Emerging from the COVID-19 pandemic, new narratives around what our working lives should look like are beginning to materialize. As architectural practitioners, it is our responsibility to reflect, critique and speculate on these wide-reaching, cultural and societal shifts and develop an architecture that responds appropriately.

As the ongoing discourse evolves, so too must the studio. Previously taught as ‘The Office’, this studio adjusts focus from the immediate fallout from the pandemic (and pure speculation) to longer term trends that are now establishing themselves in practice.

The Office. REV_B is a reaction against the complacency, and formulaic so often seen in contemporary ‘commercial’ architecture. It is the reintroduction of disorderliness, self-determination and diversity into the lives of everyday workers. A figurative and literal urban scaffold, the intention of this studio is to develop projects that perform as a mechanism to inject architectural complexity back into the workplace and re-vitalize public discourse on the possibilities of the ‘future city’.

What is required is an architectural argument that captures the social, cultural and political ambitions of the post-COVID-19 era. Ultimately, this studio will ask:

**WHAT DO YOU WANT FOR FUTURE WORKPLACE TO LOOK LIKE?**