

**4<sup>th</sup> Conference on Korean Screen Culture**  
Department of Cross-Cultural and Regional Studies (ToRS)  
University of Copenhagen, Copenhagen, Denmark  
**May 29<sup>th</sup> – 30<sup>th</sup> 2015**

**Final Schedule (as of 28<sup>th</sup> May 2015)**

**Available rooms:**

**Friday 27.0.17 & 22.0.47**

**Saturday 27.0.17 & 27.0.09**

**Friday 29<sup>th</sup> May 2015**

**8:30-9:15– Registration and Coffee (in foyer, 27.0.17)**

**9:15-10:00 - Introduction Room: 27.0.17**

Introduction by Professor Thomas Bjørnholm, (Prorector for Research and Innovation, University of Copenhagen)

Welcoming comments by His Excellency Young Sam Ma, the South Korean Ambassador to Denmark

Opening remarks by Andrew David Jackson (ToRS, University of Copenhagen)

**10:00-11:30 – Panel 1 South Korean film: Changing society and Body**

**Chair: Jacob Ki Nielsen (University of Copenhagen) Room:27.0.17**

‘Multiculturalism as a New Enlightenment:The Hegemonic Narrative of Social Integration in *Punch*’

Hye Seung Chung (Colorado State University)

“‘With Abortion You Are Aborting the Future’”: Abortion in South Korean Cinema from *The Housemaid* to *H*’

Alice Haylett Bryan (King’s College London)

Sliding through genres: The "Slippery Structure" in Korean Films

Pablo Utin (Tel– Aviv University)

**11:30-12:00 – Coffee break**



**12:00-13:30 – Panel 2** South Korean film 2:Cinematic Space

**Chair: Jinhee Choi (King’s College University of London) Room:27.0.17**

‘Reading the ‘New World’: Urban Space and the Neoliberal Body in the South Korean Gangster Noir’ Graham Neil Gillespie (King’s College London )

‘Up on the Roof: Gender, Genre and Liminality in South Korean High School Films’  
Chi-Yun Shin (Sheffield Hallam University)

‘Topography of Korean Youth Films in the 1960s:Between Plagiarism and Adaptation from Japanese Films’  
Chung Chonghwa (Kyoto University)

**13:30-14:30 – Lunch**

**14:30-16:30 – Panel 3** Audiences, Hallyu and Webtoons

**Chair: Martin Petersen (National Museum of Denmark) Room:27.0.17**

‘The Bordwell Regime and the Making of Cosmopolitan Cinephilia in South Korea’  
Josie Sohn (The Catholic University of Korea)

‘Ways of representing “otherness”: A comparative analysis of South Korea’s popular culture influences in Eastern Europe and the Balkans’  
Valentina Marinescu (Bucharest University (Romania)).

‘The Next Step in the Korean Wave: Chinese Online Streaming Sites’  
Jennifer Kang (The University of Texas at Austin)

‘Provenance and Autonomy in Webtoons’  
Sharlyn Rhee (University of Pennsylvania)

**16:30-17:00 coffee**

**17:00 -18:00 Plenary session**

**Chair: David Scott Diffrient (University of Colorado) Room:27.0.17**

“A Comedy of (Re-)Marriage? *My Love, My Bride* (1990, 2014)”  
Jinhee Choi (King’s College London)

**18:00 Reception for panelists and chairs Room:TBA**



**Saturday 30<sup>th</sup> May**

**9:00-11:00 – Panel 4 K-Pop and K-Drama 4 papers K-Pop**

Chair: Chi-Yun Shin (Sheffield Hallam University) Room: 27.0.17

‘Zany Bros: moving images arts or K-pop music videos behind the scene’  
Ute Fendler (University of Bayreuth, Germany)

‘The Language of Dance: Learning Korea through K-Pop Music Videos’  
CedarBough T. Saeji (Hankuk University of Foreign Studies)

**Korean TV**

‘How to enjoy impermanence? - *My Love from the Star* (*Pyöl-esõ on küdae*) as TV-adaptation of *The Dream of the Nine Clouds* (*Kuunmong*)’  
Barbara Wall (University of British Columbia)

‘Actualizing virtual reality? International fans in search of K-Dramaland’  
Marion Schulze (University of Neuchâtel)

**11:00-11:30 – Coffee**

**11:30-13:00 – Panel 5 ‘Cinematic Anti-Structure in South Korean Films’**

**Chair:** Nikki J. Y. Lee, (Nottingham Trent University) **Room:** 27.0.09

‘Unfinished Business: Transgression and Moral Agency in Park Chan-wook’s Vengeance Trilogy’  
Juhn Ahn (University of Michigan)

‘The Cat’s Cradle: Transgressive Optics in Kim Ki-young’s *The Housemaid*’  
Se-Mi Oh (University of Wisconsin, Madison)

‘Enemy, Brother, Double: The Contemporary South Korean War Film’  
Peter Y. Paik

**11:30-13:30 – Panel 6 Cold War Korea: Anti-Communist film and DPRK Cinema**

**Chair:** Hye Seung Chung (University of Colorado) **Room:** 27.0.17

‘Creating an Anti-Communist Motion Picture Producers’ Network in Korea: The Asia Foundation, FPA, and the Korean Motion Picture Cultural Association’  
Sangjoon Lee (Nanyang Technological University in Singapore)

‘Opera goes Cinema. The **performative aesthetic** of North Korean film *The Flower Girl*(1972)’ Hyunseon Lee (SOAS, University of London)

‘From Enemies to Worshippers of the Kim State – the Depiction of Foreigners in North Korean Cinema’  
Johannes Schönherr (freelance writer)



‘How Are Historic Events Remembered?- North Korean War Films on the Inchon Landing Operation’  
Hana Lee (Yonsei University)

**13:30-14:30 – Lunch**

**14:30-17:30 – Panel 7 South Korean film: Documentary and Sound**

**Chair: Julian Stringer (University of Nottingham) Room:27.0.17**

**Documentary**

‘Transtextualizing Adoptee-ness: A Comparative Reading of Return and Search in Adoptee-authorship and Adoption-themed South Korean Screen Culture’  
Jacob Ki Nielsen (University of Copenhagen, Denmark )

‘Filmic Feeling and the Phenomenology of Human Rights Cinema:  
“Touching” the Other in *Planet of Snail*’  
David Scott Diffrient ( Colorado State University )

‘Haunting Returns to the (Diasporic) Filmscape:  
Transgenerational and Transnational Testimony in *Reiterations of Dissent*’  
Seunghui Clara Hong (Underwood International College, Yonsei University)

**16:00-16:30 coffee break (Room:27.0.17)**

**Chair: Jinhee Choi (King’s College University of London) Room:27.0.17**

*Snowpiercer*: Sound Designable Voices and the South Korean "Global Film"  
Nikki J. Y. Lee, (Nottingham Trent University) and Julian Stringer (University of Nottingham)

**17:30 Closing remarks** Andrew David Jackson (ToRS, University of Copenhagen)

**Conference ends**

**Organisers:** Andrew David Jackson with thanks to Martin Petersen, Jacob Ki Nielsen, Chi-Yun Shin, Karin Jacobssen, Hyun-joo Choi, Ingolf Thuesen, Charlott Hoffman Jensen, Marie Yoshida, Anna Frandsen, Rukiye Demir, Jette Bang, Marie Yoshida, Christina (CH), Katarina Levinson, Jonathan Gøtzsche, Annemette Jakobsen, Maria Skov, Amalie Ulrik Neersgaard, Marianne Josefine Braband, Marie Roesgaard.

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