

2024 Completions - Monash Art, Design & Architecture

Dr. Moorina Bonini

(Specialisation: Fine art) (Conferred: 11-Jan-2024)

Code-Switching: Creating Space to Align Structural Values

Dr. Ricardo Dutra Goncalves

(Specialisation: Multimedia design) (Conferred: 24-Jan-2024)

Awareness-based design: The role of making aware for a transformative learning practice

Dr. Nicholas Arkady Selenitsch

(Specialisation: Fine art) (Conferred: 07-Feb-2024)

The Middle Playground

Dr. Mohammadmehdi Taheri

(Specialisation: Art history and theory) (Conferred: 07-Feb-2024)

Architectural Diplomacy: Iran's 1971 Imperial Celebration

Dr. Brendan Clyde Josey

(Specialisation: Architecture) (Conferred: 21-Feb-2024)

Situated Transfers: Coordinating water-sensitive in-situ upgrading with inhabitant-led housing development in Indonesian urban kampung

Dr. Iris Maher

(Specialisation: Theory of art and design) (Conferred: 21-Feb-2024)

Navigating Uncertainty: An Ethnography of Everyday Transport with Families of Children with Disability in Australia

Dr. Kate Rhodes

(Specialisation: Curatorial practice) (Conferred: 21-Feb-2024)

Show of Shows: Exhibiting Architecture in Melbourne 1979-1989

Dr. Robert Radoslav Vidas

(Specialisation: Art history and theory) (Conferred: 21-Feb-2024)

Parnassus of the South Pacific: Graeco-Roman influences in Australian Interwar visual culture (1919-39).