

MAKING KINETIC SCULPTURES WITH ARTIST MEREDITH TURNBULL



Thursday 9 September
Friday 10 September
Monday 13 September
Tuesday 14 September

90–120 minute artist-led education workshops available by appointment

Workshops can be tailored to all levels and ages by request

Up to 30 students per session

Tailored for the learning needs of each group

FREE

Bookings essential, early bookings recommended

For all education bookings and enquiries contact

melissa.bedford@monash.edu

Images: left: Meredith Turnbull, *Necklace stack: Loveheart necklace, Multicolour necklace, Peach and pink necklace with Rubix cubes, Flower*, aluminium tube, plastic bracelets, napkin rings, rope, steel wire, guiding metal, copper, enamel paint, Rubix cubes, enamel paint, plastic coated galvanised steel, plastic tube, rope, 2020–2021
right: Anne-Marie May, *Untitled (Hemaspectrum)* 2015, thermally formed acrylic and birch plywood, 250 x 150 x 150 cm, Monash University Collection

Throughout term three we invite you to visit MUMA for *Making Space*, a suite of inspirational hands-on workshops. In September, meet local contemporary artist Meredith Turnbull and encourage your students to explore collaboration as they build large-scale hanging sculptures in the gallery. Students will consider engineering and suspension of element in the air as they experiment with balance, composition and kinetic features within their creations.

In a unique setting, students will learn in the galleries alongside artworks from the Monash University Collection presented in the exhibition *Connecting the World through Sculpture*. This exhibition, celebrating sixty years of the Collection, will take place in one half of the Museum in three parts: *From the Ground Up* (7–24 July), *The Sculptural Body* (31 July – 20 August) and *Up in the Air* (28 August – 18 September). This is an incredible opportunity for students to explore creative practice and thinking in close proximity to the Monash University Collection.