



Rehabilitation, Ageing, and Independent Living (RAIL) Research Centre

How to use Photovoice as a participatory research method

Accessibility and inclusion in qualitative research should accommodate diverse perspectives and requires a range of methods and tailored approaches. Photovoice is a participatory method where participants use photos and narratives to share lived experience. This RAIL eForum will feature researchers using Photovoice in health, disability, and social care. Attendees will gain practical tools, guidance, and examples to explore its use in participatory research.

Event details

Date and time: Tuesday 28 July 2026,
12.30-1.30pm AEST

Venue: Online Via Zoom

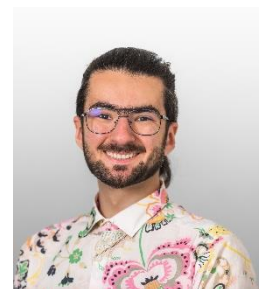
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Using Photovoice to understand lived experiences in disability research

This presentation draws on an open access chapter authored by Dr Hatzikiriakidis on how to use Photovoice Methods in health and social care research, and then an applied example from his PhD research, which used Photovoice to understand how people with disability living in supported accommodation experience and engage with physical activity and food.

Dr Kostas Hatzikiriakidis is a research fellow in the School of Public Health and Preventive Medicine at Monash University. He has a strong background in using qualitative research methods across disability, out-of-home care, and aged care services, with an emphasis on participatory approaches that elevate the voices of people with lived experience.



Use of Photovoice with children living in contexts of poverty in New Zealand

Dr Leadley will present on his use of Photovoice as a method within a qualitative case study approach, working with children in New Zealand to explore how poverty influenced their participation in occupations, their wellbeing, and potential.

Dr Simon Leadley is a lecturer and researcher in the Department of Occupational Therapy at Monash University. His work explores social/occupational justice issues, particularly poverty, from an occupational perspective, examining impacts on children's and adults' health and wellbeing. His expertise is in qualitative case study methodology, including participatory approaches such as Photovoice.



Contact us



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