



Australia has on average the biggest houses in the world. Hong Kong in contrast, has some of the smallest dwellings.

By comparing rooms (and by extension living units) of these two vastly different living conditions, the studio hopes to broaden our understanding of standards of living. In this studio, we will be interested in the room, its scale, our movement through room to room, how they are defined from the objects within, relate to the world outside, and eventually touch the ground.