

2024 Completions - Monash Art, Design & Architecture

Dr. Moorina Bonini

(Specialisation: Fine art) (Conferred: 11-Jan-2024)
Code-Switching: Creating Space to Align Structural Values

Dr. Ricardo Dutra Goncalves

(Specialisation: Multimedia design) (Conferred: 24-Jan-2024)
Awareness-based design: The role of making aware for a transformative learning practice

Dr. Nicholas Arkady Selenitsch

(Specialisation: Fine art) (Conferred: 07-Feb-2024)
The Middle Playground

Dr. Mohammadmehdi Taheri

(Specialisation: Art history and theory) (Conferred: 07-Feb-2024)
Architectural Diplomacy: Iran's 1971 Imperial Celebration

Dr. Brendan Clyde Josey

(Specialisation: Architecture) (Conferred: 21-Feb-2024)
Situated Transfers: Coordinating water-sensitive in-situ upgrading with inhabitant-led housing development in Indonesian urban kampung

Dr. Iris Maher

(Specialisation: Theory of art and design) (Conferred: 21-Feb-2024)
Navigating Uncertainty: An Ethnography of Everyday Transport with Families of Children with Disability in Australia

Dr. Kate Rhodes

(Specialisation: Curatorial practice) (Conferred: 21-Feb-2024)
Show of Shows: Exhibiting Architecture in Melbourne 1979-1989

Dr. Robert Radoslav Vidas

(Specialisation: Art history and theory) (Conferred: 21-Feb-2024)
Parnassus of the South Pacific: Graeco-Roman influences in Australian Interwar visual culture (1919-39).

Dr. Allison Maree Gibbs

(Specialisation: Fine art) (Conferred: 06-Mar-2024)
Mouth-Making an Orifice

Dr. Robert Gunnar Lundberg

(Specialisation: Urbanism) (Conferred: 23-Mar-2024)
Living in Digital Public Space

Dr. Bianca Winataputri

(Specialisation: Art history and theory) (Conferred: 24-Apr-2024)
The Persistence of a Regional Imaginary: Contemporary Southeast Asian Art and Exhibition-Making, Then and Now

Dr. Nicolas Guerra Rodrigues Tao

(Specialisation: Urbanism) (Conferred: 08-May-2024)

Together with strangers: diversity, encounter and their spatial dynamics

Dr. Lola Valentina Alexander

(Specialisation: Art history and theory) (Conferred: 23-May-2024)

Visualising rights through practices of survivance: Examining practical enactments of rights and survivance in the photographic works of Brenda L. Croft and Rosalie Favell

Dr. Shannon Owen

(Specialisation: Film and television) (Conferred: 05-Jun-2024)

Documentary Futures: harnessing hope to create alternative futures through ethically engaged documentary filmmaking encounters.

Dr. Wani Fabrice Toaishara

(Conferred: 03-Jul-2024)

Indigeneity, Anti-Blackness and Afrophobia

Dr. Kimba Lee-Anne Thompson

(Specialisation: Curatorial practice) (Conferred: 31-Jul-2024)

Blak Dot Gallery: Creation of an independent gallery for First Nations Artists and World Indigenous Cultures.

Dr. Ji Yoon Lee

(Specialisation: Interaction design) (Conferred: 12-Sep-2024)

Inclusive Mobility Futures: Re-imagining Mobility-as-a-Service for Seniors Experiencing Digital Exclusion

Dr. Biljana Ciric

(Specialisation: Curatorial practice) (Conferred: 06-Nov-2024)

As you go...the roads under your feet, towards the new future

Dr. Trent Charles Walter

(Specialisation: Fine art) (Conferred: 06-Nov-2024)

Printmaking in Relation: The Workshop as Alibi

Erin Jane Allen Hallyburton

(Specialisation: Fine art) (Conferred: 20-Nov-2024)

Fattening Spaces: Material and Spatial Practices For Combatting Anti-Fat Ideologies

Dr. Kate Hill

(Specialisation: Ceramics) (Conferred: 04-Dec-2024)

Digging: Handling the layers of material politics through the excavation of local clay soils