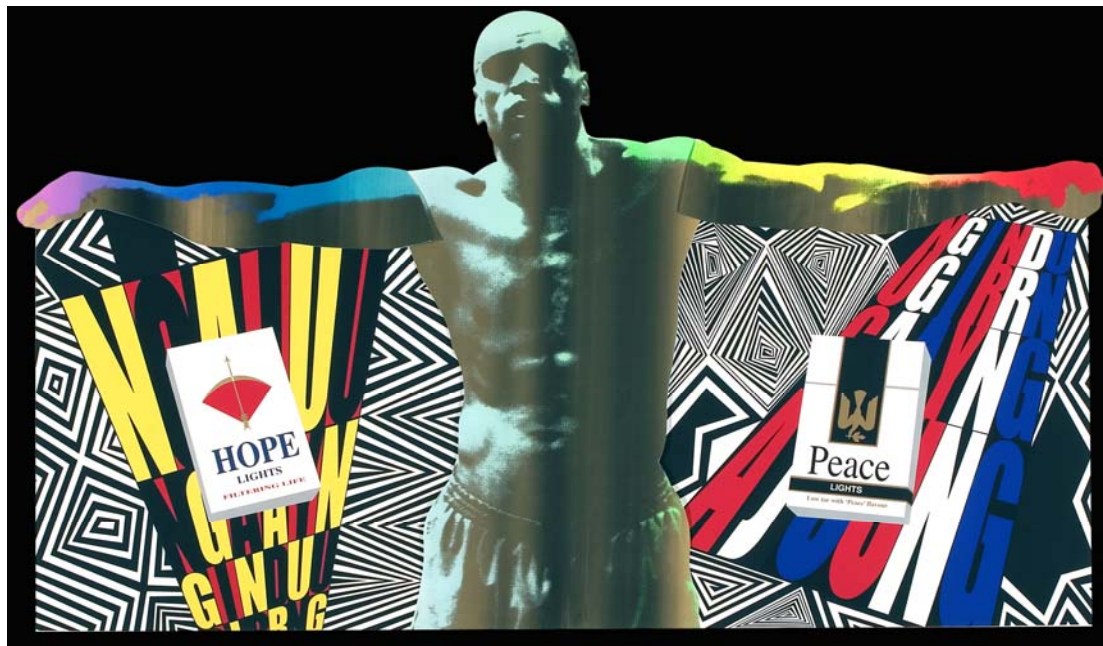


MEDIA RELEASE



Brook Andrew, *Peace, the Man & Hope* 2005
screenprint on Italian rag paper, collage arranged as triptych
Monash University Collection, purchased 2006

Brook Andrew: Eye to Eye

Curator: Geraldine Barlow

Monash University Museum of Art: 4 April - 23 June 2007

Penrith Regional Gallery & The Lewers Bequest: 18 August – 14 October 2007

The first major survey of the artist's work, *Brook Andrew: Eye to Eye* interrogates the politics of difference and, closely entwined, the implications of 'the gaze'. Eye to eye, across land and cultures, Andrew explores the promising and yet fractured grounds of our contemporary intercultural engagement. Reflecting equally on global mass media and traditional grass-roots aesthetics, the artist asks us to consider the construction of history and power, identity and invisibility; in black, white and many shades of grey.

Covering the scope of the artist's practice over the past decade this exhibition encompasses photography, printmaking, sculpture and neon installations. Deftly connecting aesthetics and polemics, Andrew creates striking and insightful works which neatly encapsulate complex conceptual and theoretical questions which emerge from lived experience.

In his apparently simple choreography of text and image, we begin to see the complexity and beauty at the heart of Brook Andrew's work – in the poetics of space and public address, the spectacle of light and sight, in the echo of memory and the pressure of historical consciousness.

Brook Andrew: Eye to Eye will be accompanied by a full colour illustrated catalogue featuring essays by the exhibition curator, Geraldine Barlow; Anne Loxley, Penrith Regional Gallery; Associate Professor Nikos Papastergiadis, School of Culture and Communication, University of Melbourne; and Professor Lynette Russell, Centre for Australian Indigenous Studies, Monash University.

***Brook Andrew: Eye to Eye* – opening event at Monash University Museum of Art, Saturday 14 April, 3-5pm.**

Media Enquires: Melissa Keys, Program Administrator – 03 9905 1618, melissa.keys@adm.monash.edu.au

Biography

Brook Andrew was born in Sydney in 1970. He lives and works in Melbourne, and is represented by Tolarno Galleries, Melbourne. Andrew has held regular exhibitions with Gallery Gabrielle Pizzi, Melbourne, since 2000; Stills Gallery, Sydney, since 2004; and Greenaway Art Gallery, Adelaide since 2003. Further individual exhibitions have included: *Brook Andrew: Eye to Eye*, Monash University Museum of Art, Melbourne 2007; *You've always wanted to be black*, National Gallery of Victoria, 2006; Republic Tower, Visible Art Foundation, Melbourne, 2002; Experimental Art Foundation, Adelaide, South Australia, 2001; Artspace, Sydney, 2001; Sanskriti Kendra, Delhi, India, 2001; Contemporary Art Centre of South Australia, Adelaide, 1999; and Royal Albert Memorial Museum, Exeter, UK, 1996.

Since 1995 Brook Andrew has participated in numerous group exhibitions nationally and internationally including: *Alfred Metraux: From Fieldwork to Human Rights*, Smithsonian National Museum of Natural History, Washington DC, 2006-07; *Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo 2006; *Trans Versa*, Museo de Arte Contemporáneo, Santiago 2006; *Light Sensitive*, National Gallery of Victoria, Melbourne 2006; *High Tide: Currents in Contemporary Australasian art*, National Gallery of Art, Warsaw; and Contemporary Art Centre, Vilnius 2006; *21st Century Modern: The Adelaide Biennial of Australia 2006*, Art Gallery of South Australia, Adelaide 2006; *Black on White*, Centre for Contemporary Photography, Melbourne, 2005; *C-Town Bling*, Campbelltown Arts Centre, Sydney 2005; *Colour Power*, National Gallery of Victoria, Melbourne 2005; *2004 Australian Culture Now*. ACMI and NGV; *Our Place: Indigenous Australian now*, Cultural Olympiad Program, Greece 2004; *Images: Photos by Aboriginal Artists*, Aboriginal Art Museum, Utrecht, The Netherlands 2004; *Aboriginal Art: Spirit & Vision*, Sammlung-Essl, Vienna 2004; *Border Panic*, Performance Space, Sydney 2002; *Across: Indigenous Art and Culture*, Australian National University Gallery, Canberra 2000-01; *4th Nouméa Biennale d'Art Contemporain*, Tjibaou Cultural Centre, New Caledonia 2000; *Orbital*, Experimenta Media Arts at The Lux Centre for Film, London, and Centre for Contemporary Photography, Melbourne 2000; *Menthen...queue here!* and *blak beauty*, Djamu Gallery, Australian Museum, Sydney 1999; *Perspecta 99*, S.H. Ervin Gallery, Sydney 1999; *Beyond Myth-Oltre Il Mito*, Palazzo Papadopoli, 48th Venice Biennale, Italy 1999; *15th National ATSI Award*, Museum and Art Gallery of Northern Territory, Darwin 1998; *Adelaide Biennial of Australian Art*, Art Gallery of South Australia 1996; and *Perspecta*, Art Gallery of New South Wales, Sydney 1995.

Brook Andrew has completed various public art commissions as well as acting as a designer on selected public art projects and events, including: *4 Wonders*, Lend Lease, Melbourne Docklands, 2004-07; Designer: Indigenous Opening Ceremony, Commonwealth Games, Melbourne, 2006; *ANP (ANIMATED NEON PROTOZOA)*, Queensland Museum Entry, 2006; Designer: Indigenous Opening Ceremony, Rugby World Cup, Olympic Stadium, Sydney, 2003; *Open Gallery*, Art & About, Sydney city street banners, Sydney City Council, 2003; *Rivervisions* (with Regina Walter) Casula Powerhouse, Sydney, 2003; *Seven Spears*, Sydney International Shooting Centre, Cecil Park, Sydney Olympic Games Authority, Sydney 2000; *Banner Art*, National Museum of Australia, Canberra, 2000; *Wilbing* (to fly), Walama Forecourt, Sydney International Airport Terminal, 1999-2000 and *Thinking of You*, Greenvalley Artworks, Liverpool City Council, Sydney 1997.



Brook Andrew
YOU'VE ALWAYS WANTED TO BE BLACK (white friend) 2006
Installation: animated neon and wall painting
900.0 x 550.0 cm
Courtesy of the artist and Tolarno Galleries, Melbourne



Brook Andrew
I split your gaze 1997
Duraclear mounted on acrylic, edition of 10
135.0 x 127.3 x 0.6 cm
Courtesy of the artist and Tolarno Galleries, Melbourne