

EVALUATION OF THE JUSTICE-BASED IMPACTS OF THE PUBLIC INTOXICATION REFORM

Professor Kyllie Cripps (Co-Lead), Monash Indigenous Studies Centre, SOPHIS and SoSS); Associate Professor Narelle Warren (Co-Lead), Dr. Dima Rusho and Professor Dharmalingam Arunachalam (SoSS); Dr Stephen Gray (Faculty of Law); Dr. Cammi Murrup-Stewart (Psychology, MNHS) and colleagues from Deakin University

Department of Justice and Community Safety (Victoria)

From 7 November 2023, the Victorian Government decriminalised public drunkenness and transitioned to a health-based approach in responding to public intoxication. Together, decriminalisation and the implementation of dedicated outreach and sobering services across the State form Victoria's public intoxication reform.

This reform aims to reduce contact with police and the criminal justice system for people who are found intoxicated in public, and responds to a key recommendation the 1991 Royal Commission into the Aboriginal Deaths in Custody and the Expert Reference Group on Decriminalising Public Drunkenness's 2020 report, *Seeing the Clear Light of Day*. Monash University will examine the justice impacts of the reform—including whether the reform is reducing contact with police and the criminal justice system, particularly for Aboriginal people and other community groups disproportionately impacted by historic public drunkenness laws. The research team will also provide recommendations to the Victorian Government on how it can strengthen the transition to a health-based response to public intoxication and outcomes for Aboriginal people and impacted communities

THE TOMORROW PARTY: A CREATIVE ENGAGEMENT METHOD FOR INFORMING POLICY DESIGN

Professor Michael Mintrom (SoSS); Professor Stacy Holman Jones (SZCSOMP); Professor Lisa Grocott and Associate Professor Shanti Sumartojo (MADA); Professor Jane Fisher (School of Public Health and Preventive Medicine); Professor Briony Rogers and Dr Adriana Keating (MSDI)

Wellcome Trust

This project will prototype a creative method for policy development, with a particular focus on the intersection of climate change and health and wellbeing. The method, titled the Tomorrow Party, captures the lived experiences of people who experienced climate-change induced natural disasters and is informed by the Indigenous ways of knowing and guided by principles of relationality, reciprocity, responsibility and respect. Following trialling and improvement, the Tomorrow Party prototype will be presented at a workshop in London convened by the Wellcome Trust's Policy Lab.

The project is an excellent example of humanities, social sciences, public health and performance working together to deliver an innovative solution for real world problems with significant potential to achieve societal impact.

RESILIENT AND SUSTAINABLE ISLANDS INITIATIVE

Professor Jack Corbett (SoSS)

Overseas Development Institute

This work is commissioned by the UK Foreign Office under its Small Island Developing States Capacity and Resilience Programme (SIDAR), via the Resilient Sustainable Islands Initiative

(RESI) - a London based think tank at the Overseas Development Institute (ODI). The project builds on an earlier investigation of barriers that Small Island Developing States (SIDS) face when seeking finance from international organisations.

In addition to traditional research outcomes, the project will produce policy briefs on barriers to climate finance in partnership with CARICOM and PIF, the two premier regional organisations in the Caribbean and the Pacific as well as a policy brief on how different SIDS regions are managing increased geopolitical competition between great powers.

CHINESE TRANSLATION OF AUSTRALIAN CHILDREN'S LITERATURE: SHOWCASING AUSTRALIAN EXCELLENCE, CONNECTING STAKEHOLDERS AND COMMUNITIES

Dr Lintao Rick Qi, Dr Shani Tobias and Dr Leah Gerber (LLCL)

National Foundation for Australia-China Relations

This project considers literary translation as an important part of cultural diplomacy, and it investigates the translation, publication and dissemination of Australian children's literature in the Chinese reading market. By focusing on children's literature, this project will enable a better understanding of the contributing factors to the success of Australian literary exports to China.

This will advance knowledge in sociological translation studies, and also promote more effective export of Australian literary works by keeping Australian publishers, authors, and policy-makers better informed.

**FINDING OUR VOICE: A NEW
APPROACH TO AUSTRALIAN ART
MUSIC DEVELOPMENT****Professor Margaret Barrett (SZCSOMP)****UKARIA Cultural Centre**

The Finding our Voice (FoV) project was developed as a response to the impacts of COVID-19 on the Australian art music industry. It is funded by the Australian Government initiative- RISE (Restart Investment to Sustain and Expand) fund and supported by the UKARIA Cultural Centre. Monash University was commissioned to undertake research focusing on artist and RISE team members' perceptions of the life and career development outcomes of participation in the FoV project, and the impacts for the Australian creative arts sector in 2023. The research will make recommendations for future projects and investments in the creative arts sector.

ANIMATION FOR EMERGING MINDS**Associate Professor John Bradley
(Monash Indigenous Studies Centre,
SOPHIS)****Emerging Minds**

For over 60,000 years, Aboriginal and Torres Strait Islander families have provided nurturing care to their children and families. However, negative historical events and unsafe practices have created disconnection from culture, country, kinship, and spirit, leading to intergenerational trauma and fractured connections.

This project worked to create an animation depicting Aboriginal and Torres Strait Islander practices which is a central part of the 'Replanting the Birthing Trees' online course. The course focuses on the first 2,000 days of a child's life and honours the wisdom of parenting practices.

**BUILDING A MODEL OF FUTURE-
PROOFING FOR CLIMATE RESILIENCE
BY ENGAGING COMMUNITIES IN
EASTERN INDONESIA****Associate Professor Sharyn Davies
(LLCL); Professor Megan Farrelly,
Associate Professor Narelle Warren,
Associate Professor Ronli Sifris (SoSS);
Associate Professor Ika Idris (Monash
University Malaysia); Dr Sabina Satriyani
Puspita (Herb Faith Centre); Associate
Professor Becky Batagol (Faculty of Law);
Colleagues from PerDIK, ReelOzInd,
the Australia-Indonesia Centre, Monash
Indonesia, SIEJ, UNHAS, KemenPPPA,
360Info, DP3AP2KB and Bappeda****KONESKI program (DFAT)**

This project highlights vulnerable community knowledge to identify climate related challenges and develop strategies to strengthen resilience. Through participatory action research, the project offers three key innovations: (1) Deep community engagement, facilitated through co-design processes at every level of the research program. (2) Demonstration of the intersectional disadvantages accrued through climate change through an iterative comparison approach; and (3) Development and consolidation of an interdisciplinary, international team bringing together expertise in climate resilience, environmental governance, human rights, social inclusion, gender, disability, ageing, law and policy.

This project aims to build strong and enduring partnerships that will promote climate resilience for key vulnerable groups: people with disabilities, diverse women, and older people in Lombok, Makassar and Sumbawa.

**TARGETING TECHNOLOGY-
FACILITATED ABUSE PERPETRATION
AND ENHANCING ACCOUNTABILITY:
EQUIPPING THE PERPETRATOR
INTERVENTION SECTOR****Associate Professor Bridget Harris (Lead);
Dr Nicola Helps, Dr Jasmine McGowan,
and Dr Stefani Vasil (SoSS); Professor
Charmine Hartel (Monash Business
School); Dr Paul McIntosh and Dr Irwyn
Shepherd (Impact Labs, Monash Business
School) and colleagues from Deakin
University, University of Melbourne and
No to Violence (industry partner)****Office of the eSafety Commissioner**

Technology-facilitated abuse (TFA) is not well understood and there is a dearth of resources to ensure the perpetrator intervention sector is equipped to identify and address it.

Addressing this deficit, this project brings together cutting-edge research on TFA and practitioner knowledge. Together with the project industry partner, No to Violence, the team will develop, pilot, and evaluate evidence-informed resources for the perpetrator intervention sector in urban and non-urban locations.

TFA will be incorporated into the Men's Behaviour Change Program curriculum and guides for practitioners. Participant engagement and implementation will be fostered by the inclusion of innovative activities and harnessing of virtual reality technology.

MONASH KOREAN STUDIES BEYOND BORDERS: CREATING A GLOBAL HUB FOR NEW AND DIVERSE KOREAN STUDIES

Associate Professor Andy Jackson, Associate Professor Lucien Brown, Dr Daniel Pieper, Dr Hyein Cho, Ms Roh Jaekyung, and Dr Jessica Huynh (LLCL); Ms Hyun Mi Kim, Ms Soyeon Kim, Associate Professor Maria Rost Rublee, Dr Remy Davison and Mr Jeffrey Seung Kwang Choi (SoSS); Professor Patrick Butler (Monash Business School); Ms Jung-Sim Kim (Monash Library) and colleagues from UniMelb, UNSW and RMIT

Academy of Korean Studies

Building on the success of the first AKS Core Universities Project (2017-2022), the five-year program aims to continue and further expand Korean Studies education, research and engagement development activities. The research and engagement activities will be coordinated by the Monash University Korean Studies Research Hub. The project will further develop research and teaching activities of the Hub and allow the team to foster new and further develop existing partnerships with other relevant Korean studies programs in the Asia Pacific region. The project will solidify Monash's position as the core provider of Korean language and culture studies and research in Australia.

CHOPIN'S PIANO

Dr Aura Go (SZCSOMP)

Musica Viva Australia

This artistic research project delivered a dramatic rendering of Paul Kildea's 'Chopin's Piano', exploring the composition and posthumous life of the 24 Preludes and the instruments on which

they were composed. In this captivating staging with the complete Preludes as its backbone, pianist and actor Aura Go and actor Jennifer Vuletic tell the story of this singular instrument, the works composed on it and the artist who created them, and the changing value of music over time.

NATIONAL CLIMATE RISK ASSESSMENT (NCRA) STAGE 1 RAPID ADAPTATION ASSESSMENT

Dr Elissa Waters (SoSS)

CSIRO - Commonwealth Scientific and Industrial Research Organisation

Commissioned by the Australian Climate Services (ACS) and CSIRO, this project is being undertaken in partnership with the NESP Climate Systems Hub project Enabling Best Practice Adaptation. The Project aims to fast track the delivery of preliminary findings from an adaptation stocktake being developed by the NESP research team, to provide information on adaptation policies and actions undertaken at National and State and Territory scales to inform Stage 1 of the NCRA.

ARC RESEARCH HUB FOR VALUE-ADDED PROCESSING OF UNDERUTILISED CARBON WASTE

Hub lead - Professor Lian Zhang (Department of Chemical and Biological Engineering), Professor Jo Lindsay (SoSS)

Australian Research Council

Led by Professor Lian Zhang at Department of Chemical and Biological Engineering, Monash University, the Hub brings together 15 Chief Investigators (CIs) from Australian universities plus 13 partner investigators from 12 industry partners Professor Jo Lindsay from Monash Arts, will lead the social research component to

develop policy support and public understanding of upcycling. The Hub aims to advance upcycling technologies and associated regulatory and social engagement for processing under-utilised carbon waste within Australia.

Its goal is to deliver value-added products, and improved technology readiness levels for full exploitation of carbon waste from agriculture, tyres and plastics. The Hub will contribute to Australia's National Waste Action Plan goal by 2030, and a circular economy for a sustainable future.

ADVANCING THE MEANINGFUL PARTICIPATION OF WOMEN IN UN PEACE OPERATIONS BY SUPPORTING PERSONNEL WITH CARING RESPONSIBILITIES

Dr Eleanor Gordon; Professor Katrina Lee-Koo; Dr Samantha Gunawardana (SoSS) and colleagues from the International Association of Women Police and Kofi Annan International Peacekeeping Training Centre

Global Affairs Canada

This project will identify the causes and consequences of marginalizing uniformed personnel with caring responsibilities from military and police organizations in troop and police-contributing countries and United Nations peace operations.

It will propose ways to reduce this marginalization, thereby improving the meaningful participation of women, enhancing operational effectiveness, and advancing gender equality. Fieldwork will be conducted in Indonesia, India, the United Kingdom, Sudan, Central African Republic and the Democratic Republic of the Congo.

ENHANCING MARKET INTEGRATION WITH AUSTRALIA FOR MSME BUSINESS LEADERS IN CREATIVE AND CULTURAL INDUSTRIES

Dr Xin Gu, Professor Paul Long, Dr Maura Edmond, Associate Professor Shane Homan (MFJ); Associate Professor Sharyn Davis (LLCL); Dr Ben Eltham (MFJ); and Mr Aaron Wyatt (SZCSoMP)

**Australia Awards Indonesia Program
(Department of Foreign Affairs and Trade)**

The project aims to strengthen the capacity of cultural sector Micro, Small and Medium Enterprise (MSME) business leaders, including women entrepreneurs, in creative and cultural industries to better engage and integrate with the Australian market, creating opportunities for partnership and increased two-way trade in line with the Indonesia-Australia Comprehensive Economic Partnership Agreement.

By linking Indonesian cultural business leaders with counterparts in Australia, the project will facilitate MSMEs to access existing Australian expertise and share strategies for enhanced market integration and growth in the cultural and creative industries. The bespoke training program will also focus on digitalisation to open new areas of engagement between Australia and Indonesia and equip participants with skills to efficiently engage with other markets.

DELIVERY OF SPECIALIST AUSLAN/ ENGLISH AND DEAF INTERPRETER MENTAL HEALTH TRAINING

Dr Jim Hlavac, Mr. Alex Avella Archila, Dr Leah Gerber (The Monash Intercultural Lab, LLCL)

Department of Health (DH) (Victoria)

Mental health interactions are becoming more frequent as a workplace setting for interpreters, in part due to an increase in (self-)reporting of mental health conditions and in part due to an increase in cognitive assessments due to an ageing population. This project supports the targeted training of Victoria-based Auslan and Deaf interpreters to undertake a self-paced course in interpreting in mental health settings.

REVIEW OF CARITAS AUSTRALIA'S TRANSLATION AND INTERPRETATION PROCESSES

Professor Rita Wilson; Mr Alex Avella Archila (The Monash Intercultural Lab, LLLC); Dr Margherita Angelucci (Department of Human-Centred Computing, Faculty of Information Technology)

Caritas Australia

Caritas Australia (CA), Australia's Catholic agency for international humanitarian relief and development engages partners whose first language is not English. CA acknowledges that a lack of translation and interpretation hinders the accessibility of important content that NGOs produce and prevents key partners and local communities meaningfully engaging with work that is directly relevant to them.

CA is aware of numerous challenges in the provision of interpreting and translation services including reliance on partners and organisational staff, and limited resources. This project proposes collaborative workflows and innovative technological solutions to address these challenges.

It also considers the positive societal implications of decolonising NGO outputs beyond English, including increased accessibility and partner engagement.

SIGNBANK EXPANSION

Associate Professor Louisa Willoughby (LLCL)

Victorian Deaf Education Institute

Signbank, the premiere online Auslan dictionary, is expanding its signs library through the production of more than 1,100 new videos. The project involves Monash University developing videos for previously unpublished signs as well as re-filming low-quality entries. The aim is to improve the dictionary and user experience by adding new signs, variants and higher-quality videos.

EMBEDDING LIVED EXPERIENCE IN FAMILY VIOLENCE SERVICE DESIGN, DELIVERY AND EVALUATION

Dr Naomi Pfitzner, Professor Kate Fitz-Gibbon, and Associate Professor Bridgette Harris (SoSS)

Family Safety Victoria

This project seeks to build a lived experience and practice-informed evidence base in how to meaningfully and safely engage victim-survivor voices, experiences and perspectives to inform family violence service delivery. It will use a series of participatory action workshops with family violence practitioners and victim-survivors to co-design a client feedback framework.

The project positions victim-survivors as expert problem-solvers with lived and living expertise that will strengthen family violence service delivery. It will also build understanding of strategies to foster organisational readiness for implementation of the client feedback framework

RAPID REVIEW AND NATIONAL CONSENT AND RESPECTFUL RELATIONSHIPS EDUCATION FRAMEWORK

**Dr Naomi Pfitzner, Associate Professor
Bridget Harris and Professor Kate
Fitz-Gibbon (SoSS); Dr Emily Berger,
Associate Professor Kelly-Ann Allen and
Dr Karen Lambert (Faculty of Education)
and colleagues from Deakin and UQ**

Department of Education (Australia)

The Monash Gender and Family Violence Prevention Centre, in partnership with Monash's Faculty of Education together with education experts from Deakin University and Queensland University, have been commissioned to map the delivery of consent and respectful relationships education (CRRE) in Australian schools. This rapid review, together with national stakeholder consultations, will inform the development of a National Consent and Respectful Relationships Education Framework.

The National CRRE Framework will provide guidance to schools to support the delivery of high quality, age-appropriate, evidence-based RRE education programs.

STRENGTHENING YOUNG WOMEN'S LEADERSHIP THROUGH FORMAL EDUCATION

Professor Katrina Lee-Koo (SoSS)

World YWCA

A scoping project working with young women aged 18-30 and educational providers to understand the value and impact of young women's formal education on their leadership trajectories. This project will provide recommendations and advice that matches young women's interests with potential educational options.

MAKING MAO'S STEELWORKS: INDUSTRIAL MANCHURIA AND THE TRANSNATIONAL ORIGINS OF CHINESE SOCIALISM

Dr Koji Hirata (SOPHIS)

Chiang Ching-Kuo Foundation

This is a publication subsidy for Dr Hirata's book *Making Mao's Steelworks: Industrial Manchuria and the Transnational Origins of Chinese Socialism*. The book explores the global roots and local experiences of socialist industrialization in China before, during, and after Mao Zedong's leadership (1949-76).

The book discusses the interconnectedness between technology transfer and geopolitics in late industrialization, with national security concerns driving technology transfer.

EVALUATION OF INITIATIVES TO STRENGTHEN RESPECTFUL RELATIONSHIPS EDUCATION IN QUEENSLAND STATE SCHOOLS

**Deloitte Consulting Pty Limited (Lead);
Dr Naomi Pfitzner (SoSS)**

Department of Education (Queensland)

In response to Recommendation 11 from the Women's Safety and Justice Taskforce Hear Her Voice - Report 1, the Queensland Government provided funding of \$15.469 million over three years to strengthen respectful relationships education (RRE).

The Queensland Department of Education has engaged Deloitte Access Economics and Monash University to undertake an evaluation of initiatives to strengthen the RRE Teacher Relief Scheme, the introduction of RRE Principal Advisors and Respect program, in Queensland state schools.

UNSHACKLED: RESEARCH AND EXHIBITION SUPPORT

Associate Professor Anthony Moore (MFJ)

Maurice Blackburn Pty Limited

The project supports the creation and operation of a traveling exhibition titled *Unshackled*, an interactive exhibition commencing at the Tasmanian Museum and Art Gallery in March 2024. The exhibition builds upon the success and research outcomes of A/Professor Moore's ARC LP project Conviction Politics: the convict routes of Australian democracy with the goal of understanding how transported convicts to Australia in the nineteenth century - including political prisoners - contributed to movements for democracy and labour rights in the colonies, and to modern political and social democratic discourse.

The current project will focus on translation of archives, transfer of interview and data analytics-based research into the dynamic and interactive digital media content in the exhibition.

AUSTRALIAN HAYDN ENSEMBLE - U.S. TOUR

Dr Anna McMichael (SZCSOMP)

Australian Haydn Ensemble Incorporated

The Australian Haydn Ensemble embarked on its debut orchestral tour to the United States in October 2023 at the invitation of the Australian Government to perform at the grand opening celebrations of the new Australian Embassy in Washington DC. The Ensemble is partnering with Monash's Sir Zelman Cowen School of Music and Performance to deliver concert performances and education workshops across the USA

AKHENATEN'S CITY: PROTECTING AMARNA'S URBAN HERITAGE

Dr Anna Stevens (SOPHIS)

**American Research Centre in Egypt
(USAID)**

This project addresses the legacies of archaeological fieldwork at Amarna, ancient Egypt's best-preserved city. Working with the Egyptian Ministry of Tourism and Antiquities, this project will develop and begin to implement strategies for transforming Amarna's ancient houses into more effective assets for research, education, outreach and tourism. Over three years, a programme of field survey, digital reconstruction (with Amarna3D) and community archaeology will be undertaken, in addition to direct protection and preservation initiatives.

NATIONAL ANTI-RACISM FRAMEWORK

**Professor Paul Long (The Monash
Migration and Inclusion Centre, MFJ)**

**Federation of Ethnic Communities
Councils of Australia**

The Federation of Ethnic Communities' Councils of Australia (FECCA) is conducting consultations with new and emerging multicultural and ethnic communities in Australia to develop the National Anti-Racism Framework. Consultation sessions will seek views, perspectives, insights, knowledge, and expertise from across the spectrum of Australia's culturally and linguistically diverse communities on defining, addressing

and preventing all forms of racism, including identifying good-practice examples. This will ensure community experience, understanding and recommendations inform the development of the Framework. The Monash Migration and Inclusion Centre will support FECCA's research by

aiding in the design of an online survey, assessing applications to deliver consultations and analyzing data generated across the project from the lived experience in Australia of LGBTQIA+ communities, women, people with disabilities, refugees, older people, young people, faith communities and those framed by caste systems.

E-CRIME (TECHNOLOGY-FACILITATED ABUSE) TRAINING FOR THE QUEENSLAND POLICE SERVICE

Associate Professor Bridget Harris (SoSS)

Queensland Police Service

This project seeks to develop and implement a comprehensive training programme aimed at enhancing the response of the Queensland Police Service (QPS) to cases of technology-facilitated domestic and family violence (TFDFV). With

the proliferation of digital tools and platforms, incidents of TFDFV have become increasingly prevalent, necessitating a proactive and informed response from law enforcement agencies. This project contributes to the broader effort to combat domestic and family violence and promote the safety and well-being of vulnerable individuals and communities.

PHILOSOPHICAL, LOGICAL AND EXPERIMENTAL ROUTES TO SUBSTRUCTURALITY

**Associate Professor Pablo Cobros
(Lead- University of Navarra); Dr. David
Ripley (SOPHIS); and other colleagues
from City University of New York,
Universidade de Lisboa, Consejo
Nacional de Investigaciones Cientificas
y Técnicas, Ecole Normale Supérieure,
King's College London, Università degli
Studi di Cagliari, University of
Amsterdam and University of Turin**

**European Commission - Marie
Skladowska-Curie Research and
Innovation Staff Exchange**

Monash Arts is part of a large international team of experts from 10 leading universities across Europe, USA and Australia awarded funding to implement the PLEXUS Project to investigate the major philosophical challenges raised by non-transitive and non-reflexive substructural logics. The overall goal of PLEXUS is to advance the knowledge of radical substructural logics and deepen our understanding of the broader phenomenon of substructurality, by coordinating the efforts of researchers across the globe, generations, and traditions.

ARCHAEOLOGICAL INVESTIGATIONS AT JACK SMITH LAKE AND THE NEARBY COAST

**Professor Bruno David (Lead); and Dr.
Ashleigh Rogers (Monash Indigenous
Studies Centre, SOPHIS)**

**Gunaikurnai Land and Waters Aboriginal
Corporation (GLaWAC)**

The Jack Smith Lake Archaeology Project aims to understand the distribution of Gunaikurnai archaeological sites across the landscape and the dynamics of their coastal landforms.

The research is to be undertaken across an area measuring 15 x 5 km, divided into land systems based on geomorphology and vegetation communities. Archaeological sites will be systematically recorded and analyzed for their environmental contexts.

The project will be undertaken in partnership with GLaWAC, representing the Aboriginal Traditional Owners. GLaWAC rangers and Monash archaeologists will work and learn from each other in undertaking the project.

EVALUATION OF THE JOB READY PROGRAM MODEL

Dr Sylvia Ang, Professor Dharmalingam Arunachalam (Co-Lead), and Associate Professor Brady Robards (SoSS); Professor Steven Roberts (Co-Lead) and Dr Thanh Pham (School of Education, Culture and Society at the Faculty of Education); and Dr Long Le (School of Public Health and Preventive Medicine)

Department of Employment and Workplace Relations

An interdisciplinary team of academics from the Faculties of Arts (Lead), Education and Medicine, Nursing and Health Sciences was contracted by the Department to undertake an evaluation of the Job Ready Program (JRP) skills assessment models and possible migration pathways for international vocational education and training (VET) student graduates.

The evaluation will consider the design of the JRP and the value it provides for migrants and employers as a skills assessment model, whether it is fit-for-purpose in the broader migration landscape and assists with addressing skills shortages across the economy.

Outcomes of this evaluation will support the Department with implementing and measuring future policy efforts that will improve the Job Ready Program experience and outcomes for migrants who graduated from an Australian VET course.

MEASURING REUSE

Omer Soker (main Lead), National Association of Charitable Recycling Organisations Limited; Ruth Lane (SoSS) Kat Heinrich (Rawtec Pty Ltd)

NSW Environment Protection Authority Sustainability Partners

This project builds on work undertaken by Associate Professor Ruth Lane as part of her ARC Linkage Project 'Measuring the benefits of reuse in the circular economy'. In collaboration with Charitable Recycling Australia, the ARC research project developed a set of National Reuse Measurement Guidelines that established a standardised approach to the measurement of reuse by member organisations.

Associate Professor Ruth Lane will be the expert advisor o the Charitable Recycling Australia on the project focused on collecting data about higher order circular activities like reuse, and not just end of life materials recycling. Data will be collected from both commercial and not-for-profit reuse organisations and will represent an important step towards mainstreaming reporting on reuse in Australia, with potential for inclusion in national waste reporting.

ACCESSING ASSISTED REPRODUCTION: SOCIAL INFERTILITY AND FAMILY FORMATION

Associate Professor Sharyn Davies (LLCL) Associate Professor Rhonda Shaw (Victoria University of Wellington)

Royal Society of New Zealand

Aotearoa New Zealand faces barriers to assisted reproductive technologies (ART), particularly for single people, at-risk groups, older people,

and disadvantaged groups. This project uses critical comparative ethnography to explore the experiences of those who face difficulties accessing state-funded ART and how they create families in globalised reproduction.

The research aims to generate insights into health inequity and promote wider acceptance of diverse family forms.

VICTORIAN WOMEN'S DEATHS BY SUICIDE: UNDERSTANDING HISTORIES OF AND THE CONTRIBUTORY ROLE OF FAMILY VIOLENCE TO INFORM IMPROVED RESPONSES, EARLY INTERVENTION AND PREVENTION

Dr Stefani Vasil, Professor Kate Fitz-Gibbon, Professor Marie Segrave (SoSS)

Victorian Women's Benevolent Trust

This project is the first in Victoria to investigate the role of family violence in women's deaths by suicide. Despite the national crisis of violence against women and targeted reforms, very limited scholarly attention has been paid in Victoria specifically, and elsewhere across Australia, to the experiences of victim-survivors of family violence who die by suicide.

The project aims to address this gap by focusing on better understanding the circumstances of women's deaths in Victoria and the histories and role of family violence.

The research is crucial for effective responses, targeted prevention, and early intervention strategies. The project will build Victorian-specific understandings of the interaction between family violence and death by suicide to inform effective responses.

**CONVICTION POLITICS- MODULAR
ORIGINAL EXHIBITION AT THE
TASMANIAN MUSEUM AND ART
GALLERY**

**Associate Professor Anthony Moore
(MFJ)**

Mineworkers Trust

Building on the success of the ARC Linkage Project *Conviction Politics: the convict routes of Australian democracy*, this project will focus on organising an interactive traveling exhibition titled *Unshackled* at the Tasmanian Museum and Art Gallery curated to deepen Australia's understanding of convict history and its impact on political and social democratic discourse.

This funding will contribute to the creation of the Unshackled exhibition and enable the development of a more portable version with additional material on the history of convict miners and collective industrial action. It will also enable bespoke exhibitions in Brisbane, Sydney, the Bowen Basin, Hunter Valley and the Illawarra regions.

**COMPREHENSIVE REFERENDUM
MONITORING PROJECT TESTING
PLATFORM RESPONSES
TO MISINFORMATION AND
DISINFORMATION ON THEIR
SERVICES**

Associate Professor Emma Briant (MFJ)

Reset.Tech Australia Limited

Associate Professor Emma Briant will provide expert support to Reset.Tech Australia Limited in relation to their referendum monitoring testing platform responses to misinformation and disinformation.

**INVESTIGATING A MILLENNIUM OF
BUTCHULLA OCCUPATION AND
SUBSISTENCE STRATEGIES ON
K'GARI (FRASER ISLAND) WORLD
HERITAGE AREA**

**Dr Ashleigh Rogers (Monash Indigenous
Studies Centre, SOPHIS)**

**Australian Institute of Nuclear Science
and Engineering (AINSE)**

This project aims to gain a fine-grained understanding of activity pulses over the last millennium at Waddy Point 1 rockshelter, the only site ever archaeologically excavated within the K'gari (Fraser Island) World Heritage Area, Queensland.

The project focuses on the nature of Butchulla occupation (permanent, semi- permanent, seasonal) and local subsistence strategies, such as sustainable shellfish exploitation, along with building a robust chronology to contextualise the occupational trends.