

## D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information. Please note that the links in this map will direct you to the current version of the handbook entry. You can access previous versions of course and unit information by using the 'year switcher' located within a current course or unit entry.

| THEMES | EDUCATION DISCIPLINE |                    |                         | SPECIALIST DISCIPLINE |
|--------|----------------------|--------------------|-------------------------|-----------------------|
|        | Education Studies    | Curriculum Studies | Professional Experience | Discipline Studies    |

| Specialisation   |     |   |   | Campus   | Mode  | Duration                    |  |
|--|-----|---|---|--|---|-----------------------------|--|
| Primary Education and Music Performance/Composition and Music Technology/Popular Music |     |   |   | Clayton  | On-campus   | 4 years standard full-time  |  |
| Year   | Sem | Units   |   |  |   |                             |  |
| 1  | 1   | <a href="#">EDF1060</a><br>Introduction to the profession (6 pts)     | <a href="#">ATS1345</a><br>Music across time (6 pts)        |  | <a href="#">ATS1899*</a><br>Music theory and ear training 1 (6 pts) | Music specialisation unit 1 | DCL0001 ITE: National literacy test<br>DCL0002 ITE: National numeracy test (see <a href="#">Handbook</a> for details)  |
|  | 2   | <a href="#">EDF1084</a><br>English and literacies 1 (6 pts)           | <a href="#">ATS1346</a><br>Music across place               | <a href="#">EDF1082</a><br>Primary professional experience 1A<br>10 days (0 pts) | <a href="#">ATS1900*</a><br>Music theory and ear training 2 (6 pts) | Music specialisation unit 2 |  |
| 2  | 1   | <a href="#">EDF2063</a><br>Planning for teaching and learning (6 pts) | <a href="#">EDF2049</a><br>English and literacies 2 (6 pts) | <a href="#">EDF2081</a><br>Primary professional experience 2B<br>10 days (0 pts) | <a href="#">ATS2901^</a><br>Music theory and ear training 3 (6 pts) | Music specialisation unit 3 | <a href="#">ATS2333</a> Jazz history OR<br><a href="#">ATS2800</a> Ensemble studies 3 OR<br><a href="#">ATS2307</a> Improvisation in performance practice (6 pts)  |
|  | 2   | <a href="#">EDF2064</a><br>Assessing teaching and learning (6 pts)    | <a href="#">EDF2066</a><br>Mathematics 1 (6 pts)            |  | <a href="#">ATS2902^</a><br>Music theory and ear training 4 (6 pts) | Music specialisation unit 4 | <a href="#">ATS2331</a> Music in culture study tour OR<br><a href="#">ATS2332</a> Music - overseas study program OR<br><a href="#">ATS2060</a> The art of teaching music practice OR<br><a href="#">ATS2801</a> Ensemble studies 4 (6 pts) |
| Year   | Sem | Units   |   |  |   |                             |  |

# Education

## Course map for students commencing study in 2025

|   |   |   |   |   |   |  |
|---|---|---|---|---|---|--|
| 3 | 1 | <b><a href="#">EDF3065</a></b><br>Indigenous perspectives and learning (6 pts)                          | <b><a href="#">EDF3067</a></b><br>Mathematics 2 (6 pts)   | <b><a href="#">EDF3081</a></b><br>Primary professional experience 3B<br>10 days (0 pts) | <b><a href="#">ATS3094</a></b><br>Preparing for careers in the performing arts industry (6 pts) | Music specialisation unit 5  |
|   | 2 | <b><a href="#">EDF3066</a></b><br>Inclusive education: Teaching learners with diverse abilities (6 pts) | <b><a href="#">EDF3079</a></b><br>English and literacies 3 (6 pts)  | <b><a href="#">EDF3087</a></b><br>Primary professional experience 3D<br>10 days (0 pts) | <b><a href="#">ATS3061</a></b><br>The performing arts in Australia (6 pts)                      | Music specialisation unit 6  |
| 4 | 1 | <b><a href="#">EDF4009</a></b><br>English and literacies 4 (6 pts)                                      | <b><a href="#">EDF4091</a></b><br>Teaching technology (6 pts)   | <b><a href="#">EDF4081</a></b><br>Primary professional experience 4B<br>20 days (0 pts) | <b><a href="#">EDF4092</a></b><br>Primary health and physical education (6 pts)                 | <b><a href="#">EDF4093</a></b><br>Primary creative arts (6 pts)                  |
|   | 2 | <b><a href="#">EDF4068</a></b><br>Teaching performance assessment (TPA) (6 pts)                         | <b><a href="#">EDF4047</a></b><br>Leading literacy learning<br>OR<br><b><a href="#">EDF4078</a></b><br>Leading mathematics learning (6 pts) | <b><a href="#">EDF4085</a></b><br>Primary professional experience 4C<br>20 days (0 pts) | <b><a href="#">EDF4095</a></b><br>Science education (6 pts)                                     | <b><a href="#">EDF4094</a></b><br>Primary humanities and social sciences (6 pts) |

\*Note: You may choose to take an examination at the commencement of ATS1899 Music theory and ear training 1. If you pass, you may be granted an exemption from this unit and be allowed to enrol in ATS1347 Ensemble studies 1 or another approved unit. Similarly, you may be exempted from ATS1900 Music theory and ear training 2 if at the commencement of this unit you choose to take an examination and pass it. This will allow you to enrol in ATS1348 Ensemble studies 2 or another approved unit.

^Note: If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

**Requirements for the Bachelor of Education (Honours) and Bachelor of Music****Specialisations: D30041 Primary Education and Music Performance/Composition and Music Technology/Popular Music**

**Total credit points:** 204 points

**Overload:** Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

## Themes

**1. Education studies:** six units/36 points

**2. Curriculum studies:** twelve units/72 points

- Students complete one of the following Primary specialist sequences:

*English and literacy*

- EDF1084 English and literacies 1
- EDF2049 English and literacies 2
- EDF3079 English and literacies 3
- EDF4009 English and literacies 4
- EDF4047 Leading literacy learning

*Mathematics and numeracy*

- EDF2066 Mathematics 1
- EDF3067 Mathematics 2
- EDF4078 Leading mathematics learning

**3. Discipline studies:** sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
  - Music Performance
  - Composition and Music Technology
  - Popular Music
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

**4. Professional experience:** six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.