STATE COLLEGE OF VICTORIA
AT FRANKSTON

YEAR BOOK
1969
MEDAL STRUCK TO COMMEMORATE THE ACADEMIC YEAR 1969

By courtesy - Mr. Tom Allan
MEDAL STRUCK TO COMMEMORATE THE 1969 ACADEMIC YEAR

By courtesy - Mr. Don Allan
Secretary - Rhett Griffiths
Junior Vice-President - Tom Derham
NEW STUDENTS

From far and near
Bev. Nelson  A Helping hand
Arriving with Mums
Kerin Bollard and Sonia Pederson
A Principal's welcome
Greg. Twite chats to the supervisors
Is it always like this?

“I’m a little teapot”
Is it always like this?
'I'm a little teapot'
We tried hard
Let's go
Henry Volk former Principal of Cheltenham S.S.
Mrs. Joy Vogt from Doveton S.S.
David Burns from Elwood S.S.
Say 'cheese'
Even V.P.'s need 'mug' shots
Marie Cross - it doesn't hurt

And on they go
Marie Cross – it doesn’t hurt
And on they go
Popular garden party at the teachers' college

Parents, friends, and teachers of students of Franklin College met in an informal setting to participate in a garden party at the college last Saturday night. During the affair, students were entertained by students. Our photographer caught these moments of enjoyment among guests during time of the event. Picture by Koala Photo Studios.
Popular garden party at the teachers’ college

Parents, friends and teachers of students of Frankston Teachers’ College met in an informal atmosphere at a garden party at the college last Saturday week.

During the afternoon, items were presented by students.

Our photographer caught these interested guests during some of the items. — Picture by Koala Photo Studios.
"Play something groovy!"

Flight Lieutenant Mitchell, Director of Music with the RAAF, chats with Frankston Teachers' College students Bronwyn Scarff and Helen Wedgefield, both of Frankston, during parents' day at the college last Saturday week. The RAAF Band entertained during the afternoon.

Some of the spectators

Mr. Bell collects funds
Some of the spectators
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“Play something groovy”

Flight Lieutenant Mitchell, Director of Music with the R.A.A.F., chats with Frankston Teachers' College students Bronwyn Scarff and Helen Wedgwood, both of Frankston, during parents' day at the college last Saturday week. The R.A.A.F. Band entertained during the afternoon.
Student teachers entertain

Student teachers at Franklin Teacher College entertained guests with singing during a garden party at the college on Saturday afternoon. The party was attended by alumni, friends and family of the college, and guests who had attended the college in the past. A College group

Quite a gathering
Student teachers at Frankston Teachers' College entertained guests with singing during a garden party at the college on Saturday afternoon.

The party was attended by students, their parents, teachers and friends and was an opportunity for all to get to know each other and for parents who had not inspected the college to do so. — (Picture by Koala Photo Studios).
Mr. Jenkins, Mr. Parker and bandsmen
On tractor - Brendan Lacy, Christopher Wittman
Anyone for a ride

Eating or picking

The Ogless
Eating or picking
Gather while ye may
Overloaded perhaps
Mr. Williamson takes a turn
Margo Echberg and helpers
A Helping hand
On your marks...!

'Magnificent' Marathon

The greatest spectacle seen in Mornington for many years was provided by players of the Mornington Football Club in their 24-hour marathon run up and down Main Street, from 8 p.m. on Friday to 8 p.m. on Saturday.

As a result of this outstanding major team effort, the Mornington Hospital Building Appeal for $10,000 will be the richer by an estimated $1,200 to date.
Australian Olympic runner, Judy Pollock, lifts her starting pistol high to set official runner, Kevin Seal, centre, and his pacers Gary Pinnuck, off on the first stage of the 24-hour marathon run. On the right is Mornington coach, Dave Lentin, who paced the first two miles with Judy Pollock.

‘MAGNIFICENT’ MARATHON

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Frankston student speaks up for trainees at V.T.U. Conference

TWICE, at the V.T.U.'s annual conference in the Assembly Hall, Collins St., in January, Frankston Teachers' College delegate Barbara Macauley won applause—and votes—for her arguments on contentious amendments to motions before the Conference.

She told Colloquy that she had not gone to Conference with the intention of becoming involved in the debate, but merely to learn how the V.T.U.'s governing body conducted itself and resolve issues.

She decided that she had to participate when it seemed to her that an important point was being missed.

Facilities for students in schools

Her first essay into the fray was during debate on a motion which would require the Union to high-light special problems in the schools, and specifically to instruct the V.T.U. Council that during 1969 the problems should be improved facilities for in-service training and senior staff facilities within schools.

Miss Macauley first approached V.T.U. interviewing Officer Maxey Hooman with her proposal and was put in touch with Mr. J. Break, at Bulletin's College staff.

Mr. Break agreed with her and together they drafted an amendment which Mr. Break moved:

"To add the words 'visiting teachers in training' to the motion before Conference.

Miss Macauley seconded the motion, and was thrilled in giving her reasons for so doing:

"A young person's whole approach to the career ahead is influenced greatly by first impressions, and the atmosphere of tomorrow's teachers very much depend upon what conditions are like in the schools which they visit on their teaching rounds while in college."

"We should have a separate room where we could meet, where we could discuss our impressions, where we would feel we had a plan and a status. Here older teachers forget the embarrassment they felt when they were on visiting rounds and had to fring around the corner feeling embarrassed and in the way?"

"The AMENDMENT was carried overwhelmingly."

The need for more specialist teachers

The following day found her again looking critically and constructively at business before Conference, and prepared to let pass unchanged a motion which referred to the lack of specialist teachers in country schools.

Unable to find anyone willing to support the amendment she had in mind, and not even sure of finding a second for her amendment, she caught the president's eye and went to the microphone.

Her amendment was to change the motion to read:

"That all special staffs and services be vastly expanded to enable frequent visits to be paid to all country, metropolitan and suburban schools. Ideally, each country inspectorate should have a full compliment of special staffs stationed there."

She said that while not wishing to detract from the special needs and the shortage as it affected country schools, yet she understood all schools were requiring attention from specialist staffs than they should.

"I think that no policy should strive that is no more should the children be receiving less attention than they deserve."

Conference acclaimed her point and her amendment was strongly supported and became the motion, which was then carried.
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Facilities for students in schools

Her first entry into the fray was during debate on a motion which would require the Union to highlight special problems in the service, and specifically to instruct the V.T.U. Council that during 1969 the problems should be improved facilities for in-service training and better staff facilities within schools.

Miss Macauley first approached V.T.U. Interviewing Officer Murray Homes with her problem and was put in touch with Mr. J. Blower, of Ballarat Teachers’ College staff.

Mr. Blower agreed with her and together they framed the amendment which Mr. Blower moved:

“To add the words ‘visiting teachers in training’ to the motion before Conference.”

Miss Macauley seconded the motion, and was forthright in giving her reasons for so doing—

“A young person’s whole approach to the career ahead is influenced a great deal by first impressions, and the attitudes of tomorrow’s teachers very much depend upon what conditions are like in the schools which they visit on their teaching rounds while in college.

“We should have a separate room where we could meet, where we could discuss our impressions, where we would feel we had a place and a status. Have older teachers forgotten the embarrassment they felt when they were on visiting rounds and had to hang around the corridors feeling unwanted and in the road?”

The AMENDMENT was carried overwhelmingly.

The need for more specialist teachers

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She said that while not wishing to detract from the special needs and the shortage as it affected country schools, yet as she understood it all schools were receiving less attention from specialist staffs than they should.

“I think that as policy we should stress that in no area should the children be receiving less attention than they deserve.”

Conference acclaimed her point and her amendment was strongly supported and became the motion, which was then carried.
‘Outed’ pair will seek R & A ruling

Ralph Judd and Keith MacPherson, who have been disqualified from the Woodlands club championship, will ask their club committee to seek clarification of their position from the Royal and Ancient Club of St. Andrews.

Judd and MacPherson were disqualified by the Woodlands match committee after playing as a pair instead of a three in the first round of the championship.

A local rule at Woodlands states that players in club championships must play as a pair, but the rules of golf lay down that players must play as a three.

Judd and MacPherson were disqualified, but they still declined to accept the decision from the referee. Judd and MacPherson were disqualified for their second round for playing as a pair.

They’re not mugs

Mr. W. Delphin (Library)
‘Outed’ pair will seek R & A ruling

Ralph Judd and Keith MacPherson, who have been disqualified from the Woodlands club championship, will ask their club committee to seek clarification of their position from the Royal and Ancient Club of St. Andrews.

Judd and MacPherson were disqualified by the Woodlands match committee after playing as a pair instead of a three in the first round of the championship.

A local rule at Woodlands states that players in club championships must play in threes, but the rules of golf lay down that players can play in pairs.

An appeal to the committee was dismissed, and the two players are still waiting for a letter stating the reasons for the dismissal.

“I shall ask the committee to seek a decision on the disqualification from St. Andrews—mainly to clear our names from the stigma of disqualification,” Judd said yesterday.

“When a player is disqualified, some people get the idea that he was cheating. I want a decision from the R. & A. for my own peace of mind.

“Keith and I arranged to play in the first round together, and when we arrived we could not find a third player to join us. So we hit off together.

“We spoke to the manager after hitting off the third tee, and he raised no objection to us playing as a pair.”

Judd led after the first round with a 72, and MacPherson was equal second with Tony Limon on 74.

Between them, the two players have won 12 of the past 15 club championships.

The disqualifications also denies Judd the right to defend his Champion of Champions title, won last year.
They’re not mugs

Mr. W. Dolphin (Library)

- The tankards held by these Heatherhill Cricket Club players prove that they’re no slouches when it comes to ability with the cricket bat. The players, A. Holt, W. Cooper and W. Dolphin, received the tankards for winning the batting awards in the club’s Seconds, Thirds and Firsts, respectively.
Frankston artist to exhibit

Frankston artist, Owen Piggott, of Heathcote Rd., is pictured here putting finishing touches to a mural which will be placed in the Oak Court yard at Manyong Gallery, Mt. Eliza.

The 26 ft. mural, which has been specially weatherproofed, is the first of its kind in Australia.

"Painting the site," he said, "is a method for investigators. It is with the process of dissolving that I feel a sense of mystery -- an association of being a living experience. Moreover, it is a matter of evoking something from a memory.

"Through our images we reveal the poet's and our own concept of life, remembrance is discussed, which connects us to the past and to the present."

Mr. Piggott will have an exhibition of water paintings at the gallery for three weeks from next Wednesday.

There will be a special preview next Wednesday, which will be at 7 p.m. Piggott will be in attendance. The gallery is open from 11 a.m. to 5 p.m.

Owen Piggott at the Smithers Arts Gallery (1967) 4 Little Seabrook Street attended with a sense of tranquility. Reluctantly, he is inclined, the paintings do not engage the profound sense of being and bring them so anxiously to us.

"At times with the artist's thought, the world ends up at a schematic diagram. Piggott expends so much energy on the disarray that he cannot see the surface of life and other things. You don't get away from the object quality of a painting. Paintings are surfaces. They don't exist and shouldn't communicate anything but themselves."
Frankston artist to exhibit

Frankston artist, Owen Piggott, of Heatherhill Rd., is pictured here putting finishing touches to a mural which will be placed in the Oak Court yard at Manyung Gallery, Mt. Eliza.

The 26 ft. mural, which has been specially weather proofed, is the first of its kind in Australia.

The material is Polymers on fibreglass and the mural will be for sale for $1200.

Mr Piggott will have an exhibition of surface paintings at the gallery for two weeks from next weekend.

There will be a special preview next Saturday and the official opening will be on Sunday. The preview and opening will be from 4.30 to 6 pm and the gallery will be open as usual every day (Monday to Sunday) from 11 am to 5.30 pm.

Mr Piggott, trained at Royal Melbourne Institute of Technology, gaining a Fellowship Diploma (Fine Art Painting) and Diploma of Art, and from Melbourne University, Honours Fine Arts.

In 1961, he gained overseas experience in England and Europe; 1963, he had the first one-man show, Argus Gallery, Melbourne.

“Painting for me,” he says, “is a search for identification. It is with the process of painting that I feel a sense of reality — an awareness of being a living human being. However, the communication that I endeavor to establish is far removed from reality in a visual sense.

“Through my images of shape and color I probe a primitive and basic concept of life, reconstructing a universal vision, which challenges the viewer to search his own experiences, in order to make possible some contact with my point of view.”

Mr. Piggott (Art Department)
Owen Piggott at the Munster Arms Gallery (102-4 Little Bourke Street) could do with a dose of Treweeke’s lotos eating. Relentlessly solemn, the paintings don’t engage those profound states of feeling and being they so avidly refer to.

As always with the attempt to paint the profound, the work ends up as a schematic diagram.

Piggott expends so much energy crafting up the diagrams that he drains the surfaces of life and mobility. You can’t get away from the object qualities of a painting. Paintings are surfaces. They don’t can’t and shouldn’t communicate anything but themselves.
THE DIRECTORS OF THE MANYUNG GALLERY

NEVIAN HIGHWAY (Opposite Kangung Drive), MT. ELIZA

INVITE YOU TO THE OPENING OF AN EXHIBITION

OWEN PIGGOTT
Surface Paintings

ON SUNDAY, MARCH 23rd, 1969, 4.30 TO 6.00 P.M.
PREVIEW, MARCH 22nd, 1969, 4.00 P.M.
TELEPHONE: 767-2641.
THE DIRECTORS OF THE MANYUNG GALLERY

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TELEPHONE: 787-2953.
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<td>31</td>
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Born: 1931.


1961 Overseas experience in ENGLAND and EUROPE.
1963 First one-man show, ARGUS GALLERY, MELBOURNE.
1964 Mixed show — KYM BONYTHON GALLERY, ADELAIDE.
1965 Mixed Show — BARRY STERN GALLERY, SYDNEY.
1966 Exhibited THREE SISTERS GALLERY, BRIGHTON.
1966 Exhibited 3 ARTS GROUP, MENZIES HOTEL, MELBOURNE.
1966 Represented C.A.S. in SYDNEY.
1967 Won the ELTHAM OPEN ART AWARD — Judge. Prof. J. BURKE.
1967 State Finalist — FLOTTA LAURA PRIZE, SYDNEY.
1967 Represented C.A.S. in PERTH.
1968 Exhibited THREE SISTERS GALLERY, BRIGHTON.
1968 Acquisition to LATROBE UNIVERSITY COLLECTION . . . PANEL of 6 Paintings Paintings in private and public collections throughout Australia and overseas.
The main theme is abstract

Key forms in at least four of this week's nine exhibitions concern circles, squares, crosses and mandalas — all abstract.

Despite the rhythmical visual effect produced by a heavy drapery, there is an abstract quality which, despite a sense of emptiness, draws the eye from the price list. The presence of the abstract plays a minor, but nonetheless significant role in the exhibition.

The combination of a painting by a famous painter, a painting by another famous painter, and a sculpture by another famous sculptor, all with different kinds of abstract themes, produces a sense of harmony.

What's new in art

South Yarra Gallery, 18 William Street, South Yarra: paintings by Asher Billa; gallery A, 251 Toorak Rd, South Yarra; paintings by Vincent Turrello; Primrose Hill Gallery, 5 Camer St, Carlton; paintings by Mattheson, Ipper; Monster Arms Gallery, 101 Little Bourke St, Melbourne; paintings by Gwen Pigott; Lawson Street Gallery, 16, Lawson and Victoria St, North Melbourne; exhibition of contemporary art; Crewe Street Gallery, 4 Crewe St, Melbourne; paintings by Barbara Bush; and Carl G St, Carlton; paintings by David Banyan; LaTrobe Gallery, LaTrobe St, Melbourne; "The Australian Art Show" by Barbara Bush and Mary Trueman; Australian Medical Association, Flinders St, Melbourne; exhibition of contemporary art.
The main theme is abstract

Key forms in at least four of this week's nine exhibitions concern circles, squares, crosses and mandalas — all abstract.

With Asher Blu (South Yarra) they devolve into elements of space and texture, with Vernon Treweke (South Yarra) all is concerned with scale, bright color and the kind of pattern making done by painting one side of a paper or canvas then folding it down the middle and pressing the two sides together.

Matcham Skipper (Princes Hill) uses the centre of the circle as a point from which iron bars, spikes and ribs radiate, while Owen Pigott (Munster Arms) treats the crusted edges of his flat discs of color tentatively and drifts into experiments with shield shapes and aluminium collage thus losing his chance of making a clear statement of intentions.

DESPITE the slightly funereal effect produced by a lacey overlay of silvery white, Asher Blu's black graphite platters—polished to the brightness of spun metal—project us into a world of outer planetary space.

Blu is obsessed with the evocative powers of texture and this leads him sometimes to trivialities such as the hollowing and pitting of simple shapes into tiny rainbow-hued colors — caves which tend to confuse the aims of painting with those of jewellery design.

On the other hand if we accept the premise the effect can be very beautiful, as for example in 'Transformation' (16) in which matter becomes a still-life rising from a bowl and showering little spangles onto an eternity of blackness.

Judging from the price ($3500) Blu correctly assesses the comparative qualities of his own best picture "Parusha" (9).

It escapes from the conformity and repetitiveness of many of the others and transmits a different kind of space-feeling.

The combination of a brown base rising to a central disc surrounded by a broken window shape edged with pale blue and yellow, brings us a true feeling of contact with the infinite.

What's new in art

South Yarra Gallery, 10 William Street, South Yarra; paintings by Asher Blu.

Gallery A, 275 Toorak Rd, South Yarra; paintings by Vernon Treweke.

Princes Hill Gallery, 3 Canning St, Carlton; mandalas by Matcham Skipper.

Munster Arms Gallery, 102 Little Bourke St, Melbourne; paintings by Owen Pigott.

Leveson Street Gallery, cnr. Leveson and Victoria Sts, North Melbourne; annual exhibition of drawings.

Crossley Gallery, 4 Crossley St, Melbourne; color prints by Barbara Brasil.

Gallery 98, 98 Cardigan St, Carlton; paintings by Derek Hambly.

LaTrobe Library, LaTrobe St, Melbourne: "The Early Years at Geelong." Victorian Artists Society, Albert St, East Melbourne: Australian Medical Association (Vic.) Arts Group exhibition.

“I am concerned with the forces of nature and their interaction with man. Desolation, flood, fire, swamps and lagoon are in the themes explored. Where man appears he represents a lonely, insignificant figure sometimes overwhelmed, sometimes master of his environment and sometimes making a nostalgic return to the scene of his former mastery.”

TOM WELL5

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Tom Wells
<table>
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<td>Ferry Engineer</td>
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Mr. T. Wells (Art) — on leave, 1970.

Manyung Gallery
Mt. Eliza
Telephone: 787 2953
Exhibition by Sulman winner

By ALAN WARREN

RECENT paintings by last year’s Sulman prize winner Timothy Small...
MANYUNG GALLERY
ART EXHIBITION

Artist Tom Wells will start an exhibition at the Manyung Art Gallery, Mt. Eliza, next Sunday, at 4.30 pm, with a special preview next Saturday, also at 4.30 pm.

Mr Wells, who was born in Ballarat, studied at the School of Mines and Royal Melbourne Institute of Technology, and was in Europe and the USA in 1964.

He was awarded the Min Crouch prize for water color in 1963.

In his work, Mr Wells says: “I am concerned with the forces of nature and their interaction with man. Desolation, flood, fire, swamps and lagoons are in the themes explored. Where man appears he represents a lonely, insignificant figure, sometimes overwhelmed, sometimes master of his environment and sometimes making a nostalgic return to the scene of his former mastery.”
Exhibition by Sulman winner

By ALAN WARREN

RECENT paintings by last year’s Sulman prize winner Timothy Storrier (Strines Gallery) have a light hearted exquisiteness that is refreshing.

Using artistic resources to reflect reality, he achieves a true prettiness that ought not be mistaken for triviality.

The relationship he establishes between the female figure and meaning is in the main symbolic.

Here in Morning Tea or Seated Woman it’s the degree of taste, the formal elegance and the delicate mystery that is impressive.

I FOUND Jeffrey Bren (Tolarno Galleries) a rather difficult artist to like or dislike.

Unfortunately, his latest works have grown larger in size, which to me only seems to accentuate his struggle to make something out of nothing.

The one sculptural piece which actually consists of many pieces bolted together, Street Scene and Porch, speaks for itself, even if what it says amounts to very little.

THE water-colors of Tom G. Wells (Munster Arms Gallery) are facile, but the painter yields to the temptation of repeating his broad washes regardless of the subject matter.
MAN YUNG GALLERY

PRESENT EXHIBITION

TOM WELLS — WATERCOLOURS

Stock of Paintings, Pottery & Lithographs by Leading Artists.

Evening Art Appreciation Lectures

Enquiries Phone 787 2953

— OPEN 7 DAYS A WEEK —

Nepean Highway (opp. Kunyung Rd.)

Mt. Eliza — Phone 787 2953
Men of Legacy

At Peninsula Legacy's dinner last Friday week and from left, secretary Mr. Sam Fry, retiring president Mr. George Williams, new president Mr. Jack McLean, Melbourne Legacy president Mr. Mydd Lewis, and Peninsula treasurer Mr. Eric Passon.

Mr. Fry (Education Faculty)

The other picture is of the Stuon team, which won the premiership from the Army School of Signals. Back row: J. Lacy, A. Cricknell and R. Wittman, front: D. McGowan, R. Francis and J. Hamilton.

Mr. J. Lacy (Social Science)
Mr. R. Wittman (English)
Men of Legacy

At Peninsula Legacy’s dinner last Friday week are, from left, secretary Mr. Sam Fry, retiring president Mr. George Williams, new president Mr. Jack McLean, Melbourne Legacy president Mr. Mydd Lewis, and Peninsula treasurer Mr. Eric Pearce.

Mr. Fry (Education Faculty)
Mr. J. Lacy (Social Science)
Mr. R. Wittman (English)

The other picture is of the Struan team, which won the premiership from the Army School of Signals. Back row: J. Lacy, A. Cracknell and R. Wittman; front, D. McGowan, R. Francis and J. Hamilton.
ENGAGED

Denise Patricia Anderson, a final year student at Franklin Teachers' College, and Mr and Mrs Ray Anderson of South Balwyn have announced their engagement.

Denise is the eldest daughter of Mr and Mrs R Anderson of Liddon Drive, Frankston. A party was held at Male Street Road Friday night to celebrate the engagement. The engagement ring was presented by the happy couple and guests were entertained.

Denise is looking forward to the wedding which will be held at the Frankston Catholic Church. The reception will be held at the Frankston Golf Club. The happy couple will honeymoon in Europe.

They plan to wed.

THEY PLAN TO WED

Kay Hart (B 2)

Fred Roberg (T.P.T.C. 1966-67)

Beryl Phillips (B 4)

Peter Tardrew (B 5)

Beryl is the daughter of Mr and Mrs S Phillips, of Stockdale Av, East Bentleigh. Peter is the youngest son of Mr and Mrs C Tardrew, of Kelvin Grove, Chelsea. Photo by Elite Studios, Melbourne.
ENGAGED

Denise Patricia Anderson, a final year student at Frankston Teachers’ College, and Mr Ray Andrews, of North Balwyn, have announced their engagement.

Denise is the eldest daughter of Mr and Mrs K. Anderson, of Liddesdale Ave., Frankston.

A party was held at Malo House last Friday night to celebrate the engagement. Both families are members of the RACV Caravan Club and Denise met Ray while caravanning.

Denise is wearing an oval blue sapphire, surrounded by diamonds in a cluster and set in yellow gold. Denise is the vice-president of the newly-formed Rotaract Club of Frankston. Ray is a boundary umpire in the South East Suburban Football League.
They plan to wed

Kay Hart (B 2)

Fred Roberg (T.P.T.C. 1966-67)

- Kayeleen Hart, of Lincoln Parade, Aspendale, and Frederick Roberg, of Parkers Rd., Parkdale, who have announced their engagement. They plan to marry in December.
Beryl Phillips (B 4) 
Peter Tardrew (B 5)

Happy smiles from Beryl Phillips and Peter Tardrew — because they’ve just become engaged.

Beryl is the daughter of Mr. and Mrs. E. Phillips, of Stockdale Av., East Bentleigh.

Peter is the youngest son of Mr. and Mrs. C. Tardrew, of Kelvin Grove, Chelsea.

Photo by Elite Studios, Melbourne.
Nigerians at College

Chatting with Alan Hutchinson, of Christchurch, at Franklin Teacher's College are three Nigerian educationists who visited the college as part of an Australian study tour.

They are Seen Left Mr. S. Eyo, Mr. A. I. Cogirl and Mr. S. Dewali.

Mr. Cogirl is principal of a college training primary teachers in the southern part of Nigeria. He has studied at the University of London, and has traveled to England, France, Ireland and South Africa.

Mr. Dewali, an expatriate, is in charge of a district education office in the South Eastern State of Nigeria. His qualifications include B.A. and Dip. Ed. and he has served in England, Ireland and Scotland.

Mr. Eyo, an inspector of primary and secondary education, is on a study tour with two other teachers.

Discussing teaching problems on an informal basis with student teacher Alan Hutchinson are, from left, Mr. S. Eyo, Mr. A. I. Cogirl and Mr. S. Dewali.

Alan Hutchinson (8 4. T.P.T.C. 2)
Chatting with Alan Hutchinson, of Cheltenham, at Frankston Teacher’s College are three Nigerian educationists who visited the college as part of an Australian study tour.

They are from left Mr. S. Eyo, Mr. A. I. Gegele and Mr. S. Dawaki.

Educationists from Nigeria, Ghana and Fiji, visiting Australia on a study tour, inspected work being done at Frankston Teachers’ Training College last Thursday.

Discussing teaching principles at a work bench with student teacher Allan Hutchinson is the Nigerian trio, Messrs S. Eyo, A. I. Gegele and S. Dawaki.

Mr. Eyo, an inspector of primary and secondary teachers, on his return will be in charge of a divisional education office in the South Eastern State of Nigeria. His qualifications include B.A. and Dip. Ed., and he has travelled in England, Ireland and Scotland.

Mr. Gegele is principal of a college training primary teachers in the North Western State. He has studied at the University of London and has travelled in England, France, Ireland and Arabia.

Chief interest of Mr. Dawaki, an area inspector, is the administration and supervision of primary and secondary schools. His qualifications include B.Sc. and B.Ed., and he has spent some time in the U.K. (SN photo).
Gordon's a goer

Gordon Brennan is still at it. He's been in amateur theatre all his life and he was certainly showing no sign of flagging when we caught him in action at Frankston Teachers' College last week.

Since the end of last term in March, Gordon has been regularly rehearsally, selling and encouraging his unit of 70 students for their annual production held next week.

His enthusiasm is infectious, and he seems to be challenging at times.

The students will present the musical comedy, "Oklahoma," in the college auditorium from August 28, 7, 14, 15 and 16.

Gordon is a lecturer in the college's art department and has directed 10 plays in the past 10 years, four of which will be seen this year.

"Oklahoma," he says, "has a special meaning to me, being one of my favorite shows."

"I think the audience appreciate their performances," he says. "They're young and vibrant, too!"

As for the production itself, Gordon says, "It's a challenge for me, too, as it's the first time I've directed a musical."

Gordon Brennan is a former student at Frankston Teachers' College, where he studied art history and education.

Mr. G. Brennan (Art Department)

Likes his job

Gordon Brennan likes his job as producer of the school's annual production, and it's not surprising, given his love for "Oklahoma." He will be appear in the college auditorium next month (see page 9).

Frankston Teachers' College students are looking forward to the production, which will be presented in the college auditorium next month (see page 9).
Gordon’s a goer

Gordon Brennan is still at it...
He’s been in amateur theatre all his life and he was certainly showing no signs of flagging when we caught him in action at Frankston Teachers’ College last week.

Since the end of first term in March, Gordon has been variously cajoling, bullying and encouraging his cast of 70 students for their annual production next month.

He practically horsewhips some, he nurses others - and he can even be charming at times.

The students will present the musical comedy, “Oklahoma,” in the college auditorium on August 8, 9, 14, 15 and 16.

Gordon a lecturer in the college’s art department for the past 10 years, likes working with students for these annual productions, however unlearned they may be in theatrical skills when they start.

“And I think the audiences appreciate their performances because they’re young and vital,” he said.

As teachers, Gordon believes they may later be able to get over to their pupils “that there’s more in life than Elvis Presley.”

“Oklahoma” has a backstage crew of about 30 students and all the parts have been double cast.

He lives with his wife, Eunice, and son, Stephen, 18, at Red Hill. Stephen, a Matriculation student at Peninsula School, was in the school production of “Pirates of Penzance.”

Gordon has been associated with Frankston Theatre Group productions and was resident producer of Peninsula Light Operatic Society when it started in 1959. The society grew from the Peninsula Festival production of “Iolanthe.”

Bookings for “Oklahoma” may be made with Mr. R. Trembath at the teachers’ college (phone 783 2393).

GORDON BRENNAN...
“There’s more to life than Elvis Presley.”

Recruits

Student groups are a great recruiting ground for community amateur groups. A former college student, Rosemary Gunn, who took the lead in “Tom Jones”, a college production, now has the lead in Peninsula Light Operatic Society’s next show, “Song of Norway.”

Gordon Brennan came to Australia in 1950 from England, where he had been an art teacher.

Mr. G. Brennan (Art Department)
Frankston Teachers' College lecturer Gordon Brennan likes his job as producer of the students' annual productions—and is it any wonder with a cast as goodlooking as this lot? They're just a few of the many students who are now in the final stages of rehearsals for "Oklahoma!" It will be presented in the college auditorium next month (see page 9).
Mornington’s Miss Smile

Mornington Apex Club’s representation in the national Apex Woman’s Day Miss Smile competition is Miss Ruth Drava.

Ruth is a student teacher at Frankston Teachers’ College and is the daughter of Mr and Mrs Val Drava, of Spray St., Mornington.

Ruth Drava (Dip. 2)
As winner of the title she will represent the sub-branch at the State RSL Ball, at the Camberwell Civic Civic Centre, on September 26.

Janine is a student teacher at Frankston Teachers’ College, and belongs to the Sandringham Athletic Club.

Her father, Mr. George Perrett, is acting secretary of the sub-branch. (SN)
Send-off Traditional
ABORIGINAL painter Dick Roughsey flew down to Melbourne yesterday with a didgeridoo in his luggage.

He flew from Mornington Island, in the Gulf of Carpentaria, to launch the Miss Fashion Girl Quest and present the didgeridoo to one of the entrants.

Ann Booth, 19, of Springvale, was the girl Dick selected.

Ann is on the extreme left of the picture (below) taken with Dick on board the Achille Lauro. The other girls are Lesley Mendelson, 21, of Hawthorn, and Barbara Miller, 21, of Carnegie.

The winner of the quest, which will be judged in six months, will win a trip to Europe and a tour of the major fashion houses there.

The quest is being run for the Save the Children Fund.

The fund helps hungry, sick and homeless children all over the world. But money raised from this quest will concentrate on helping aboriginal children in Australia.
Didgeridoo fanfare opens Miss Fashion Girl Quest

Ann Booth, 19, of Springvale, helped Gunditjmara, an Aboriginal from the Lardil tribe on Mornington Island in the Gulf of Carpentaria, play his didgeridoo yesterday. After the performance Gunditjmara presented her with the didgeridoo. He was launching the Miss Fashion Girl Quest on board the liner Arthur Launce. Money raised by entrants in the quest will help support the six Aboriginal centres maintained by the Save the Children Fund.
Ann Booth, 19, of Springvale, helped Goobalathaldin, an Aborigine from the Lardil tribe on Mornington Island in the Gulf of Carpentaria, play his didgeridoo yesterday. After the performance Goobalathaldin presented her with the didgeridoo. He was launching the Miss Fashion Girl Quest on board the liner Achille Lauro. Money raised by entrants in the quest will help support the six Aboriginal centres maintained by the Save the Children Fund.
Entertainment:
Club 61 Show Band
The Graduate.

Frankston Teachers' College
MASKED BALL
Moorabbin Town Hall
18th. July, 1969
Entertainment:
Club 61 Show Band.  
The Graduate.

Frankston Teachers' College

MASKED BALL

Moorabbin Town Hall

18th. July, 1969
EX-ZEBRA AT FRANKSTON

Brian Vaughan (right), captain of V.F.A. First Division team Sandringham for the past two years, has been appointed Frankston V.F.A. Football Club new captain-coach, and is pictured chatting to players Laurie McMahon and Robert Price at the first practice session this season. BELOW: Some of the players accompany Brian on a warm-up run around Frankston Oval.

Bob Price (Bar, 2)
President = S.R.C.
EX-ZEBRA AT FRANKSTON

Bob Price (Dip. 2)
President - S.R.C.

Brian Vaughan (right), captain of V.F.A. First Division team Sandringham for the past two years, has been appointed Frankston V.F.A. Football Club new captain-coach, and is pictured chatting to players Laurie McMahon and Robert Price at the first practice session this season. BELOW: Some of the players accompany Brian on a warm-up run around Frankston Oval.
They all had a ball

In the photo are: Front, from left, Tom Derham (Stratford), Veronica Smith (Aspendale), Nancy Eigenraam (Cranbourne).

Trainee teachers from many local suburbs attended Frankston Teachers' College mid-year ball at Moorabbin Town Hall the other night, and judging by the smiles all round, it was a swinging affair.

Nick Murray (Frankston) and Chris Braidie (Moorabbin); Back, Alan Sherlock (Sorrento), Anne Dynes (Rye), Beryl Phyllis (East Bentleigh), Peter Tardrew (Chelsea), Lee Barnes (Cheltenham), Rhett Griffiths (Parkdale), Sue Mason (Frankston), Ian Maddison (Parkdale), Sean Buck (Cheltenham) and Marilyn Crabbe (Cheltenham).

— S.N.
Just look what Milada's made!

Milada Boublíková, a third-year student at Pedagogical Teachers' College, doing art as one of her major subjects, has completed a challenging sculptural project. At the start of the year, her third-year study in art required that she submit her new project for work. Having previously acquired an interest in welding and shaping metal, Milada approached her art teacher, Mrs. Chena Papper, with a concept, outlining certain ideas.

In this stage, Mrs. Papper suggested that the work's culminating material be given to the design and shaping of a metal sculpture. Before beginning the project, Milada visited the school of art in Prague and was impressed by the work of young sculptors, especially by the work of Mrs. Milada Novák and Mrs. Pavlína Nováková, who are well-known sculptors. Milada's inspiration was given new life by the knowledge she gained from the visit to the art school.

Milada, of George St., Frankston, a former student of Frankston High School, pictured with her sculpture at Frankston Teachers' College.
Milada Boublík, a third-year student at Frankston Teachers' College, doing art as one of her major subjects, has completed a challenging sculptural project.

At the start of the year, her third-year study in art required that she establish her own program of work.

Having previously acquired an interest in welding and shaping metal, Milada approached her art lecturer, Mr. Owen Piggott, with a course outlining certain sculptural problems in metal.

It was at this stage that Mr. Owen Piggott suggested that the year's work in art be given to the designing and making of a metal relief sculpture for the foyer at the college building entrance.
Approval for finance for the project was sought and granted by Mr. G. Jenkins, the college principal, and Milada set about the initial scale drawings and the making of a scale model.

The scale model was finalised half-way through the year and Milada was then confronted with the enormous problem of cutting and welding quarter-inch steel to three irregular shapes measuring about 35 in by 35 in., 60 in. by 35 in. and 40 in. by 35 in.

The completed forms are about 5 ft. 5 in. high, 9 ft. 6 in. wide and weigh approximately 4 cwt.

The design problem was developed in three parts to give relief and interest to the grey wall location. Being in a partially protected area, the concept of metal was a practical solution and the idea of establishing metal forms at various distances from the wall on anchor pegs gives an interesting visual and spatial dimension to the sculpture and area as a whole.

The black coated steel has free flowing shapes and the irregular edges created by the cutting action of the oxygen/acetylene
Sue Loser
The competitors
COMBINED TEACHERS' COLLEGES

SWIMMING CARNIVAL

MELBOURNE OLYMPIC POOL

WEDNESDAY, 19th MARCH, 1969
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<td>Div. 1 &amp; 2 — WOMEN'S DIVING</td>
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<td>Div. 1 — MEN'S 'A' Grade 100m. FREESTYLE</td>
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16—Div. 1—WOMEN’S ‘A’ Grade 100m. Backstroke 2.11
(Record: 1:22.2 D. Knight, Burwood, 1955)
1 .......................... 2 .......................... 3 Time

17—Div. 2—WOMEN’S ‘A’ Grade 100m. Backstroke 2.16
(Record: 1:23.4 D. Batten, Geelong, 1962)
1 .......................... 2 .......................... 3 Time

18—Div. 1 & 2—MEN’S OPEN DIVING 2.16
1 .......................... 2 .......................... 3

19—Div. 1—MEN’S ‘A’ Grade 50m. FREESTYLE 2.22
(Record: 27.8 S. Nichols, Toorak, 1961)
1 .......................... 2 .......................... 3 Time

20—Div. 2—MEN’S ‘A’ Grade 50m. FREESTYLE 2.25
(Record: 27.2 P. Sadler, Ballarat 1966)
1 .......................... 2 .......................... 3 Time

21—Div. 1—WOMEN’S ‘A’ Grade 50m. FREESTYLE 2.28
(Record: 31.8 G. Gilchrist, Melbourne, 1961)
1 .......................... 2 .......................... 3 Time

22—Div. 2—WOMEN’S ‘A’ Grade 50m. FREESTYLE 2.31
(Record: 32.3 E. Strahan, Geelong, 1966)
1 .......................... 2 .......................... 3 Time

23—Div. 1—MEN’S ‘B’ Grade 50m. FREESTYLE 2.34
(Equal Record: 29.5 B. Lucas, Toorak, 1962
G. Hooper, Coburg, 1963)
1 .......................... 2 .......................... 3 Time

24—Div. 2—MEN’S ‘B’ Grade 50m FREESTYLE 2.37
(Record: 29.0 J. Horne, Coburg, 1965)
1 .......................... 2 .......................... 3 Time

25—Div. 1—WOMEN’S ‘B’ Grade 50m. FREESTYLE 2.40
(Record: 34.1 Y. Webster, Melbourne, 1966)
1 .......................... 2 .......................... 3 Time

26—Div. 2—WOMEN’S ‘B’ Grade 50m. FREESTYLE 2.43
(Record: 35.4 T. Johannesen, Geelong, 1966)
1 .......................... 2 .......................... 3 Time

27—Div. 1—MEN’S ‘A’ Grade 50m. BUTTERFLY 2.46
(Record: 30.7 R. Irish, Melbourne, 1967)
1 .......................... 2 .......................... 3 Time

28—Div. 2—MEN’S ‘A’ Grade 50m. BUTTERFLY 2.49
(New Event)
1 .......................... 2 .......................... 3 Time

29—Div. 1—WOMEN’S ‘A’ Grade 50m. BUTTERFLY 2.52
(Record: 34.0 K. Leech, Frankston, 1967)
1 .......................... 2 .......................... 3 Time

30—Div. 2—WOMEN’S ‘A’ Grade 50m. BUTTERFLY 2.55
(New Event)
1 .......................... 2 .......................... 3 Time

31—Div. 1—MEN’S ‘B’ Grade 50m. BREASTSTROKE 2.58
(Record: 40.7 J. Gregory, Melbourne, 1963)
1 .......................... 2 .......................... 3 Time
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<td>37</td>
<td>Div. 1—WOMEN'S 'B' Grade 50m. BACKSTROKE</td>
<td>3.16</td>
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<td></td>
<td>(Record: 40.6 A. Robinson, Frankston, 1967)</td>
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<td>38</td>
<td>Div. 2—WOMEN'S 'B' Grade 50m. BACKSTROKE</td>
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<td>(Record: 39.9 J. Dixon, Geelong, 1966)</td>
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<td>3.22</td>
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<td></td>
<td>(Record: Melbourne 2:23.2, 1968</td>
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<td>Coburg 2:21.5, 1968)</td>
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<td></td>
<td>(Record: Toorak 2:42.2, 1968</td>
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<td>Geelong 2:48.2 1968)</td>
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<td>41</td>
<td>Div. 1 &amp; 2—MEN'S 'B' Grade 4 x 50 RELAY</td>
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<td>(Record: Toorak 2:7.4, 1959</td>
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<td>(Record: Toorak 2:29.0, 1959</td>
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<td>Coburg 2:33.0, 1968)</td>
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<td>(Record: Melbourne 1:57.9, 1967</td>
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<td>Bendigo 2:3.0, 1963)</td>
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<td></td>
<td>Geelong 2:20.1, 1965)</td>
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PRESENTATION OF TROPHIES 3.53 p.m.
COLLEGES COMPETING

Division 1                      Division 2
Burwood  ....  ....  Tan          Ballarat  ....  Dark Blue
Frankston  ....  White           Bendigo  ....  Maroon
Melbourne  ....  Green           Coburg  ....  Light Green
Toorak  ....  ....  Gold          Geelong  ....  Light Blue

SCORING

Individual Events — 7, 5, 4, 3, 2, 1.
Diving Events — 7, 5, 4, 3, 2, 1.
Team & Relay Events — 10, 7, 5, 2,

CARNIVAL RESULTS — 1968

Division 1                      Division 2
Melbourne  ....  ....  188         Coburg  ....  ....  191
Frankston  ....  ....  176         Geelong  ....  ....  156
Toorak  ....  ....  159           Ballarat  ....  ....  165
Burwood  ....  ....  101          Bendigo  ....  ....  88

INSTRUCTIONS TO COMPETITORS

1. Competitors are to report to Marshalling area (Outside ramp or City end of Pool) at least 2 events ahead. The Starter will disqualify latecomers. Competitors will not be called over the P.A. system.

2. At the conclusion of each race all competitors must remain in the lanes until told to leave the water by the Chief Judge. First, Second and Third will stay with Dais Steward for presentation of place-getters.

3. All events will finish at the Diving Pool end.

4. Permission to leave the diving events to compete in swimming events must be obtained from the Chief Diving Judge. Diving events are run concurrently with swimming events.

5. Note Medley Relay order:
   1—Backstroke;  2—Breaststroke;  3—Butterfly;  4—Freestyle.
<table>
<thead>
<tr>
<th>Event No.</th>
<th>Event</th>
<th>Competitor 1</th>
<th>Lane</th>
<th>Competitor 2</th>
<th>Lane</th>
<th>Emergency</th>
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<tr>
<td>1</td>
<td>Women's Diving</td>
<td>Pam Bennett</td>
<td>4</td>
<td>Evely Cassovorth</td>
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<td>Sue Coward</td>
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<tr>
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<td>Kevin Seal</td>
<td>4</td>
<td>Sean Buck</td>
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</tr>
<tr>
<td>3</td>
<td>Women's 100 Freestyle</td>
<td>Pen Payne</td>
<td>4</td>
<td>Sue Lesser</td>
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<td>4</td>
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<td>Robert Cannen</td>
<td>4</td>
<td>Greg, Fawcett</td>
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<td>5</td>
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<td>Jeannine Kinder</td>
<td>4</td>
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<td>Men's A100 Breaststroke</td>
<td>Peter Fergus</td>
<td>4</td>
<td>Jim Linderowski</td>
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<td>Women's A 100 Breaststroke</td>
<td>Marion Miller</td>
<td>1</td>
<td>Sue Lesser</td>
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<td>Men's A100 Backstroke</td>
<td>Jeff Coughtry</td>
<td>1</td>
<td>Robert Cannen</td>
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<td>Pen Payne</td>
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<td>Peter Veyers or Patrick Deaseo</td>
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<td>Elynne Gallagher</td>
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<td>Robert Price</td>
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<td>12</td>
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<td>Jeff Coughtry</td>
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<td>Gilda Leaning</td>
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<tr>
<td>13</td>
<td>Women's A50 Freestyle</td>
<td>Janine Lording</td>
<td>2</td>
<td>Jo Chipperfield</td>
<td>6</td>
<td>Graham Quail</td>
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<td>14</td>
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<td>Robert Cannen</td>
<td>2</td>
<td>Trevor Dave</td>
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<td>Lorraine Scolton deterministic</td>
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<tr>
<td>15</td>
<td>Women's A50 Butterfly</td>
<td>Sue Lesser</td>
<td>3</td>
<td>Elizabeth Mudge</td>
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<td>16</td>
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<td>17</td>
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<td>Trevor Dave</td>
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<td>Elynne Gallagher</td>
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<td>2. Tony Cawell</td>
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<td>3. Jim Linderowski</td>
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<td>2. Sue Lesser</td>
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<td>2. Geoff Morgan</td>
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<td>2. Pam Westby</td>
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<td>2. Tony Cawell</td>
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<td>28</td>
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<td>1. Janine Lording</td>
<td>6</td>
<td>2. Robyn Gallagher</td>
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Team Managers: Noel Maclean  Tony Johnson
Team Captains: Pen Payne  Jim Linderowski
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<th>Event No.</th>
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<td>Peter Vever or Patrick Donohoe</td>
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<td>4. Geoff Morgan</td>
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<td>2. Marion Millar</td>
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<td>1. Jo Chipperfield</td>
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<td>(2. Robyn Gallagher)</td>
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<td>(4. Robyn Gallagher)</td>
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</table>

Team Managers: Noela Needham
Tony Johnson

Team Captains: Pam Payne
Jin Wiadrowski
Jim Wiadrowski - a 1st. and a 2nd
Tony Cavell - 2nd. Breaststroke
Jo Chipperfield, Jan Lordig
1st. & 2nd. 50 freestyle
Olympic Pool, Melbourne
Wednesday March 19th., 1969
Staff who were there
Geoff Morgan - not from Coburg
Too late......
# The Teahouse of the August Moon

## Cast in Order of Appearance

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Samin</td>
<td>SET GREGORICH</td>
</tr>
<tr>
<td>The Colonel</td>
<td>COL. PURDY</td>
</tr>
<tr>
<td>Miss Hina</td>
<td>MRS. SUGIYE</td>
</tr>
<tr>
<td>Mr. Seida</td>
<td>MR. SENDO</td>
</tr>
<tr>
<td>Miss Sada</td>
<td>MRS. SENDO</td>
</tr>
<tr>
<td>Mr. Obachio</td>
<td>MR. OBACHIO</td>
</tr>
<tr>
<td>Mr. Riakuro</td>
<td>MR. RIKURO</td>
</tr>
<tr>
<td>Mr. Kinohara</td>
<td>MR. KINOHARA</td>
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<tr>
<td>Ancient Man</td>
<td>LADY ACTOR</td>
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<tr>
<td>Old Woman</td>
<td>CAPT. JOSEY</td>
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<tr>
<td>Old Woman's Children</td>
<td>SERV. HOMBA</td>
</tr>
<tr>
<td>Daughter</td>
<td>SERV. MASA</td>
</tr>
<tr>
<td>Daughter's Parents</td>
<td>SERV. CHIHO</td>
</tr>
<tr>
<td>Guests</td>
<td>FURANO, OKIYA, OSHI, SAKATA</td>
</tr>
<tr>
<td>Sound</td>
<td>JANET SHAW</td>
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</tbody>
</table>

## Other Information

- **Set Design**: CAPT. JOSEY
- **Prop Design**: SERV. HOMBA
- **Lighting**: SERV. MASA
- **Costumes**: SERV. CHIHO
- **Choreography**: JANET SHAW
- **Dance**: JANET SHAW
- **Musical Director**: SHU ANSHO
- **Musical Director**: JANET SHAW
- **Directed by**: MYSTIC THOMPSON
- **Produced by**: KEN KOJIMA
- **Assistant Stage Manager**: SERV. HOMBA
- **Stage Manager**: SERV. MASA

---

**Notice**: College Play
THE TEAHOUSE OF THE AUGUST MOON

ADVERTISING
BUSINESS
CHOREOGRAPHY
COSTUMES
FRONT OF HOUSE
LIGHTING
MAKE UP
PRODUCER
PROMPT
PROPERTIES
SETS
STAGE MANAGER
SOUND
SET ASSISTANTS

DAVID HUNT
ERN FINNIS
GERTRUDE KENTISH
HAZEL EDWARDS, JOAN HAMILTON
JANET CAMELL, GERRY SABLE, MIKE LOVETT
ROBERT PRICE, JOHN CURRIE
CHRISS BRAIDIE, EVA NQVAK
GEORGE PAPAS
JULIE BROCK, JUDY SANDILANDS
SUE COWARD, MARGARET HOCKING
DAVID COOK, RAY GILES, BOB GREAVES
RHETT GRIFFITHS, PETER TARDEW
GRAEME ASKEW
JIM WIRDROWSKI, JUDY YOUNG, YOLRNE BINCENBEIL

CAST IN ORDER OF APPEARANCE

SAKINI
SGT. GREGOVICH
COL. PURDY III
CAPT. FISBY
OLD WOMAN
OLD WOMAN'S DAUGHTER
DAUGHTER'S CHILDREN
LADY ASTOR
ANCIENT MAN
MR. HOKAIDA
MR. OMURA
MR. SUMATA
MR. SUMATA'S FATHER
MR. SEIKO
MISS HIGA JIGA
MR. KEORA
MR. OSHIRA

BRIAN CHATHAM
IAN MADISON
NICK MURRAY
JOHN DURRANT
NANCY EIGENRAAM
BERYL PHILLIPS
FIONA, ROBYN & JOHN HAMILTON
NAN
ROBERT WOOD
TREVOR DAVIES
LEN VARDY
GRAHAM QUAIL
GREG FAWCETT
KEVIN SEAL
LORRAINE CAREY
ROQUEY BUXT
SEAN BUCK

LADIES' LEAGUE FOR DEMOCRATIC ACTION

LEE BARNES
TRICIA O'CONNOR
SUE MASON, LINDA DAVIS
HELEN DOWNIE
GEOFF MORGAN
LOTUS BLOSSOM
CAPT MCEAN
On stage tomorrow

"THE TEAHOUSE OF THE AUGUST MOON"
PRESENTED BY
FRANKSTON TEACHERS' COLLEGE
8 PM IN THE AUDITORIUM
SATURDAY, 3RD MAY

"THE TEAHOUSE OF THE AUGUST MOON"
PRESENTED BY
FRANKSTON TEACHERS' COLLEGE
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"THE TEAHOUSE OF THE AUGUST MOON"
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8 PM IN THE AUDITORIUM
SATURDAY, 3RD MAY
Frankston Teachers’ College will present “The House of the August Moon” in the college auditorium tomorrow (Thursday), Friday and Saturday, from 8.15 p.m. Pictured at rehearsals are, from left, interpreter “Sakini” (played by Brian Chatham), geisha girl “Lotus Blossom” (Helen Downie) and Yankie captain “Fisby” (John Durrant).
Cast relaxing
STUDENTS WILL OFFER "TEAHOUSE"

Frankston Teachers' College students are currently rehearsing for a three-night run of "Teahouse of the August Moon," Jules Feiffer's Pulitzer Prize-winning play.

The play will be presented in the college auditorium hall on Thursday, Friday and Saturday, May 1, 2, and 3, under the direction of Jules Feiffer, who has also written and directed the production. The show will begin at 8 p.m. nightly.

In foreground - Julie Brock, Marg. Hocking (prompter)
In foreground - Julie Brock
Marg. Hocking (Prompts)
STUDENTS WILL OFFER "TEAHOUSE"

Frankston Teachers' College students are currently rehearsing for a three-night run of "Teahouse of the August Moon," John Patrick's Pulitzer Prize-winning play.

The play will be presented in the college assembly hall on Thursday, Friday and Saturday, May 1, 2 and 3.

Producer George Papas, who has acted with the Mordialloc Theatre Group over the past 10 years, described the cast as "the most enthusiastic bunch I've ever led".

George himself is rehearsing for the role of Yank in another John Patrick play, The Hasty Heart.

Teahouse tells the story of a young American captain sent to introduce the people of Okinawa to democracy following the US occupation of that island.

Brian Chatham and John Durrant play the leading roles. In his first acting experience, Brian brings refreshing enthusiasm and vitality to his role.

John will be remembered for his portrayal of Count Kareska in the college's 1968 production of The Gipsy Baron.

Bookings may be made through Mr Finniss by phone at the college on 783-2393.
ACT I
SCENE
1 Okinawa: Col. Purdy's Office, G.H.Q.
2 Outside Capt. Fisby's quarters, G.H.Q.
3 Tobiki Village.

ACT II
SCENE
1 Tobiki Village
2 Col. Purdy's Office, G.H.Q.
3 Capt. Fisby's Office, Tobiki.
4 Tobiki Village.

ACT III
SCENE
1 The Teahouse of the August Moon.
2 Capt. Fisby's Office, Tobiki
3 The Teahouse.
ACT I
1. Okinawa: Col. Purdy’s Office, G.H.Q.
2. Outside Capt. Fisby’s quarters, G.H.Q.
3. Tobiki Village.

ACT II
1. Tobiki Village
2. Col. Purdy’s Office, G.H.Q.
4. Tobiki Village.

ACT III
1. The Teahouse of the August Moon.
2. Capt. Fisby’s Office, Tobiki
3. The Teahouse.
'Moon' rose to the occasion

Frankston Teacher\nCollege should be well pleased with its presentation last week of "The Tushan of the Hague Moon." The play, a Palmer prize winner by John Patrick, would delight the most jaded audience; the college production would satisfy the most exacting.

The principal, Mr. Brian Parkin, Nick Blunt, John Druce and Geoff Morgan performed well, but it was one individual performance that surprised. It was the Tushan villagers, including the elderly Lum and Doris Fosbery, who played their parts with such convincing spontaneity which can only be achieved with rigorous and well-drilled effort.

However, while the Tushan dialect was well developed, the Australian accents were pronounced disappointingly. But then, West End professionals are in tune with Australians in Canberra.

"The Tushan" makes considerable demands on any audience group. The way in for a "gasp" and a "wow!" (fortuitously, not all on stage at once) two months in four different acts present a formidable task for the eager students. They worked quietly and efficiently.

The comedy oriental philosophy of Tushan was both entertaining and stimulating. Its Ingrams not only a language for a way of life.
'Moon' rose to the occasion

Frankston Teachers' College should be well pleased with its presentation last week of "The Teahouse of the August Moon." The play, a Pulitzer prize winner by John Patrick, would delight the most jaded audience; the college production would satisfy the most exacting.

Producer George Pappas is to be congratulated on directing such a consistently capable team.

The principals, notably Brian Chatham, Nick Murray, John Durant and Geoff Morgan performed well, but it was not individual performances which gave the most satisfaction. It was the Tobiki villagers, including the Ladies' League for Democratic Action, who played their crowd scenes with that most convincing spontaneity which can only be achieved by rigorous and controlled rehearsal.

However, while the Tobiki dialect was well developed, the American accents were generally disappointing—but then, West End professionals err in portraying Australians as Cockneys.

"The Teahouse" makes considerable demands on an amateur group. The script calls for a jeep, a goat and a fountain (fortunately, not all on stage at once!) Ten scenes in four different sets present a formidable task for the stage crew. They worked quietly and efficiently.

The homely oriental philosophy of Sakini was both entertaining and stimulating. He interprets not only a language but a way of life.

Altogether, a very pleasant production, notable for its consistency.

—By a correspondent.
Dear reader, where were you when the Frankston Teachers’ College presented “Teahouse of the August Moon”? You missed it? Alas, you missed a treat.

My spies tell me that only two of the cast had had previously a acting experience. In view of the quality of what I saw, this is hard to believe and most complimentary to producer, cast and backstage crew.

In fact, Brian Chatham, who played the hilarious Sakini, may very well have missed his calling.

From his first appearance on stage, when he got a laugh without saying a word, to the final curtain, Brian was polished, convincing, effective — and extremely funny. His movements were fine, his delivery excellent, his intonations superb and his general characterization beyond fault. In a word — outstanding.

I thought Geoff Morgan’s portrayal of the “humanitarian” Capt. McLean was equally outstanding, especially his use of an expressive “H” of Southern accent.

Geoff obviously has a flair for comedy and is a natural mover on stage.

John Durant started a little slowly in the lead role of Capt. Piabi, but quickly ran hot to effect an impressive performance in a non-too-easy role.

In spite of an over-proounced American accent (a common fault), his declamation and voice projection lost not a word on the audience — an appreciative audience.

As Colonel Purdy, Nick Murray also overdid the American accent, but his certainly didn’t detract from a strong, workman-like performance.

Helen Downie was more than adequate as Lotus Blossom, and her skilled use of facial expressions was worth noting, as was her Oriental walk.

If Helen plays an Oriental role again, she might try to pitch her voice a little lower as might Lorainne Carey, who was perfectly democratically demanding as Miss Higa Jiga.

The players I have mentioned were well supported by the remainder of the cast in a creditable effort.

With the exception of Lotus Blossom’s over-white face, make-up was excellent, costumes the same and lighting very good.

The sets were average, and marred by having the back drop throughout.

My compliments to all the backstage crew who demonstrated speed and skill in coping with this multi-scene play. Co-ordination was required and they had it.

This production was well thought out (I’m not sure about the milk advertisement) and is a credit to producer George Pappus, who obviously knows what he’s about.

There was only one faux pas, albeit not important — the playright’s name was not in the program.

Summing up — one of the best I’ve seen, and it was devilishly clever to have that lovely lawn at the ticket counter to put us all in a good mood for the hilarity which followed.

M. S. SIMS
Best long kick in the business
Glenys Leech

Dynamic ruckman - Jennie Smith

Rob Price - The Coach
Best long kick in the business

Glenys Leech
Tina, Michelle Parker, Brenda Giles
Can she sew? - Mrs. Hamilton.
You are cordially invited to attend the annual

Fashion Parade

presented by

Frankston Teachers' College Welfare Association

on

WEDNESDAY, 16th JULY, 1969

at 8 p.m.

in the

COLLEGE AUDITORIUM

Supper will be served.

Donation $1.00

Tickets:
B. Kimpton, 783-2393
Parade Personalities

COMPERES

Joan Hamilton
George Pappas

MUSIC

Jim Ogden
Bob Bilsborough

MODELS

Chris Braidie
Julie Campbell
Lee Fricker
Chris McConchie
Beth McRoberts
Beryl Phillips
Brian Chatham
Greg Fawcett
Mike Foley
Robert Green
Rhett Griffiths
Geoff Morgan
Greg Robb
Kevin Seal

LADIES' WEAR

Courtesy of
The Australian Wool Board

MEN'S WEAR

Courtesy of
The Overlanders of Mt. Eliza

HAIRSTYLES

Distinction Salon, Frankston

LIGHTING

Peter Hart

STAGE DECORATIONS

R. Giles
R. Greaves

Supper provided by the
F.T.C. Welfare Association
Students, teachers in the fashion

MANNEQUIN PARADE

* Frankston Teachers’ College students, male and female, will model garments supplied by the Australian Wool Board and The Overlander men’s wear store, Mt. Eliza, at a fashion parade arranged by the college welfare association. Trying on some of the garments at The Overlander last Wednesday were, from left, Mike Foley, Rhett Griffiths, Kevin Seal and Greg Fawcett. The annual parade will be held in the college auditorium next Wednesday, July 18, at 8 p.m. Tickets are obtainable from B. Kimpton (phone 783-2393).
CONCERT AND DRAMATICS

Peter Tardrew, Kevin Seal, Greg Robb
Pat Cunningham and Sue Fletcher
Talent Quest winner = Tom Derham
Above and below - Mr. Hunt & Mr. Jacka
Messrs. Jones, Kemp, Greaves, Ogden
FRANKSTON COLLEGE
TEACHERS' OPEN DAY
12 AUG. 69.
10.30 A.M...
9.00 P.M.
FRANKSTON TEACHERS' COLLEGE OPEN DAY
12 AUG. 69.
10.30 A.M. ...
9.00 P.M.
PRINCIPAL'S MESSAGE TO VISITORS

We extend a very cordial welcome to all visitors to the College during Education Week. The College has this year set itself the three-fold aim of showing visitors a selection of the work done in our courses, of establishing links with other organizations in the community with whom we may share mutual interests, and of pointing out those difficulties or limitations in the education system which affect the scope of a teachers' college in its efforts to promote "LEARNING FOR LIVING".

Both the staff and the students of the College will be pleased to talk with visitors about any aspect of our Education Week aims and activities.


---ooOoo---

PROGRAM

ART/CRAFT
Rooms 3 and 4. Displays of work.
Room 9. Pottery demonstrations.

EDUCATION
Room 2. Guest speakers and panel discussion on "Children's Reading" 11am.-12.30. Films on the teaching of reading. 2pm.

ENGLISH

LIBRARY and AIDS ROOM Samples of the equipment and services available to students.

MATHEMATICS Room 11. Display of materials and activities in spatial relations. Printed sheets of suggestions for uses of the materials.
MUSIC  Room 6. Display of musical instruments, records and books for use in schools.
Room 8. Demonstrations of musical instruments from 3 to 3.30pm., and 7.30 to 8pm.

PHYSICAL EDUCATION. Gymnasium. Display of teaching aids and charts and equipment used in physical education.

SCIENCE  Rm. 12. Display of assignment work and suggestions for the new primary schools science course.

SOCIAL SCIENCE  Room 15. Displays of syllabuses, required reading and assignments.
Room 1. Social Studies method and a selection of the latest available books for use in the primary school in Social Studies and English and Maths.

S.R.C. SPORTS COMMITTEE  1.30 to 3.00pm. Coaching clinics for primary school pupils on the college basketball courts.

S.R.C. CONCERT AND DRAMATICS COMMITTEE

Presents "OKLAHOMA"(Rodgers and Hammerstein.)
Thu. 14th August 8pm. in the College Auditorium
Fri. 15th "
Sat. 16th "
(Tickets available at the S.R.C. Office)

---ooOoo---

Frankston Newspapers will feature an Education Week Supplement on Wednesday, 13th August.
Education Week feature

OUR TEACHERS OF THE FUTURE

by Peter Murray

Education now, is a major key to the community’s future, and the community is concerned about the State’s education system.

The ability of teachers is especially under scrutiny.

Education Week, common to schools and colleges, is an important event for many students. Acting as working hours, they take the best opportunity to learn and improve. The exams in April are among the most important of the year, with the focus on subjects like English, Science, and Mathematics. These exams determine the students’ future studies and career paths.

In the Penrith region, the focus is on the performance of students and the quality of education. The school’s success relies on the collaboration between the teachers, staff, and students. The principal’s role is crucial in maintaining a positive learning environment.

There has been an increase in the number of students enrolling in higher education programs, and the library is the main source of knowledge. The library is equipped with modern computers and educational software, providing students with access to a vast array of resources.

The Library is open to the public, and many students use it for their studies. The library hosts workshops and seminars on various topics, which are beneficial for both students and teachers.
Education Week feature

OUR TEACHERS OF THE FUTURE

by Peter Murray

Education now is a major key to the community’s future, and
the community is concerned about the State’s education system.

The ability of teachers is especially under scrutiny.

Education Week, commencing next Monday, when schools and colleges are open for inspection at some time during working hours, provides the best opportunity to see formal education in operation.

In the Peninsula region, the education centre enjoying the widest general interest is probably Frankston Teachers’ College.

On Tuesday, members of the community will be able to see how primary teachers of the future are being trained.

I visited the college (in Hastings Rd, Frankston) last week, to gain a preview of its Education Week activities, and gain an insight into the life of the college.

Its vitality stands out. The morale of students and staff is high, despite deficiencies in facilities, the worst of which is overcrowding.

The college was built for 350 students. A total of 670 are there this year and 800 are expected next year. Two portable classrooms will be added to the six already at the college to meet the increase.

An important contributor to the high morale at the college is the concern common to both staff and students that the trainee teachers be well equipped for their future tasks.

They are concerned for but not unhappy with the poor facilities.

The threefold aim of their Education Week activities seeks to take visitors further than the displays of finished work that once were the start and finish of an Education Week visit to a school, into all aspects of education at the college.

The aim is to show a representative sample of college work and life through displays, etc., to establish more college-community links, and to point out deficiencies in the state of the education system, especially in the college.

The library is cramped. There are only 63 seats, and some books are almost inaccessible in shelves near the ceiling.

There is not even room to put bags down. Four times the space — provided when the college was built ten years ago — is now needed young men to hold 670 students.

Lectures are repeated for larger classes because there are too many students for the room available. One lecture is repeated eight times, and two or three repetitions are common.

Office space is the same as it was ten years ago. The office staff give the best service it can, but it is not satisfied with what it can do because of the conditions.

Interviews of students is difficult because there is not enough space for privacy — up to three interviewers sit in one small room.

Work space for staff is poor in view of the college’s growth. Students who visit the college doctor and counsellor see him in a converted storeroom next to the music room.

The nearest toilet is 150 yards away.

There has been no increase in toilet facilities to cope with the college’s growth.

Parking space at the college is limited. When the college was designed, not many people had cars. Now they can afford cars, and most students — some of whom come from Dandenong and Beaumaris — need them.

A tremendous amount of work has been done into the college grounds by the college improvements committee, and the welfare committee (composed of parents and local citizens) has given the college assistance in many ways, most of which satisfy basic needs.

The welfare committee has donated more than $20,000 in 10 years. It has given a tractor, mower and garage; $2,000 for multiple copies of books for the library; projectors; pottery kiln; two TV sets; stage fittings and dressing-rooms; physical education aid; common-room chairs; improvements to college grounds; and many other items.

Frankston Teachers’ College will be open on Tuesday from 11 am to 9 pm. Their latest stage production, Oklahoma, will coincide with Education Week. Its 5-night season starts in the college auditorium on Friday and ends on Saturday week.

Tickets are available by phoning 783-2393. Special guests from district schools and community groups will attend.
SPACE FOR MATHS

By D. Bates, Lecturer in Mathematics.

The changing approach to mathematics teaching has led to a greatly increased demand for materials and equipment designed to help children discover and appreciate fundamental relationships.

Unfortunately, the high cost of such material as is presently available has meant that many schools have been unable to purchase sufficient to adequately equip themselves. This has meant that in many cases children suffer as they do not have enough opportunity to explore the nature which will help develop good learning.

In other cases, schools have not been able to purchase equipment but do not have the necessary capital to borrow it. It is readily available, but the problem is how to turn the capital into material.

Parents have concluded that their children suffer as the material is not in schools and students suffer as they are unable to apply the things they learn.

A great effort made in the primary schools would prove helpful to the secondary schools, to enable students to learn as they do at the primary level. This is the case with all students, as they are not able to experimental learning.

Chris McCue and Margaret Thompson

ILT.C. (L)'s
Travelling classrooms
By R. J. Manie, B.A., B.Ed., Lecturer in Education.

An article by M. N. Henessy in the Times Educational Supplement of May 2, explores what could be one of the most economical and progressive modern educational innovations - the travelab. These are mobile classrooms designed to bring instructional material to any teaching location, maintaining at the same time a pre-structured, planned environment.

Each travelab is a custom-built, over-sized caravan, centrally heated and air-conditioned. It can take the form of an extra general purpose classroom, a mobile science classroom, a travelling dental clinic, a maths laboratory and workshop, a diagnostic hearing speech therapy unit, a remedial reading and research unit, or a teachers' training unit designed to keep teachers abreast of new developments.

The units can either be towed or have their own motors installed. In some instances they are designed to back up to a school building and take electrical power by a simple lead from the school. In remote rural areas a generator installed in the actual unit produces the necessary power.

At the planning stage, the educators who are to be involved with this travelling educational facility are on the spot to make known their needs. In this way the unique needs of any school system can be met.

In this country, where the tyranny of distance is powerful, the travelab may well be one answer to the demands for ancillary facilities in schools and to the massive amounts spent in unnecessary duplication.
SPACE FOR MATHS

The changing approach to mathematics teaching, has led to a greatly increased demand for materials and equipment designed to help children discover and appreciate fundamental relationships.

Unfortunately the high cost of such material as is presently available has meant that many schools have been unable to purchase sufficient to adequately equip themselves.

This has meant that in many cases children suffer, as they do not have enough opportunity to explore situations which will help develop good learning.

In other cases schools have been able to purchase equipment but do not have the facilities to house it and make it readily available. Here it tends to sit in boxes in classrooms or store-rooms, because it cannot be obtained conveniently as and when the right time arises, or the need is felt.

In the same way in which we now recognise the need for libraries, science rooms, and art-craft centres, we must give real consideration to the setting up in schools of mathematics laboratories.

Such rooms would need storage facilities for aids such as Dienes material, geoboards, fractions kits, Wellford blocks, Kemp blocks, Doveton blocks, calculating machines, theodolites, over-head projectors, display size slide-rules, motion-geometry equipment and the like.

They would also need work space so that students could, in a primary school for example, investigate situations involving length, weight, time, capacity, and volume and area; or, in a secondary school, investigate dynamics, mechanics or transformations. Display space and magnetic boards would also be essential.

In such a room activities could be undertaken much more efficiently and enjoyably than in the traditional multi-purpose classroom where equipment has to be set up under completely unsuitable conditions.

Such a scheme would need to be on a scale even greater than that which now exists to provide libraries and science facilities.

Parents have contributed greatly to building special purpose rooms and equipping them, but the effort necessary in this case would have to come at a State and Federal Government level.

It would be hoped that money would be spent at both primary and secondary levels of education, particularly at the primary level.

A greater effort made in the primary schools would lessen the wastage of talent which occurs before children reach secondary schools.

It would also be necessary to equip teachers’ colleges with similar facilities in order that trainee teachers could learn under the same conditions which would later face them in schools.

Unless a massive effort is made along these lines, new courses in mathematics will not achieve the hoped-for results. Children will suffer from lack of opportunity - the professional development of staff will suffer because of the frustration caused by having to make do with improvised alternative in second-rate surroundings.

The chance exists to show what value we, as a community, place on mathematics for our children.
Space-age classroom


The special Education Week feature on these pages has been written for The Standard by staff members of Federation Teachers' College. Theme of Education Week for 1969 is "Learning for Living."

We recently saw two men, walking upon the moon, but all too often we forget the tremendous changes that have occurred in the primary school during the last two decades of the 20th century.

Probably, the most important change has been the realization that children are children and need additional help from adults. Children have different needs from adults, and little children need to be taught as such. Children, not adults, can usually do the same things, but at the same time. Today, it is often the case that a child would be too old for a certain class. Therefore, provision is made for children to practice for individual differences.

Barbara Grove at work on the potter's wheel.
Space-age classroom


We recently saw two men walking upon the moon, but all too often we forget the tremendous changes that have occurred in the primary school during the last two decades of the 20th century.

Probably, the most important change has been the realisation that children are children and not little adults; that children think differently from adults, that children have different needs from adults, and that abilities, interests and aptitudes vary from child to child.

Once, it was the dream of educationalists that an infallible method of teaching could be devised which would enable all children to learn what was to be learned with a minimum of effort and the assurance of excellent results.

Effective methods have been devised but it is now realised that achievement will vary from child to child and that a method which will succeed with one child will fail with another.

Consequently, the concept of teaching has changed from a teacher teaching (or attempting to reach) 50 children exactly the same material, in exactly the same manner, at exactly the same rate and in exactly the same time. Today, it is realised that such a procedure is more than old-fashioned; it is futile.

Therefore, provision is made in a modern classroom for individual differences among children. Children are grouped according to interests, aptitudes or abilities and the teacher teaches a group, not a class. Groups work on their own projects and proceed at their own rates. Programmed material enables a child to progress according to his own ability and to check his progress as he goes.

Streaming permits relatively homogeneous groups to team economically and efficiently, preventing the bright being bored by progress which is too slow and the slow learner being confused by progress which is too rapid.

The recognition of individual differences among children, and its implementation in teaching procedures, has been to teaching what is was too science to have man walk on the moon.
The special Education Week feature on these pages has been written for The Standard by staff members at Frankston Teachers' College. Theme of Education Week for 1969 is "Learning for Living."

Barbara Grove (T.P.T.C.2)

Barbara Grove at work on the potter’s wheel.
Problems for musicians

By G. Jones, B.Mus. (School of Music), Lecturer in Music.

Recent trends in music education have been towards an instrumental approach as a means of encouraging creativity, teaching music theory, and generally enriching a balanced educational program.

In response to these trends, the Foundation Teacher College program combines this practical and instrumental approach with an academic study of music. The students are encouraged to research various aspects of music such as music or to pursue mini-projects with colleagues.

The students have the opportunity to gain a deeper understanding of music by exploring different musical styles and techniques. They also have the opportunity to combine their studies with practical experience, such as participating in music-related events.

The Music Department offers a wide range of courses and opportunities for students to develop their skills. The college has a well-equipped music studio where students can practice and refine their skills. The college also has a well-equipped music classroom where students can learn about different musical instruments and techniques.

Musicians Vivien Shields, Tim Phillips, Rhone Griffiths, and Sally Sandbank practice in a corridor in the college.
Problems for musicians

By G. Jones, B.Mus. (School Music), Lecturer in Music.

Recent trends in music education have been towards an instrumental approach as a means of encouraging creativity, teaching music theory, and generally enriching a balanced educational program.

In keeping with these trends, the Frankston Teachers’ College program combines this practical and instrumental approach with an academic study of music at the students’ own level.

Students study accompanying instruments such as piano or guitar, and also work with melodic and percussion instruments for use in the school music program.

Inadequate facilities make the organization of the course difficult. An absolutely necessary aspect of the course, that of students working with various instruments in small groups, is inconvenient not only for the Music Department, but for the college generally.

A visitor to the college may find these small groups working in such places in and around the college as locker rooms, corridors and gardens. There are no practice rooms at the college for students studying the piano, and, therefore, time for both instruction and practice is seriously limited.

The Music Department urgently needs permanent facilities to accommodate what are at present make-shift and temporary arrangements for the study of 20th century electronic music, an important aspect of advanced music studies.

Musicians Vivien Shields, Beryl Phillips, Rhett Griffiths and Judy Sandilands practise in a passageway in the college.
Library inadequacies

By J. Morgan, B.Com., B.Ed.,
Chief Librarian.

The library in a teachers' college provides many services to staff and students. It is really a general reference library with certain study areas accommodated.

The study rooms are large enough to accommodate both books which are available for individual or group use. There is also a document reader for those who prefer to work in this manner.

All books are available for use in the library, and must be returned to the library at the beginning and end of the day. Library staff must ensure that there is a books condition of the books and that they are returned in the correct condition.

The study rooms are large enough to accommodate both books which are available for individual or group use. There is also a document reader for those who prefer to work in this manner.

Top right, students make use of the college library during a free period. There is little room to browse or move around and 40 chairs are squeezed in at the desks.

On Wednesdays, when all the trainees who have been teaching at schools return to the college, the crowding is inevitable.

Above, students cram in for a music lesson. The music department promises a good display on Tuesday, when the college will be open to the public. Both pictures by Kuala Studios.
Library inadequacies

The library in a teachers’ college provides many services to staff and students. It is really a general reference library with certain study areas accentuated.

The ready reference section in the main library holds books which are available for instant use when a point has to be settled or more general information needs to be obtained at once. To be readily available, these books must be restricted to use in the library.

They are not as rule books that are started at the beginning and read right through. Library staff must often help readers know what these books contain, as the titles are often of little help.

All books are available for use in the library, and most may be taken away for study elsewhere by following a simple borrowing procedure. This enables the librarian to trace books not on the shelves.

Because of the library’s layout, assistance which can be given to readers is severely limited. The noise can be disturbing to those wishing to study in silence. Those who put the library where it is must take the blame for this.

In spite of distractions, many students are able to study here.

The aids room, a part of the library complex, is the storage centre for many books, and also such things as movie projectors, slide projectors, tape recorders, overhead projectors, pictures on many topics, gramophone records, and maps. Most of this material may be borrowed by students and staff for use in lecture rooms and in schools.

This material is in great demand by students in schools for practical sessions. Without it, they would find it almost impossible to prepare their lessons adequately, as many training schools do not have material for loan to students for lessons in these schools.

Many students use some of their allowance to prepare duplicated material for school use on the aids room equipment.

When all students come back to college on Wednesdays, it is as much as three staff can do to sort and return to filing cabinets and shelves the mass of material returned on that one day.
Top right, students make use of the college library during a free period. There is little room to browse or move around and 63 chairs are squeezed in at the desks.

On Wednesdays, when all the trainees who have been teaching at schools return to the college, the crowding is intolerable.

Above, students cram in for a music lesson. The music department promises a good display on Tuesday, when the college will be open to the public. Both pictures by Koala Studios.
What is education?

By M. Brown, B.A., B.Ed., Head of English Department.

If schooling, no matter how lengthy and thorough, fails to alter us, it is certainly not education. For that is what education does. It alters us.

If a casual stroll in a crowded city street or in solitude makes us think and feel far more than all our lessons in French or mathematics, then the first is education and the second is so-called schooling.

Education is genuine absorption in experience; it is reflection on experience; it is a true alteration of the self. It has a real and lasting effect on what we think about life, about what is worthwhile, about values, not the ones we profess, but the ones that are the sources of action and belief.

This then is the rub. It doesn't matter how skilled we are, be it surgeon or mechanic; it doesn't matter how knowledgeable we are, be it quiz-champion or professor; if, out of all this, there is no reflection, no search for meaning, no incorporation of meaning into the very texture of the mind, to that extent there is no education.

To put it simply, the laborer who sees the problem of laying bricks not merely as a technical skill but as a means to reflection on life is on the road to education. And if it is a true road, however limited it may be.

But it also follows that a thief who has thought seriously about experience and finds his experience well justified by what he sees about him is also to that extent educated. Yes, educated - in the sense that his experience of what drives him, or tempted him, to crime has been of far greater weight than anything learnt, as distinct from taught, in school.

To repeat my point, education is what truly alters us; the rest is knowledge. But it is to speak, outside our true selves.

Yet, we must ask; if the thief has been educated by life to reject what he has been taught in school, is he, in the accepted sense, an educated man? May be. But it is unlikely. The term "educated man" does require a considerable knowledge of, and concern for, what is called culture, which includes art, science, politics, history, philosophy, religion, music and so on.

But does being an educated man necessitate making a useful contribution to the community? Is it an image? It is a cultivated thing, making an emphatic denial - and doubtless he could make a persuasive defense.

Recognizing that his life is inseparable from the community, will usually desire a constructive contribution to the welfare of the community, at least to that of the majority if he sees himself thus surrounded by an irreparably divided.

And in order to equip himself he will seek to equip himself with a wide range of skills, and acquire a volume of knowledge, to make a living for himself and to understand the current problems of his country and the world.

With extraordinary zeal he can do this through private study. For most people, however, the school will be found indispensable.

But do schools educate? The business of schooling is relatively simple. We can compel children to go to school; within limits we can drive into them skill and knowledge by craftsmen teachers aided by all the latest technological devices.

What we cannot claim to do is to educate children, to educate anyone. For that can only be done by the learner himself. No teacher can compel a student to think or feel or will, to take into himself the meaning of what goes on in the classroom.

Or better, the student will take into himself the meaning of his experience, but he will decide what that meaning is. This is his true education and it well may be very different from what the teacher intends.

The student can give the desired answers, can pass exams and win praise but this is not the same as the hard experience of seeing himself and others that is the true nature of education. All true education can only be self-education.

Is schooling worthwhile then? Of course it is, so long, at least, it should be realised it is no more than a prolonged set of opportunities. If the opportunities are seized for the sake of measurable rewards, to attain a well-paid professional profession, to acquire power and social status; it may well be good. But education? Minimal.

The problem then is to find teachers who see the relation of schooling to education, who, within the school experience, can sharpen the vision of the educated man. Just as we can turn out pupils who, by large and small, can do what they have been asked and taught, then the what is expected, so with some effort a college can turn out teachers who can do what is minimally required.

Once teachers' colleges were called teachers training colleges, a title which had the merit of being both frank and modest. By contrast, the expression "training college" has long since fallen into discredit and disuse. For the purpose of this article, though, let us use the title which makes it clear that we are concerned with something more than the mere conveying of knowledge from one person to another, something which we are to do, not for them but for our own enrichment.
Peter Hart, Brian Hansen erecting tent
Mr. Legge and troops - feeding time
Washing up even in Alice Springs
Preparation for evening meal
Bronwyn Scarff loud and clear
The setting is in Indian territory (now Oklahoma) and the time just after the turn of the century. The action takes place at Laurey's farm and on the Skidmore ranch.

Cast

Aunt Eller
Curly
Laurey
Ike Skidmore
Slim
Will Parker
Jud Fry
Ado Annie Carnes
Ali Hakim
Gertie Cummings
Cord Elam
Andrew Carnes

Yvonne Rosewarne
Des Bunion : Peter Wynne
Marie Carruthers
Don Gall
Greg Merlo
Greg Simmons
Tom Derham
Sandra Jacques
Peter Tardrew
Barbara Macauley
Brian Wright
Anthony Clements

Dancers (Dream Sequence)

Curly
Laurey
Jud
Laurey's friends

Kim Pearson
Margo Echberg
Tony Cavel
Lyn Tovey
Sue Brook
Tina Hinde
Lyn Hermon
Sue Telfer
Denise Craven

Chorus

Men
Sean Buck
Des Carruthers
Tony Cavel
Peter Clark
Peter McQueen
Nick Murray
Peter Nankervis
Graham Quail
Greg Robb
Gerry Sabel
Rob Shovelton
Ian Strong
Graeme Williamson

Women
Sandra Blake
Alison Bolt
Chris Braidee
Sue Brook
Julie Campbell
Andrea Collins
Denise Craven
Sue Cregan
Carolyn Crocos
Pat Cunningham
Beryl Cusworth
Mary Davies
Ruth Drava
Margot Echberg
Cherylanne Egan
Sue Fletcher
Marilyn Fogarty
Sandra Giles
Kayeleen Hart
Tina Hinde
Janis Jones
Robyn Kee
Pat King
Susan McDermott
Judith Maggs
Margaret Malone
Irene Marshall
Sue Minter
Janis Moore
Bernadette Morris
Mary Murdoch
Noela Needham
Sue Quin
Joanne Rumpff
Jackie Sandy
Heather Shaw
Vivien Shields
June Shimmer
Janine Thompson
Lynne Tovey
Janet Vaughan
Chris Western
Jenni Western
Ingrid Wersching
Jennifer Wilson

Production

Producer
Stage Manager
Costumes
Scenery
Make-up
Lighting
Front of House
Prompt
Business
Publicity
Program

G. Brennan
P. Franklin
M. Papwortn
J. Hamilton
R. Greaves
B. Kimpton
P. Hart
W. Tardiff
B. Lugg
R. Trembath
D. Hunt
J. Holmes
R. Giles

Musical Director
Assistants
Organist
Bass Guitar
Percussion

J. Ogden
G. Jones
B. Murphy
R. Bilsborough
T. Pascoe
M. Carns

Many thanks for the work carried out by members of the Frankston Teachers' College Concerts and Dramatic Society, and especially Ian Milne, Ian Maddison, Michael Walmsley, Gael Jury and Dorothy Atkin.

Costumes for the chorus have been kindly loaned by Geelong Teachers' College.
TAKING THE LEADS

* Pictured are leads in the cast of "Oklahoma!" to be presented by Princeston Teachers' College, in the college auditorium from 8:15 p.m. next Friday and Saturday, and on the Thursday, Friday and Saturday of the following week. Tickets are obtainable from the college.
Pictured are leads in the cast of "Oklahoma!", to be presented by Frankston Teachers' College, in the college auditorium from 8.15 p.m. next Friday and Saturday, and on the Thursday, Friday and Saturday of the following week. Tickets are obtainable from the college.
Student teachers’ Portsea annexe

The old school building at Portsea was used by student teachers in the 1970s.
On September 17, 1968, the Education Department gave its assent for Frankston Teachers’ College to develop the site and buildings of the former Portsea State School as an annexe for extension of its student education program.

The site is in very quiet and pleasant natural surroundings, with ready access to bayside and open beaches, bushland and recreational facilities. It is not too far from the college—about 35 miles.

Development is in the hands of an energetic committee of students, staff and College Welfare Association representatives. Their immediate aim is to establish comfortable and practical living and working conditions for about 30 people at a time, with the possibility of catering for larger numbers in the future if desired.

Considerable progress has been made so far, mainly through the efforts of day and week-end working bees. Existing facilities and resources have been restored and are being added to provide areas for dining, study and recreation. Kitchen, shower, toilet and laundry facilities are being fitted out, while power, water and the septic tank system have been re-connected.

At present the college camping equipment is being used for sleeping accommodation, but permanent sleeping quarters are being planned.

As this project depends entirely on funds raised by the college and its Welfare Association, it is vital that support be enlisted from all with an interest in furthering the development of the college. Some donations of furniture and equipment have already been received but much more is needed before the annexe can function adequately.

College groups have already been there for weekend and vacation activities. This annexe affords excellent opportunities for intensive work in many fields.

All college faculties have expressed interest in conducting workshops, seminars, field work and study groups. By these means it is hoped the college may provide broader educational, cultural and social experiences in a natural environment, offering increased opportunity for community living.
Oh dear, Portsea may actually become popular!

Mr. Townsend (without projector)
Making the curtains - Mrs. Piggott, Mrs. Lacy, Mrs. Garlick
More cuppas
Ready to jump - Mr. Marshall
Time for a drink - Mr. Ladd, Mr. Jacka
Plato said......
They worked as well
Recess time

Lacy's lunch in the trailer

Mr. Ogden stands and stares
Recess time
Lacys lunch in the trailer
I.T.C.'s were there too
I.T.C.'s were there too.
RURAL SPORTS

A baking sun did not deter the determination of the hardy rural school children from their annual sports at the school yesterday.

A touch of encouragement was added when a silver cup was awarded the best team in the field at the end of the day and given to a group of junior girls from the school.

The sports are run as part of the local festival, which is known as the 'Field Day', and winds down today.

The champion girl was M. Cross from Greenhill and the champion boy was G. Pretty from Greenhill.

Photograph by Jack. Photo studio.
RURAL SPORTS

A howling wind did not impede the determination of the hardy rural school children from their annual sports at the Frankston Teachers' College oval last week.

The sports are run as one of the final facets of experience, given to students who go into teaching field next year.

The sports are completely run by the students, with willing advice from lecturers, and events ranging from flat races to egg and spoon, sack races and team games add fun and flavour to a colorful day.

A touch of excitement was added when a protest in the football relay delayed the final result to the last event of the day, and ended in a draw between Overport and Carrum, 86 points, with Kananook 63, Parkdale 42, Clayton 35, Frankston 24, Frankston East 19, Seaford 18 and Dandenong 15.

The champion girl was R. Clarke from Overport and champion boy was C. Priestly from Carrum.

* Pictured above are some of the competitors. Photograph by Koala Photo Studios.
UP, UP AND A-W-A-Y

Christopher Priestley, of Carrum, at the recent junior training school's sports meeting, held at the Frankston Teachers College, showed his long-jumping style which helped him win the boys' open championship at the recent junior training school's sports meeting, held at the Frankston Teachers College.

Christopher, who attends the Carrum State School, won the under 11 long jump, and also the 72 yards sprint.

At the meeting his school came a draw with Hastings.

At the Victorian primary schools sports meeting, held a couple of weeks earlier, he gained second place in the broad jump.
Concentration and determination from Christopher Priestley, of Carrum, as he shows his long-jumping style which helped him win the boys’ open championship at the recent rural training school sports, held at the Frankston Teachers’ College.

Christopher, who attends the Carrum State School, won the under 11 long jump, and also the 75 yards sprint.

At the meeting his school came a draw with Overport.

At the Victorian primary schools sports meeting, held a couple of weeks earlier, he gained second place in the broad jump.
Rodney Alford jumps, skips, sprints and hurdles with the ease of a champion. He won all his events at the national training school sports held annually at Frankston Teacher's College. He came fourth in the 12-60-metre hurdles in the Victorian primary schools' trials a couple of weeks earlier and second in the southern districts sports. Rodney attends the Carrum State School.
Rodney Alsord jumps, skips, runs and hurdles with the ease of a champion. He won all his events at the rural training school sports held recently at Frankston Teacher’s College. He came fourth in the under 12 60 metre hurdles in the Victorian primary schools titles a couple of weeks earlier and second in the southern districts sports. Rodney attends the Carrum State School.
Trish O'Connor's handiwork

A WINNING TEAM

Pupils of the Carrum Rural School who came equal first with Overport Rural School at the combined rural school annual sports, held at Frankston Teachers' College. Carrum has also won the sport for the previous two years.
CARRUM
CLAYTON
FRANKSTON
FSTON EAST
KANANOOK
OVERPORT
PARK

Trish O'Connor's handiwork
Pupils of the Carrum Rural School who came equal first with Overport Rural School at the combined rural school annual sports, held at Frankston Teachers' College. Carrum has also won the sports for the previous two years.
Athletics training
ATHLETIC CARNIVAL

WEDNESDAY, 3rd DECEMBER, 1963
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY WHITEMOSS PRESS, 14 WHITEMOSS ROAD, WHITEMOSS, EN.
Beryl Phillips wins 100m. hurdles 'B'
COMBINED TEACHERS' COLLEGES

ATHLETIC CARNIVAL

WEDNESDAY, 3rd DECEMBER, 1969
Commencing at 12 noon

Organised under V.A.A.A. Rules and Conditions by
BURWOOD TEACHERS' COLLEGE

PRINTED BY WHITEHORSE PRESS, 14 WHITEHORSE ROAD, RINGWOOD, 3134
COLLEGES COMPETING

BURWOOD (B) ............. Tan
COBURG (C) ............. Red
FRANKSTON (F) ............. White
MELBOURNE (M) ............. Green
POLICE (P) ............. Light Blue
TOORAK (T) ............. Gold

OFFICIALS

Starter: J. WALSH
Track Referee: B. STANTON
Field Referee: T. MANN
Chief Judge: K. VERTIGAN
Chief Timekeeper: A. ROBINSON
Carnival Manager: E. NUTT

All other officials Burwood Teachers’ College Physical Education Students.

SCORING

Five and Six Competitor Events ............. 6, 4, 3, 2, 1
Ten and Twelve Competitor Events .......... 10, 8, 7, 6, 5, 4, 3, 2, 1
Relay ............. 10, 6, 3, 2, 1

ACKNOWLEDGEMENTS

The Organisers, including the Physical Education Staff of Burwood Teachers’ College, would like to express their appreciation of the assistance given by the V.A.A.A., St. John’s Ambulance, the Physical Education Staff and to all students who acted as officials.

Elizabeth Nutt, President Sports Committee.
8.—12.25 Men’s Discus Throw.  
Record: A. Waugh (Melbourne), 1963—149 ft. 11 in.
1. G. Morris (P) 5. F. Middlin (B) 9. R. Corrin (T)
2. R. Buckland (C) 6. B. Windebank (F) 10. V. Marzenko (M)
3. J. Schafer (T) 7. A. Ryan (P) 11. K. Gale (B)
4. A. Pollock (M) 8. G. Kimber (C) 12. P. Bailey (F)
1. 2. . 3. . . Distance

9.—12.25 Men’s 880 Yards.  
Record: R. Oakley (Melbourne), 1960—1 min. 53.4 secs.
1. P. Aarons (P) 5. S. Griffiths (C) 9. J. Locco (T)
2. P. Hoare (F) 6. F. Davin (B) 10. R. Shields (M)
3. T. Reilly (T) 7. J. Elgin (P) 11. W. Hiseop (C)
4. A. Hildebrandt (M) 8. R. Scanlon (F) 12. T. Laceby (B)
1. 2. . 3. . . Time

10.—12.50 Women’s 100 Yards ‘A’.  
Record: M. Foster (Burwood), 1966—10.9 secs.
1. P. Brudennall (C) 3. J. Perrett (F) 5. B. Flanagan (M)
2. J. Phillips (T) 4. K. Williams (B)
1. 2. . 3. . . Time

11.—12.50 Women’s 100 Yards ‘B’.  
Record: M. Hoskins (Coburg), 1967—11.4 secs.
1. M. Hoskins (C) 3. H. Scanlon (F) 5. S. Werner (M)
2. J. Buckmaster (T) 4. J. Lyall (B)
1. 2. . 3. . . Time

12.—12.50 Women’s 100 Yards ‘C’.  
Record: L. Hawkes (Frankston), 1966—11.6 secs.
1. H. Cantienni (C) 3. D. Penfold (F) 5. R. Lees (M)
2. R. Hamilton (T) 4. E. Nutt (B)
1. 2. . 3. . . Time

13.—12.50 Women’s 100 yards ‘D’.  
Record: B. James (Toorak), 1957, T. Royle (Toorak), 1964—12.1 secs.
1. C. Ashton (C) 3. P. Phillips (F) 5. C. Morgan (M)
2. P. Waldron (T) 4. H. Hetherington (B)
1. 2. . 3. . . Time

14—12.40 Men’s 100 yards ‘A’.  
Record: D. Cook (Toorak), 1968—9.6 secs.
1. R. Buckland (C) 3. M. Denton (P) 5. P. Fryer (B)
2. P. Rees (T) 4. R. Green (F) 6. G. Bottomley (M)
1. 2. . 3. . . Time

15.—12.40 Men’s 100 yards ‘B’.  
Record: H. Verwoerd (Frankston, 1966—10.0 secs.
1. T. Vertigan (C) 3. R. McLeod-Dryden (P) 5. D. Johnston (B)
2. P. Cooke (T) 4. M. Foley (F) 6. B. Gourley (M)
1. 2. . 3. . . Time

16.—12.40 Men’s 100 yards ‘C’.  
Record: G. White (Burwood), 1966—10.0 secs.
1. S. Crockford (C) 3. G. Kilmister (P) 5. K. Gale (B)
2. T. Scott (T) 4. J. Daly (F) 6. B. Neish (M)
1. 2. . 3. . . Time

17.—12.40 Men’s 100 yards ‘D’.  
Record: W. Stone (Frankston), 1966—9.9 secs.
1. D. Addis (C) 3. K. Baker (P) 5. J. Hayes (B)
2. R. Hardman (T) 4. P. Wyne (F) 6. P. Duff (M)
1. 2. . 3. . . Time

18.—12.48 Women’s 75 yards ‘A’.  
Record: J. Berry (Frankston), 1966—8.4 secs.
1. P. Brudennall (C) 3. J. Perrett (F) 5. B. Flanagan (M)
2. J. Phillips (T) 4. K. Williams (B)
1. 2. . 3. . . Time

19.—12.48 Women’s 75 yards ‘B’.  
Record: K. Williams (Burwood), 1968—8.9 secs.
1. M. Hoskins (C) 3. B. Phillips (F) 5. S. Werner (M)
2. L. Fry (T) 4. J. Lyall (B)
1. 2. . 3. . . Time

20.—12.48 Women’s 75 yards ‘C’.  
Record: Z. Flood (Frankston), 1966—8.8 secs.
1. H. Cantienni (C) 3. H. Scanlon (F) 5. L. Bedson (M)
2. A. Ward (T) 4. D. Everett (B)
1. 2. . 3. . . Time

21.—12.48 Women’s 75 yards ‘D’.  
Record: C. Sutherland (Burwood), 1957, J. Goold (Frankston), 1966—9.4 secs.
1. C. Ashton (C) 3. D. Penfold (F) 5. C. McDougall (M)
2. M. Gunn (T) 4. A. Graham (B)
1. 2. . 3. . . Time

12.50 p.m. — OFFICIAL OPENING

22.—12.54 Women’s Discus Throw.  
Record: L. Wilson (Coburg), 1962—116 ft. 6 in.
1. (C) 5. L. Morgan (F) 8. A. Veltmeyer (M)
2. L. Caldwell (T) 6. (C) 9. S. Grummit (B)
3. C. Creighton (M) 7. J. Keenan (T) 10. J. Moores (F)
4. B. Ford (B)
1. 2. . 3. . . Distance

23.—12.55 Men’s High Jump.  
Record: L. Peckham (Frankston), 1965—6 ft. 10 in.
1. P. Hoare (F) 5. K. Stansby (M) 9. J. Schafer (T)
2. H. Martin (C) 6. K. Dainton (P) 10. T. Mulgrew (B)
3. G. Robbins (T) 7. P. Williams (F) 11. W. Brenninger (M)
4. R. Baker (B) 8. (C) 12. G. Florence (P)
1. 2. . 3. . . Height

24.—1.00 Men’s Mile Medley.  
Record: Frankston, 1960—3 min. 45 secs.
1. 2. . 3. . . Time

25.—1.10 Women’s Long Jump.  
Record: P. P. Kilborn (Melbourne), 1959—17 ft. 9½ in.
1. C. McDougall (M) 5. B. Phillips (F) 8. (C)
2. J. Buckmaster (T) 6. B. Flanagan (M) 9. J. Orgain (B)
3. C. (C) 7. P. Waldron (T) 10. D. Penfold (F)
4. K. Williams (B)
1. 2. . 3. . . Distance
26.—2.10 Women’s 100 m. Hurdles ‘A’.
1. C. Barton (T) 2. M. Brophy (M) 3. K. Williams (B) 4. J. Perrett (F) 5. P. Brudenall (C)

27.—2.10 Women’s 100 m. Hurdles ‘B’.
1. A. Ward (T) 2. A. Veltmeyer (M) 3. H. Hetherington (B) 4. B. Phillips (F) 5. C. (New Event)

28.—1.25 Men’s Javelin Throw.
1. P. Bailey (F) 2. G. Florence (P) 3. K. Buckland (C) 4. R. Baker (B) 5. V. Marzenko (M)

29.—1.35 Men’s 120 yards Hurdles ‘A’.
1. C. Dart (T) 2. P. Gourley (M) 3. K. Gale (B) 4. M. Foley (F) 5. J. Dalton (P)

30.—1.35 Men’s 120 Yards Hurdles ‘B’.
1. F. Reid (T) 2. C. Czyz (M) 3. D. Massey (B) 4. P. Franklin (F) 5. G. Durran (P)

31.—1.41 Men’s Shot Put (12 lbs.).
1. R. Buckland (C) 2. A. Pollock (M) 3. F. Midlin (B) 4. R. Corrin (T) 5. G. Morris (P)

32.—1.51 Women’s 440 yards ‘A’.
1. M. Hosking (C) 2. C. Elliot (T) 3. M. Wicks (F) 4. E. Nutt (B) 5. R. Lees (M)

33.—1.51 Women’s 440 yards ‘B’.
1. J. Vickers (C) 2. R. Northey (T) 3. J. Arthur (F) 4. H. Hetherington (B) 5. B. Bradbury (M)

34.—2.00 Men’s Mile.
1. R. Shields (M) 2. T. Reilly (T) 3. S. Griffiths (C) 4. G. Rayner (P) 5. D. Wear (B)

35.—2.10 Men’s 220 yards ‘A’.
1. P. Rees (T) 2. G. Kilmister (P) 3. S. Crockford (C) 4. G. Bottomley (M) 5. K. Gale (B)

36.—2.10 Men’s 220 yards ‘B’.
1. G. Fawcett (F) 2. W. Kimberley (C) 3. R. McLeod-Dryden (P) 4. P. Cooke (T) 5. B. Gourley (M)

37.—2.10 Men’s Hop, Step and Jump.
1. M. Arzt (P) 2. P. Fry (T) 3. R. Baker (B) 4. G. Robbins (T) 5. B. Neish (M)

38.—2.20 Women’s 220 yards ‘A’.
1. B. Flanagan (M) 2. L. Fry (T) 3. M. Hoskin (C) 4. J. Lyall (B) 5. S. Robertson (F)

39.—2.20 Women’s 220 yards ‘B’.
1. P. Brudenall (C) 2. H. Carter (Coburg) 3. B. Hall (T) 4. K. Williams (B) 5. W. Hislop (C)

40.—2.30 Men’s 440 yards ‘A’.
1. P. Martin (P) 2. R. Haynes (M) 3. W. Hislop (C) 4. R. Green (F) 5. P. Rees (T)

41.—2.30 Men’s 440 yards ‘B’.
1. T. Lacey (B) 2. P. Lewis (C) 3. R. Wood (F) 4. K. Scott (P) 5. R. Hardman (T)

42.—2.30 Men’s 440 yards ‘C’.
TEACHERS ON THE RUN

They huffed and puffed... but they didn't stagger their pace. All these 'normal' teachers were worried about not finishing in the combined teachers' college athletic carnival at Olympic Park yesterday.
TEACHERS ON THE RUN

THEY huffed and they puffed... but they didn't slacken their pace. All these trainee teachers were worried about was finishing that mile run in the combined teachers' colleges athletic carnival at Olympic Park yesterday.
<table>
<thead>
<tr>
<th>EVENT</th>
<th>TIME</th>
<th>CONDITIONS 1</th>
<th>CONDITIONS 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men's Mile walk</td>
<td>12.00</td>
<td>R. Bryant</td>
<td>J. Burrell</td>
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<tr>
<td>Men's Javelin throw</td>
<td>12.00</td>
<td>G. Parker</td>
<td>L. Morgan</td>
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<tr>
<td>Men's high jump</td>
<td>12.00</td>
<td>J. Arthur</td>
<td>J. Kinder</td>
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<tr>
<td>Men's pole vault</td>
<td>12.00</td>
<td>J. Perry</td>
<td>R. Price</td>
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<tr>
<td>Men's long jump</td>
<td>12.00</td>
<td>F. Roane</td>
<td>T. Johnstone</td>
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<tr>
<td>Men's 100m hurdles (3)</td>
<td>12.20</td>
<td>R. Bowman</td>
<td>J. Seal</td>
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<tr>
<td>Men's discus throw</td>
<td>12.20</td>
<td>E. Phillips</td>
<td>L. Seal</td>
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<tr>
<td>Men's 200m run</td>
<td>12.40</td>
<td>J. Forrett</td>
<td>E. Seal</td>
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<tr>
<td>Men's 100m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Men's 200 yards</td>
<td>12.40</td>
<td>E. Phillips</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Men's 400m hurdles</td>
<td>12.40</td>
<td>T. Forrett</td>
<td>E. Seal</td>
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<tr>
<td>Women's 100m hurdles (2)</td>
<td>12.40</td>
<td>E. Phillips</td>
<td>E. Seal</td>
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<tr>
<td>Women's 100m</td>
<td>12.40</td>
<td>T. Forrett</td>
<td>E. Seal</td>
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<tr>
<td>Women's 200m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 100m hurdles</td>
<td>12.40</td>
<td>T. Forrett</td>
<td>E. Seal</td>
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<tr>
<td>Women's discus throw</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
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<tr>
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<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
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<tr>
<td>Women's pole vault</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
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<tr>
<td>Women's long jump</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 400m hurdles</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
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<tr>
<td>Women's shot put (41lbs)</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
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<tr>
<td>Women's 400m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 800m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 400m hurdles</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 100m hurdles</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 200m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 400m run</td>
<td>12.40</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 4x100m relay (3)</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 4x400m relay</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's shot put</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's long jump</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 400m hurdles</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 800m run</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
<tr>
<td>Women's 4x100m relay</td>
<td>2.30</td>
<td>B. Nolan</td>
<td>E. Seal</td>
</tr>
</tbody>
</table>

NOTES:
- Conditions 1 and 2 are the names of the athletes who achieved the corresponding times.
- The events are listed in the order they appear in the table.
<table>
<thead>
<tr>
<th>No</th>
<th>EVENT</th>
<th>TIME</th>
<th>COMPETITOR 1</th>
<th>COMPETITOR 2</th>
<th>EMERGENCY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mens' Mile walk</td>
<td>12:00</td>
<td>S. Buck</td>
<td>T. Derham</td>
<td>T. Derham</td>
</tr>
<tr>
<td>2</td>
<td>Womens' Javelin throw</td>
<td>12:00</td>
<td>M. Parker</td>
<td>L. Morgan</td>
<td>B. Gyles</td>
</tr>
<tr>
<td>3</td>
<td>Womens' High jump</td>
<td>12:00</td>
<td>J. Arthur</td>
<td>J. Kindler</td>
<td>J. Perrett</td>
</tr>
<tr>
<td>4</td>
<td>Mens' pole vault</td>
<td>12:00</td>
<td>J. Daly</td>
<td>T. Johnston</td>
<td>B. Forward</td>
</tr>
<tr>
<td>5</td>
<td>Mens' long jump</td>
<td>12:00</td>
<td>M. Foley</td>
<td>J. Perrett</td>
<td>T. Johnston</td>
</tr>
<tr>
<td>6</td>
<td>Mens' 220 yds hurdles</td>
<td>12:20</td>
<td>T. Derham</td>
<td>T. Johnston</td>
<td>B. Windebank</td>
</tr>
<tr>
<td>7</td>
<td>Mens' discus throw</td>
<td>12:25</td>
<td>T. Derham</td>
<td>T. Johnston</td>
<td>B. Windebank</td>
</tr>
<tr>
<td>8</td>
<td>Mens' 880 yds</td>
<td>12:30</td>
<td>B. Phillips</td>
<td>P. Hoare</td>
<td>J. Daly</td>
</tr>
<tr>
<td>9</td>
<td>Womens 100 yards</td>
<td>12:30</td>
<td>J. Perrett</td>
<td>V. Walker</td>
<td>J. Daly</td>
</tr>
<tr>
<td>10</td>
<td>Mens' 100 yds</td>
<td>12:40</td>
<td>H. Scanlon</td>
<td>R. Green</td>
<td>B. Phillips</td>
</tr>
<tr>
<td>11</td>
<td>Womens' 100m hurdles</td>
<td>12:40</td>
<td>R. Green</td>
<td>M. Foley</td>
<td>M. Gollan</td>
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<tr>
<td>13</td>
<td>Womens' discus throw</td>
<td>12:48</td>
<td>B. Phillips</td>
<td>M. Foley</td>
<td>B. Gyles</td>
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<tr>
<td>14</td>
<td>Mens' mile</td>
<td>12:55</td>
<td>L. Morgan</td>
<td>B. Gyles</td>
<td>B. Gyles</td>
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<tr>
<td>15</td>
<td>Mens' high jump</td>
<td>1:00</td>
<td>F. Hoare</td>
<td>K. Seal</td>
<td>P. Williams</td>
</tr>
<tr>
<td>16</td>
<td>Womens' long jump</td>
<td>1:00</td>
<td>220 R. Green &amp; M. Walmsley</td>
<td>J. Perrett</td>
<td>B. Phillips</td>
</tr>
<tr>
<td>17</td>
<td>Womens' 100m hurdles</td>
<td>1:20</td>
<td>J. Perrett</td>
<td>B. Gyles</td>
<td>M. Gollan</td>
</tr>
<tr>
<td>18</td>
<td>Mens' javelin throw</td>
<td>1:25</td>
<td>B. Phillips</td>
<td>P. Bailey</td>
<td>P. Valentine</td>
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<tr>
<td>19</td>
<td>Mens' 120 yards hurdle</td>
<td>1:33</td>
<td>R. Wood</td>
<td>R. Price</td>
<td>R. Price</td>
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<tr>
<td>20</td>
<td>Womens' shot put (12lbs)</td>
<td>1:33</td>
<td>M. Foley</td>
<td>B. Gyles</td>
<td>B. Gyles</td>
</tr>
<tr>
<td>21</td>
<td>Mens' 440 yards</td>
<td>1:41</td>
<td>P. Hoare</td>
<td>T. Johnston</td>
<td>B. Gyles</td>
</tr>
<tr>
<td>22</td>
<td>Womens' 440 yards</td>
<td>1:51</td>
<td>R. Green</td>
<td>K. Seal</td>
<td>I. Maddison</td>
</tr>
<tr>
<td>23</td>
<td>Mens' mile</td>
<td>2:00</td>
<td>M. Wickes</td>
<td>E. Johnston</td>
<td>S. Robertson</td>
</tr>
<tr>
<td>24</td>
<td>Mens' 220 yards</td>
<td>2:10</td>
<td>J. Arthur</td>
<td>R. Price</td>
<td>S. Robertson</td>
</tr>
<tr>
<td>25</td>
<td>Mens' hop step &amp; jump</td>
<td>2:10</td>
<td>R. Scanlon</td>
<td>B. Gyles</td>
<td>A. Hillis</td>
</tr>
<tr>
<td>26</td>
<td>Mens' 220 yards</td>
<td>2:10</td>
<td>E. Johnston</td>
<td>B. Gyles</td>
<td>S. Robertson</td>
</tr>
<tr>
<td>27</td>
<td>Mens' 440 yards</td>
<td>2:20</td>
<td>M. Foley</td>
<td>R. Price</td>
<td>B. Gyles, S. Robertson</td>
</tr>
<tr>
<td>28</td>
<td>Womens' 4 x 110 yards Relay</td>
<td>2:30</td>
<td>I. Maddison</td>
<td>M. Parker</td>
<td>A. Hillis</td>
</tr>
<tr>
<td>29</td>
<td>Mens' 3 mile</td>
<td>2:35</td>
<td>S. Allica</td>
<td>E. Johnston</td>
<td>S. Robertson</td>
</tr>
<tr>
<td>32</td>
<td>Mens' 4 x 110 yards Relay</td>
<td>3:12</td>
<td>R. Green, M. Foley, T. Davies, P. Wynne,</td>
<td>R. Green, M. Foley, T. Davies, P. Wynne,</td>
<td>R. Green, M. Foley, T. Davies, P. Wynne,</td>
</tr>
</tbody>
</table>
IT'S THE PONYTAIL EXPRESS

HAIR TIED back to keep out of their eyes, these girls got off to an even start in the 75-yard dash in the “B” division of the combined teachers’ colleges’ carnival at Olympic Park.
HAIR TIED back to keep out of their eyes, these girls get off to an even start in the 75-yard dash in the "B" division of the combined teachers' colleges carnival at Olympic Park.
Helene Scanlon finishes well
END OF YEAR

VOTE NOELEEN

Ready to elect 1970 S.R.C.
Counting the votes
Could it be the S.R.C.?
The coffee machine really works
Staff at play
Brendan Lacy, Mr. Lacy, Mr. Fry, Mr. Manie
"Icthus" opening Friday

"Icthus," a youth coffee lounge in Playne St., Frankston, will open next Friday night — and with it a bold new venture by Frankston Inter-Church Council to meet what is seen as a need for young people 16 years and over in the City of Frankston.

Director of the project committee, the Rev Alan Coulson, chaplain of Frankston High School, said "Icthus" would be a neutral meeting place for Christians and non-Christians alike. "No religious jargon will be spoken."

While under the auspices of the inter-church council, the management will be autonomous.

"Icthus" would be open each night on Friday, Saturday and Sunday nights, from 6.30 until about 11.00 on Fridays, 11.00 on Saturdays and 11.00 on Sundays.

Positioned at 19 and 31 Playne St., formerly a butcher shop and market store, has been leased from the Department of the Interior, which will eventually build a new office on the site.

Working bees have been held, great work was done, and on weekends, in preparation for Friday night's opening.

Secretary of the project committee is Miss Christine Western, a third-year student in Religious Education at Frankston Teachers' College and treasurer is Mr Palm, a retired retail worker.

Three managers have been most responsible for each of the three major duties — "Icthus" will be open each week. They are Monica Lindsay, Christine Western and Jenny Western.

Photograph: Christine and Jenny Western had a "sneak preview" of the coffee at the "Icthus" coffee lounge. As you can see, they are enjoying a working bee.

Above: Christine and Jenny Western had a "sneak preview" of the coffee at the "Icthus" coffee lounge. As you can see, they are enjoying a working bee.
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While under the auspices of the inter-church council, the committee will be autonomous.

"Icthus" would be open each week on Friday, Saturday and Sunday nights, from 8.30 — until about 12.30 on Fridays, 1 o'clock on Saturdays and 11.30 on Sundays.

Premises at 29 and 31 Playne St., formerly a butcher shop and estate agency, have been leased from the Department of the Interior, which will eventually build a new post office on the site.

Working bees have been held over recent weekends, and on week nights, to prepare for Friday night's opening.

Secretary of the project committee is Miss Christine Western, a third-year trainee teacher at Frankston Teachers' College, and treasurer is Mr. Frank Fathers, a retired estate agent.

Three managers have been made responsible for each of the three nights "Icthus" will be open each week. They are Messrs. Lindsay Corben, John Oxley and David McKenzie.
ABOVE: Christine and Jenni Western had a "sneak preview" of the coffee at the "Icthus" coffee lounge, to open in Playne St. this week. Christine is secretary of the project committee, and the two girls were attending a working bee.
They’ve been...

On exchange

Smelling marijuana

Louise Taylor

They changed...

Not prejudiced

New President
**They’ve been...**

**They changed on exchange**

Travel broadens the mind. Sue Sims and Lois Taylor learnt the truth of that old saying.

They have just returned from the USA where they were American exchange students. Former Highett High School pupils, they had completed six months of teacher training before leaving for America. Both have changed considerably during the past year.

"I'm more aware of everything now and I have a greater understanding and respect for people," Sue said.

**Not prejudiced**

Lois felt that she wasn't prejudiced about other people as she was.

"I have friends in all parts of the world now and I don't feel any prejudice toward them or the countries where they live," she said.

Sue is 18, lived in Acton, Massachusetts.

"I found things much the same as home. The only real difference was the school system. Academically they didn't work as hard as we do here, but there were more social activities." Sue didn't find many people who could understand her accent, or many who knew much about Australia.

"Most seemed to think that it was the last frontier. All they knew was there were lots of kangaroos."

Sue was surprised at the American public's involvement in politics. Students staged a mock presidential rally at her school during last year's election and voted for their favorite candidate.

**Saw President**

However, the highlight of her introduction to American politics came when she saw Richard Nixon's inauguration.

"My American 'father' and I flew to Washington for the day. We were less than 100 yards away from Nixon."

Lois, who lived in Pekin, Illinois, found America different "only in the little things." And one of those little things was school.

"There was so much competition with clothes. Some girls wore different outfits every day. You never saw them in the same thing more than three times all year long." People had a hard time understanding Lois, too. And like Sue, many Americans she met didn't know much about Australia.

"They didn't think there were any cities here," she said.

The town she was living in was considered "all white."

"I never encountered any racial trouble because there were only about three Negro families in the town."

"Just before I left I learned that Pekin was once the centre of the Ku Klux Klan in Illinois. Negroes are still afraid of the place."
FIRST WIN IN 8 YEARS

For the first time in eight years, the children of the "Powertex" school for the physically-handicapped kids won the sports shield in competition against similar schools.

Winning 3-1, they defeated Districting (22), Brighten (21), and Raving and Waving.

On behalf of the school, pupils Bill Huxford, Peter Kelly, and Marian Gilson accepted the shield.

Physical Education students from the Primary Secondary College also took part in the competition. (Picture: Steve Mitchell.)

GOULDEN—VANYAI: Lorraine, daughter of Mr and Mrs A. Goulden, of Beauchamp St., Huntingdon, to Josef, son of Mr and Mrs J. Vanyai, of Church St., Yallourn.

Lorraine Goulden (22)
Lorraine Goulden (Z 2)

GOULDEN—VANYAI: Lorraine, daughter of Mr and Mrs A Goulden, of Beauford St., Huntingdale, to Josef, son of Mr and Mrs J. Vanyai, of Church St., Yallourn.
FIRST WIN IN 8 YEARS

For the first time in eight years, the children of the “Woorinyan” school for the intellectually-handicapped have won the sports shield in competition against similar schools.

Scoring 81, they defeated Dandenong (70), Brighton (44) and Rosebud and Warragul.

On behalf of the school, pupils Bill Rosenwarne, Peter Lidell and Marian Gibson accepted the shield.

Physical Education students from the Frankston Teachers’ College donated their services as marshals. (Picture by Koala Studios.)
REASON TO SMILE

Mrs. R. Burgesson right hands a $25 cheque to the head teacher of Cheriton State School, Mr. H. Volz. The cheque is for the defibrillator for the Cheriton school, Miss Helen Mill, art and craft teacher. Front left are Mr. H. Ol. David Blackmore.

Mr. H. Volk (now on College staff)
These girls are smiling — and why not? They represent the Frankston Teachers' College in the Frankston and District Basketball Association (International rules) competition and they won the grand final—by one point! Losers were valiant Mornington.

With coach David Edwards are Cathy Williams, Ann Graham, Robyn Eccles, Sharrin Murphy, Liz Pabudins, Gwen Belfrage and Lyn Herman. — Picture by Koala Studios.
Mrs. B. Burgesson (right) hands a $25 cheque to the head teacher of Cheltenham State School, Mr. H. Volk.

The cheque is from the defunct Cheltenham Arts and Craft.

From left are Mr. E. Simpson, head teacher-elect for the school, Miss Helen Mill, art and craft teacher and Mr. H. Volk (now on College staff).
Spotlight on library

Frankston Teachers’ College student Marilyn Hill (centre) picked the right time to visit Frankston City Library, where she was attended by student librarian Michele Cruickshank. This is Library Week (see page 51), and Lorraine Williams, the assistant at the library, was busy checking through some catalogues.

Students will entertain kids

One hundred migrant children aged from six to 12 will be the guests of the students at Frankston Teachers’ College next Sunday.

The children, from the Portuguese-Macaronesian Society, will arrive at the college at 11 am.

First up, the teachers have arranged a prayer service on the front lawn. Then there will be a special tea for the students.

Afterwards, there will be a party in the hall, and the afternoon’s activities will end at 3 pm.

At 3 pm, the children will leave for their homes, as the migrant families have to return to work.

Organized by Groups B2 and B1

Marilyn Hill (T.T.C. I)
Spotlight on library

Children's Librarianship

Be all you can be.

Marilyn Hill (T.P.T.C. I)

Frankston Teachers' College student Marilyn Hill (centre) picked the right time to visit Frankston City Library, where she was attended by student librarian Michele Cruise. This is Library Week (see page 5), and Lorraine Williams (right), who assists at the library, was busy checking through some catalogues.
STUDENTS WILL ENTERTAIN KIDS

One hundred migrant children aged from six to 12 will be the guests of the students at Frankston Teachers’ College next Sunday.

The children, from the Footscray-Maribyrnong Hostel, will arrive at the college at 11 am.

First up, the trainee teachers have arranged a peanut hunt on the front oval. Then the children will split up for various games.

About mid-day, there will be a party luncheon in the common room before the afternoon’s entertainment in the hall.

The trainee teachers will perform for the children. There will be singing, clown acts and even a one-act play.

At 3 pm, the children will leave for their home at the migrant hostel, happier, the trainee teachers hope, for their day’s outing.

Organized by Groups B2 and B1
Salute a beauty

Janine Ferrott, 19, of Highton, was last night named RSL Princess of Victoria. Janine, a student teacher, was chosen from 23 finalists. The judging was at the 1969 RSL annual State Ball at Caulfield Civic Centre.
TEACHERS PUT ON SHOW FOR CHILDREN

The circus coming to town? Not quite, but there was all the fun of the circus for 100 migrant children from the Footscray-Maribynong Hostel recently at the Frankston Teachers' College.

The trainee teachers put on a great show for the kids, with a peanut hunt, games, a party luncheon, singing, clown acts and a one-act play.

The children went home tired but happy. So were the teachers!

—Picture by Koala Studios.
Salute a beauty

Janine Perrett, 19, of Highton, was last night named RSL Princess of Victoria. Janine, a student teacher, was chosen from 23 finalists. The judging was at the 1969 RSL annual State Ball at Camberwell Civic Centre.
Pretty as a pitcher

Tina has quite a pitch

SPORTSGIRL OF WEEK: TINA BANITSKA

By NICK COLUMB

Tina Banitska looks more like a model than a softball player. But her two-handed, overarm delivery has brought her success as a player. Tina has proved herself one of the top pitchers in the country.

Tina was born in Greece 21 years ago and came to Australia in 1954 with her parents. Outstanding

She attended Chatswood High School and was known as an outstanding athlete.

However, her early exposure to the game took place in baseball and softball. She played for the school team and later became captain.

Although Tina has shown skill in various sports, she has found her true passion in baseball. She recorded a perfect game in high school and was selected for the Australian team in 1968. In 1969, she made the team for the world championships.

In 1970, she was selected for the Australian team in the world championships. Tina has excelled in softball and has made a name for herself on the international stage.

Tina joined the Peninsular softball club in Victoria in 1960 and has played in the Australian championships. Last year she led Australia to a silver medal at the World Cup.

Fine play

This season, Tina's pitching in inter-city competition has taken the ball to second and third bases. Her success in softball has made her a strong contender for the Australian team.
Pretty as a pitcher

FREDDIE TRUEMAN, Frank Tyson, Harold Larwood... they’d all be proud of that fierce expression.

But Tina Banitska, 18, wasn’t playing cricket.

She’s pitcher with the Posties team, which played against the Rebels in yesterday’s A grade softball semi-final at Kings Domain.

Tina was born in Greece and came to Australia with her family when she was four.

One of Victoria’s best pitchers, she was first chosen to play in the State side when she was 15.

The only time her face shows any expression during a game is just as she unleashes her full power and skill at her “enemy” — the batter. — JUDY JOY DAVIES.

Tina Banitska (T.P.T.C.I)
Tina has quite a pitch

By NICK COLUMB

Tina Banitska looks more like a model than a softball player.

But the tan and slender, hazel-eyed brunette is being hailed as a future international star.

Tina has proved herself one of the top pitchers in the country.

Tina was born in Greece 18 years ago, and came to Australia in 1954 with her parents.

OUTSTANDING

She attended Cheltenham High School and soon proved herself as an outstanding athlete.

However, her early successes came as a long jumper, javelin-thrower and sprinter. She was also the star basketball player for the school team and later became captain.

She played in the school softball team as a catcher.

Her interest in the sport was lukewarm until one day the coach asked for a volunteer pitcher. Tina stepped forward.

Since then her efforts have been outstanding.

Tina joined the Posies Softball Club in 1965 and played in a minor team.

In 1966 she made the club’s “A” team and was selected to represent Melbourne at the intra-State championships.

Although virtually unknown, she pitched the side to victory.

In 1967, she became the youngest pitcher selected in a Victorian senior side and played in the national championships in Melbourne.

Last year she went to Sydney for the national titles and this year again made the trip to Adelaide with the State team.

FINE PLAY

This season her pitching in inter-club competition has lifted Posties to second on the ladder and made them a strong tip for the pennant.

Although most of her time is now taken up by softball, Tina has not given up her other sporting interests.

For the past two seasons she has won the best and fairest award while playing seven-a-side basketball in the South-Eastern competition.

Apart from her sporting life, Tina has her time fully taken up by studies and her hobbies.

SCULPTOR

She is a student at Frankston Teachers College and spends much of her “spare time” painting, sculpting, camping or bush walking.

Tina is also keen on sewing, and has also taken part in several theatrical productions.

But her biggest ambition is to represent Australia at the second world softball series to be held in Osaka next year.

And judging by her rapid improvement she can start packing.
Women teaching transfers
Christensen; Powelltown, J. R. Isles; Yarraville West (IT); C. M. Copland; Glenroy North, L. A. Cecil; Dandenong West, M. A. Kocmut; Lalor, A. M. Masci; Chelsea, M. M. Casey.

Warracknabeal, L. M. Anells; Guthridge, J. E. Pruden; Thornbury, E. M. Morrison; Birchip, J. A. Logan; Wedderburn, Mrs A. M. Quigley; Moreland, C. A. Caruso; Glenroy, J. M. Lane; Korongvale, S. Nesbit; Altona, L. J. Nicholas; Jepart, J. M. Whitbourn; Sunbury West, J. Coburn; Eastmeadows, J. R. O'Neill; Kyneton, K. A. Ferguson; Albion North, H. T. Koscik; Preston North-East, P. R. Haslam; Hurstbridge, L. S. Boulter; Tallarook, M. J. Connors; Don Valley, P. M. Henderson; Brooklyn West, L. Howarth; Casterton, C. A. Mitchell; Glenroy North, J. Williams; Coburg, A. Pocklington; Morwell, G. L. Parker; Brooklyn West, R. Diakonow; Altona, C. Scherman; Coburg East, L. D. Thomas; Doveton, C. J. Sangwell; Korot, H. J. Toogood; Gormandale East, K. A. Dale; Trentham, G. F. Moore; Red Hill Cons., J. A. Cantwell; Morwell Park, D. H. Hunter; Gunbower Island, T. A. Curran; Morwell Park, G. P. Angus; Morwell, B. Bruce; Brooklyn West, J. R. Tapplin; Mornington, S. L. Fletcher; Glenormiston, T. Hodges; Preston, I. L. O'Connor; Doveton, P. F. Moran; Moe. E. A. Lelièvre; Wollert, D. J. Hills; Newport West, J. M. Curwood; Preston West, H. M. Farish; Fawkner East, R. Voutier; Longford, P. M. Wilson; Broadmeadows, J. E. Allen; Brooklyn, C. Korycki; Doveton North, J. M. Lyons; Boort, G. W. Rice; Sunshine East, R. L. Dodsworth; Kensington, M. C. Robinson; Gowrie Park, R. J. Sparkes; Cudgewa, P. M. Fennessy; Preston North-East, E. O.
Fedorku; Doveton North.
S R. Millward; Newport, J. A.
Steele; Moe, R. A. Ough.
Whorouly, J. M. Reid; Talbot.
R. F. Whitwell; Macarthur.
M. E. Casement; Mornington.
J. M. Mason; Jeparit, L.
Blackford; Avondale, S. M.
Flanagan; Chelsea, A. C.
Bolger; Loch, N. M. Curtis.
Eastmeadows, C. F. Powell.
Foster Cons., K R. Ware.
Diggers Rest, A. M. Hooley.
Cobram Cons., M. B. Winter.
St. Andrew's, J. M. Standing.
Castlemaine North, S. E.
Doolan; Brunswick East, S. J.
Thornycroft; Woolama, K.
B. Brady; Yarrambat, J. M.
Mccale; Sunshine East, H. M.
Higgins; Kensington, D. M.
O'Neill; Merlynston, D. E.
Butler; Lucknow, M. K.
Pinkas; Avondale, J. M. Ward.
Reservoir East, J. M. Beadle.
Upfield, J. D. McFarland.
Antwerp, M. J. Ballagh; Sunshine, E. A. Ward; Brunswick, M. H. Fenton; Morwell, J. C.
Ainge; Nambrok, V. R.
Neville; Yallourn North, B.
McKellar; Millgrove, H.
Cooke; Chewton, M. A. Stuchbery; Sunshine Heights, G. C.
Randall; St. Arnaud, C. A.
O'Shea; Herne's Oak, A. M.
Donaldson; St. Alburns Heights, H. L.
Sturrock; Whittlesea, L. P. Ryan; Childers, C. K. Zerbe; Kensington, S. P. Prentice; Dandenong West, S. J. Appleby; Lalor, M. S. Tuck; Newport.
E. V. Smith; Williamstown.
J L. Simpson; Lang Koop.
M. I. Graham; Coleraine, J.
McNaught; Altona, J. E.
Dawes.
Broadmeadows, V. J. McGregor; Fawkner North, R. E.
Peace; Cobram Cons., M. R.
Lindner; Orbost, S. J.
Holmes; Giggarre, V. K. Hayden; Altona, V. Debecv; Mitta.
Mitta, J. D. Miller; Altona East, B. I. Stopperton;
Quambatook Group, R. E.
Jobling; Doveton North, M.
K. Fogarty; Epping, J. R. Jenkins; Campbellfield, J. D.
Littlejohn; Avondale, J. R.
Thorne; Mudgegong, C. A.
Mullavey; Doveton North, J.
M. McLeod; Wedderburn, J.
Scholes; Timboon Cons., D.
L. Blake; Brunswick, P. Manikas; Picola, R. E. Ruscoe;
East Loddon Cons., P. E.
Peck; Wondourree West, D. F.
Quayle; Deer Park, A. P.
Barker; Reservoir East, E. M.
Gosden; Sunbury West, T. A.
English; Bulmuwaal, H. M.
L. Mason; Moe, M. Grando.
Doveton North, C. L. Egan.
Yarraluvile West, V. E. Smith; Reservoir, L. B. Johnston; St. Albans East, I. M. Lepa; Lancaster, D. L. Stokes; Robinvale Cons., L. B. Wood; Balmorel Cons., D. B. Burns.
Merlynston, F. G. Di Stefano; Altona East, M. Gerring;
Robinvale Cons., M. K. McKinnon; Fawkner North, P.
A. Maher; Dallas North, G. D.
W. A.3 Footscray North Spl., Minyip, Niddrie, Torquay.
WITHDRAWALS
W. A.3 Footscray North Spl., Minyip, Niddrie, Torquay.
OTHER TRANSFERS
SPEECH THERAPY
M. A. 2, D. I. Cowell, J. A.
Conway, M. J. West, D. G.
Riegulhuth, M. W. Cuddihy.
V. E. Lipman, M. A. 3, R. W.
Mrs M. E. Henderson, W. A. 3.
J. I. Robinson.
STATE SCHOOLS' NURSERY
Supervisor: Paul S. Crowe.
Cliffs, R. L. Broad; Red Hill Cons., G. C. Fordham; Morwell, S. E. Edwards; Fawker, E. C. Rose; Moorooopna North West, K. Rellick; Woodstock, L. O. Anthony; Pascoe Vale (ST), M. P. Hoffman; Pascoe Vale (ST), S. K. Collins; Hamilton, K. J. Gow; Kyneton, J. K. Goode; Hallora, S. D. Miller; Spotswood, D. P. Billman; Tottonham North, J. A. Dowling; Olympic Village, K. Jolly; Tarana, Mrs R. Campbell; Gisborne East, B. R. Kavanagh; Rochester, E. T. Macle; Noble Park, D. M. McKay; Shady Creek, R. E. Aplin; Seaboard, R. Prins; Harrisfield, D. L. Todd; Nathalia, M. D. McMahon; Altona East, G. R. Pattyson; Pearcedale, S. J. Mansfield; Mildura, H. M. Bellby; Wembley, S. J. Dooley; Noble Park, H. E. Beaumont; Westbury, J. M. Stewart; Chelsea, A. M. Finch; Glenroy, C. Hoffrichter; Bell, D. K. Burnham; Wendouree West, B. H. Najim; Barnawartha, D. M. Jackson; North Fitzroy, M. M. Stewart; Buffalo, P. D. King; Kilmore, Mrs E. G. Wright; Melton, D. J. Lewis; Ascut Vale, J. Clark; Moreland, I. Ozolins; Gembrook, E. J. Kilfoyle; North Park, G. E. Doerrick; North Fitzroy, M. M. Stewart; Manor, M. M. McCue; Preston, G. P. Power; Corio South, I. H. Gral; Broadmeadows East, B. J. Lee; Doveton, J. L. Provis; North Shore, A. A. Walker.

Mornington, E. A. Firth; Rochester, S. E. Brook; Murtoa, V. C. Eldridge; Footscray, J. H. Hobbs; Mornington, D. P. Anderson; Smythesdale, S. A. Willis; Tootgarook, J. Marshman; Harrisfield, L. S. Collier; Campbell's Creek, J. A. Reid; Maryborough, G. L. Walker; Melton, B. J. Thomson; Sunbury, B. M. Newnham; Williamstown North, L. S. Par-lington; Harrisfield, L. E. Hunting; North Shore, M. M. Picono; Northcote, F. M. Drummond; Dandenong West, B. I. Baxter; Golden Point, R. McBain; Jacana, S. L. Renn; Northcote, L. G. Smith; Brunswick, C. M. Lindfield; Moorabbin, L. J. Coulson; Footscray North, C. M. Doolan; Avondale, D. Carruthers, J. M. Morris; Red Hill Cons., A. F. Ballantine; Preston, W. A. Croft; Sunshine Heights, Mrs Z. Dielal; Buninyong, P. E. Beechey; Dandenong West, M. T. Carruthers; Morwell Park.
ACCIDENT DIDN'T
STOP FRANCES

Frances Wright (T.P.T.C.I.)
ACCIDENT DIDN'T STOP FRANCES

A week before she won a college old boys' beauty quest, Frances Wright, 18, of Valkstone St., East Bentleigh, was in a car accident.

Frances had to have 17 stitches on her face.

But she went to the judging of the quest on Tuesday anyway.

"I was scared. I had a black eye and my face was swollen," Frances said today.

Frances is doing a teacher training course at Frankston Teachers' College. She is at Beaumaris State School on a teaching round.

She said she was thrilled to win the quest but did not think she would enter any more contests this year because of studies.

Her prize is a trip to Surfers Paradise.

The quest was organised by Old Boys of Christian Brothers' College, St. Kilda, to raise money for the school.
At right: Dramatic black and white and frothy lace teamed nicely in the charming dress which Miss Jo Chipperfield, of Beaumaris, wore to an engagement party. The dress was a white silk cotton splashed with bold abstract black flowers. White lace trimmed the neckline and mid-length sleeves, and black ribbon fell in streamers from the back under the Baseline. Her black shoes completed the outfit.

Jo Chipperfield (SEP. 2)

SISTERS ON TOUR

Margaret Gellan (T.P.T.C.1)
At right: Dramatic black and white and frothy lace teamed nicely in the charming dress which Miss Jo Chipperfield, of Beaumaris, wore to an engagement party. The dress was a white Swiss cotton splashed with bold abstract black flowers. White lace trimmed the neckline and mid-length sleeves, and black ribbon fell in streamers from the band under the bustline. Bare-look black shoes completed the outfit.

Jo Chipperfield (DIP. 2)
SISTERS Stella (left) and Margaret Gollan are members of the Australian basketball team now touring New Zealand.

Australian team wins

INVERCARGILL, Today, AAP. — Combining both indoor and outdoor techniques, the touring Australian women's basketball team had a well-deserved 54-37 win over a combined Southland-Southland Country side here last night.

After being only one goal down in the first quarter, Southland was outscored in the second as the Australians quickly cut through the defences. Both sides were evenly matched in the last two quarters.
EXCHANGE STUDENT ADDRESSES ROTARY

American-French exchange student Robin Wiencek right, who is staying with the John Knox family in Franklinton, was guest speaker at Franklinton Rotary Club’s dinner meeting last Tuesday night.

After dinner she chatted with members of the newly formed Franklinton Rotary Club, who were made guards of Robin. Pictured with Robin, from left, are secretary Norma Henschel, treasurer Lloyd Weyland and vice-president Denise Anderson and president John Chudoba.

Robin is studying for her Master’s degree at Montana State College.

She comes from Cleveland, Ohio, and also talked about her home town, with the help of translated slides, at the Rotary meeting.

Nancy Eggenraam (T.P.T.C. 62)

Miss Long Long Show Girl, Nancy Eggenraam, is an entrant in the Miss Victoria Quest. She is being sponsored by the Cross School Jaycees.

Nancy is in her final year at the Franklinton Teacher College.

Denise Anderson (I.T.C. 61)
American Field Service exchange student Robyn Wiseman (right), who is staying with the John Bowes family in Frankston, was guest speaker at Frankston Rotary Club’s dinner meeting last Thursday night.

Afterwards she chatted with members of the newly formed Frankston Rotaract Club, who were guests of Rotary. Pictured with Robyn, from left.

are secretary Annette Metcher, treasurer Lloyd Worland jnr., vice-president Denise Anderson and president John Christie.

Robyn is studying for her Matriculation at Mentone Girls’ Grammar School. She comes from Cleveland, Ohio, and she spoke about her home town, with the help of colored slides, at the Rotary meeting.

Denise Anderson (I.T.C. 3)
She's in “Miss Australia” Quest

Nancy Eigenraam (T.P.T.C. B2)

Miss Lang Lang Show Girl, Nancy Eigenraam, is an entrant in the Miss Victoria Quest. She is being sponsored by the Cranbourne Jaycees.

Nancy is in her final year at the Frankston Teachers College.
Hostel breakfast - Marion Atkinson, Mary Murdoch, Julie Mitchell, Lyn. Herman
In hostel lounge before early morning carol singing

Carol singers prepare to wake the staff

2 a.m. on Friday 12th, December 1969
In hostel lounge before early morning carol singing
Carol singers prepare to wake the staff.
Where? Greg Fawcett receives his appointment

Sandra Giles, Janine Thompson and Wendy Tardiff – happy anticipation

Happy Trish O’Connor – back to Yarram
Where? Greg Fawcett receives his appointment
Happy Trish O'Connor - back to Yarram
Sandra Giles, Janine Thompson and Wendy Tardiff - happy anticipation
GRADUATION '69
Candied Capers
8th Dec.
Moorabbin Town Hall
GRADUATION '69
Candied Capers
8th Dec.
Moorabbin Town Hall
Bob Price hands S.R.C. keys to David Edwards
TEACHERS' COLLEGE
GRADUATION LIST

"Never run after a woman, a tram or a theory of education, there will be another one along later," stated Prof. C. E. Moorhouse in his graduation address to the Frankston Teachers' College.

All told, 240 students graduated, 94 in the 1955 class, with 89 being primary teachers' assistants and 41 secondary teachers' assistants.

Prof. Moorhouse called on the graduates to be less preoccupied with the responsibilities of junior teachers and become better prepared to be a professor. "It is not networking in self-interest of the teachers, but in the network of life," he said.

He urged the graduates to make the most of the opportunities given to them and to be prepared to take advantage of them.

Of the 240 students who graduated, 96 did so with the Trained Infant Teachers' Certificate, and 142 with the Trained Primary Teachers' Certificate.

Professor Moorhouse added to the graduates the responsibility of belonging to a profession.

"A teacher is a profession, he said, not a coming in and out of the door of opportunity. A profession was a way of life."

On women, trams and education...

"Never run after a woman, a tram or a theory of education; there will be another one along later..."

Professor C. E. Moorhouse, head of the Department of Electrical Engineering at Melbourne University, said that when giving the graduation address to students of Frankston Teachers' College at Moorabbin Town Hall last Thursday night.

Of the 240 students who graduated, 96 did so with the Trained Infant Teachers' Certificate, and 142 with the Trained Primary Teachers' Certificate.

Professor Moorhouse added to the graduates the responsibility of belonging to a profession.

He urged the graduates to take part in the activities of professional associations and to become involved in the events, and of their own accord.

"A profession is not merely a career, it is a way of life."

Teachers' College

- Council from F.54
- Teachers: Misses Bland, Viscount, Blunt, Bell, and Mr. E. W. Hamilton, President of the School Board.

- Teachers: Mr. P. H. Smith, Mr. W. G. Punnett, and Mr. G. W. Page, Directors of Education.

- Teachers: Misses M. Blundell, Misses G. W. Punnett, and Misses B. J. Page, Directors of Education.
"Never run after a woman, a tram or a theory of education, there will be another one along later," stated Prof. C. E. Moorhouse in his graduation address to the Frankston Teachers' College.

Altogether 248 students graduated, 96 in the trained infant teachers' certificate and 152 with trained primary teachers' certificates.

Prof. Moorhouse talked to the graduates about the responsibilities of belonging to a profession. Entry into a profession, he said, is not coming in out of the rain, a profession is a way of life.

He urged the graduates to recognise their professional responsibility to submit themselves and their ideas to examination and scrutiny, to share their successes and failures with colleagues to progressively improve standards of education.

He urged the students to take part in the activities of professional associates in order to add to the skills and experience they had already gained in the course of their training.

Mr. C. G. Stocks, district inspector of schools, presented the certificates and Mr. E. S. Wicks, principal of Overport State School, and Mr. R. J. Price, president of the Students Rep. Council, congratulated them.

Those to receive trained infant teachers' certificate were:


- Joanne Rumpf, Cheryl Sangwell, June Shimmin, Christine Symington, Margaret Thompson, Diederique Todd, Susan Trall, Christine Vromon, Judith Walker, Carolynn Wallace, Ingrid Wersching, Christine Western, Judith Wilson, Roberta Zakas.

Trained primary teachers' certificates went to:

- Marion Atkinson, Kathryn Barker, Lee Barnes, Gwenda Belford, Anne Berger, Eleonora Brak, Julie Brock, Ann Brodie, Annette Brooke Fiona Brown, Kaye Brown, Helen Buckley, Lorraine Carey, Noel Anstey, John Ball, Michael Bourne, Susan Loder, Judi Lousada, Carol McDonnell, Jane McGill, Helen McIlroy, Anne Mclaren, Jillian McQueen, Margaret Malone, Suzanne Mark, Susan Mason, Susan Minter, Helen Montgomery Joanne Moore, Mary Murdoch, Philip Hoare, Ronald Hottes.

- Carol Cauve, Caterina Chimmny, Llyn Cott, Andrea Collins, Delene Commerford, Anne Condon, Susan Coward, Marie Cross, Beryl Cusworth, Linda Davis, Annette Deans, Sandra Deegan, Rodney Burt.

- Sharrin Murphy, Ann Musso, Sandra Myers, Nellie Neufeld, Patrice A'Conner, Geraldine O'Shea, Mary Pabudina, Michele Parker, Joan Paterson, Beverly Peggott, Beverley Pearce, Janine Perrett, Allan Hutchison, Anton Johnston, Ian Maddison, Gregory Marlo.


- Beryl Phillips, Lynette Purches, Jillian Quirk, Marion Rice, Julie Richards, Marilynn Roberts, Margaret Robertson, Sandra Robinson, Dianne Rooth, Judith Sandilands, Jaylyn Sandos, Roslyn Sexton, David Morgan, John Murray.

- Sandra Gleeson, Susan Good, Helen Graham, Barbara Grove, Brenda Gyles, Jacqueline Gwyngell, Kaye Harman, Christine Harris, Kaye Healy, Roberta Healy, Margaret Hocking, Marie Hocking, David Cook, Trevor Davies, John Durant.

- Cont'd. on P.32.
Teachers' College

Contd. from P.16

Helen Shaw, Vivien Shields, Barbara Skey, Roslyn Spooner, Rosemary Squire, Kristine Stone, Anita Strazdins, Wendy Tardif, Rosemary Taylor, Lydia Toplass, Janine Thompson, Glenda Trembath, Robyn Trott, Gregory Robb, Kevin Seal.

Jennifer Holmes, Judith Holmes, Margaret Holmes, Sally Hopcraft, Barbara Irving, Gilian Jefferys, Margaret Judd, Kerry Kelheher, Robyn Ketels, Kerlyn Knop, Patricia Lawson, Gail Lenz, Concettina Licciardo, Monica Lightfoot, Gregory Fawcett, Rhett Griffiths.

On women, trams and education...

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Mr. Braan Chalmers (To Geelong T.C.)
THE CLIPPETY CLOP TO SCHOOL

OUR SCHOOL

By PETER McINTOSH
KATHRYN BRAITHWAITE, 8, gets ready to ride home. She carries her horse's saddle from the school.
THE CLIPPETY CLOP TO SCHOOL

The days have long passed when country children would saddle a horse each morning for the ride to school.

No longer do you commonly see horses tied in a schoolyard or grazing in a nearby paddock.

The steady beat of hooves on the lonely country road has given way to the rush of school buses and parents' cars.

Yet in a few isolated areas around the State, the school horse has not been forgotten.

At a small school, tucked away in the rolling hills of South Gippsland, it is still a popular means of transport.

The school is at Grassy Spur, a farming community about 100 miles south-east of Melbourne.

There is no town at Grassy Spur — only the school.

The small schoolhouse sits on the side of a hill surrounded by tall pines.

Since the turn of the century it has served local families, not only as a school, but also as a community centre.

It is used each week for the local church and Sunday school and throughout the year for special meetings and social gatherings.

For over 60 years children have ridden to Grassy Spur State School.

Today 14 out of 28 children come each day by horse or pony.

Most of them live about three to four miles away.

They have worn their own tracks over the grassy hills and paddocks around the school.

And the horses know the route so well that they don't have to be guided.

When the children arrive at school the horses are unsaddled and set free in a large paddock at the end of the schoolyard.

The saddles and bridles are stored in a small shed beside the paddock.

When school ends for the day it is a race to saddle the horses and head for home.

The school headmaster, Mr H. Batza, and assistant teacher, Mrs G. Gaw, believe that horses will be a common sight at Grassy Spur for some time yet.

By PETER McINTOSH

Hilma Batza T.P.T.C. 1966-67
HAYLÉN ZEUSCHNER, 10, saddles up and prepares to ride home from school on her Shetland pony.

(LEFT) Some of the pupils prepare to go home on horseback.
Some of the pupils prepare to go home on horseback.
KAYLEEN ZEUSCHNER, 10, saddles up and prepares to ride home from school on her Shetland pony.
Red House wins shield

Red House won the school sports at the Worthing Rd, Moonshin Primary School this year and received the house shield from Mrs. Neil Martin, president of the school mothers club. Here she hands over the shield to Red House captains, Andrew Edwards and Venise Bathefield while other house captains, from left, Julia Smith, Linda Harris, Janet Kilgour, Martin Liddidge, John Brooks, and Peter Gibbs, look on.

Vive la French Cooking

There's more to French cooking than snails... Crêpes Suzette, for example... I can tell you, they're a lot of work! And my American-born tastes are no smarter that I talk of pineapple in my salad.

So Mrs. Simone Chalmers was blissfully ignorant of the terrible risk she was taking when she rang to ask me for her son's French lessons, for none of his teachers knew her. One of them, a very special one at her request, was the celebrated La Petite Provençale, Marianne Hervé, of Poitou. The invitation was accepted with some trepidation, I had never tried Crêpes Suzette and I was a very shallow man, but knowing that the French are very polite to a man or two, I was thinking of asking my for some French lessons, but mine were not as good as mine.

The invitation was accepted with some trepidation, I had never tried Crêpes Suzette and I was a very shallow man, but knowing that the French are very polite to a man or two. I was thinking of asking my for some French lessons, but mine were not as good as mine. You can take for granted that the French are very polite to a man or two. I was thinking of asking my for some French lessons, but mine were not as good as mine. You can take for granted that the French are very polite to a man or two.

But, as my delighted mother, I actually liked for a change to be the chef and for a change to be the chef. And Mrs. Chalmers gave me a pizza to take home for good measure. It was a very shallow man, but mine were not as good as mine. You can take for granted that the French are very polite to a man or two. I was thinking of asking my for some French lessons, but mine were not as good as mine.
Red House wins shield

Red House won the school sports at the Worthing Rd., Moreabbin Primary School this year and received the house shield from Mrs. Neil Martin, president of the school mothers' club.

Here she hands over the shield to Red House captains, Andrew Edwards and Venise Basterfield, while other house captains, from left, Julia Smith, Linda Harris, Janet Kilgour, Martin Ledwidge, John Brooks, and Peter Gibbs, look on.

(S.N.)
VIVE LA FRENCH COOKING

There’s more to French cooking than snails...

Crepes Suzette, for example...I can tell you, they’re “a bit of orright.” And my Australian-born tastes are so square that I balk at pineapple in my salad.

So Mrs. Simone Chalmers was blissfully ignorant of the terrible risk she was taking when she rang to ask me, in her bonzer French accent, to come and give my verdict on Crepe Suzettes, now a speciality at her new French-Italian restaurant, “La Petite Provencale,” Nepean Hwy., Seaford.

The invitation was accepted with some trepidation. I had never tasted Crepes Suzette (I’ve led a very sheltered life), but knowing that the French are very partial to a snail or two, I was thinking of asking my boss for danger money.

As ked my more wordly colleagues about Crepes Suzette; someone thought chickens got into the act somewhere, but another reckoned it was a sweet.

In fact, it’s what you might call a posh pancake and Chef Dimitrios Fatouros, a newcomer to this district (see page 8), was very understanding about my abysmal ignorance of the culinary arts.

Just to reassure me about the total absence of snails, I was allowed to keep an eye on the chef as he went to work on my Crepes Suzette.

“It can be the pretext for an unusual afternoon tea or a delicious sweet after dinner,” Mrs. Chalmers told me as I tucked in.

I was prepared to be politely diplomatic about the dish, which I thought would be too exotic for my conservative-as-hell taste buds.

But, to my delighted surprise, I actually liked ‘em! My compliments to the chef.

And Mrs. Chalmers gave me a pizza to take home for good measure.

You “pie ‘n’ sauce” mob don’t know what you’re missing.

—JIM.

Wife of Mr. Chalmers (Music staff)
The resting place

James Hall, aged 12, left, and Grant Garton, aged 10, set out to mow the lawn.

Wendy Garton, aged 9, climbs a rope hanging from one of the many trees in the schoolyard.

Graeme Garton (T.F.T.C. 1959-60)
PART of Ballendella State School's adventure course. Children sit on a ladder.

JAMES HALL, 12, left and Grant Gaston 10, set out to mow the lawns.

WENDY GASTON, 6, climbs a rope hanging from one of the many trees in the schoolyard.
BALLENDELLA is an aboriginal word meaning “resting place.”

It’s a good name for the sleepy little community 15 miles south of Echuca.

But it is not so fitting for the Ballendella State School.

The 55 children at Ballenella school all live on nearby farms and they prove the truth of the head master’s comment that “country children are fitter and healthier than city children.

You can’t dispute that when you see a six-year-old girl swinging “Tarzan-style” from a tree, or several girls climbing a knotted rope.

Children in a city school would probably be repri-manded for trying such stunts, but at Ballendella it is encouraged.

Head master Mr Graeme Gaston has built an adventure course in the schoolyard.

He made the course using tyres saplings, trees, rope and water pipe.

The tyres are for crawling through, while the saplings slant against trees for the children to climb on.

A 2-inch water pipe placed between trees is used for bar work and a large branch similarly placed forms a bridge for balance work and free activities.

“I had to make the best of our surroundings to build the course and all the materials are cheap and easily available,” Mr Gaston said. “The children have more fun on this adventure course than on the orthodox playground equipment.

“It’s very good for the physical development of the children,” he said.

“It increases their agility and is likely to build them up more so than ordinary equipment.”

Mr Gaston said none of the children had been hurt climbing the trees and bars.

“After a while they develop confidence and can tackle things very easily,” he said.

“We keep a close watch on them and make sure they don’t get too adventurous.”

THIS week's report has been based on a letter from Sheryl Bubb of grade six.

Her letter has won $20 for Ballendella State School.

Greame Gaston (T.P.T.C. 1959-60)
AN old tree stump is a favorite spot for children at lunch-time.
She'll teach in Papua
She'll teach in Papua

Eva Rodenberg T.I.T.C. 1963-65

"The children here are really beaut. They love learning and it's amazing how interested they are in the small and simple things we just take for granted. A magazine can be a great source of fascination..."

Thus, a letter from a young Australian teaching in Papua/New Guinea — and perhaps soon to be the experience of 23-year-old Miss Eva Roodenburg, Victoria Parade, Frankston, an infant teacher, who leaves this month to work for Australian Volunteers Abroad in the territory to our north as it makes the transition towards independence.

Eva has been accepted by A.V.A. for a one-year term and will teach at a United Church missionary school at Kwato, in the Milne Bay area on the south-east tip of Papua.

She will teach children of about Grade 6 level and has been told the syllabus is similar to that used in New South Wales.

Eva will learn more about what will be expected of her during an intensive 10-day briefing course at Trinity College, Melbourne, starting tomorrow (Thursday), and will leave for New Guinea on January 19. She will have about three weeks to settle in on the mission station, run by churches including the Methodists and Congregationalists, before the new school year starts.

Mission schools have to meet standards set by the Australian administration. Eva's period away from home is indefinite, and she will decide at the end of her year with A.V.A. whether to stay on in the territory.

The Roodenburgs have been Frankston residents since 1954, and Eva was educated at Frankston State School, Frankston High School and Frankston Teachers' College.

She has been teaching at Mornington State School, and prior to that, taught for two years near Bendigo.
ROTARY RALLIES ROUND

When Frankston Rotary Club learnt that 26-year-old Frankston girl, Eva Rodenburg, was going to Papua/New Guinea as a teacher under the auspices of Australian Volunteer Abroad, it decided to sponsor her as part of its international service work.

Eva is now teaching at a mission school at Kewa, in the Western area of Papua, as her father, Mr. Van Rodenburg, explained above, right, of Victoria Parade, Frankston. Eva Rodenburg, who is 26, learnt the English language in the area.

She had already written letters about her plans and intentions to Rotary members last Thursday night.

Presenting the cheque for $100, a Rotary president, Mr. Lionel Richards, with international service committee director Mr. Ken Cameron looking on.

Of this sum, $412 is the sponsorship money and the remaining $58 is to be used by Eva for her work at the school.

Mr. Richards said New Guinea sadly needed help from Australia. When a girl is prepared to give up time to go and help raise the standards of the Territory’s people, it was up to Rotary to help all they could.

Mr. Rodenburg and he were sure his daughter would greatly appreciate

EVA HAS HER HANDS FULL

"It seems I’m expected to be mother, father and head teacher to all the children in the school. This, of course, creates problems...

Miss Eva Rodenburg, 26, from Victoria Parade, Frankston, has said this in a letter to Frankston Rotary Club, telling of her experiences as an infant teacher at Kewa, in the Territory of Papua and New Guinea.

Eva, who is in Kewa under the auspices of Australian Volunteer Abroad, is being sponsored by the Rotary club as part of its international service work.

Eva has written that, after two months, she is slowly settling down to the task and finding time for "a few sexes.

It certainly is an interesting experience and I’m glad to know that I am sharing it with you and Rotary," she said.

Eva explained that the work involved teaching the Standard I class, doing the paper work for the school, teaching the Papua language, teaching and helping the children with their lessons, and doing basic nursing work. She also said that the children were very good and that it was her job to help them with their work at the school.

Her letter ended, "There are also the tasks of discipline, setting the children to work, and improving the tone of the class. The children are most co-operative and the teachers are very friendly, which I greatly appreciate."

Eva is teaching at a U.A.T. infant missionary school.
When Frankston Rotary Club learnt that 23-year-old Frankston girl, Eva Roodenberg, was going to Papua/New Guinea as a teacher under the auspices of Australian Volunteer Abroad, it decided to sponsor her as part of its international service work.

Eva is now teaching at a mission school at Kwato, in the Milne Bay area of Papua, so her father, Mr. Case Roodenberg, (pictured above, right), of Victoria Parade, Frankston, accepted the cheque on her behalf at Rotary’s meeting last Thursday night.

Presenting the cheque for $500, is Rotary president Mr. Lionel Richards, with international service committee director Mr. Ken Cameron looking on.

Of this sum, $425 is the sponsoring amount, and the remaining $75 is to be used by Eva for her work at the school.

Mr. Richards said New Guinea sadly needed help from Australia. When a girl was prepared to give up her time to go and help raise the standards of the Territory’s people, it was up to Rotarians to help all they could.

Mr. Roodenberg said he was sure his daughter would greatly appreciate Rotary’s gesture. She had already written letters telling of the needs in the area.

Eva had been urged by her parents to “think twice” about leaving Australia to teach in New Guinea, said Mr. Roodenberg, but she had not wavered once she had set her mind to it.
EVA HAS HER HANDS FULL

“It seems I’m expected to be mother, father and head teacher to all the children in the school. This, of course, creates problems…”

Miss Eva Roodenberg, 23, formerly of Victoria Parade, Frankston, has said this in a letter to Frankston Rotary Club, telling of her experiences as an infant teacher at Kwato, in the territory of Papua and New Guinea.

Eva, who is at Kwato under the auspices of Australian Volunteers Abroad, is being sponsored by the Rotary club as part of its international service work.

Eva has written that, after two months, she is slowly settling down to the tasks and finding time for “a few extras.”

“It certainly is an interesting experience and I’m glad to know that I can share it with you and Rotary,” she said.

Eva explained that the work involved teaching the Standard 5 class, doing the paper work for the school, teaching the Papuan teachers modern methods of teaching maths, and also making sure that each standard was working at its proper level.

Her letter continued: “There are also the tasks of discipline, setting standards, maintaining and improving the tone of the school, supervising the many children who board on the island, and organising evening and remedial classes.”

Eva is teaching at a United Church missionary school.

Eva Rodenburg (T.I.T.C. 1963-65)
Double ring ceremony

Lynne Rose and Geoffrey Hunt were married with a double ring ceremony last month.

The bride is the eldest daughter of Mr. and Mrs. A. Rose, of Cheltenham Rd. and the only son of Mr. and Mrs. A. Hunt, of Swindon. The couple said "I do" at the Methodist Church, Cheltenham.

Lynne carried a bouquet of white roses and carried a small basket of lilacs. The ring bearers were their twin sons. They carried small baskets of white roses and carried a ring of lilacs. The couple exchanged rings in the presence of the bride and groom. The couple exchanged vows in the presence of the bride and groom. The couple exchanged vows in the presence of the bride and groom. The couple exchanged vows in the presence of the bride and groom.
Double ring ceremony

Lynne Rose and Geoffrey Hunt were married with a double ring ceremony last month.

The bride is the eldest daughter of Mr. and Mrs. A. Rose, of Charman Rd., Mentone and Geoffrey is the only son of Mr. and Mrs. J. Hunt, of Stewart Av., Parkdale.

The couple was wed in the Methodist Church at Cheltenham.

Lynne wore a gown of chiffon over angelskin. Appliqued guipure lace daisies were scattered over the frock.

A double chiffon hood, attached to the gown, completed her wedding outfit.

Lynne carried orchids and tuberoses.

Her sisters, Faye and Bev, were bridesmaids in lime green crepe frocks. They wore detachable scalloped capes, buttoned down the back, over their gowns. Carnations and Mexican daisies made their bouquets.

Noel Henderson was best man. The groom’s cousin, Bill Hunt, was groomsman.

The newly-weds spent their honeymoon in the Blue Mountains and are now living in Vermont.
Married at Cheltenham

The Methodist Church, Cheltenham, was the setting for the wedding of Lynne Rose and Geoffrey Hunt, last month.

The Rev. A. Briggs officiated.

Lynne is the eldest daughter of Mr. and Mrs. A. Rose, of Charman Rd., Mentone and Geoffrey is the only son of Mr. and Mrs. J. Hunt, of Stewart Av., Parkdale.

The bride wore a gown of chiffon over angelskin. Appliqued guipure lace daisies were scattered over the frock.

A double chiffon hood, attached to the gown, completed her wedding outfit. Lynne carried orchids and tuberoses.

Here sisters, Faye and Bev, were bridesmaids in lime green crepe frocks. They wore detachable scalloped capes, buttoned down the back, over their gowns. Carnations and Mexican daisies made their bouquets.

Noel Henderson was best man. The groom’s cousin, Bill Hunt, was groomsman.

During the ceremony, the couple exchanged rings.

The newly-weds spent their honeymoon in the Blue Mountains and are now living in Vermont.
BELOW: Mr. Geoff Hunt, of Stewart Av., Parkdale, and his bride, formerly Miss Lynne Rose, of Charman Rd., Mentone, who were married at the Methodist Church, Cheltenham. (Report page 5).

Lynne Rose T.P.T.C. 1964-65
A school for tourists

If you have a passion for chocolate then you might know Wandiligong State School.

Several years ago it was featured on a chocolate wrapping.

Wandiligong, we are told, is one of Victoria's most picturesque schools.

It has a lovely outlook, a lovely garden and an outstanding football team.

The road is lined with tall trees and a stream runs through the landscape.

And while the school is primarily known for its football, it is also renowned for its chocolate.

Wandiligong has been known for its chocolate for many years.

The school now has 30 students and is a popular tourist destination.

The school also holds over 3000 eggs, which are sold to local restaurants.

By PETER McINTOSH

YOUNG SUN

JOHN O'SHEA, 9 and BILL CHALWELL, with a pet sheep.
A school for tourists

If you have a passion for chocolate then you might know Wandiligong State School.

Several years ago it was featured on a chocolate wrapping.

Wandiligong, 204 miles from Melbourne, is regarded as one of Victoria's most picturesque schools.

It has big, leafy oak trees growing in the front garden and an old white post verandah surrounding the building.

The roof is steeply slanted and the old bricks in the walls were hand-made almost a century ago.

And rising above the roof is a bell tower. The 14 in. brass bell, with a rope attached, is still used to call the pupils into school.

The school is on a mountain slope overlooking a valley of pine plantations, apple orchards and tobacco farms.

Its five-acre school-ground extends to the edge of a forest. Sheep graze peacefully in part of the yard.

The only level ground in the school was ballasted out of the mountainside.

Water for the school is gravity fed through pipes from a disused mining tunnel half a mile up the mountain.

And the 90-year-old building is classified by the National Trust.

The school is a popular tourist attraction.

Guided bus tours through the area nearly always stop at the school and inspections are sometimes arranged.

The enrolment at Wandiligong has been steadily dropping over the past years.

The school now has 25 pupils and two teachers. Once it held over 300 pupils during the gold rush days, but now the small town of Wandiligong has little to hold people there.

A move was made to close the school in the 1950s, but the locals opposed it.

The head master, Mr. Stuart Elder, said many people felt strongly about the preservation of the school.

"Some people have suggested that it be turned into a folk museum or a holiday camp for city school children," he said.

"Whatever happens I doubt if it will close completely. It is too unique a school for that."

By PETER McINTOSH

Our School

JOHN O'SHEA, 9 and BILL CHALWELL 8, with a pet sheep.
BELLOW, teacher Miss Leslie Harding watches children playing in the schoolyard.

Leslie Harding, F.T.T.C. 1966-68

SCHOOL head master, Mr Stuart Elder, and pupils on the school veranda.
BELOW, teacher Miss Leslie Harding watches children playing in the schoolyard.
SCHOOL head master, Mr Stuart Elder, and pupils on the school veranda.
Happy to sign

Heather Rose McCole and Geoffrey Gordon Butler exchanged wedding rings during their recent marriage at Congregational Church, Black Rock.

Heather is only daughter of Mr. and Mrs. Stewart McCole, Clonmel Ave, Higher St, and Geoffrey is only son of Mr. and Mrs. J. Butler, Arrumore St, Black Rock.

The bride wore a full length white crepe gown with long sleeves trimmed with silver trim on the bodice and cuffs. She had a triple-tiered embroidered veil held with a comb of bows.

Matron of honor was Mrs. R. Bidington and bridesmaid was Miss Judy Lawrence. Friends of the groom's was Lucy McCole, was crowned, and Alan Heiler was usher.

Best man was Mr. John Wilson and the bride's brother, Mr. Gary McCole, was bestman. The reception was held at "Aries", Dunmore Road and after the couple left in honeymoon at Mulranny. The couple will live in Springfield.

Geraldine McCole T.I.T.O. 1965-66

Interstate guests

Interstate guests attended the wedding of Claire Carlin and Bruce Fitzgerald at St. Patrick's Church, Montane, recently.

Mr. P. Dupoe marveled the couple with a surprise party. The bride is the only daughter of Mr. and Mrs. D. J. Carlin, of Godley St, Montane. The groom is the only son of Mrs. J. Fitzgerald, of Kerwil.

Bridesmaids were bridesmaids in gowns of white-crepe crepe. They carried posies of white roses with yellow ribbons.

Bridesmaids were the bride's sister and bride's sister's wife. The church's choir, conducted by Peter Gibbons was conducted.

A reception was held at the New Montane Estate. The suburb opened their doors to all guests, serving appetizers, hors d'oeuvres, and other refreshments.

From Taylor and Fenton

Claire Carlin T.I.T.O. 1965-66
McGAW — BAKER: Geraldine, eldest Edinburgh St., Clayton, to Grant Leslie, daughter of Mr and Mrs W. N. McGaw, of elder son of Mr and Mrs A. L. Baker, of Tamar Grove, Oakleigh.
Interstate guests

Interstate guests attended the wedding of Claire Carlin and Bruce Fitzgerald at St. Patrick's Church, Mentone, recently.

Fr. P. Duggan married the couple with a Nuptial Mass. The bride is the only daughter of Mr. and Mrs. D. J. Carlin, of Collins St., Mentone. The groom is the only son of Mrs. J. Fitzgerald, of Koroit.

Claire wore an Empire-line gown of crepe with a lace jacket and train. A crepe bow held her long tulle veil and she carried a bouquet of frangipani and lily-of-the-valley.

Roslyn Taylor and Petrina Russell were bridesmaids in gowns of wattle-colored crepe. They carried posies of white carnations with yellow ribbon.

Best man was Ian Pender, the groom’s uncle, and Peter Guilfoyle was groomsman.

A reception was held in the New Mentone Lodge.

The newly-weds spent their honeymoon touring Eastern Victoria and New South Wales.
Heather Rose McCole and Geoffrey Gordon Butler exchanged wedding rings during their recent marriage in Congregational Church, Black Rock.

Heather is only daughter of Mr. and Mrs. Stewart McCole, Clonmit Ave, Hightt, and Geoffrey is only son of Mr. and Mrs. J. Butler, Arranmore St, Black Rock.

The bride wore a full length white crepe frock with long sleeves trimmed with guipure lace on the bodice and cuffs. She had a triple-tiered scalloped edge veil, held with a crescent of flowers.

Matron of honor was Mrs. R. Riddington and bridesmaid was Miss Judi Laurenceson. Fiona Bignell was flower girl. Best man was Mr. John Wilson and the bride’s brother, Mr. Gary McCole, was groomsman. Mr. Alan Hillier was usher.

The reception was at “Alora”, Hampton, and after the couple left to honeymoon at Maryville. The couple will live in Springvale.

(Photiod by Gray-Palm Studio).
PUPIL, 11, SANG AT TEACHER’S WEDDING

Eleven-year-old Greg Ryan, a pupil at Moonee State School, sang “Ave Maria” at the wedding of one of the school’s teachers at St. Francis Xavier Roman Catholic Church, Frankston, last month.

The bride, Miss Roslyn Marie Murphy, second daughter of Mr. and Mrs. H. Murphy, of Essendon, Frankston, is a teacher in the beginning grade at the school. She married Mr. Robert John Pike, only son of Mr. and Mrs. J. Pike, of Warrnings Rd., Frankston.

The wedding was held at the school and the reception was held at the home of the bride’s parents in Essendon. The bride and groom were entertained at Male House, Frankston. The marriage was witnessed by the Rev. Mr. J. Pike, of Frankston.

An 11-year-old pupil of the school sang at the wedding of Roslyn Marie Murphy (a teacher at Moonee State School, Frankston) and Robert John Pike of St. Francis Xavier’s Catholic Church, Frankston, performed at 9.30 a.m.

The groom was Greg Ryan, who sang “Ave Maria” during the service at the church.

The bride was Roslyn Marie Murphy, second daughter of Mr. and Mrs. H. Murphy, of Essendon, Frankston. The groom was Robert John Pike, only son of Mr. and Mrs. J. Pike, of Warrnings Rd., Frankston.

The wedding was held at the school and the reception was held at the home of the bride’s parents in Essendon. The bride and groom were entertained at Male House, Frankston. The marriage was witnessed by the Rev. Mr. J. Pike, of Frankston.
PUPIL, 11, SANG AT TEACHER’S WEDDING

Eleven-year-old Greg Ryan, a pupil at Monterey State School, sang “Ave Maria” at the wedding of one of the school’s teachers at St. Francis Xavier Roman Catholic Church, Frankston, last month.

The bride, Miss Roslyn Marie Murphy, second daughter of Mr. and Mrs. D. Murphy, of Klauer St., Frankston, is a teacher in the beginners’ grade at the school. She married Mr. Robert John Pike, only son of Mr. and Mrs. J. Pike, of Warringa Rd., Frankston.

Robyn wore a white full-length Victorian style frock of robia voile trimmed with vertical rows of lace down the front and back, featuring wrist-length narrow sleeves, a high collar and pintucked bodice, tied with a narrow velvet sash at the waist. A short veil on a half bonnet was covered with lace to match the frock and the bride carried a posy of white artificial daisies.

Bridesmaids were Anne and Colleen Murphy (sisters of the bride) and Libby Murphy (no relation).

Their empire-line frocks were of cerise robia voile and they carried bouquets which were a mixture of pale and bright pink paper carnations.

Best man was Mr. Maurie Hughes, and the groomsman were Messrs. A. Speksnvyder and J. Onions.

Greg Ryan, who sang at the wedding, has won several prizes for singing at eisteddfods.

Seventy-five guests were entertained at Malo House, Frankston. Telegrams were received from the bride’s relatives in Queensland and there was a congratulatory telephone call to the reception from the groom’s friend, Wayne Wells, formerly of Frankston, now living in South Australia.

The groom attended Frankston State School and Frankston High School.

After a honeymoon in Sydney, the newlyweds will live in Lewis St., Frankston, for six months.
An 11-year-old pupil of the bride sang at the wedding of Roslyn Marie Murphy (a teacher at Monterey State School, Frankston) with Robert John Pike at St. Francis Xavier’s Catholic Church, Frankston, pictured at left.

The singer was Greg Ryan, who sang Ave Maria during the signing of the register.

The bride is the second daughter of Mr. and Mrs. D. Murphy, 1 Klauser St., Frankston and the groom, who is an interior decorator, is the only son of Mr. and Mrs. J. Pike, 38 Warringa Rd., Frankston.

Officiating was Rev. Fr. Elson, of South Yarra and formerly of Frankston.

The bride was attended by her sisters Anne and Colleen and a friend, Libby Murphy.

Best man was Maurice Hughes and groomsmen were Messrs. A. Speksnyder and J. Onions.

The bride wore a full-length gown of white robe trimmed with vertical rows of lace, pintucked bodice high collared long sleeved and tied at the waist with a white velvet ribbon. Three horizontal rows of lace trimmed the hem of the gown.

Her short veil was mounted on a half bonnet covered in robins’ voile and trimmed with lace to match the gown. She carried a posy of white artificial daisies, wore cerise bows in her hair.
“It’s a really great show!”

CALL ME MADAM
APR. 17, 18, 19, 24, 25, 26

Ticket secretary, Mrs. Margaret McGregor, urges no one to miss Peninsula Light Opera Society’s next production, “Call Me Madam,” to be held in Douglas Hall, Karingol High School, on April 17, 18, 19, 24, 25 and 26.

The father of the bride, by special request of the bride and groom, sang at the wedding of Yvonne Phyllis Lowe and John Galley McCaig, at the Christian Revival Church, Franklin, last month.

Yvonne Lowe T.B.T.C. 1967-68
“It’s a really great show!”

CALL ME MADAM

by IRVING BERLIN


AT DOUGLAS HALL—ASHLEIGH A"—KARINGAL

BUDGINGS OR BRASHS

MARGARET FRY T.P.T.C. 1963-64

Ticket secretary, Mrs. Margaret McGregor, wants no-one to miss Peninsula Light Operatic Society’s next production, “Call Me Madam,” to be held in Douglas Hall, Karingal High School, on April 17, 18, 19, 24, 25 and 26.
The father of the bride, by special request of the bride and groom, sang at the wedding of Yvonne Phyllis Lowe and John Gailey McCaig, at the Christian Revival Church, Frankston, last month.

The bride is the eldest of four daughters of Mr and Mrs H. G. Lowe, of 2 Muir St., Frankston. The groom is the third son of Mr and Mrs K. McCaig, of 6 Hickory Cres, Frankston.

Yvonne, who graduated from Frankston Teachers’ College in 1968 and is teaching at Frankston Heights State School, was attended by her three sisters, Jennifer, Melinda and Deborah.

The groom was assisted by his brothers — Thomas (best man) and Johnston.

The bride’s gown was of white robia voile over satin. A deep frill at the neck was repeated at the wrists and hem. Her 3-tiered full-length veil was held in place by a scalloped headpiece of white rosebuds and lily of the valley.

Her bouquet was of white long-stemmed roses and lily of the valley.

Her bridesmaids wore aqua blue robia voile over silk, self-frilled, and trimmed with velvet ribbon streamers and daisies with aqua and white daisies in their hair. Bouquets were of aqua and white daisies.
Pearcedale school teacher marries

Mr. and Mrs. George Atkinson, who were married at Frankston Church of Christ last Friday week, are to make their home at Jindalee, Western Australia.

The bride, who was formerly Rhoda Claire, of Frankston, and the son of Mr. and Mrs. W. J. Atkinson of Jindalee, Frankston, was Miss Rhoda Atkinson of Jindalee. She was assisted by Miss Rhoda Atkinson of Jindalee, and the bridesmaids were Miss Rhoda Atkinson of Jindalee and Miss Rhoda Atkinson of Jindalee.

The handsome groom, who was assisted by the best man, was Mr. George Atkinson of Jindalee, and the groomsman was Mr. Wayne Atkinson of Jindalee. The groomsmen were Miss Rhoda Atkinson of Jindalee and Miss Rhoda Atkinson of Jindalee.

The bride was assisted by the maid of honour, Miss Rhoda Atkinson of Jindalee, and the junior bridesmaids were Miss Rhoda Atkinson of Jindalee and Miss Rhoda Atkinson of Jindalee.

The ceremony was performed by the Rev. Mr. George Atkinson, and the register was kept by Miss Rhoda Atkinson. The guests were entertained at a reception after the ceremony.

No, Karla is not on location for another James Bond film. A model with Parma's Model Agency, Frankston, she is seen here modelling the 1969 leather jacket and skirt ensemble. Karla Photo Studios picture.
Pearcedale school teacher marries

Mr. and Mrs. George Atkinson, who were married at Frankston Church of Christ last Friday week, are to make their home at Jandakot, Western Australia.

The bride, who was formerly Sylvia Campbell, a teacher at Pearcedale State School, is the younger daughter of Mr. and Mrs. W. J. Campbell, 11 Luxton Tce., Seaford.

George is the eldest son of Mr. and Mrs. G. Atkinson, of Jandakot.

An uncle of the bride, Rev. Mr. Robert E. Burns, of Reservoir, officiated at the ceremony.

Sylvia was attended by her sister, Mrs. Heather Gray and Misses Annette McNicol and Margaret Ferguson.

Best man was Mr. Bruce McNicol and groomsman, Mr. Wayne Atkinson.

Sylvia wore a white organza A line gown trimmed with Alincon lace on the dress and train and a long tulle veil. Her bouquet was of tuberoses.

The matron of honor and bridesmaids wore long organza frocks, in apple green, with about 12 inches of pin tucks and frills around the bottom of the dresses. Their bouquets were of cream carnations.

A reception was held at Wingham Lodge, Karingal, attended by 80 guests, some of whom came from South Australia and Western Australia.
The leather look...

No, Karla is not on location for another James Bond film. A model with Peninsula Mannequin and Model Agency, Frankston, she is seen here modelling the 1969 leather jacket and skirt ensemble. — Koala Photo Studios picture.
“GOOD old Monash, it’s always like this,” Rhonda Bunbury said with a laugh yesterday.

She had just retrieved her mortar board from the rockery where the wind had blown it.

Rhonda, of North Rd., Ormond, was one of the 312 graduates who received their degrees at a graduation ceremony in the Alexander Theatre at Monash University.
Young lovers

Roger Barlow, in "Kenneth Gibson", and Lorraine Hart, as "Princess Marina," play the roles of the young lovers in Peninsula Light Opera Society's production of "Call Me Madam." It will take the stage at Douglas Hall, Marjory High School, on April 17, 18, 19, 21, 22, 23 at 8 p.m.

Lorraine Hart T.P.T.C. 1963-64

Blast off!

Cubmaster Dick Boyle, of 3rd Frankston, was a little apprehensive at the start of his "blast-off" in the Frankston district Cub's biffantil derby at Frankston last Saturday week. But Cubmaster Keith Burns, of 1st Cranbourne pack, who is ready to give him the big shove, wasn't the least worried.

Dick Boyle T.P.T.C. 1964-65
Young lovers

Lorraine Hart T.P.T.C. 1963-64

- Roger Barson, as "Kenneth Gibson", and Lorraine Hart, as "Princess Maria," play the roles of the young lovers in Peninsula Light Operatic Society's production of "Call Me Madam". It will take the stage at Douglas Hall, Karingal High School, on April 17, 18, 19, 24, 25 and 26.
Dick Boyle T.P.T.C. 1964-65

- Cubmaster Dick Boyle, of 3rd Frankston pack, looked a little apprehensive as the count-down proceeded for his "blast-off" in the Frankston district Cubs' billycart derby at Frankston last Saturday week. But Cubmaster Keith Burns, of 1st Cranbourne pack, who is ready to give him the big shove, wasn't in the least worried.
Soldiers of turmoil

"Ingentia Monsgrupa's Dance" is not a "Zorba." It is a dramatic experience relating the emotional turmoil of a soldier. And it is a story in a two-act play.

The play is based on the life of a soldier in the war, his experiences with other soldiers in the same unit. The story is told through his own eyes, his thoughts, and his actions.

The main character is a young soldier, named Michael. He is a brave and honest man, but he is also afraid of the war. He is afraid of the enemy, of the unknown, of the future. He is afraid of his own fears.

In the play, Michael has to make a decision. He has to decide whether to continue fighting or to give up. He has to decide whether to stay with his friends or to leave them. He has to decide whether to live or to die.

The play is a powerful piece of drama. It is a story of courage, of sacrifice, of love, of hate, of life, and of death. It is a story of a man who has to make a decision, and of the consequences of that decision.

The cast of "Have You Noticed Your Leg is Missing?" from left: Jeff Leach, Frank Bens, Michael McRae, and Stu Gach.
"Sergeant Musgrave's Dance" is not a "Zorba." It is a dramatic experience relating the emotional turmoil of a soldier.

And a soldier is a complicated person.

Sergeant Musgrave is one such man, bent with the heavy burden of leadership.

His story is acted out in an obscure English back-of-the-woods colony when a soldier is shot in the back in a dark street.

In a frenzied revenge attack, the local garrison purge the town, bashing and murdering.

Sometime later, four of the soldiers who took part in the atrocities travel to a small mining town and resolve to alleviate their guilt by publicly displaying their contempt for war.

They are led by Sergeant Musgrave, "the hardest sergeant of the line."

This presentation should be interesting, particularly to Matriculation students. It is on this year's syllabus.

Purpose of the exercise is to record what happens to the soldiers in the town, what happens to their ambitious plan, and what happens to their souls — what happens to the men.

The play is based on "One Night's Work," but is the result of many nights work for the "Open Stage Company." They have been rehearsing for two months under the direction of Max Gillies, lecturer in drama at the Melbourne Teachers' College.

Most interesting member of the cast is Danny Spooner, folk-singer and bard who not only plays the part of "the Bargee" but is also musical director.

He even manages to sing a few of the songs that tie the play together during the scene changes and interval.

The whole conception is for environmental theatre, and to enhance this approach, "Sergeant Musgrave's Dance" will be performed in-the-round. At no stage will the audience be further than 10 feet away.

Then in the final scene, Musgrave's recruiting scene, the audience takes part in the performance. The cast will regard them as part of the crowd of townspeople.

The play is on from Tuesday to Saturday at the "Open Stage," 117 Bouverie St, Carlton.

Max Gillies T.P.T.C. 1960-61
The cast of “Have You Noticed Your Leg Is Missing.” From left: Jeff Leask, Frank Bren, Michael McKew and Ross Sharp.

Frank Bren, director of the LunchHour Theatre, is staging a revue.

Entitled “Have You Noticed Your Leg Is Missing,” the satire was written by Bren. He will also direct it. The revue will be a series of character sketches without any obligatory musical numbers. Each sketch will last from three to 12 minutes. There are 13 sketches and they are linked with recorded music. You can see the revue at the Viaduct Theatre, 27A Cromwell Rd., South Yarra, at 11 p.m. on Friday and Saturday nights, beginning August 22, and lasting six weeks.
Student, tutor plan to marry

Joan Fleming, who is doing an arts course at Monash University, and Noel Steed, a tutor in biology at the same university, have announced their engagement and are pictured above. Joan is the second daughter of Mrs. J. E. Fleming, of Petrusa St., Frankston, and the late Mr. H. W. Fleming, ex-RAAF No. 10 Squadron, and Noel is the second son of Mr. J. Speed, of Silverdale Rd., Englewood. Joan’s mother is State Secretary of the Combined Pensioners’ Association.

It’s our new book centre

About 130 officials from the Education Department attended the opening this week of Standard Stationers and Book Sellers’ new display centre at Cheltenham.

Looking over some of the books are Miss Joan Curnow, head of the standard representation for school books, and Mr. and Mrs. John Morgan, represented by Mr. John Morgan.

Miss J. Curnow, head of staff, 1966.
Student, tutor plan to marry

Joan Fleming, who is doing an arts course at Monash University, and Noel Steed, a tutor in biology at the same university, have announced their engagement, and are pictured above. Joan is the second daughter of Mrs. J. E. Fleming, of Petrie St., Frankston, and the late, Mr. H. W. Fleming, ex-RAAF No. 10 Squadron, and Noel is the second son of Mr. J. Speed, of Silverdale Rd., Eaglemont. Joan’s mother is State Secretary of the Combined Pensioners’ Association.
It’s our new book centre

About 120 officials from the Education Department attended the opening this week of Standard Stationers and Book Sellers’ new display centre at Cheltenham.

Looking over some of the books are Miss June Cuppy (left), of Kanangroo State School, Standard representative Mr. Philip Culhane, Mr. Ian Haldon and Miss Judy Brian, of Brunswick State School, and Standard representative Mr. John Morgan.

The centre, which houses thousands of school books, caters for primary grades.

Some secondary books are in stock, but total involvement in this level of schooling will come later.

Large educational posters and comfortable leather armchairs give the centre color and a relaxed atmosphere. Books are displayed and categorised for easy reference.

Teacher aids are also featured in the centre and the company’s fully-equipped showroom of stationery supplies is situated nearby for all school needs.

“In the near future, we hope to be one of the biggest school book suppliers in Melbourne,” Mr. W. A. Neville, the centre’s manager said.

He and his assistants are readily available to help individuals, or whole groups of school children, browse through the centre.
They're engaged

Pictured are Cynthia Murphy, at number 50, and Russell Mansfield, at number 7, who announced their engagement recently. The couple are planning to marry in May.

East Bentleigh couple married

East Bentleigh couple, Barry Hogarth and Judith Davidson, spent their honeymoon in Surin Paradise after their marriage at St. John's Church of England, Bentleigh, on January 17. Judith is the daughter of Mr. and Mrs. G. Davidson, number 11, and Barry is the son of Mr. and Mrs. William Hogarth, number 12, Bentleigh. The couple will live in Chelsea, Florida.
They’re engaged

Russell Mansfield
T2P TC 1967-68

Pictured are Cynthia Murphy, of Nepean High Way, Aspendale, and Russell Mansfield, Main St., Mordialloc, who announced their engagement recently. The couple celebrated with 65 guests at the Wells Rd. Public Hall. They plan to marry in May.
East Bentleigh couple, Barry Hogarth and Judith Davidson spent their honeymoon is Surfers Paradise after their marriage at St. John’s Church of England, Bentleigh, on January 17.

Judith is only daughter of Mr. and Mrs. G. Davidson, Norville St., and Barry is only son of Mr. and Mrs. William Hogarth, Stratford Ave.

The bride wore an organza over crepe frock with organza flowers around the bodice.

Bridesmaids were Miss Gayl Hogarth, sister of the groom and Miss Janet Glass.

Best man was Mr. Jeff Francis and groomsman was Mr. Ron Heagney.

The reception was at Bentley Coppins.

The couple will live in Chelsea. Photo by Hermes Studios.
She's an activist for education.

By a staff reporter
She's an activist for education...

"Until something happens to their own child, most parents are apathetic about education."

And for an education activist like Mrs. Robin Dolphin, of Frankston, who sees it that way, this is a challenge.

She wants to stir up some "parent power" to lead the Federal Government in particular to move more positively for improvements in Australian schools.

That's why she's secretary of the Bayside branch of Action for Better Education, a non-political, non-sectarian group of people with a concerned interest in the sort of schooling today's youngsters are getting.

The branch, formed late last year, has members from Sandringham down to the Mornington Peninsula.

ABE, now established in several States, sends regular bulletins to members, giving news on the education scene. Through its various branches, it spotlights inadequacies in district schools.

An example was the Bayside branch's detailed report on the situation at Langwarin State School last year. Among other things, it claimed toilet and drinking facilities were inadequate.

Mrs. Dolphin and her husband (an accountant) live in Tristamia St. and have two sons, Simon, 2½, and Andrew, 20 months.

These two little blokes are a handful, but Mrs. Dolphin carries on her conversation and copes with their demands with the unfaltering calm of someone who knows her child psychology.

Ex-teacher

She did teacher training at Frankston Teachers' College and later taught mentally retarded children at the Ormond Special School, and a welfare institution at Pleasant View, near Stawell.

The warm relationships developed at these places between the children and the progress achieved has influenced her belief that much more can be achieved in conventional schools if only class numbers permitted teachers to give more individual tuition.

"Insufficient regard is paid to the atypical child," said Mrs. Dolphin. "There is no provision for the bright ones, for instance."

She believes parents are too often burdened with the necessity of raising funds for school essentials (tubs, playing areas, projectors and libraries) that the Government should provide.

"When their time could be better spent in learning something of the educative process."

"Given the chance, I'm sure parents would become more interested in what their children are learning," she said. "This is being done in some schools, but not enough."
It's hot tea--for the rescuers

By JOHN MURPHY

NICE of you to come looking for us here, have a nice cup of hot tea."

That was the greeting rescuers got yesterday when they found two married couples who had been trapped in rugged snow country near Mt. Hallet since Friday night.

...
The lost couples after they were "rescued" last night. They are, from left Mr and Mrs John Waldron, of St. Kilda, and Mr and Mrs Stephen Craddock, of Brunswick.

Stephen Craddock
T.P.T.C. 1961-62
It's hot tea—for the rescuers

By JOHN MURPHY

“Nice of you to come looking for us here, have a nice cup of hot tea.”

That was the greeting rescuers got yesterday when they found two married couples who had been trapped in rugged snow country near Mt. Howitt since Friday night.

They were found in thick snow, about 80 miles north of Heyfield yesterday afternoon, slowly driving towards the town.

Their rescuers, two teams of Forest Commission employees in Land Rovers, had been out looking for them since Sunday.

Cold and wet, the rescue party were glad of the offer of a hot drink.

“It's usually the other way round,” one of the leaders of the search party, Mr Frank Noble, said.

“But they were as right as rain and sort of looked after us instead.”

The missing couples were Mr and Mrs John Waldron, both 25, of Redan St., St. Kilda, and Mr Stephen Craddock and his wife, Pat, of Brunswick Rd., Brunswick.

“It began snowing on Friday night so we stopped about 70 miles from Heyfield and camped in a hut I knew of,” Mr Craddock said.

‘Getting bogged’

“But the snow became fairly thick on Saturday and, as we were getting bogged all the time, we decided to spend the night in a tent and in the car.”

The couples drove back to Melbourne last night after a hot meal in Heyfield.
BELOW: Club patron, Mr. Phillip Lynch, Federal Member for Flinders, presents Doug Le Bas with the club’s district championship shield. With them are secretary Dick Boyle, and president Duncan Proudfoot.
TEACHERS ARE ENGAGED

Both teachers, Miss Carolyn Robinson and Mr. Bruce Usher, pictured by Montani Photography, have accepted their engagement. Carolyn lives in Governor Rd, Mordialloc, and Bruce in Victoria St, Parkdale.

TEACHER IS ENGAGED

A teacher at the Red Hill Consolidated School, Miss Margaret Sharkey, has announced her engagement.

The only child of Mr. and Mrs. Sharkey, of Florida Ave, Seaford, Margaret is engaged to Ian Northcott, an aircraft mechanic of Sturhope St, West Footscray. Ian is the son of Mr. and Mrs. Northcott.

The wedding is scheduled for September 27 in the Methodist Church at Seaford. Margaret is wearing a wedding sapphire with two diamonds set in a white gold setting.

Carolyn Robinson T.P.T.C. 1967-68

Bruce Usher T.P.T.C. 1967-68

Margaret Sharkey T.P.T.C. 1965-68
TEACHERS ARE ENGAGED

Both teachers, Miss Carolyn Robinson and Mr. Bruce Usher, pictured by Mentone Photography, have announced their engagement. Carolyn lives in Governor Rd., Mordialloc, and Bruce in Victoria St., Parkdale.
TEACHER IS ENGAGED

A teacher at the Red Hill Consolidated School, Miss Margaret Sharkey, has announced her engagement.

The only child of Mr and Mrs J. Sharkey, of Florida Ave, Somers, Margaret is engaged to Ian Northcott, an aircraft mechanic, of Stanhope St, West Footscray. Ian is the son of Mr and Mrs R. Northcott.

The wedding is planned for September 27 in the Methodist Church at Somers. Margaret is wearing a teardrop sapphire with two diamonds on a white gold setting.
Mr. and Mrs. George Aikman, who were married at Puntakata this month.

The bride was formerly Sylvia Campbell, a teacher at Peonudale State School, is the younger daughter of Mr. and Mrs. W. J. Campbell, 11 Cronon Terrace, Puntakata.

COLIN'S 21

Former Wakihuranga residents, Mr. and Mrs. G. Y. Thorpe, formerly of Dyerdale Street, celebrated a 21st birthday celebration at the Carnegie Reception Rooms, recently to their son, Colin.

Several guests, including many of Colin's friends from Frankston, were entertained. Guests from Waimeka included Colin's grandmother, Mrs. Y. Y. Thorpe.

BELOW: Mr. Gordon Thorpe presents his son with the key.
Mr. and Mrs. George Atkinson who were married at Frankston this month. The bride who was formerly Sylvia Campbell, a teacher at Pearcedale State School, is the younger daughter of Mr. and Mrs. W. J. Campbell, 11 Luxton Tce., Seaford.
Former Wonthaggi residents, Mr and Mrs G. Thorn, formerly of Drysdale Street, tended a 21st birthday celebration at the Carnegie Reception Rooms, recently to their son, Colin.

Sixty-five guests, including many of Colin's friends from Frankston Teaching College, were entertained. Guests from Wonthaggi included Colin's grandmother, Mrs Styler.

BELOW: Mr Gordon Thorn presents his son with the key.
One old, one new

It was a doubly important occasion when Miss Beverley June Ellis became Mrs. Gordon Charles Tucker last month. Beverley’s wedding day was also her parents’ 42nd wedding anniversary.

Beverley’s bridal bouquet, a gift from her future husband, was a striking blend of red and white roses. The ceremony was held at the Anglican Church in Beverley, and it was attended by family and friends.

Our “BUNNY”

At Easter, millions of children the world over associate love with the traditional Easter Egg. But for the lucky Newton staff, delivery methods have changed—look at the “bunny” who brought the Newton egg! She’s lovely Karla, a model with the Peninsula Management and Model Agency.

Karla Bunava (T.P.T.C. 1964-65)
One old, one new

It was a doubly important occasion when Miss Beverley June Eadie became Mrs Gordon Charles Tucker last month. Beverley’s wedding day was also her parents’ 42nd wedding anniversary.

Beverley, a teacher at the Mt. Eliza primary school, is the youngest daughter of Mr and Mrs H. A. Eadie, of Gweno Gve., Frankston.

At the ceremony conducted by the bride’s uncle, the Rev. A. C. Eadie, in the Sandringham Presbyterian Church, Beverley wore a white sheath gown beneath a slim chantilly lace coat featuring buttoned sleeves.

She wore a hood of lace and carried a white carnation posy.

Miss Margaret Flowers was the bridesmaid, and she carried a dried Mexican daisy posy to complement her frock of white Swiss voile.

Gordon is the only son of Mr and Mrs C. H. Tucker, of Kingston-upon-Thames, Surrey, England.

The bride’s brother, Mr. Malcolm Eadie, was best man.

The ceremony was followed by a reception in Wingham Lodge for 66 guests. The couple will live in Frankston. — (Picture by Graeme Cook).
At Easter, millions of children the world over associate one particular bunny with the traditional Easter Egg.
But for the lucky News staff, delivery methods have changed — look at the "bunny" who brought our Easter egg.
She's lovely Karla, a model with the Peninsula Mannequin and Model Agency.

Karla Nunavus (T.P.T.C. 1964-65)
TEACHERS ENGAGED

The engagement has been announced of two former Bentleigh High School students. They are Vincent Saville, of Moorabbin, and John Crofts, of Bentleigh, confirmed above. Both are now teachers. They plan to marry in January.

Photo by Bill Stimson, Melbourne.

Family link-up

RICHMOND BRICKMAN Miss Green went to Xavier College with father Mr. E. W. W. S. Green, who is now in the WA State squad. Now Green, 12 4 4 6 6 6, has announced the engagement to Sharpe's eldest daughter, with a 6 5 5 5 5 5 schoolteacher.

Green is shown at left, with Billie at the Melbourne 5 5 5 5 5 5 State School. Billie is being accompanied with an engagement by Miss Green, E. W. W. S. and Annita West, and Miss Green is a fine host.

John Crofts T.P.T.C. 1967-68

Rita Sharpe 1967-68
The engagement has been announced of two former Bentleigh High School students. They are Vivienne Neville, of Moorabbin, and John Crofts, of Bentleigh, pictured above. Both are now teachers. They plan to marry in January. (Photo by Elite Studios, Melbourne).
Family link-up

RICHMOND RUCKMAN Mike Green went to Xavier College with former St. Kilda ruckman Brian Sierakowski, who is now in the WA State squad. Now Green, 6 ft. 4 in., has announced his engagement to Sierakowski’s sister, Rita, a 5 ft. 3 in. schoolteacher.

Green is shown at left with Rita at the Cheltenham North State School. Rita is being presented with an engagement bouquet by twins, Susan and Amanda West, aged five. Rita is a twin herself.
MARJORIE WED IN MALAYSIA

Mrs. Edward Owens is pictured signing her wedding certificate after her marriage in Penang, Malaysia.

Mrs. Owens was formerly Malene Widy, the daughter of Mr. and Mrs. W. Wridy of Fredsholm, Sweden. She is a daughter of the RAF and is a former member of the Royal Air Force. The marriage was held in the Royal Hospital, Penang, Malaysia.

Edward and Marjorie spent their honeymoon in Malaysia, returning to England in August.
Eleanor Rowe T.I.T.C. 1961-63

PINTUCKING and lace trimmed the wedding gown worn by Miss Eleanor Rowe when she wed Mr Barry Thomson at Holy Trinity Church of England, Oakleigh, on Saturday.

The bride is the only daughter of Mr and Mrs K. W. Rowe, of Chadstone, and the groom is the youngest son of Mrs M. Thomson, of Warrnambool, and the late Mr Thomson.

She carried a prayer book from which trailed orchids and ribbons and her veil was three-tiered with scalloped edges.

Attendants were Miss Cheryle King and Miss Jan King, who wore satin-backed silk shantung gowns in tangerine and carried pale green flowered parasols.

Best man was Mr Brendan Stretch and the groomsman was the bridegroom’s brother, Mr John Thomson.
MARJORIE WED IN MALAYSIA

Mrs. Edward Owens is pictured signing her wedding certificate after her marriage in Penang, Malaysia.

Mrs. Owens was formerly Majorie Wilson, the daughter of Mr. and Mrs. R. Wilson, of Ferguson St., Black Rock. She is a teacher at the RAAF school on Penang Island.

Majorie was a teacher at Cheltenham State school, Charman Rd., before going overseas.

The groom, right, is an electrical fitter with the RAAF’s Mirage Squadron at Butterworth, Malaysia. He is the eldest son of Mr. and Mrs. N. Owens, of Jakin St., Queenstown, Tasmania.

RAAF Chaplain Jack Leonard, left, married the couple at Wesley Church, Penang.

Edward and Majorie spent their honeymoon on a sea cruise to Hong Kong.
Here's Miss Wood

MISS BARBARA WOOD was busy catching up with some school work at her home in Dandenong last night.

Barbara Wood T.T.T.C. 1966-68
Here's Miss Wood

MISS BARBARA WOOD was busy catching up with some school work at her home in Dandenong last night.

Miss Wood is the teacher in the centre of the controversy involving the Victorian Teachers' Union and the Victorian Secondary Teachers' Association.

The VSTA claims she is not qualified for her post at Noble Park High School.

It has called for a stopwork meeting of all its members in the last hour of today's school day.

Its "policies and methods" have been condemned by the VTU, which said it would insist that none of its members be expected to suffer this type of situation.

* Teachers' union hits at...
The Minister for Education (Mr. Thompson) last night described a planned state-wide teachers' stoppage in Victoria's 280 secondary schools on Monday as "irresponsible."

The strike would be "law of the jungle action," he said.

Mr Thompson and the Director-General of Education (Mr. F. H. Brooks) said the Government would not withdraw an infants teacher — the cause of the dispute — from Noble Park High School.

The teacher, Miss Barbara Wood (aged about 21), was assigned to junior form mathematics classes at the school this week.

Mr. Thompson will meet Victorian Secondary Teachers' Association representatives on Tuesday to discuss the dispute over secondary teacher qualification.

The VSTA called for the Monday stopwork meetings yesterday.

It sent telegrams to all schools asking members to stage stopwork meetings from 3 p.m. on Monday.

This means students will get normal lessons for most of the day.

The move followed an Education Department rebuff yesterday to a VSTA approach seeking the withdrawal of Miss Wood from Noble Park High School.

The VSTA has drawn up its own prescribed standards for secondary teachers. It says it will not allow teachers who do not meet these requirements into the schools.

'Miss Wood can cope'

The dispute could reach a showdown early next week.

The VSTA secretary (Mr. B. J. Conway) said yesterday that the association would call half-day stopwork meetings at all secondary schools if the department rejected another approach next week.

Mr. Brooks warned that the department would not back down.

"I can't do anything else," he said.

"In staffing schools you can do no more than provide the best available teacher to fill a vacancy."

"It is this lady or nobody as far as Noble Park is concerned at this stage."

"Miss Wood can cope with this work."

Yesterday the Noble Park staff, including Miss Wood, reported for work as usual in the morning.

But about 2 p.m. Miss Wood left the school in her own car to drive to the city.

She went to the Education Department offices to discuss the dispute with the department's Secondary Schools' Staffing Officer (Mr. R. E. Francis).

Department spokesmen would not comment on the meeting. Asked to comment on her position in the dispute Miss Wood told pressmen: "I'm sorry, I can't."

At Noble Park, 41 members of the 47 staff have signed a circular to parents explaining their stand.

"Your children have been suffering in the past under unqualified teachers — and they will continue to suffer until something is done," it reads.

"We care about your child's education. If you care, what are you going to do?"

Mr. Conway said yesterday he believed more unqualified teachers would be sent to Victorian secondary schools next week. He said his group would not accept an "anybody is better than nobody" attitude.

The VSTA has 68,000 members.
Now Mr. & Mrs.

Frankston couple Mr. William Irwin and his bride, formerly Miss Helena Mengler, cut their wedding cake at the reception held at Wingham Lodge, Frankston, after they were married at St. Francis Xavier Catholic Church, Frankston, last month.

Choral ceremony

Judith Douglas and Robert Tuppen were married with a choral ceremony at St. Augustine’s Anglican Church, Montana, last month.

The bride is the youngest daughter of Mr. and Mrs. R. Douglas, of Great St. Andrews and the groom is the only son of Mr. and Mrs. H. J. Tuppen, of Percy St. Mortlake.

The bridegroom is the grandson of Mrs. S. Douglas, of Great St. Andrews and Mrs. C. Douglas, of Percy St. Mortlake.

The bride died in hospital and the groom is now in hospital.

The marriage was performed by Rev. F. P. Morson, while John Tuppen read the readings.

The couple are now in Melbourne.
Frankston couple
Mr. William Irvin and his bride, formerly Miss Helena Mengelers, cut their wedding cake at the reception held at Wingham Lodge, Karingal, after they were married at St. Francis Xavier Roman Catholic Church, Frankston, last month.
Judith Douglas and Robert Tuppen were married with a choral ceremony at St. Augustine’s Anglican Church, Mentone, last month.

The bride is the youngest daughter of Mr. and Mrs. R. W. Douglas, of Grout St., Mentone and the groom is the only son of Mr. and Mrs. H. H. Tuppen, of Davey St., Mordialloc.

The Rev. F. Morton officiated at the ceremony which was followed by a reception in Moorabbin.

Judith wore a white A-line satin underskirt with a Swiss sea island cotton overlay. Pintucking was featured at the neckline and on the sleeves.

Lace flowers edged the train, neckline and cuffs. Her long veil was held by a band of lace flowers. She carried a bouquet of carnations and stephanotis with trailing ribbons.

Attendants were the bride’s sister, Mrs. Beverly Tozer, Mrs. Alison Inchley and Barbara McCorkell, the bride’s cousin.

Best man was John Coldrey. Groomsmen were Ted Fennessey and Max Walters, while John Tozer and John Inchley were ushers.

The newly-weds spent their honeymoon in N.S.W. They’re living in Aspendale.

(Photo by John Spence, Frankston)
It’s ‘go’ for the big day... and today? Matched?
It’s ‘go’ for the big day

WEATHER fine, ground perfect, the 40 players fit... it’s all systems GO for today’s League Grand Final.

The VFL expects a crowd of 120,000 to top last year’s record 116,828 who watched Carlton defeat Essendon.

A fine pleasant day is the tip from the Weather Bureau, “no overcoats, no rain, and a top temperature of about 65 degrees.”

All players were reported fit by the Richmond and Carlton clubs last night, and Richmond secretary, Alan Schwab, said: “The team is delighted with the way the whole suburb is behind us.”

“Carlton was more restrained but coach Ron Barassi would not hear of defeat: “We’ll win and they’ll lose, it’s as simple as that,” he said.

* Lift-out Grand Final guide — INSIDE.
* Hudson picks the Blues — Back Page.
* Watch for a great souvenir in The Sun on Monday.
Bright star in a losing team

By Peter McFarlane

As a coach, Bryan Quirk certainly isn't a world-beater.

His team, Albert Park State School, where he is a teacher, did not achieve much success this season.

As a player he is definitely more impressive. So much so that "The Age" named Quirk as one of the six "Outstanding Young Players in Victoria" for 1966.

And "The Age" 'Player of the Week' award has helped confirm the assessment that Quirk has made in recent weeks. His team-mates have all agreed that the former first-year player has shown genuine stuff in his first season in senior football.

Quirk seems to have been one of the late starters for Carlton, but his appearance in the team has caused some excitement in the Age football columns.

The club, which has been in a bit of a rut, has shown a marked improvement in recent weeks and has now won three consecutive games. However, the real test will come when they meet Richmond next week.

"Something went wrong"

Like Quirk, the others did their part. But somehow, the team never really clicked. Quirk, who played against Richmond's Frank Head, played a vital role in the team's victory.

Quirk was one of the late starters for Carlton, but his performance earned him a place in the team.

Quirk's performance was noted by "The Age" sports writers, who praised his role in the team's victory.

"To marvel soon"

The team's victory over Richmond was a big step towards gaining respect from the football world. Quirk's performance was key to the team's success.

Quirk's performance was noted by "The Age" sports writers, who praised his role in the team's victory.

"The Age" 'Player of the Week' award has helped confirm the assessment that Quirk has made in recent weeks. His team-mates have all agreed that the former first-year player has shown genuine stuff in his first season in senior football.
Bright star in a losing team

By Peter McFarline

As a coach, Bryan Quirk certainly isn't a world-beater.

His team, Albert Park State School, where he is a teacher, did not achieve much success this season.

As a player he is definitely more impressive. So much so that "The Age" panel of football writers voted him best on the ground in Saturday's grand final.

And "The Age" $100 Player of the Week award has helped cushion the disappointment that Quirk and his team-mates felt after their loss to Richmond.

He polled 15 votes, beating Richmond ruckman Mike Green, a $100 award winner after the first semi-final, by eight votes.

Quirk, a wingman, was one of four vital Carlton players in coach Ron Barassi's pre-match plan to win the grand final.

He, centreman Ian Robertson, wingman Gary Crane and John Goold, at centre-half back, were charged with the responsibility of holding what most people thought were the Tigers' strengths — the centre line and Royce Hart.

Something went wrong

Like Quirk, the others did their part. But somehow, much to Barassi's bewilderment and Richmond's joy, everything else went wrong and 1969 became the year of the Tigers.

Quirk earned 25 kicks and put Richmond's Francis Bourke, winner of "The Age" award last week, right out of the game.

It was probably his most valuable game since he joined the Blues from Morwell five years ago.

And that is quite a compliment for, in 92 games with the club, he has never been dropped. Last year he missed seven games because of a broken jaw, but that is the only serious injury he has suffered in League football.

Quirk came to Carlton under gentle persuasion from assistant coach Graham Donaldson, when he moved to Frankston from Morwell to attend Frankston Teachers' Training College.

The year before, as a 17-year-old, he had played centre half-forward in Morwell's senior side in the Latrobe Valley League.

He played his first League game against South Melbourne early in the 1965 season, and has held a permanent wing or half-forward flank ever since. In last year's premiership side he was on the flank.

Tall for a wingman — he's 6 ft. 0¼ in. and weighs 12½ — Quirk has developed tremendously under Ron Barassi's coaching. He is a strong believer in the Barassi doctrine of hard discipline and nonsense.

The players in the Albert Park State School side claim his approach to the school side is slightly more permissive than the Barassi method — but the mild-mannered Quirk, 22, claims he hasn't the players to build a premiership side yet.

Quirk, now a qualified teacher, takes the sixth form at Albert Park, but is studying part-time for an Arts degree so he can move on to secondary school teaching.

To marry soon

His move to Frankston Training College in 1965 was fortunate in more ways than one. It was there he met Margaret Freeman — now his fiancee. They plan to marry in January.

Bryan is rather glad the football season has finished. He can now devote himself to study for his University examinations next month. Both he and Margaret are saving hard to buy a house early next year.

And he is being helped greatly by a "secret" spy, who regularly whispers in his ear valuable information about some dogs.

Bryan hasn't any major summer sport. In between studying, entering the marital stakes and preparing himself for next year's football season (which starts for Carlton players in January), he will try to fit in some of the relaxing which footballers miss in winter.

If that's the key to his football success, Barassi will be glad to let him relax all season. And Barassi will probably be glad to give him a hint or two about coaching the school side, too.
QUIRK
VOTED
BEST

Margaret Freeman (T.I.T.C. 1965-67)
Bryan Quirk (T.I.T.C. 1965-66)
QUIRK VOTED BEST

THE SUN experts voted Carlton wingman Bryan Quirk the best man on the ground in the Grand Final on Saturday.

Here is how they voted (first, three points; second, two points; third, one point).

KEVIN HOGAN
K. Bartlett (Rich.) 1
B. Quirk (Carl.) 2
D. Dean (Rich.) 3

LOU RICHARDS
B. Quirk (Carl.) 1
K. Bartlett (Rich.) 2
W. Barrot (Rich.) 3

PETER HUDSON
B. Quirk (Carl.) 1
B. Richardson (Rich.) 2
M. Green (Rich.) 3

REX PULLEN
B. Quirk (Carl.) 1
K. Bartlett (Rich.) 2
W. Barrot (Rich.) 3

JACK DUNN
M. Green (Rich.) 1
K. Bartlett (Rich.) 2
W. Barrot (Rich.) 3

SCOT PALMER
B. Quirk (Carl.) 1
W. Barrot (Rich.) 2
M. Green (Rich.) 3

BOB CRIMEEN
B. Quirk (Carl.) 1
B. Richardson (Rich.) 2
P. JONES (Carl.) 3

TOTALS: Quirk, 17; Bartlett, 9; Barrot, 5; Green, 5; Richardson, 4; Dean, 1; Jones, 1.
Carlton winger Bryan Quirk, 22, will have at least one pretty fan watching him play next Saturday. Miss Margaret Freeman, 22, is sure to be there. Bryan and Margaret have announced their engagement and are pictured at Bryant’s home at Elsternwick.
A HEAD MASTER'S life is not always spent in a soft chair behind a desk in a cloud of pipe smoke.

The head master of Drummatina State School No. 147 can recall his past.
Mini-skirted Ann Bullantyne, 30, is also the school's cleaner, gardener, sports coach, assistant cook, music director, nurse.
Another task is digging through three feet of clay to dispose of the toilet soil.

The school is one of the smallest in Victoria, with only six pupils.
Three are from one family, two from another and one from a third.
The district of Drummatina grew 40 miles to spread over an area of some 200 square miles and 20 miles across of Betula.
Local students are proud that M. V. O'Keefe established the first kindergarten there more than 40 years ago.

Youngest
But the present head master in Victoria is not so great.
Ann claims her grandmother was the school in teaching.
"The heads are wearing and the window frames are saccharine," she said.

"The school has been painted many times, but the last time was 15 years ago.
"When the past seven years plus any time spent in the Education Department to repack it and provide a new life.
"They have been growing in size but have not grown.
"You're an administrative assistant, but I am teaching school."

THE staff and pupils sit down to lunch outside the schoolroom. With Miss Bullantyne are, from left, Rosemary Williams, 10, Wesley Pederson, S. James Williams, 8, Peter Williams, 7, Chris Blain, 6, and Evelyn Pederson, 6.

UNTIL the school is given a sewerage system, Mrs Bullantyne continues to do the spade work.
A head master’s life is not always spent in a soft chair behind a desk in a cloud of pipe smoke.

The head master of Drummartin State School No. 1473 can vouch for that.

Mini-skirted Ann Ballantyne, 20, is also the school’s cleaner, gardener, sports mistress, accountant, music mistress, nurse.

Another task is digging through three feet of clay to dispose of the night soil.

The school is one of the smallest in Victoria, with only six pupils.

Three are from one family, two from another and one from a third.

The district of Drummartin (pop. 40) is spread over an area of some four square miles 30 miles south of Echuca.

Local residents are proud that H. V. McKay assembled his first Sunshine Harvester there more than 80 years ago.

Youngest

But the youngest head master in Victoria is not so proud.

Ann claims her weatherbeaten little school is tumbling down.

“The boards are warping and the window frames are starting to rot,” she said.

“The school has been painted twice since it was built in 1926 — the last time was 11 years ago.

“Over the past seven years pleas have been made to the Education Department to repaint it and provide sewerage.

“They have been promising to come but have not done so.

“I’m no departmental malcontent, but I am fussing about the paint.

The school is necessary and I don’t think it should go to rack and ruin.

“If it closes the children will have to go elsewhere — and imagine five-year-olds leaving for school before sunrise and coming home after sunset.”

Would she paint the school herself?

“Yes, of course I would if I was allowed to.”

The parents of Drummartin are very concerned about the condition of their “old school”, too.

The president of the school committee, Mr Geoff Pederson, said: “We would all help Ann paint it, only it’s State property and we’re not allowed to touch it.”

But for Ann, in her first year of teaching, her position in the tumbling down school is a happy but hard initiation.

UNTIL the school is given a sewerage system, Miss Ballantyne continues to do the spade work.
THE staff and pupils sit down to lunch outside the schoolroom. With Miss Ballantyne are, from left, Rosemary Williams, 10, Wesley Pederson, 9, James Williams, 8, Peter Williams, 7, Chris Blampied, 6, and Rosalyn Pederson, 6.
ANOTHER kind of "getting down to it" — Miss Ballantine scrubs the schoolroom floor as the children have a break from lessons to play outside.

This head woman of Dromore has to work at her desk. But the routine she was in time with her tasks.
SHE also acts as hygiene officer for her six pupils. Here she makes sure that Rosalyn Pederson cleans up properly before having lunch.
ANOTHER kind of “getting down to it” — Miss Ballantyne scrubs the schoolroom floor as the children have a break from lessons to play outside.
THE head master of Drummartin school, Ann Ballantyne, gets down to administrative work at her desk. But her duties are not all in line with her status.
WHEN it is time for games, Miss Ballantyne becomes sports mistress and leads her pupils in a football session. The children are from three local families.
LECTURER AND TUTOR MARRY

Helen Adela Finney, who last year studied for her Master of Arts Degree in England, was married recently at the Monash University Religious Centre.

The couple, Mr. and Mrs. W.K. Finney of Collingwood, are both in their 30s.

The wedding was a small one, attended by close friends and family.

The bride wore a white dress and a veil, and the groom looked handsome in his tuxedo.

The couple will hold a reception at their home following the ceremony.

(Photos by William Gray, Frankston.)

A good mixer...

Beverley Bay of Frankston Tennis Club, received the senior "B" grade mixed pennant, on behalf of her team, at Frankston District Tennis Association's presentation night at Wingate Lodge, Frankston, this month.

Beverley Bay T.I.T.E.R. 1965-66

THEY'RE ENGAGED

Margaret Lingley, who attended Monash University and now teaches at Sunnade, has announced their engagement.

The engagement will be celebrated with a reception at the Monash University Club.

(Shown right are the couple.)

Hilary Ward T.I.T.E.R. 1967-68
Helen Adele Dimsey, who last year studied for her Master of Arts Degree in England, was married recently at the Monash University Religious Centre.

Helen, only daughter of Mr. and Mrs. H.E. Dimsey, of Lily St, Bentleigh, is a tutor in the English Department at Monash.

She married Philip John Thomson, a lecturer in German at Monash. He is only son of Mr. and Mrs. J. Thomson, Ullick St, Newcastle, NSW.

The bride wore a long, straight cotton crochet dress styled on empire lines. She carried a bouquet of water lilies and wore a hem length veil.

Bridesmaid was Miss V. Thomson, sister of the bridegroom.

Best man was Mr. Anthony Hassall, of Newcastle.

The reception was at Monash University and afterward there was an informal party in the garden of the bride's parents' home.

After honeymooning in Perth, the couple will live at Glen Iris.

(Photo by William Gray, Ivanhoe)
A good mixer...

Beverley Bays (left), of Frankston Tennis Club, received the senior “B” grade mixed pennant, on behalf of her team, at Frankston District Tennis Association’s presentation night at Wingham Lodge, Frankston, this month.
They're Engaged

Mordialloc couple Hilary Ward and Peter Moon (below), have announced their engagement. Hilary recently graduated at Frankston Teachers' College and now teaches at Seaford. Peter, a bank clerk, is a member of the Mordialloc Sailing Club.
BOOKINGS OPEN

Bookings are now open for the Peninsula Light Operatic Society's "Song of Norway" to be presented in October.

Lorraine Hansen (T.P.T.C. 1963-64)
BOOKINGS OPEN

Bookings are now open for the Peninsula Light Operatic Society’s “Song of Norway,” to be presented in October.

This musical has been acclaimed as one of the most beautiful and memorable shows ever to be written. To capture the heart and spirit of Norway, Ray Burgess has selected an outstanding cast, many of whom have delighted in past productions.

Edward Grieg is played by Robert McGregor, Louisa Giovanni (the prima donna) by Rosemary Gunn, Nina Hagerup (Edward’s fiancee), Lorraine Hart (pictured) Mother Grieg, Audrey Carruthers, Father Grieg: Keith Thompson and Father Nordraak Eddie Jones.

Many P.L.O.S. productions have captured the talents of other groups artists. This is so with Gordon Rumph. Gordon, a well-known Frankston Theatre Group member, is to take the unenviable role of Peppi Le Loup—Louisa Giovanni’s manager and husband in private life, (when there is any).

For a wonderful night of laughter, song and artistic ability book now at Brashs for P.L.O.S’s six night season: October 16, 17, 18, 23, 24 and 25, to be presented in Karingal High School Hall, Frankston. Adults $1.25, children and students 60 cents (except Saturdays). Concessions for block bookings are available.

Lorraine Hansen (T.P.T.C. 1963-64)
SKARAJEW—HELLEWELL: Tamara, elder daughter of Mr and Mrs A. Skarajew of Beauford St., Huntingdale, to Geoff, only son of Mr and Mrs H. Hellewell of Gladstone St., Sandringham.
“It’s teacher!”

Children attending the Baxter and Edward primary schools will share an interest in this event. It’s their teacher, Janis Parkinson (Baxter) and Anthony Vaughan (Edward), who have announced their engagement. Janis is the only child of Mr. and Mrs. L. G. Parkinson of "Hentonsville," Baxter, Tooradin Road, Baxter, and her fiancee’s address is Levanto Street, Mentone. They celebrated with a party given by Janis’s parents at their home.

To live at Seaford

Gregory Mead, son of well-known Peninsula Light Operatic Society couple Arthur and Elsie Mead, of Broadwater St., Frankston, was married last Saturday week with Theresa de Jonge at Frankston Methodist Church.

Theresa is the youngest daughter of Mr. and Mrs. J. A. de Jonge, of Bayside Rd., Frankston.

The newlyweds are planning spending the night of their nuptials at the bayside, held at Warrnambool Lodge, Frankston.

The bride wore an ivory-rose gown trimmed with lace, and carried a bouquet of red roses and larkspur.

Bridesmaids were the bridesmaid’s sister, Victorina Mead, and the sister of one of her best, Shirley de Jonge.

They wore ivory-rose boas trimmed with brown satin ribbon.

Best man was Wayne Bevan.

After a honeymoon in Sydney, the newlyweds will make their home in Seaforth.
“It’s teacher!”

Janis Parker T.I.T.C. 1966-68

Tony Vaughan T.P.T.C. 1967-68

Children attending the Baxter and Edithvale primary schools will share an interest in this event.

It’s their teachers, Janis Parker (Baxter) and Anthony Vaughan (Edithvale) who have announced their engagement.

Janis is the only child of Mr. and Mrs. L.G. Parker, of “Hentonville,” Baxter—Tooradin Road, Baxter, and her fiance’s address is Levanto Street, Mentone. They celebrated with a party given by Janis’s parents at their home.
To live at Seaford

Gregory Mead, son of well-known Peninsula Light Operatic Society couple Arthur and Elvie Mead, of Bradshaw St., Frankston, was married last Saturday week with Theresa de Jonge at Frankston Methodist Church.

Theresa is the youngest daughter of Mr. and Mrs. L. de Jonge, of Bayview Rd., Frankston.

The newlyweds are pictured cutting the cake at their reception, held at Wingham Lodge, Frankston.

The bride wore an empire-line gown trimmed with lace, and carried a bouquet of red tulips and carnations.

Bridesmaids were the groom’s sister, Vivienne Mead, and the niece of the bride, Debbie de Jonge.

They wore lime-green frocks trimmed with brown velvet ribbon.

Best man was Wayne Bubb.

After a honeymoon in Sydney, the newlyweds will make their home in Seaford.
**TEACHER WED**

East Frankston State School teacher, Christine Anne Wheelwright, elder daughter of Mr. and Mrs. I. Wheelwright, of Dandenong Rd., Frankston, chose St. Luke’s Church of England, Frankston, for her wedding last Saturday with Graham John Zander.

The groom is the only son of Mr. and Mrs. A. W. Zander of Osiris Rd., Frankston. Rings were exchanged by the bride, joined at the wedding.

A basket of the bride’s bouquet at the wedding was the great and sweet being around the high machine, down the wall of the field, on the wind and sun of the storm.

The diamond ring was half with a little basket, headed to match the great brilliance were the Crescent and Rose Arlene, above the groom.

They were high-tailed guests of good yellow roses with white centers.

**GREEN – BRYAR**

Cheryl Rosemary, second daughter of Mr. and Mrs. R. W. Green, of Railway Pde., Blackburn, to Rod James, only son of Mrs. W. E. Baker, of Heath Cres., Moorabbin, and Mr. C. J. Bryar, of Patricia St., South Oakleigh.

**ENGAGEMENT**

Congratulations are extended to Mrs. L. C. F. Burnham, daughter of Mr. and Mrs. F. S. Burnham, in the engagement of her sister, Miss I. C. F. Burnham, to Mr. J. A. Carr, of the same family.

Leon Sellie (T.I.T.C. 1952-64)
East Frankston State School teacher, Christine Anne Wheelwright, elder daughter of Mr. and Mrs. J. Wheelwright, of Dandenong Rd., Frankston, chose St. Luke’s Church of England, Frankston, for her wedding last Saturday with Graham John Zander.

The groom is the only son of Mr. and Mrs. A. W. Zander of Ithaca Rd., Frankston.

Rings were exchanged by the bridal pair at the wedding.

A feature of the bride’s crepe ottoman wedding gown was the pearl and crystal beading round the high neckline, down to the waist and cuffs of the sleeves.

Her three-tiered veil was held with a little bonnet, beaded to match the gown.

Bridesmaids were Lyn Cowin and Kaye Zander, sister of the groom.

They wore high-waisted gowns of gold yellow wool ottoman, with mandarin collars.

Best man was Kevin Crisp, and Peter MacKenzie was groomsman.

After the wedding reception, held at Wingham Lodge, Frankston, the couple left for a honeymoon in northern New South Wales.
GREEN — BRYAR: Cheryl Rosemary, second daughter of Mr and Mrs R. W. Green, of Railway Pde., Blackburn, to Rod James, only son of Mrs W. E. Rokahr, of Heath Cres., Moorabbin, and Mr C. J. Bryar, of Patricia St., South Oakleigh.
ENGAGEMENT

Congratulations are extended to Miss Leon Elizabeth Gellie, younger daughter of Mr. and Mrs. Noel Gellie, of Nunns Rd., Mornington, on the announcement of her engagement last weekend.

Leon, a teacher at Laburnum Primary School, announced her engagement to Cameron, second son of Mr. and Mrs. K. B. Moore, of Cramleigh, England, a third mate in the Merchant Navy. No immediate date has been set for a wedding, but the happy young man is endeavouring to transfer to a closer sea route to Australia and is in running for a shipping run to Naumea.

On a less happier note, we report that Mrs. Gellie at present is indisposed with a back complaint that has confined her to bed.

Leon Gellie (T.I.T.C. 1962-64)
They'll follow her around the world

Grade 3A pupils at Cheltenham State School love their teacher so much they would follow her around the world!

And they'll be doing just that in a fashion for the next three months.

Their teacher, Miss Susan Henderson of St. Monica's, is going for a three-months world tour to India, China, and Australia.

The tour will follow her by populating on a wall map all the places she will visit.

And Miss Henderson will send back cards, pictures, reports, and tape-recordings of them for their social studies teachers.

As it happens, the grade 3 social studies syllabus this year is "countries of the world." Miss Henderson leaves on August 1.

F. W. Fleming, Mrs. Noel Speed, former Foundation girl, Jean Fleming, recently of Glenhaven, became Mrs. Noel Speed at a wedding ceremony held in the chapel at Monash University last Saturday week. She is a student at the university and her husband is a lecturer there. Joan's mother is Mrs. Joyce Fleming, State secretary of the Combined Producers' Federation.
They’ll follow her around the world

Grade 3A pupils at Cheltenham State School love their teacher so much they would follow her around the world...

And they’ll be doing just that—in a fashion—for the next three months.

Their teacher, Miss Susan Henderson of Brindisi St., Mentone, is going for a three-month world trip by land, sea, and air.

ABOVE: Miss Henderson shows some of her class the route she will take on a global map. (SN).

The class will follow her by pinpointing on a wall map all the places she will visit.

And Miss Henderson will send back cards, pictures, reports, and tape-recordings to them for their social-studies lessons.

As it happens, the grade 3 social studies syllabus this year is “countries of the world”. Miss Henderson leaves on August 9.
Former Frankston girl, Joan Fleming, more recently of Glenhuntly, became Mrs. Noel Speed at a wedding ceremony held in the chapel at Monash University last Saturday week. She is a student at the university and her husband is a lecturer there. Joan’s mother is Mrs. Joyce Fleming, State secretary of the Combined Pensioners’ Federation.
IT'S THE BEST LEAP FOR 3 YEARS

HIGH jumper Laurie Pritcham thinks he may turn his back on the track after this season.

Six feet, six inches in the VKAA inter-city competition at Olympic Park on Saturday was the best high jump in Australia for three years.

But Pritcham and coach Tom Pegg are not so sure. "We had to train to get as high as we are," said Pegg.

"Perhaps it's not the best performance we've had," Pritcham said. "But the best performance we've had in three years.

'The best performance in three years" Pegg.

"But for me to get it, I had to do it. It was all that I had.""
IT'S THE BEST LEAP FOR 3 YEARS

HIGH jumper Lawrie Peckham thinks he may have found the right "lift."

His 7ft 1in. in the VAAA inter-club competition at Olympic Park on Saturday was the best high jump in Australia for three years.

On Saturday morning, Peckham and Tony Sneazwell, who share the Australian open high jump record of 7 ft 2½ in., shared a bottle of champagne.

"I felt 7.3 is just around the corner," Peckham said. "I could be up to that by the Australian championships in March."

While Peckham was moving to 7.1, he did some coaching with young Sale star Bernard Somerville.

"Perhaps it's not the best preparation for a high jump. But after my best performance for three years, who knows?" Peckham said.

Peckham had three unsuccessful attempts at 7.2%.

But he put his feet into the bar at each jump.

Peckham said: "I feel 7.3 is just around the corner. I could be up to that by the Australian championships in March."

While Peckham was moving to 7.1, he did some coaching with young Sale star Bernard Somerville.

"I hit the bar a couple of times, and asked Laurie where I was wrong," Somerville said.

Laurie advised me to throw my leg up higher and to turn quicker."

By JACK DUNN

This helped me get to the record."

Junior pole vault star Ray Boyd was content with a mediocre 11 ft 6½ in. at Olympic Park.

Boyd branched into a new sphere by clearing 23 ft 7½ in. in the long jump.

This was 3 ft more than his previous best.

Peter Norman, a silvermedal winner in the 200 metres at the Mexico City Olympics, finished a yard behind clubmate Greg Lewis over 220 yd. at Olympic Park.

Lewis clocked 21.8 sec.

Gary Eddy won his 220 at the University in 21.2.

AT LEFT: Lawrie Peckham takes off for the best high jump in Australia for three years, 7 ft 1 in., at Olympic Park on Saturday.
Port Melbourne — Victorian Lawrie Peckham (above) started at last night's Australian athletics warm-up meeting in Port Melbourne with 7 ft 1/4 in. in the high jump — only 2/8 in. below the Australian open record he shares with Tony Boroway.

Peckham was having his first competitive jump for three months.

The Australian team of 26-04 men, 14 women are on Gold Way to Tokyo for the next weekend's Olympic Games. They will compete again.

Murphy Tomlinson and will arrive at Tokyo on Tuesday improving performances at last weekend's

Lawrie feels great

Tokyo. Fri. — Melbourne high jumper Lawrie Peckham is feeling "about 7 ft. 2 in. tall," which could be just about enough to give him a gold medal on the opening night of the Pacific Conference Games here tomorrow.

Peckham is one of the men in the high jump field who has replaced 7 ft. at 0 at. 0.

His best jump is 7 ft. 9 in., but he Paris mention revied: must be proved that with open space. The best was not at 7 ft. 9 in., and. Peckham now, "I cleaned it without much trouble." My best" there was the bar and at 6 ft. 9 in. I was not able to make another jump. The U.S. was in John Johnson, who has gained 7 ft. 9 in., but for the good law. The U.S. Team is John O'Brien, who is in good form.
Lawrie feels great

From DALLAS SWINSTEAD

TOKYO, Fri. — Melbourne high jumper Lawrie Peckham is feeling "about 7 ft. 3 in. tall," which could be just about enough to give him a gold medal at the opening night of the Pacific Conference Games here tomorrow.

Peckham is one of five men in the high jump field who has registered 7 ft. or better.

His best jump is 7 ft. 2¼ in., but in Port Moresby earlier this week he cleared that with space to spare.

The bar was set at 7 ft. 0½ in. and Peckham says: "I cleared it without really trying. My front foot grazed the bar and as I looked down I could see I was at least four inches clear of it.

"I'm not trying to talk myself into a best leap ever tomorrow night, but I honestly feel that I must be very near a new mark for me."

The men's 800 metres has been more or less regarded as Ralph Doubell's gold medal mortgage race.

But in the US camp there is the feeling that one of its gold medals could come from this race.

The US hope is Felix Johnson, who has grazed 1 min. 45 sec. for the 800 metres.

But if there is to be a surprise it could come from Western Australia's Keith Wheeler, who is in good form.
PORT MORESBY. — Victorian Lawrie Peckham (above) starred at last night’s Australian athletes warm-up meeting in Port Moresby with 7 ft. 0 1/4 in. in the high jump — only 2 in. below the Australian open record he shares with Tony Sneazwell.

Peckham was having his first competitive jump for three months.

The Australian team of 35 (24 men, 11 women) are on their way to Tokyo for next weekend’s Pacific Conference Games. They will compete again at Port Moresby tonight and will arrive at Tokyo on Thursday.

Impressive performances at last night’s meeting were by Sig Koscik, NSW, in the javelin with 234 ft. 4 in. and Phil May, WA, with 50 ft. 9 in. in the triple jump.

Victorian Pam Kilborn’s 26.6 sec. for the women’s 200 metres hurdles is only 0.4 sec. outside the world record made in ideal conditions by Chi Cheng of Formosa this year. Pam ran against a strong headwind.
Over it—again

HO HUM, high jumper Lawrie Peckham cleared 7 ft again at the weekend. But just look how high it is. An official has to stand on a chair, left, while measuring the height of the bar. BELOW: No trouble to Peckham clearing the bar. His best jump is 7 ft 2 3/4 in., before the Olympic Games last year.

Pictures by Clive Mackinnon.
Olympic high jumper Lawrie Peckham showed his best form for two years on Saturday, but just failed to eclipse the national record.

At the same time he lifted young male high jumper Bernard Surman to a new Victorian and Australian sub-junior record.

Peckham, who has broken the national height of 7 feet 11 inches, will be back in his normal stride, but has the test of 7 feet 11 inches.

But of the three attempts, all were just below the bar, but look to him to clear the bar at least once. Tony Surman, who shares the same record as Peckham, could only jump 7 feet 6 inches.

Peacham’s result is nothing to be complimitted for but a type of 7 feet 7 inches, and a bar of 7 feet 11 inches, just around the corner.

Present

Someone gave a birthday present to the athlete, a new record of 7 feet 7 inches. It was the final appearance of the jumper, but Peckham played a part in helping the national record.

Peacham continued to show good form on the track, and his latest record comes just around the corner.
In the jumping business he's high enough to be in orbit.

Lawrie Peckham clears 7 ft. 1 in. in the A grade high jump at Olympic Park on Saturday.

Peckham close to best with 7 ft. 1 in.
By Jim Robb

Olympic high jumper Lawrie Peckham showed his best form for two years on Saturday, but just failed to eclipse the national record.
At the same time he lifted young Sale high jumper Bernard Somerville to a new Victorian and Australian sub-junior record.

Peckham, who is 5lbs. over his normal jumping weight of 13.3, cleared 7 ft. 1 in. with ease at his second attempt, and had the bar lifted to 7 ft. 2 5/8 — 3/8 in. higher than the record of 7 ft. 2 1/4 in.

But at his three attempts at the height he jumped into the bar, and did not look likely to clear it.

At the university, Tony Sneazwell, who shares the Australian record with Peckham, could only clear 6 ft. 6 in.

“I didn’t intend to try to jump high at all today,” Peckham said.

“But now I’ll be looking for a jump of 7 ft 3 in. and after today I would say it is just around the corner.”

Present

Somerville gave himself a 17th birthday present by setting an Australian sub-junior record of 6 ft. 7 1/2 in. It was his final appearance as a sub-junior.

Peckham played a part in helping the youngster over the bar, as he gave him hints on how to tackle the increased heights.

Noel Clough continued to show good form on his comeback trail with a relaxed 880 in 1:54.4.

SSH runner Graeme Thompson ran a sizzling half mile in 1.52 at University.
Infant teacher weds

Frankston (Dovey St.) State School infant teacher, Rosemary Facey, chose St. Patrick's Roman Catholic Church, Mentone, for her wedding last Saturday with Colin Brown.

The bride is the youngest daughter of Mr and Mrs A. J. Facey, of Kinder Court, Frankston, and the groom is the only son of Mr and Mrs A. A. Brown, of Rand St., East Cranbourne.

Rosemary chose a gown of wool suiting, styled with a train. The make-up and the train were done by themselves.

A three-length veil was worn with loops of orange, and the bride carried a bouquet of white flowers and hydrangeas. The bridesmaids were Rosemary's cousins and Rosemary's sister, who was a maid of honour.

A number of intimate relations were among the 50 guests who attended the reception, held at Windsor Court, Dendy Street.

After a honeymoon in Tasmania, the couple will make their home later in the year in Frankston.

Rosemary Facey (T.I.T.C. 1962-64)

Teacher Married

Colin and Rosemary Brown are pictured on their wedding day at Frankston.

Rosemary is an infant teacher at Frankston State School.
Infant teacher weds

Frankston (Davey St.) State School infant teacher, Rosemary Facey, chose St. Patrick’s Roman Catholic Church, Mentone, for her wedding last Saturday with Colin Brown.

The bride is the younger daughter of Mr. and Mrs. A. J. Facey, of Kiandra Court, Frankston and the groom is the only son of Mr. and Mrs. A. A. Brown, of Baird St., East Brighton.

They wore gowns of cream Thai silk, trimmed with gold beading, and carried posies of everlasting daisies in gold tonings. Best man was Vincent Lyttleton. A number of interstate visitors were among the 90 guests who attended the reception, held at Windsor Court, Dandenong.

After a honeymoon in Tasmania, the couple will make their home temporarily in Frankston.

Rosemary chose a gown of wool lace, styled with a train. The neckline and the train were edged with chiffon. A full-length tulle veil was held with loops of organza, and the bride carried a bouquet of white carnations and hyacinths. Bridesmaid was Beverley Tregear, and flower-girl was six-year-old Jenny Stammers, a niece of the bride.
Rosemary Facey (T.I.T.C. 1962-64)

TEACHER MARRIED

Colin and Rosemary Brown are pictured as they leave St. Patricks Church, Mentone, after their recent wedding.

Rosemary is an infant teacher at Frankston State School, Davey St.

Rosemary is the youngest daughter of Mr. and Mrs. A. J. Facey, of Kiandra Crt., Frankston.

Colin, a purchasing officer, is the only son of Mr. and Mrs. A. A. Brown of Baird St., Brighton.

The couple are living in Frankston, while their home is to be built at Narre Warren.
These pretty sisters are creating something of a tradition out Sandy way.

Kathie Perrett 1966-68 T.I.T.C.

Janine Perrett T.P.T.C. 1968-69
The attractive Perrett sisters look like setting something of a record with the Sandringham Women's Athletic Club . . .

Nine years ago Kathie, the eldest sister, started competing with the club — and now the “baby” of the family, Jane, 10, has joined.

*Here the sisters have a break from training. That’s Janine, 19, on the* left then Kathie, 21, Lulu (Elizabeth), 14, and Jane.

Kathie, a school teacher, has been the Sandringham club captain for six years and her major athletic event is the javelin.

Janine, a final year student teacher, concentrates on hurdles and the high jump. So does Lulu, who is in third form at Highton High School.

Little Jane isn’t old enough to compete in the women’s interclub, so she runs each Saturday in the special sprints for 10 and 11-year-olds.

Janine was crowned the RSL Princess of Victoria this year.

Their Dad, George Perrett, made his claim to sporting fame in the late 1940s when he was a centreman with South Melbourne.