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The 12th Korean Screen Culture Conference (KSCC)

June 30-July 1, 2025

Leiden University, the Netherlands (*Buildings:
Academy Building (Faculty Club), Herta Mohr*)

Monday 30 JUNE 2025: KSCC Day 1	
8:45	Registration (<i>Faculty Club, Academy Building</i>)
9:00 – 9:15	Opening Remarks (<i>Faculty Club, Academy Building</i>)
9:15-10:20	Keynote I: Dr. Sunyoung Yang (University of Arizona) (<i>Faculty Club, Academy Building</i>) Screening Misogyny, Streaming Resistance: Online Gender Wars and New Modes of Sociality in Korea
10:20 – 10:45	Coffee Break (<i>in Faculty Club, then move to Herta Mohr 0.20</i>)
10:45 – 12:15	Panel 1: Monstrous, queer and old: the feminine onscreen and discussion (4 papers) (<i>Herta Mohr 0.20</i>) <ol style="list-style-type: none">1. Hee-Seung Irene Lee (University of Aukland): Reimagining social bonds: ageing, gender and body transformation in <i>Miss Granny</i> and <i>The Light in Your Eyes</i>2. Colette Balmain (Kingston University): Queering the pitch, feminist sociality in contemporary K-dramas3. Young A Jung (George Mason University): Queering desires and alternative narratives4. Charlotte Hammond (University of Edinburgh): Trauma and the monstrous feminine in Korean on-screen media



	Moderator: Wonkyung Choi (Leiden University)
12:15 – 13:30	Lunch (<i>Herta Mohr lobby</i>)
13:30 – 14:40	Panel 2: Ink and music: screen and screen-adjacent engagements and discussion (3 papers) (<i>Herta Mohr 0.20</i>) <ol style="list-style-type: none">1. Julin Lee (University of Music and Theatre Munich): In perfect harmony? Constructing complex female characters and their relationships through music in K-dramas2. Youlim Kim (Ruhr University Bochum): Framing unmarried mothers on screen through the lens of newspapers3. Sarah Molisso (Goldsmiths, University of London): Feminism and family in South Korean webtoons: exploring gender dynamics and parenthood narratives amidst the ‘gender wars’ Moderator: Dobin Choi (Leiden University)
14:40-15:10	Coffee Break (<i>Herta Mohr Lobby</i>)
15:10-16:20	Panel 3: Streamers and dreamers: Netflix and beyond and discussion (3 papers) (<i>Herta Mohr 0.20</i>) <ol style="list-style-type: none">1. Mark Plaice (University of Central Lancashire): Making autism pay: constructing the productive ASD ‘other’ in Korean TV drama2. Taeyoung Kim (Loughborough University): A critical analysis of creative freedom in K-drama production in the streaming era3. David Scott Diffrient (Colorado State University): All of us are parasites: binge-watching, blood-sucking, and the paradoxical logics of ‘Netflix leeching’ Moderator: Prof. Shin Dong Kim (Hong Kong Baptist University)
16:20-16:40	Coffee Break (<i>Herta Mohr lobby</i>)



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<p>16:40-17:50</p>	<p>Panel 4: Staging traditions and futures and discussion (3 papers) (Herta Mohr 0.20)</p> <ol style="list-style-type: none"> 1. Jeenee Jun (Hankyong National University): Korean theater after the pandemic and the apocalyptic imagination of the theater 2. Jan Creutzenberg (Ehwa Womans University): Singing and socializing on stage and screen: adaptations of the <i>yeoseong gukgeuk</i> webtoon Jeongnyeoni 3. CedarBough Saeji (Busan National University): Magnificent backdrops: K-pop performance and asynchronous co-presence in Korean heritage sites <p>Moderator: Elmer Veldkamp (Leiden University)</p>
<p>18:30</p>	<p>Dinner for panelists and invited guests (<i>Verboden Toegang restaurant, near Leiden University campus</i>)</p>

Tuesday 1 JULY 2025: KSCC Day 2

<p>9:00-10:00</p>	<p>Keynote II: Peter Verstraten (Leiden University) Home Invasion and Kitchen Sink: Bong Joon-ho as a Cinephile (<i>Faculty Club, Academy Building</i>)</p>
<p>10:00-10:20</p>	<p>Coffee Break (Faculty Club, and then move to Herta Mohr 0.20)</p>
<p>10:20-11:30</p>	<p>Panel 5: The “Fixers” of South Korean Talk Television (Roundtable) Bonnie Tilland (Leiden University), EuyRyung Jun (Jeonbuk National University), and Jooyeon Rhee (Pennsylvania State University—online over Zoom) (<i>Herta Mohr 0.20</i>)</p>
<p>11:30-12:40</p>	<p>Panel 6: Socialities and anti-socialities on film (3 papers) (Herta Mohr 0.20)</p> <ol style="list-style-type: none"> 1. Pil Ho Kim (The Ohio State University): Adaptation as arson: “barn burning” from William Faulkner to Murakami Haruki to Lee Chang-dong



	<ol style="list-style-type: none">2. So Hye Kim (University of Hong Kong): Diaspora and contested belonging: <i>Soup and Ideology's</i> reckoning with South Korea3. Su Yun Kim (University of Hong Kong): Transformations of sociality and Inter-Asian connections in Cold War Korean cinema <p>Moderator: Chris Green (Leiden University)</p>
12:40-14:00	Lunch Break (<i>Herta Mohr lobby</i>)
14:00-15:10	<p>Panel 7: Serious play: games, adaptations, and translations (3 papers) (<i>Herta Mohr 0.20</i>)</p> <ol style="list-style-type: none">1. Hyun Jung Stephany Noh (Texas A&M Corpus Christi): Surviving dystopia: immersive experiences in apocalyptic K-dramas through reality TV, themed entertainment, and video games2. William Dunkel (UC Irvine): "I just want to show my support": Female labor and fandom in Korean esports3. Youn Soo Kim Goldstein (Weber State University): Imagining a global Korea through translation: English subtitles of <i>Parasite</i> and <i>Squid Game</i> <p>Moderator: Prof. Remco Breuker (Leiden University)</p>
15:10-15:30	Coffee Break (<i>Herta Mohr lobby</i>)
15:30-17:00	<p>Panel 8: Pushing the boundaries of Korean Screen Cultures (4 papers) (<i>Herta Mohr 0.20</i>)</p> <ol style="list-style-type: none">1. Andrew Jackson (Zoom) (Monash University): The 1990s South Korean videotheque movement and the quest for knowledge2. Flora Smit (Leiden University): Through the screen, beyond reality: Parasocial intimacy and hyperreality in K-pop media3. Jooyoung Hwang (Independent Scholar/Artist): Aesthetics of solidarity among marginalized women in Korean screen culture, TV series, films and webtoons4. Hye Seung Chung (University at Buffalo, SUNY): Pandemic entertainment: hellbeasts, condemned humans, and their rescuers in <i>Hellbound</i> (2021-2024) <p>Moderator: Bonnie Tilland (Leiden University)</p>
17:00-17:40	Final discussion and closing (<i>Herta Mohr 0.20</i>)



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