacher training, to graduates of the Teachers' College, Frankston last week.

Mr. Pryce pointed out that the young teachers graduating at the ceremony would retire from teaching in the year 2000. He said that between now and that time many changes would take place and many of today's problems would have become obsolete.

Pessimism about the future, particularly about the technology of the future, were always popular, he said. Only one thing was certain. The qualities of courage, self-reliance and faith in man's self-worth would still be great human assets.

Mr. McLean, head teacher of Sandringham North State School, congratulated graduates on behalf of the heads of training schools. Miss Ruth Pagen who addressed her congratulations on behalf of the first and third year students.

At the ceremony, the graduates were presented with their trained teachers' certificates.

For the graduates, the ceremony marked the culmination of years of hard work and set the seal on their work.

Among those present were Marion Stege, M.B.E., Mr. J. Pryce, superintendent of Teacher Education, Mr. J. A. Cree, principal of primary schools, Mr. R. McColl, head teacher, and Mr. Batters, Wall Street Association President.

A feature in the proceedings was the presentation of the principal's award to the best graduating student. The presentation was made at the Graduation Ceremony on Wednesday, December 11.
"Education in the year 2000" was the theme of the Graduation address delivered by Mr. L. J. Pryor, superintendent of teacher training, to graduates at the Teachers' College, Frankston last week.

Mr. Pryor pointed out that the young teachers graduating at the ceremony would retire from teaching in the year 2008. He said that between now and that time many changes would have taken place and many of today's methods would have become obsolete.

Predictions about the future, particularly about the technology of the future, were always tricky, he said. Only one thing was certain. The qualities of courage, self-reliance and faith in one's self would still be great human assets.

Mr. Mosman, head teacher at Dandenong North State School, congratulated graduates on behalf of the heads of training schools. Miss Ruth Paynter added her congratulations or behalf of the first and third year students.

Responding on behalf of the students, Mr. John Bibby, president of the student council, thanked the Principal, staff, Welfare Association, heads of training schools and all who had contributed to the success of the graduating students.

At the ceremony, 139 graduates were presented with their trained teachers' certificates.

For the graduates, the ceremony marked the culmination of years of hard study and set the seal on their work.

Among distinguished guests present were Matron Sage, M.B.E., Mr. L. J. Pryor, superintendent of Teacher Education; Mr. J. A. Cole, assistant chief inspector of primary schools, Mr. R. Mosman, head teacher Dandenong North, and Mr. Metters, Welfare Association President.

A colorful note in proceedings was the ceremonial entry of the graduates in faculty gowns and hoods.

Certificates were presented to graduates of the Trained Infant Teachers' Certificate Course by Matron Sage, who told them that teaching, like...
John Bibby presented, on behalf of the Exit Students of the Frankston Teachers' College, a photo-copy machine to the College Principal, Mr. G. Jenkins, for use at the College. The presentation was made at the Graduation Ceremony on Wednesday, December 12.