

Monash Arts Practice-based PhD (3940) Creative Writing – Milestone Requirements

CONFIRMATION

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project scope and aims

2. Written Submission*

- Between 6,000-8,000 words, containing material focusing on the two thesis elements: (i) creative component and (ii) the exegesis, in a 50/50 split, with some flexibility of 60/40 (creative component/exegesis) permitted.
- A segment of the creative component and/or work in progress focusing on overall creative project.
- Critical commentary (exegesis) describing theoretical context of overall project and relationship between creative component and exegesis.

Exegesis should contain:

- Title of project and Table of Contents (for exegesis)
- Statement of research problem/s
 - Introduction
 - Research questions/hypothesis
 - Subsidiary questions
 - Review of relevant research in theory and practice
- Method of Inquiry
 - Framework of creative component
 - Theoretical and conceptual framework
 - Analytical techniques
 - Creative and Research approach/design
 - Relationship between practical and critical components.
- Impact Statement (150 words) (e.g. identification of likely end-users of the research or interested stakeholders – and why they would be interested).
- Submission must also include: Proposed structure of final submission; Timeline for progress

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

PROGRESS/MID-CANDIDATURE REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar, describing project and progress to date in detail.

2. Written Submission*

- 30,000 words of substantially new thesis material containing
 - Fully-drafted segment of creative component (approximately 15,000 words)
 - Fully-drafted exegesis material (approximately 15,000 words)
 - Proposed structure of final submission
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- A brief statement addressing your previous milestone, no more than 500 words
- Impact Statement (300 words) outlining how your preliminary insights will be of interest to prospective end-users).

Student must submit their written work to the Panel at **least TWO week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission

Student must submit their written work to the Panel at **least ONE week prior** to the presentation.

FINAL REVIEW

1. Oral Presentation

At least 20 mins duration at Program (or equivalent) seminar covering current state of project; research contributions to disciplinary knowledge; and path to completion

2. Written Submission *

Contains:

- Table of contents
- Final or new-final chapter of thesis demonstrating significant research (and specify which 10,000 words the Milestone Review Panel should read.
- A contextualising statement or draft of the thesis introduction of no more than 2,500 words
- Impact Statement (300 words) outlining how your thesis contributions/insights will be of interest and benefit to prospective end-users).
- A brief statement addressing your previous milestone, no more than 500 words.
- Detailed timeline for completion

Student must submit their written work to the Panel at **least ONE week prior** to the presentation.

Note: students intending to produce a thesis including published works should include demonstration of, or a statement of progress towards the publications in the written submission