

# COURSE PROGRESSION MAP FOR 2025 COMMENCING STUDENTS

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of [Handbook](#).

Please note: the map below reflects the suggested progression through the course, as a guide only.

[Contact us](#) if you would like a personalised map. We can help you plan out your course to make the most of your experience at Monash.

## A2003 BACHELOR OF MUSIC

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

### MUSIC PERFORMANCE SPECIALISATION - SEMESTER 2

#### YEAR 1





SEMESTER 2	ATS1044 (6pts)	ELECTIVE	ELECTIVE	ELECTIVE
SEMESTER 1	ATS1045 (6pts)	ATS1899 (6pts)	ATS1345 (6pts)	ELECTIVE

#### YEAR 2

SEMESTER 2	ATS2122 (6pts)	ATS1900 (6 pts)	MUSIC CONTEXT STUDY UNIT	ATS1346 (6pts)
SEMESTER 1	ATS2123 (6pts)	ATS2901 (6 pts)	MUSIC CONTEXT STUDY UNIT	ELECTIVE

#### YEAR 3

SEMESTER 2	ATS3136 (6pts)	ATS2902 (6 pts)	ATS3061 (6pts)	ELECTIVE
SEMESTER 1	ATS3137 (6pts)	ELECTIVE	ATS3094 (6pts)	ELECTIVE

	MUSIC SPECIALIST STUDY (PART A)		ELECTIVES (PART D)
	MUSIC THEORY AND EAR TRAINING (PART B)		
	MUSIC CONTEXT STUDY (PART C)		

Source: *Monash University 2025 Handbook*  
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