

RESEARCH SEMINAR

**SCHOOL OF MEDIA,
FILM AND JOURNALISM****WE DON'T TALK ABOUT BASHIR: THE
EVOLUTIONARY STAGES OF THE ANIMATED
DOCUMENTARY****RESEARCH SEMINAR PRESENTED BY THE SCREEN HISTORIES AND
FUTURES RESEARCH PROGRAM**

In this talk Cristina Formenti will demonstrate that while the scholarly literature and debate around the animated documentary are of relatively recent emergence, the first instances of this form date back to 1909. Between the 1940s and the mid-1980s the animated documentary underwent a full-fledged classical period. She will discuss why the three eras in which the history of this form can be divided should be regarded as stages of a continuous evolutionary process, which mirror key transformations that have been occurring within the documentary realm.



Dr. Cristina Formenti currently researches the environmental implications of both documentary and animation's filmmaking. She is the author of *"Il mockumentary: la fiction si maschera da documentario"* (Mimesis 2013) and *"The classical animated documentary and its contemporary evolution"* (Bloomsbury 2022). She serves as President of the Society for Animation Studies, sits in the Governing Council of Visible Evidence and is co-editor of the journal *"Animation Studies"* and of the book series *"Animation: Key films/filmmakers"* (Bloomsbury).

DATE: Wednesday 10 July 2024
TIME: 3 – 5 pm
VENUE: MADA Theatre G1.04, Building G, Caulfield Campus
REGISTRATION: Please register at bit.ly/CFormenti
or via the QR code.

**For more information please contact:****Dr Julia Vassilieva**E: Julia.Vassilieva@monash.edu