

# Arts Funding Success Newsletter

## May - June 2019

### Training interpreters using contextualised, immersive, interactive Virtual Reality technology

Leah Gerber (LLCL), Rita Wilson (LLCL), Irwyn Shepherd (Strategic Enablement), Paul McIntosh (Strategic Enablement), Alex Avella Archila (LLCL)

#### [VITS LanguageLoop](#)

This project will develop an authentic, immersive, interactive learning activity for interpreters in dealing with work-based challenges using virtual reality (VR) technologies in a family violence scenario.

This groundbreaking project will provide evidence-based, pedagogically motivated, authentic interpreting situations in a safe yet fully-immersive environment. Participants will be exposed to the complexities of the role of an interpreter in various settings related to family violence. The scenarios will be presented as a series of immersive modules, illustrating the full 'journey' of the interpreter from entry to exit.

### Poetic Portraits of Australian Elders

Ali Alizadeh (LLCL)

#### [Australia Council for the Arts](#)

A cross-university literary project which involves scholars and creative writing practitioners from Monash, University of Melbourne, RMIT, Deakin and UTS, 'Poetic Portraits of Australian Elders' aims to highlight both the social value of poetry as well as the lives of a number of Australian Senior Citizens and Indigenous Elders. As part of the project, suitable volunteers from across Australia are interviewed by poets who then turn the stories of the lives of the participants into poems that will be published in a book that will also include visual portraits of the participants.

### Gender and Education Association

Akane Kanai (MFJ)

#### [Gender and Education Association](#)

This project will explore how feminist disagreement and deliberation over differently held positions is enacted in online feminist communities, by foregrounding the body and the affective experience of the feminist discussion in these spaces. In doing so, our project investigates how overlapping forms of oppression are understood and considered in online environments, and contributes to contemporary understandings of the practical adoption and negotiation of intersectional feminist ideas and activism. Digital spaces are increasingly recognised as educational environments, as they are key sites through which feminist knowledges are dispersed, taken up, and debated (Jackson 2018; Keller 2016). In this way, the project adds new knowledge about the lived experiences and challenges in coming to terms with difference and conflict in digital culture, by exploring everyday practices of learning and deliberation.

### Provision of Localised Climate Information Packages on Queensland TV

David Holmes (MFJ), Stephanie Hall (MFJ), James Goldie (MFJ)

#### [Department of Environment and Science \(Qld\)](#)

This project provides appropriately localised, non-persuasive climate trend data, packaged for use by peak time weather presenters on Queensland TV channels to improve public literacy on key climate change related weather indices.

### Aboriginal Cultural Heritage Archaeological Predictive Model Design and Development

Jessie Birkett-Rees (SOPHIS), Lynette Russell (MISC), Bruno David (MISC)

#### [Department of Environment, Land, Water and Planning \(VIC\)](#)

Development of phase one of an archaeological predictive model for use in the Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC) and the Department of Environment, Land, Water and Planning (DELWP) co-managed lands. This model will compile currently available archaeological and spatial data to construct an initial archaeological predictive model, to contribute knowledge about archaeological site locations and to inform shared management of heritage places in the study area.

### Ethical, Legal and Social Implications of Inheritable Genome Modification in Human Reproduction

Catherine Mills (SoPHIS), Robert Sparrow (SoPHIS), Karinne Ludlow (Law), Narelle Warren (SoSS)

#### [Brocher Foundation](#)

This workshop will bring together experts in the ethics and regulation of new technologies, especially gene editing, to identify and analyze significant issues raised by the early uptake of essentially experimental techniques in human reproduction, including the role of early adopters in shaping ethics and regulation. We focus our discussion of these issues on the prospects of genome editing of human beings. The workshop aligns with the project DP170100919 "Ethical, Legal and Social Implications of Inheritable Genome Modification in Human Reproduction", on which the research team collaborates.

### Courts Family Violence Reform Program - Family Violence LGBTI Practitioner Team Program Evaluation Services

Kate Fitz-Gibbon (SoSS) acting as Expert Advisor to NOUS Group

#### [Court Services Victoria](#)

The Family Violence Reform Branch requires the independent evaluation of Family Violence LGBTI Applicant and Respondent Services for the Magistrate's Court of Victoria.

### Booster sample for the Scanlon Social Cohesion Index for Government of New South Wales

Andrew Markus (SOPHIS)

#### [Department of Premier and Cabinet \(NSW\); Office of Multicultural Interests \(OMI\); Department of Local Government, Sport and Cultural Industries, Government of Western Australia](#)

Since 2007, the annual Scanlon Foundation survey has been providing Australia's leading survey data on attitudes to immigration and social cohesion issues. The survey provides high reliability findings at the national level, but the national sample is too small to provide reliable data at the state level. In 2019, the New South Wales, Western Australia and Queensland governments have provided funding to boost their state samples, to enable local data to be bench-marked against the national.

### Cultivating empathy through conversation: Developing a randomised trial for reducing Islamophobia

Kathryn Benier (SoSS), Isak Ladegaard (SoSS), Rebecca Wickes (SoSS), Nick Faulkner (Behaviour Works Australia)

#### [Department of Justice \(Vic\)](#)

This research examines whether negative attitudes towards Muslims can be reduced through conversation. Evidence from a recent experimental design study showed that brief conversations between door-knockers and participants reduced short- and long-term transphobia. Bringing together a multidisciplinary team, this study employs randomised control trial design to reduce Islamophobia in Victoria. Expected results from this research will identify the mechanisms associated with reducing socially harmful attitudes and contribute towards the development of scalable, cost-effective interventions to reduce ethnic intolerance across communities.

### Evaluation Services for the Review of the Fast Tracking Initiative in the Magistrates' Court of Victoria

Silke Meyer, Jude McCulloch, JaneMaree Maher, Tess Bartlett, Kerry O'Brien, Zarina Vakhitova, Kate Fitz-Gibbon, Jasmine McGowan, Kate Thomas (SoSS)

#### [Court Services Victoria](#)

Response to ITO from the Magistrates Court of Victoria (Court Services Victoria) to evaluate the Fast Tracking Initiative (FTI) of family violence criminal matters in the Magistrates Court of Victoria.

### Evaluating programs aimed at gender transformative work with men and boys: a multi-cohort, cross-sector investigation

Steven Roberts (SoSS), Karla Elliott, (University of Melbourne) Kerry O'Brien (SoSS)

#### [Victorian Health Promotion Foundation](#)

There is currently limited evidence for the medium or long term impacts of intervention strategies aiming to foster healthier masculinities among with men and/or boys, particularly in Australia. This evaluation project, conducted by Monash University and the University of Melbourne, addresses this gap by investigating the work of four diverse direct participation programs in Victoria, and by including a longitudinal component to capture longer-term impacts. The research will have several important benefits:

- establishing an evidence base of what works in transforming masculinities, which is key in preventing the perpetuation of harmful gender stereotypes and breaking the cycle of negative social norms, attitudes and behaviours
- Strengthening existing program delivery, including through feedback to project partners throughout the evaluation
- Highlighting best practice for future gender transformative health promotion work

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### Framework for a gendered analysis of countering violent extremism (CVE) policy and programs in Victoria (Framework)

Jacqui True (SoSS)

[Department of Justice and Community Safety, State of Victoria](#)

This project will develop a framework supporting the application of a gendered analysis of countering violent extremism (CVE) policy and programs in Victoria (Framework).

The Department intends to apply the Framework to policy and program responses to all forms of violent extremism. The Framework will contribute to the increased effectiveness of policy and programs by:

- promoting gender sensitive practices in policies, program and service delivery
- facilitating an increased understanding of the experiences of women and men and their roles and relationships in relation to violent extremism
- ensuring Victorian Government staff who lead CVE policy and program development and delivery understand gender analysis and how to apply it and integrate it into their work.

### The Social Impact of Family Separation on Refugee Settlement and Inclusion in Australia

Rebecca Wickes (SoSS), Rebecca Powel (SoSS), John Van Kooy (SoSS)

[Oxfam Australia](#)

The main purpose of the proposed research is to document human migration and resettlement experience, with a particular focus of migrants from Syria, the Horn of Africa, and Asia (especially Afghanistan). The particular focus of the study is to determine the impact of family separation on resettlement and social inclusion outcomes for refugees and their host communities in Australia. The findings will help strengthen the evidence-base on resettlement as well as inform Oxfam's campaign on migration focusing on family reunion.

### Welcoming and Inclusive Communities Assessment Toolkit

Rebecca Wickes (SoSS), John Van Kooy (SoSS)

[Welcoming Cities](#)

This project will build upon the 'Welcoming, diverse and vibrant communities' research, completed in 2018, which provided an analysis of settlement options for migrants in regional Queensland. The previous project, led by Monash University in partnership with Welcoming Cities, included an evidence review of migrant settlement in regional Australia, and a 'deep-dive' into socioeconomic data for specific regions prioritised by Multicultural Affairs Queensland (MAQ) for consideration as settlement destinations. Based on these findings and outputs, the next phase of the project will develop a 'Welcoming and Inclusive Communities Assessment Toolkit' for use by local government and community stakeholders.

### Social Cohesion and Pro-social Responses to Negative Perceptions of Crime

Rebecca Wickes (SoSS), Chloe Keel (SoSS)

[Department of Justice and Regulation \(VIC\)](#)

This project builds on recent research by the research team (Jackson and Gray 2010; Lee et al 2017; Wickes et al. 2013; Wickes et al 2016). The overarching aims of this research are to identify the key causes of worry and/or fear for residents that are within the remit of local communities to change and to develop practical tools designed to promote targeted, pro-social responses in communities to reduce fear of crime.

### U Mangibeddu Nostru

Cat Hope (Sir Zelman Cowen Sch of Music)

[The Eduard van Beinum Foundation](#)

Research into a new composition, commissioned by the The Eduard van Beinum Foundation, for a premiere by the Herz Ensemble at MuziekConcertgebouw, Amsterdam, The Netherlands. The work explores the way memory tracing can be created in dialog with electronic media and acoustic instruments.

### HERE NOW HEAR: Manufacture & promotion of 8 new Australian works recorded by Monash Art Ensemble

Paul Williamson, Robert Burke, Jordan Murray (Sir Zelman Cowan School of Music), Paul Grabowsky (Academy of Performing Arts), Megan Burslem (Sir Zelman Cowan School of Music)

[Australia Council for the Arts](#)

The Monash Art Ensemble, directed by Paul Grabowsky AO, aim to release a digital and CD recording 'Here Now Hear', featuring eight innovative works that were commissioned and recorded between 2017-2019 by the ensemble. The release features an eclectic mix of contemporary cross-genre music by significant Australian composers: Kate Neal, Andrew Ford, Sandy Evans, Paul Grabowsky, Cat Hope, Marc Hannaford, Robert Burke and Paul Williamson. It will be released internationally (FMR Records, UK) and launched in the Sound Gallery at the Ian Potter Centre for Performing Arts at Monash University. An integral part of this release is to increase audiences and markets through promotion (across digital, social media and print platforms) and dissemination via the expertise of a professional publicist.