CAULFIELD LIBRARY
BUILDING A
Finish your tour at our newly renovated Library. With its central location, the Caulfield library is your space for resources and additional study facilities.

Step inside the library and check out the light-filled four storey central atrium and take a look at the massive abstract graphic design ‘Give or Take’ by artist Rose Nolan.

CAMPUS SHUTTLE BUS
A free shuttle bus runs every few minutes between Caulfield and Clayton Campus from Mon-Fri during the academic year.

PARKING
Secure bicycle and car parking

SPORTS CENTRE AND STUDENT UNION

FOOD COURT AND BOOKSTORE

INDIGENOUS CENTRE
WOMINJUKA DJEEMBANA

ARCHITECTURE STUDIOS
BUILDING F, LEVELS 2/3
At Monash, the ‘studio’ allows students to experiment, learn and explore. Studio learning models the way artists, architects and designers work with clients.

WOOD AND METAL WORKSHOPS
BUILDING E
Work with wood, metals and plastics and other materials gaining hands-on skills. You’ll learn traditional fabrication techniques and integrate them with emerging technologies.

DESIGN CENTRAL
BUILDING G - DIGITAL FABRICATION
STUDENT WORKSHOP
Your space where you’ll learn how to use state-of-the-art technology and equipment that blend traditional methods of production with emerging and new technologies from 3D printers, laser cutter, CNC machining, robotic fabrication and the latest design software.

Meet students across art, curation, design and architecture in the workshops through one-on-one elective units.

MONASH CONNECT
Current students: this is your service centre for information, advice and support.

HEALTH SERVICES
On campus we offer mental health, counselling and psychology services for all students.

MUMA (Monash University Museum of Art)
BUILDING F - The Ian Potter Sculpture Courtyard
MUMA hosts exhibitions, talks and workshops from national and international artists and is open to the public.

MONASH ART, DESIGN AND ARCHITECTURE
SELF-GUIDED TOUR Caulfield

START HERE
Make your way to Building G to discover a world of art, design and architecture. Watch this quick video with architecture student Declan as he showcases some of the creative spaces you can explore as you tour our facilities.

monash.edu/mada/2022/tour

This Place Will Always Be Open, by Australian artist and Fine Art lecturer, Emily Floyd, explores the role and legacy of the university campus as a site of political potential.

Building C, Level 2 Concourse

MUMA (Monash University Museum of Art)
BUILDING F - The Ian Potter Sculpture Courtyard
MUMA hosts exhibitions, talks and workshops from national and international artists and is open to the public.

monash.edu/muma

ARCHITECTURE STUDIOS
BUILDING F, LEVELS 2/3
At Monash, the ‘studio’ allows students to experiment, learn and explore. Studio learning models the way artists, architects and designers work with clients.

WOOD AND METAL WORKSHOPS
BUILDING E
Work with wood, metals and plastics and other materials gaining hands-on skills. You’ll learn traditional fabrication techniques and integrate them with emerging technologies.

MONASH ART, DESIGN AND ARCHITECTURE
SELF-GUIDED TOUR Caulfield

START HERE
Make your way to Building G to discover a world of art, design and architecture. Watch this quick video with architecture student Declan as he showcases some of the creative spaces you can explore as you tour our facilities.

monash.edu/mada/2022/tour

This Place Will Always Be Open, by Australian artist and Fine Art lecturer, Emily Floyd, explores the role and legacy of the university campus as a site of political potential.

Building C, Level 2 Concourse

MUMA (Monash University Museum of Art)
BUILDING F - The Ian Potter Sculpture Courtyard
MUMA hosts exhibitions, talks and workshops from national and international artists and is open to the public.

monash.edu/muma

ARCHITECTURE STUDIOS
BUILDING F, LEVELS 2/3
At Monash, the ‘studio’ allows students to experiment, learn and explore. Studio learning models the way artists, architects and designers work with clients.

WOOD AND METAL WORKSHOPS
BUILDING E
Work with wood, metals and plastics and other materials gaining hands-on skills. You’ll learn traditional fabrication techniques and integrate them with emerging technologies.

EXPLORE OUR CONTEMPORARY ART SPACES
BUILDING D
MADA Gallery is used for teaching and exhibitions by students, researchers and local and international creative practitioners.

Intermission Gallery is a working gallery operated by students for aspiring artists, art writers and curators.

Galleries are open to public. Discover what’s on monash.edu/mada/events

Discover more monash.edu/mada