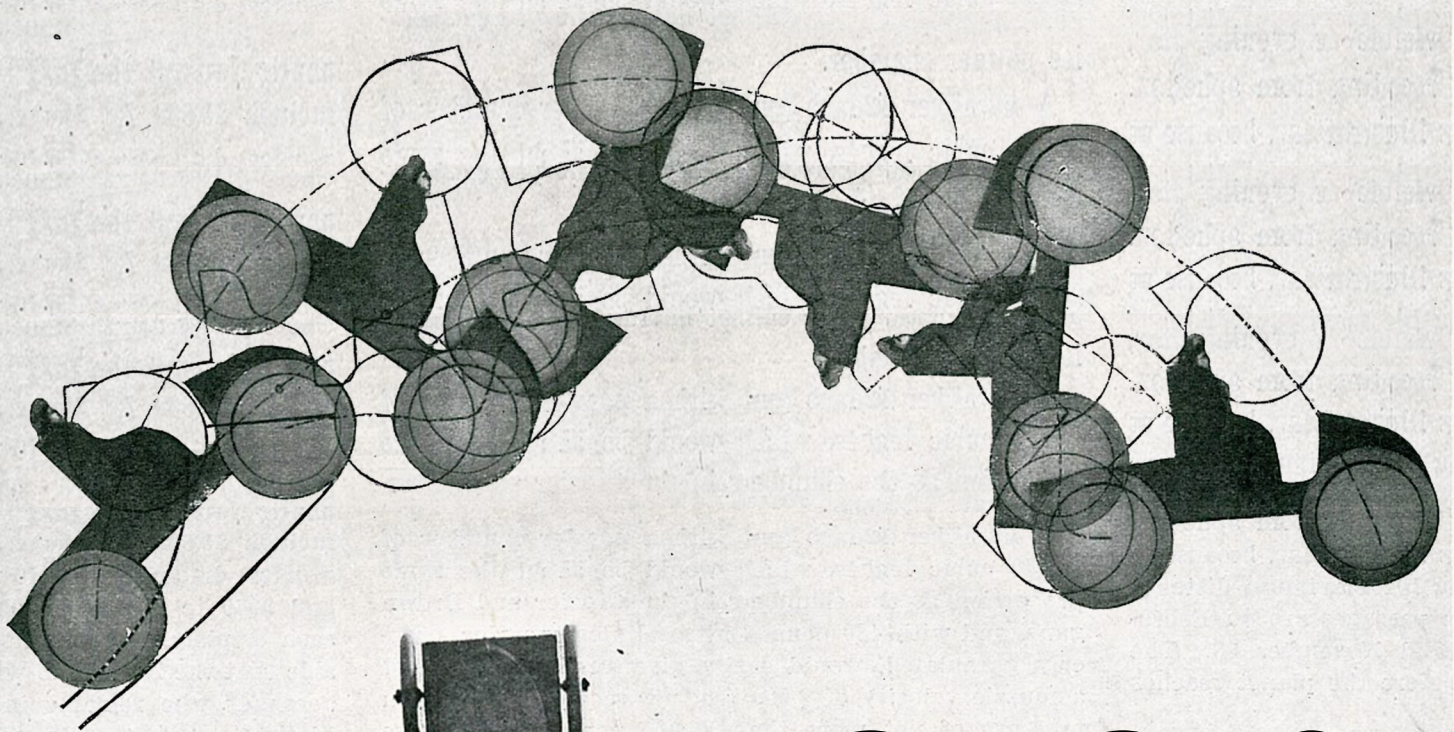


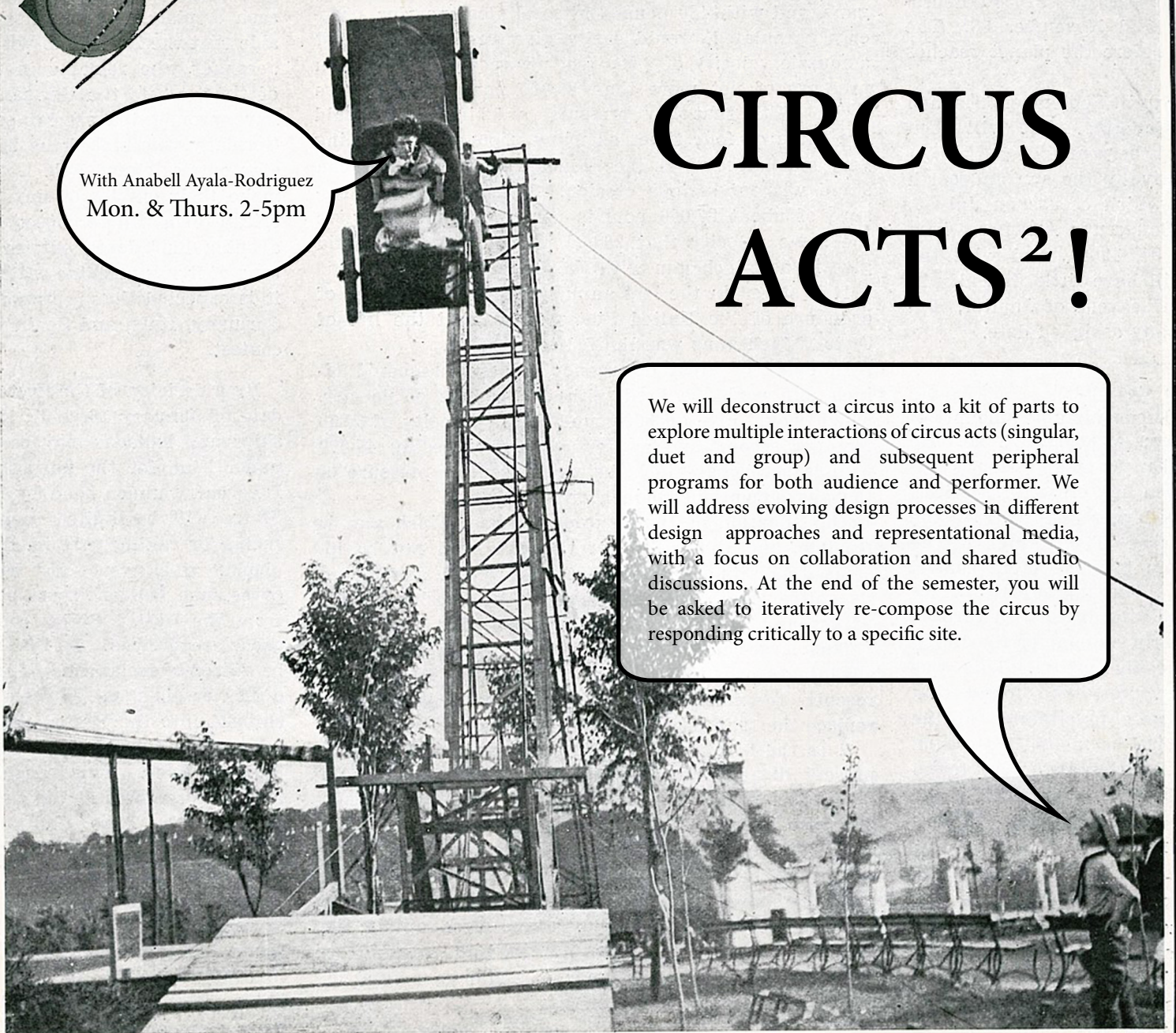
Diagram Showing Successive Positions of the Automobile in Its Leap Across the Gap.



With Anabell Ayala-Rodriguez
Mon. & Thurs. 2-5pm

CIRCUS ACTS²!

We will deconstruct a circus into a kit of parts to explore multiple interactions of circus acts (singular, duet and group) and subsequent peripheral programs for both audience and performer. We will address evolving design processes in different design approaches and representational media, with a focus on collaboration and shared studio discussions. At the end of the semester, you will be asked to iteratively re-compose the circus by responding critically to a specific site.



The Forward End of the Car Momentarily Stands Still While the Rear Swings Over.

THE SOMERSAULTING AUTOMOBILE.