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Location
Duration
Intakes
Requirements

BE PART OF A CREATIVE COMMUNITY
Immerse yourself in a bold and creative community of artists, designers and architects, where you’re encouraged to question, explore, analyse and challenge. You’ll be inspired to take action, encouraged to bring your ideas to life and respond to the important challenges of our time.

Guided by globally renowned academics, you’ll be part of an energetic and innovative culture, learning alongside motivated students and staff who’ll nurture, challenge and encourage you to achieve your best.

You’ll learn how to combine creativity with critical thinking to find tangible, measurable solutions to complex problems, and be part of a creative community that strives towards making the future possible.

From shaping the built environment, to designing a life-saving health device or travel app, to creating an artwork that comments on the world we live in, you’ll gain the know-how and hands-on skills to see your vision come to life.

You’ll study in dynamic and progressive studio learning environments that will build your knowledge and creative thinking while allowing you to develop strong technical skills and abilities.

You’ll graduate from Monash with confidence to make a positive change on a local and global scale, and to make an impact on the world around you.

The best part of studying my degree would be the number of brilliant people I met across my three years of study. Whether they were tutors, coordinators, lecturers or fellow students, I’ve made so many contacts both with creatives and professionals who I now call friends, and I know I’ll keep in touch with into the future.”

CARMEN MCDONALD-DOH
Bachelor of Architectural Design
THE MONASH DIFFERENCE

Join Monash, ranked in the top 1 per cent of world universities*, and be part of a world-leading university that actively seeks to make a positive difference on a global scale.

From day one you’ll experience the difference studying art, design and architecture in Monash’s supportive and creative community. You’ll be hands-on in the studio, studying in small classes to ensure lecturers can get to know you and help you excel.

Learn from leading academics
You’ll learn from award-winning academics who’ll share with you the latest industry knowledge and trends, and connect you with industry practitioners.

Connect with a creative community
On campus, your studies will intersect with a trio of contemporary art galleries – MUMA (Monash University Museum of Art), MADA Gallery (Monash Art, Design and Architecture Gallery), and Intermission (the Fine Art student gallery) – allowing you to learn from the world’s best creatives and be immersed in a collaborative and progressive environment.

Graduate with a global outlook
You’ll graduate from Monash with a strong sense of purpose, a global outlook and the required future-focused skills and knowledge to pursue a career that could lead you anywhere.

GLOBAL IMPACT

Industrial Design graduate Peter Cheah’s agricultural system ‘STEM’ (named after the body of a plant) was chosen from more than 1000 global entries to be showcased at Dubai Design Week’s Global Grad Show 2018.

Peter’s design was inspired by the global decline in bee populations.

“Studying at Monash has given me the skills and design thinking to approach design problems that are big or small. STEM is a combination of vertical farming, hydroponics and automation to create a new way of artificial pollination to produce food without the need for bees. The project applies existing technologies to artificially recreate ideal ecosystems and natural processes for food cultivation.”

Within the STEM system, plants grow in automated warehouses on a vertical carousel. The plants are pollinated by robotic arms equipped with a special tool that uses magnetically charged styluses to transfer pollen from plant to plant, thus simulating a process currently performed by insects.

Left: Bachelor of Industrial Design graduate Peter Cheah showcasing his STEM design at the Dubai Design Week.

Students engage in a discussion with Professor of Architecture Naomi Stead on the design studios they’ve participated in this year, dealing with issues ranging from social housing and urban sprawl, to the needs of a growing population and more.
GLOBAL RECOGNITION

Bachelor of Fine Art graduate James Parrett is the 2018 recipient of the $70,000 Aqualand Sculpture Award for his artwork M-fortysix at the 22nd annual Sculpture by the Sea in Bondi. The award is the most generous sculpture award in the Southern Hemisphere, and one of the most sought-after in the world.

“Monash gave me self-confidence and helped me develop the technical skills I needed to be an artist. I graduated knowing that I could make my own way in the art world, and I’ve since become a successful self-employed artist with my works installed in locations around the country.”

JAMES PARRETT
Bachelor of Fine Art (1998)

Image: James Parrett standing in front of M-fortysix at Sculpture by the Sea, Bondi, 2018. The sculpture is constructed mainly from stainless steel and marine ply. Photo courtesy of Gareth Carr.
INVESTING IN YOUR FUTURE

Monash has invested more than $250 million to refurbish the Caulfield campus, creating a connected environment surrounded by open green spaces. Our cutting-edge facilities house advanced technology and equipment that’s available for you to use in new teaching spaces, including studios, labs and workshops, and a completely remodelled central library and learning hub.

The redevelopment of our Art, Design and Architecture workshops was a collaboration led by Monash Professor of Architecture Nigel Bertram. The upgrade included an internal redesign of the building, adding in new workshops, labs and exhibition and collaborative study spaces for students.

Improving your student experience
Monash is focused on making your student experience on campus a priority, offering support services to help you achieve your best, from health and wellbeing, accommodation, financial assistance and legal services, to providing a diverse and inclusive environment to learn in.

On campus you’ll have the opportunity to get involved in a variety of student activities from associations to clubs, societies and groups. There’s always an event happening on campus from bands and markets, to competitions, food trucks and barbecues, not to mention the variety of onsite sporting and fitness activities and amenities.

Central location
Located just 15 minutes from the city and opposite Caulfield train station, our Caulfield campus is a vibrant hub of activity with a highly engaged community of students, academics and staff.
PROVIDING YOU WITH CHOICE

Our degree courses give you the choice to study a single or double degree. This enables you to tailor your studies to meet your passions and interests.

DOUBLE DEGREES

Flexibility and opportunity

A double degree allows you to study for two degrees at the same time. You’ll graduate with two different bachelor’s degrees, giving you more career flexibility and opportunities.

Studying towards two degrees at the same time allows you to keep your options open, to develop expertise in different but complementary areas, or to simply pursue two areas of interest in-depth.

See page 45 for entry requirements and additional information.
monash.edu/mada/future-students/undergraduate

<table>
<thead>
<tr>
<th>Course</th>
<th>Single degree</th>
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<td>Bachelor of Art History and Curating</td>
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<tr>
<td>Design</td>
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<td>Bachelor of Collaborative Design</td>
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<td>Bachelor of Communication Design</td>
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<td>Bachelor of Industrial Design</td>
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<td>Bachelor of Spatial Design</td>
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<td>Architecture</td>
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<tr>
<td>Bachelor of Architectural Design</td>
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</table>

1 Only available with the mechanical engineering specialisation.
2 Only available with the civil engineering specialisation.
The double degree let me study Fine Art and pursue the French language. I travelled to France for a semester on exchange, which has led to a number of international opportunities since graduation. My peers in Fine Art really supported each other’s projects and the environment helped me develop my own practice.”

EMMA HAMILTON
Melbourne-based artist in sculpture, photography, object and image.
Bachelor of Visual Arts and Diploma of Languages (French), and Bachelor of Fine Art Honours (2011)

Image: Emma Hamilton’s artwork. *At the Equinox (finding an Arctic Circle)*, detail, 2015-16, is a self-portrait on medium format slide film.
Studios give you the opportunity to engage in critical debate with fellow students regarding aspects of the projects they’re working on.
STUDIO-BASED LEARNING

A majority of your studies are undertaken through studio-based learning. Studio-based learning is problem-based training where the classroom acts like a functioning commercial art, design or architectural studio.

The goal of the studio is to provide you with an authentic learning experience that allows you to explore ideas, debate topics and gain direct contact and insights from your peers, industry and other disciplines.

Studios are run by academics and practising artists, designers and architects from local and international creative practices. Studios are taught in small groups and focus on a particular topic or theme. They may involve site visits or even local or overseas travel.

ELECTIVES

You can choose from more than 100 different electives from within Art, Design and Architecture and there are hundreds more for you to choose from across Monash.

Electives allow you to create additional flexibility and assist in tailoring your degree to suit your career ambitions.

Here are a few examples of the electives you can choose from:

- 3D design
- branding
- design strategy and thinking
- drawing and illustration
- film practice
- furniture/model-making
- languages
- management
- photography
- web design

You also have the option to choose electives to complement your studies from across all areas at Monash including Laws, Science, Medicine, Engineering, IT, Pharmacy, Arts, Business or Education.

You can also choose an elective that allows you to travel to regional areas, interstate or overseas!

View a list of Art, Design and Architecture electives at monash.edu/mada/electives

The wide range of units and electives on offer was invaluable. It allowed me to explore and experiment with many areas of design.

A highlight of my university experience was my time studying in Italy at the Monash Prato Centre. This broad training helped me enter the industry as a well-rounded graduate with a flexible set of skills."

LAUREN CONTI
Junior Graphic Designer, Gozer Studio
Bachelor of Communication Design (2016)

Left: Website design for the Cabrini Foundation by Gozer Studio.
FINE ART

Fine Art at Monash encourages freedom of expression and openness. We provide you with the training to develop your contemporary art practice. Our lecturers, researchers and staff have an up-to-date knowledge of industry practice – this positions your learning at the forefront of contemporary art, allowing you to grow as an artist and respond to the significant challenges confronting culture and society now and into the future.

Monash Fine Art is highly regarded by the Australian arts industry and is internationally recognised. You’ll be engaged in a multidisciplinary, studio-based approach to learning which inspires critical reflection and artistic self-discovery, and encourages a thought-provoking dialogue between art and ideas.

Monash’s department of Fine Art boasts internationally-recognised professional artists and art historians such as Brook Andrew, Rex Butler, Emily Floyd, Helen Johnson, Callum Morton, Tom Nicholson, Stuart Ringholt, Kathy Temin and Daniel von Sturmer.

Choose from three specialisations – Fine Art, Visual Arts, or Art History and Curating – each giving you the opportunity to work across traditional, contemporary and emerging practices from a wide variety of disciplines. From painting and photography to laser cutting and motion graphics, you’ll have access to an incredible range of facilities and specialised equipment.
Specialisations

Fine Art
Work one-on-one with leading professional artists, art theorists and cultural commentators as you explore the world of contemporary art from your own dedicated studio space. See page 14.

Visual Arts
Combine your interest in art with business, education, arts and humanities, or information technology to graduate with two separate degrees in four years. This flexible degree lets you complement your artistic practice with a career in a wide range of professions. See page 17.

Art History and Curating
Be a key contributor to the artistic community as your knowledge of artists, art history and curating movements helps you succeed in a variety of careers – whether your aim is to be a curator, writer, commentator, gallery owner or academic. See page 18.

MEET ARTISTS WHO ARE INFLUENCING THE WORLD

You’ll meet a wide spectrum of contemporary artists and creatives who are influencing the world through their art practices. We’ll connect you with local and international artists who’ll share their ideas, experiences and insights. Here are some of the artists we met in 2018:

Art Forum: weekly talks and performances by practising artists:
• The Huxleys – Will and Garrett Huxley, multimedia performance artists
• Megan Cope – Quandamooka woman (North Stradbroke Island); sculpture, video and painting
• Kimberley Moulton – Yorta Yorta woman, Senior Curator South Eastern Aboriginal Collections, Museums Victoria
• Paola Balla – Wemba-Wemba and Gunditjmara woman; artist, curator and cultural producer
• ektor garcia and Martín Soto Climent – visiting artists from Mexico City
• Ariel Bustamante – Chilean sound artist.

Artist in Residence: artists, academics and curators reside on campus and share their knowledge and work with our academics and students:
• Sylvain Couzinet-Jacques (France) – sound artist
• Richard Move – Artistic Director of MoveOpolis! and a TEDGlobal Oxford Fellow and Professor of Drama, Theatre and Dance at Queens College, City University of New York (CUNY).

Public lectures: free public lectures from local and international creative practitioners:
• James Meyer – Curator, National Gallery of Art (USA).

The experience of making art, seeing my works completed and exhibited in galleries, and being able to convey ideas and concepts to audiences through the artwork itself is a rewarding feeling for me. Fine Art helped me mature as an artist. I made so many connections with fellow artists, mentors and the industry that I still maintain.”

AVNI DAUTI
Artist
Bachelor of Fine Art (2013)

Image: Bachelor of Fine Art graduate Avni Dauti’s artwork Mirrored Hardware, 2016. Installation view Bus Projects, Collingwood.
ARTISTS MAKE A DIFFERENCE IN THE COMMUNITY

Propelled by the idea of a gallery that could strengthen the community’s access to art, students Mehdi Jaghuri, Andrew Duong and Genevieve Townsend teamed up to start Connection Arts Space, located in Dandenong, in November 2015.

Genevieve and Mehdi were studying Fine Art while Andrew had recently graduated from Monash in the same field. It was Mehdi who had the initial idea to start the gallery and gained the support of the City of Greater Dandenong council.

“We all had a passion for sharing the knowledge we’d learnt from studying Fine Art, and we wanted to create an art space that was inclusive and that helped support other artists in communicating their work. As the space grew, our former lecturers and staff from Monash were very supportive of the work we were doing and encouraged us to continue,” Mehdi says.

“Since we’ve been open we’ve facilitated the debut exhibitions for many artists from the local area,” Genevieve says. “We’ve made a positive impact on community members through art workshop programs such as Express Your Rights, which allows young people from the community to learn about human rights and explore these themes through an art workshop that culminated in two exhibitions in 2017 and 2018.”

“The team is proud that Connection Arts Space has played a role in the pathways for future artists, educators, advisors and arts managers,” Andrew adds. “We’ve had volunteers move onto professional roles in event management, marketing, human resource, finance and social work.”

Genevieve Townsend, Co-Founder (Bachelor of Arts and Bachelor of Visual Arts), Mehdi Jaghuri, Founder (Bachelor of Fine Art) and Andrew Duong, Director (Bachelor of Fine Art (Honours)) at Connection Arts Space, alongside work of emerging local artists. Photography by Bethany Woolfall, Bachelor of Fine Art. Read Bethany’s profile on page 15.
OUR GALLERIES
SHOWCASING CONTEMPORARY ART

MADA GALLERY
A contemporary art space open to the public. Along with examination exhibitions by Art, Design and Architecture PhD candidates, MADA Gallery hosts exhibitions by international artists, curators, designers, architects and other creative practitioners.

The MADA Gallery encourages exhibitions that are speculative, propositional and experimental in nature.

Image: Day 17. Fine Art students undertake an installation project inspired by the artwork of American conceptual artist John Baldessari.

INTERMISSION
Fine Art student gallery
Highly experimental and entirely student-run, Intermission showcases solo exhibitions, curated group shows and performance work by students.

FINE ART

Work one-on-one with leading professional artists, art theorists and cultural commentators as you explore the world of contemporary art from your own dedicated studio space.

You’ll have access to tools and workspaces for painting, photography, sculpture, jewellery, glass and printmaking, and some you might not expect such as 3D printing, laser cutting and robotic manufacturing – the only limit is your own imagination.

Year-round, the campus connects you with exhibitions, talks and visits from acclaimed artists and art-world insiders from around the globe. You can also immerse yourself in the art and history of Europe by applying to undertake some of your studies at our Monash Prato Centre in Italy, which is located just outside Florence, or go on exchange with a partner university from more than 30 countries across the globe.

You’ll graduate with a critically-informed studio practice and the confidence to succeed as a professional artist who can shape the future of contemporary art.

What to expect

Year 1

Studio time is a big part of studying Fine Art at Monash. It’s an opportunity to explore, experiment and engage with fellow students and artists. The Contemporary Practices unit includes eight hours per week of taught studio time, where you’ll be introduced to all sorts of tools and techniques – everything from glass blowing to woodworking to painting. The unit also includes 14 hours per week of personal studio time where you’ll be working in your own designated studio space (every Fine Art student gets one).

First year also includes a unit on Modernism and the Avant-Garde, in which you’ll learn about aesthetic, spiritual and ideological energies of the industrial period in painting, furniture, advertising, metalwork and more.

Year 2

In addition to the Contemporary Practices unit, you’ll have three electives to choose in year two. There are hundreds to choose from – you can study photography, explore contemporary jewellery or you can even choose an elective taught elsewhere at Monash University; French, for example, or accounting. If you’re ready to show off your work, we have our own student gallery on campus. Apply to take part in a group show or to present your very first solo exhibition.

Year 3

Four electives in year three give you an incredible chance to explore your interests, and additional studio time is a chance to refine your practice. At the end of the year, the faculty transforms from studio space into one of Melbourne’s largest galleries. You’ll be asked to select your best works for exhibition to friends and family, and to invited curators, artists and industry professionals.

Graduate pathway
We offer an honours degree in Fine Art, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

Example course structure

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Contemporary Practices 1</th>
<th>Introduction to Visual Culture</th>
<th>Drawing 1</th>
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<td>Year 2</td>
<td>Semester 1</td>
<td>Contemporary Practices 3</td>
<td>International Art 1945-1980</td>
<td>Elective</td>
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<td>Year 3</td>
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<td>Contemporary Practices 5</td>
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<td>Contemporary Practices 6</td>
<td>Elective</td>
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* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E). RC – Range of criteria.
I chose Fine Art at Monash because of the academic and studio staff. I’d followed the art practice of a number of staff for a few years, so having the opportunity to be mentored by some of Australia’s best artists was a strong incentive.

Secondly, Monash offers a great platform into the diverse contemporary art industry through networking opportunities and support that extended past the classroom. From the connections with academic staff, I was able to gain priceless internship opportunities in well-known galleries in Melbourne, as well as exhibit my own work alongside other fantastic artists nationally.”

BETHANY WOOLFALL
Art Consultant and Photographer, Otomys London, England
Bachelor of Fine Art (2018)
2018 BUS PROJECTS EXHIBITION AWARD WINNER

HANNAH MEERMAN
Bachelor of Visual Arts and Bachelor of Arts (2018)

The Bus Projects award includes a four-week exhibition in 2019 held at the Collingwood gallery with additional mentoring and media support.

Hannah Meerman is a contemporary artist who produces sculptural installations through video and performance.

Image: A pause in our understanding, for our understanding: La Grande Bouffe, 2018.
VISUAL ARTS

Combine your interest in art with business, education, arts and humanities, or information technology to graduate with two separate degrees in four years. Our flexible Visual Arts degree lets you complement your artistic practice with a career in a wide range of professions.

Guided by Monash’s renowned academics – ranked No.1 in visual arts by the Australian government1 – you’ll receive skill-specific training in a variety of techniques and mediums, and many hours of studio time every week to work on your own practice. You’ll have access to tools and workspaces for painting, photography, sculpture, jewellery, glass and printmaking, and some you might not expect such as 3D printing, laser cutting and robotic manufacturing – the only limit is your own imagination.

Become a teacher with a foundation in art, or a gallery manager with a degree in business. The Visual Arts degree gives you the knowledge and skills to excel in whatever creative direction you choose to go.

What to expect

Year 1

In the Visual Practices unit, there’s eight hours of teaching per week where you’ll be introduced to a variety of production methods used in contemporary visual art practices – how to cast glass and metal, techniques for painting in different mediums and woodworking – and 16 hours of personal study per week where you can experiment with everything you’ve learned. In the Modernism and the Avant-Garde unit, you’ll look at 20th-century works through the lens of the social, cultural and artistic climates that were in place when they were created.

Year 2

Now that you’ve got a handle on the techniques from year one, Professional Practice introduces the sort of processes and outcomes that contemporary visual artists, like you, engage and exhibit in. The unit includes lectures, field trips, critical dialogue, class discussion and more. Year two is also your first chance to explore electives. You’ll have a huge list of Fine Art electives to choose from so you can deep-dive into a particular medium or subject that interests you. In year two you’ll also be digging further into the units from the second degree you’ve selected – whether that’s Arts, Business, Education or Information Technology.

Year 3

This year you’ll finish your Visual Arts degree. There’s a big block of studio time in the Visual Practices 3 unit, where you can finalise works for the graduate exhibition, MADA Now, at the end of the year – a chance to present your best work to friends and family, and to invited curators, artists and industry professionals.

Year 4

By year four, you’ll have finished your Visual Arts degree – you’ll have all year to focus on completing the other degree you’ve chosen to study.

<table>
<thead>
<tr>
<th>Graduate pathway</th>
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<tr>
<td>We offer an honours degree in Fine Art, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate</td>
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Example course structure

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<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
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<td>Drawing 1</td>
<td>Introduction to Visual Culture</td>
<td>Other degree</td>
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<td></td>
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1  Australian Research Council, ‘The State of Australian University Research’.

DOUBLE DEGREES

Visual Arts is only available as a double degree. Check out Fine Art on the previous page if you’re interested in studying a single degree.

Bachelor of Visual Arts and Bachelor of Arts

- Clayton and/or Caulfield (depending on Arts major)
- ATAR: 80.05*
- IB: 29*

Bachelor of Visual Arts and Bachelor of Business

- ATAR: E.85*
- IB: E.31*

Bachelor of Visual Arts and Bachelor of Education (Honours) in Primary Education

- ATAR: E85+ RC*
- IB: E.29+ RC*

Bachelor of Visual Arts and Bachelor of Information Technology

- ATAR: E.85*
- IB: E.31*

CAREER OPTIONS

Depending on the second degree you choose, career options for graduates include contemporary artist, new media artist, museum education and public programmer, arts manager, studio manager, teacher, filmmaker, creative business entrepreneur, marketing or communications professional.

* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
Be a key contributor to the artistic community as your knowledge of artists, art history and current art movements helps you succeed in a variety of careers – whether your aim is to be a curator, commentator, gallery owner or academic.

From your first day as a Monash student you’ll be immersed in the practice, meeting industry professionals, visiting galleries and exploring the theoretical and practical aspects of contemporary curation.

You’ll learn about the social and artistic climate that existed when famous works were created, and discover how they responded to their era and contributed to its culture. You’ll also develop your own skills as a writer and critic by examining journals, magazines and other mediums where academic writing and criticism now takes place.

Half the year is yours to explore via electives. Some you’ll choose from a list specific to Art History and Curating, others you’ll be able to choose from across the faculty or even across the University. Study a foreign language if you want to gain a greater understanding of that culture; a business elective if you aim to get into gallery management; or a Fine Art elective if you want to get hands-on in creating artworks of your own.

Writing about art is a practice, just as artists have a practice. In year two you’ll examine academic journals, magazines, online and other mediums where academic writing and criticism takes place, and develop your skills as a writer and critic. You’ll also learn the basics of publishing so that you’re able to promote your work via various electronic platforms.

Throughout it all, you’ll study as part of the Faculty of Art, Design and Architecture at our Caulfield campus, taught by writers and art professionals, alongside the artists – and future artists – whose work you may one day be curating.

Example course structure

**Year 1**

| Semester 1 | Drawing 1 | Introduction to Visual Culture | Knowledge and Practice 1 elective | Elective |
| Semester 2 | Introduction to Curating | Modernism | Knowledge and Practice 1 elective | Elective |

**Year 2**

| Semester 1 | Curating Histories and Theories | International Art 1945–1990 | Art History and Theory elective | Elective |
| Semester 2 | Curating Practices | Art History and Theory elective | Knowledge and Practice 2 elective | Elective |

**Summer**

Curating internship

**Year 3**

| Semester 1 | Art Writing | Art History and Theory elective | Knowledge and Practice 2 elective | Elective |
| Semester 2 | Project Studies | Art History and Theory elective | Elective | Elective |
My family has been involved in the Melbourne art scene for years, and it’s where I see my future career. Art History and Curating was a perfect fit for me. It blended art theory and history with a practical focus that allowed me to still practice art-making.

My studies are focused on how curating is moving in a direction that’s becoming increasingly more inclusive and focused on Indigenous knowledge practice.

My work takes a strong stance in presenting facts about our shared art history in this country. Through my practice I have a voice that can bring light to the social injustice and challenges Indigenous people have experienced.”

MAYA HODGE
Bachelor of Art History and Curating

Graduate pathway
We offer an honours degree in Fine Art, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

Year 3
In your final year, you’ll learn about curating through the ages – how the practice has changed from the mid-18th century to today – and look at the rise of international biennales and triennials in the modern era. You’ll also have the chance to put the theory into practice by getting hands-on experience exhibiting your own curated project as part of the end-of-year MADA Now exhibition.
Immerse yourself in an innovative design community which actively seeks to make a positive difference in the world by taking on global problems and solving them with innovative design solutions.

We’ll train you to think like a designer – to solve complex problems with curiosity, agility, experimentation and creativity.

Our Bachelor of Design prepares you for a fast-paced and rapidly-changing world by giving you the skills and knowledge to be a future-focused and global design professional.

Through our flexible and adaptive interdisciplinary studio-based learning, you’ll be guided by expert practitioners and industry professionals with up-to-date knowledge of current and future trends. You’ll learn the latest design software and explore a variety of technologies such as 3D printing, web and mobile apps, and virtual reality.

**Specialisations**

**Communication Design**
Become a bold, imaginative communication designer who shapes the visual language of contemporary society through creative visual storytelling. For more information, see page 23.

**Industrial Design**
Create beautiful, functional objects by combining your knowledge of materials, manufacturing and human-centred design with innovation and aesthetics. For more information, see page 24.

**Spatial Design**
Design new experiences that set moods, communicate ideas and address social problems through the innovative use of space, lighting and objects. For more information, see page 27.

**Collaborative Design**
Combine elements from Communication Design, Industrial Design and Spatial Design to custom-create your own Collaborative Design degree. For more information, see page 28.

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**2018 OUTSTANDING COMMUNICATION DESIGN STUDENT AWARD**

**JAMES MEADOWCROFT**
Bachelor of Communication Design (2018)

2036 – An Exploration into Climate Denial is a research publication designed and written by James, investigating climate denial in politics and media.

James works across print, branding, photography, video, web, research and project management.
PROFESSIONAL RECOGNITION
The Design Institute of Australia (DIA) is the peak industry body for professional design. It represents Australian design and designers both domestically and internationally.

The Bachelor of Design leads to a number of DIA-recognised design courses:
- Bachelor of Communication Design
- Bachelor of Collaborative Design
- Bachelor of Industrial Design
- Bachelor of Spatial Design
- Bachelor of Design (Honours).

BACHELOR OF DESIGN SPECIALISATIONS
How our Design degree works

**STEP 1**
You apply for the Bachelor of Design:
- Domestic – VTAC
- International – direct to Monash.

**STEP 2**
First year, Semester 1 – everyone starts in the common Collaborative Design Studio 1 unit. This introduction unit is where you’ll explore all of our design specialisations – Communication, Industrial and Spatial.

**STEP 3**
First year, Semester 2 – you enter your Design specialisation. This allows you to build a high level of design expertise in the area that interests you most. If you decide that you’re interested in elements of all three, you can custom-create your own combination and enter into the Collaborative Design specialisation.

Year 1

<table>
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<tr>
<th>Semester 1</th>
<th>Start in the Bachelor of Design</th>
<th>Shared Collaborative Design Studio 1</th>
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<tr>
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<td><strong>Enter specialisation</strong></td>
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<tr>
<td>Semester 2</td>
<td>Communication Design Studio 2</td>
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<td>Spatial Design Studio 2</td>
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<td>Level 1 Studio</td>
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Year 2

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<th>Semester 1</th>
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<th>Elective</th>
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<td>Communication Design Studio 3</td>
<td>Industrial Design Studio 3</td>
<td>Spatial Design Studio 3</td>
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<td>Level 2 Studio</td>
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<th>Semester 1</th>
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<th>Elective</th>
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<td>Communication Design Studio 4</td>
<td>Industrial Design Studio 4</td>
<td>Spatial Design Studio 4</td>
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<td>Collaborative Design Studio 4</td>
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Year 3

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<th>Semester 1</th>
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<td>Communication Design Studio 5</td>
<td>Industrial Design Studio 5</td>
<td>Spatial Design Studio 5</td>
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<td></td>
<td>Collaborative Design Studio 5</td>
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ZOE HU WINS GOLD AT DESIGN AWARDS

Communication Design graduate Zoe Hu won gold at the Designers Institute of New Zealand’s Best Design Awards for her short film David Lynch on Ideas. She also won the 2018 Pinnacle Student Award at the Australian Graphic Design Association (AGDA) Design Awards in the digital category for her animation, a moving image work titled SPRING/SUN/WINTER/DREAD.

“The teachers were amazing; they had a wealth of industry experience and they were dedicated to helping me learn and succeed. The Communication Design degree allowed me to explore different areas of design, which is how I discovered my passion for animation. Having that extra skill set definitely helped me on my job hunt.”

Zoe Hu is a multi-disciplinary designer who works across print, digital and motion to create beautiful design solutions with depth, thought and strategy.

Still from Zoe Hu’s winning short film, David Lynch on Ideas.
COMMUNICATION DESIGN

Become a bold, imaginative communication designer who shapes the visual language of contemporary society through creative visual storytelling.

From day one you’ll be in the studio – a hands-on, creative environment where you’ll be working side-by-side with your peers under the direction of Monash’s award-winning designers and industry professionals. The studio is equal parts ‘design-thinking’ and ‘design-making’.

It’s not just about creating work that looks good, but making a real contribution to visual culture, social engagement and economic futures. Within the degree you’ll be encouraged to experiment with image making, typography, analogue and digital media, UX and more, as tools and techniques to solve specific design challenges.

What to expect

Year 1

You’ll get right into design in your first year. For half the year, you’ll be in the studio where you’ll experiment with drawing and digital imaging, and explore all sorts of design – from historical typography to contemporary multimedia and everything in between.

Whether you join us with advanced design experience or with plenty of potential, the Studio 1 unit will get you up to speed with the tools and techniques you’ll need to know.

Also in year one, the Design and the Avant-Garde unit is a fascinating study of 20th-century design that helps you understand the social, cultural and aesthetic origins of your discipline.

Example course structure

Year 1

| Semester 1 | Collaborative Design Studio 1 | Introduction to Visual Culture | Drawing 1 |
| Semester 2 | Communication Design Studio 2 | Design and the Avant-Garde | Elective |

Year 2

| Semester 1 | Communication Design Studio 3 | Sociologies of Design | Elective |
| Semester 2 | Elective | Elective | Elective |

Year 3

| Semester 1 | Communication Design Studio 4 | Research for Design | Elective |
| Semester 2 | Communication Design Studio 5 | Design Strategy and Professional Practice | Elective |

Graduate pathway

We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

Year 2

This is your year to explore. In the studio, you’ll create works that use sound and motion to communicate a narrative. The entire second semester of second year is electives – you could pick any of the hundreds of units on offer from across the University, or you could choose to use the time to undertake an internship with a local design agency. Alternatively, you can undertake an approved semester exchange or spend it at the Monash Prato Centre studying design in Europe.

Year 3

It all comes together in your third year. You’ll start by picking an area of specialisation to focus on. There’s lots to choose from – interactivity, branding, publication design, animation and more. At the end of the year, you’ll put together a public exhibition of your work so that your friends and family – and industry professionals – can see what you’ve created.

Double Degrees

Bachelor of Communication Design and Bachelor of Business

Bachelor of Communication Design and Bachelor of Information Technology

Bachelor of Communication Design and Bachelor of Media Communication

Career options

Graphic designer, multimedia designer, web/UX designer, art director, interaction designer, information designer, publication designer, advertiser, packaging designer, animator, television and motion graphic designer, illustrator, visual merchandiser, stage/set production designer, experience designer, museum and exhibition designer.

* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
Industrial Design

Create beautiful, functional objects by combining your knowledge of materials, manufacturing, and human-centred design with innovation and aesthetics.

From cutting-edge transport solutions, to furniture and lighting design, to medical equipment, to products that aid developing countries — the work of industrial designers can advance the human experience, making a better life for us all.

You’ll be guided by Monash academics, practising industrial designers and top researchers as you learn to use design as a problem-solving tool in hands-on, practical studios. You’ll also learn the tools and techniques to transform your ideas into prototypes with moving parts and realistic details, and have access to the latest 3D printers, laser cutters, CNC milling tools, thermoformers and a wide range of traditional wood and metal working facilities.

Located at our Caulfield campus, you’ll also have access to Monash’s Wacom Authorised Training Centre (WATC) of Cintiq 24HD tablets, and Australia’s only automotive clay modelling studio, provided by Holden and the Partners for the Advancement of Collaborative Engineering Education (PACE).

What to expect

Year 1
From card to CAD, you’ll start with an exploration of the basics of line, volume and shape in card, paper and foam, then quickly shift to creating those same shapes using industry-standard 3D CAD software. You’ll also break out the toolbox as you pull apart a variety of everyday products to understand how they were designed and manufactured, and consider the ways their various components can be repurposed.

Year 2
This is your year to explore. In the studio, you’ll explore the person/product interface, and discover how to improve your designs by considering how humans move and think. The entire second semester of second year is electives – you could pick any of the hundreds of units on offer from across the University, or you could choose to use the time to undertake an internship with a local design agency. Alternatively, you can undertake an approved semester exchange or spend it at the Monash Prato Centre studying design in Europe.

Year 3
In your final year, you’ll develop your own project from concept to prototype. You’ll look at market need, test concepts, develop product specifications, explore manufacturing techniques and create a prototype of your design to present at our end-of-year exhibition of graduate work. Attended by thousands of visitors — including friends and family, and industry professionals and investors — this exhibition is a fantastic way to start getting the word out about the newest industrial designer in town.

Example course structure

Year 1
- Semester 1: Collaborative Design Studio 1
- Semester 2: Industrial Design Studio 2

Year 2
- Semester 1: Industrial Design Studio 3
- Semester 2: Elective

Year 3
- Semester 1: Industrial Design Studio 4
- Semester 2: Industrial Design Studio 5

Graduate pathway
We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

Career options
Industrial designer, product and packaging designer, design consultant, furniture designer, lighting designer, public transport designer, automotive designer, service designer.

* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
Syklus (2018) is a unisex rain jacket made entirely out of recycled plastics. It challenges current unsustainable consumerism and manufacturing practices by applying a closed-loop cycle to its production. Once the consumer no longer wishes to wear their jacket, they simply return it to the Syklus brand for recycling. This brand thrives on a zero-waste circular economy and ethos.

WINNER 2018 MARK WILKEN MEMORIAL PRIZE

BERBER DE MOEL
Bachelor of Industrial Design (Honours) (2018)

“I’ve always been fascinated by different cultures and the way societies adapt to environmental and technological changes. Design has the ability to support these changes and guide users to new behavioural norms. Applying sustainability and interaction design to my projects has enabled me to research and create products that support environmentally-conscious and technologically-dependant lifestyles.”

The Mark Wilken Memorial Prize recognises the highest-achieving Honours/Fourth year student in Industrial Design.
The Immanence of Truth is a project that permits its audience to explore the possibilities of deep meditation and reflection through an immersive spatial experience.

It utilises interactive technologies that collect and reproduce the natural elements of the user’s surrounding environment to bring forth a discrete and personal meditative and sensory experience.

The atmospheric manipulation of sound, light and form aims to facilitate a virtual space that functions as an impermanent but immediate retreat that can be accessed at any time the user requires it.”

CLAUDIA BALIC
Bachelor of Interior Architecture (2018)
(The course has been redeveloped into the Bachelor of Spatial Design.)

Image: The Immanence of Truth allows the user to explore the possibilities of deep meditation and reflection through an immersive spatial experience.
SPATIAL DESIGN

Design new experiences that set moods, communicate ideas, address social issues and facilitate cultural expression through the innovative use of space, lighting, technology and form.

The work of spatial designers is all around us – from corporate and domestic interiors, retail outlets, restaurants, entertainment venues and exhibitions, to virtual worlds and vast public spaces activated by interactive technology.

This new course combines interior/exterior spatial and structural knowledge with a new approach to designing for people and places that engage immersive technologies, user experience and influence human behaviour.

You’ll work both independently and collaboratively on projects that range in scale from the most intimate private space to the largest public structure.

As a Monash student, you’ll meet and work with a variety of guest lecturers, from up-and-coming designers to established industry practitioners.

You’ll gain an understanding of industry practice and, by exploring their individual approaches to spatial design, be able to shape a unique approach to your own career.

What to expect

Year 1

Whether you’ve had experience with design or you’re just starting out, in first semester you’ll be brought up to speed, learning about materials and production, exploring different modes of practice, and getting hands-on with a variety of industry-standard 2D and 3D software. In second semester, you’ll undertake your first Spatial Design studio where your creativity will be put to the test as you’re challenged to develop a response to an imaginative brief.

Year 2

In second year it becomes more ‘real’ with site visits and case studies, as you build on your experience and skills and learn how to adapt existing spaces to reflect your design ideas.

In second semester the choice is yours – the entire semester is electives. You could pick any of the hundreds of units on offer from across the University, or you could choose to spend part of the time gaining industry experience with an internship or job placement. Alternatively, you can undertake an approved semester exchange or spend it at the Monash Prato Centre studying design in Europe.

Year 3

Two design studios form the core of your third year. You’ll work on projects ranging from real client briefs involving cultural, commercial and community organisations, to more speculative briefs that explore the opportunities and challenges of a continually transforming contemporary society. At the end of the year, you’ll have the opportunity to exhibit your work to your peers, industry and potential employers in MADA Now, our annual graduate exhibition.

Graduate pathway

We offer an honours degree in Design, and our master’s and PhD programs can help you attain an advanced position within industry. For more details, visit monash.edu/mada/future-students/postgraduate

DID YOU KNOW?

While this course is new, the idea of spatial design is long established. Over the next five years, the Australian Department of Jobs and Small Business expects very strong growth in the field, with about 8000 job openings to become available. Spatial design is a career with a future.

Example course structure

Year 1

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>Collaborative Design Studio 1</td>
<td>Introduction to Visual Culture</td>
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<tr>
<td>Design and the Avant-Garde</td>
<td>Elective</td>
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</table>

Year 2

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<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>Spatial Design Studio 3</td>
<td>Sociologies of Design</td>
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<tr>
<td>Elective</td>
<td>Elective</td>
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Year 3

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<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td>Spatial Design Studio 4</td>
<td>Research for Design</td>
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<tr>
<td>Spatial Design Studio 5</td>
<td>Professional Practice for Spatial Design</td>
</tr>
</tbody>
</table>

* Studio unit  |  |  | Theory unit  |  |  | Elective unit, choose within the faculty, uni wide or work experience
**COLLABORATIVE DESIGN**

Combine elements from Communication Design, Industrial Design and Spatial Design to custom-create your own Collaborative Design degree.

Today’s technology-driven economy is faster and more competitive than ever. It demands new approaches from industry, and people with the creative ability to deliver them.

In their recent report on The Future of Jobs, the World Economic Forum determined that the top three skills highly valued by future employers are creativity, critical thinking and complex problem-solving.

This degree allows you to custom-create your own combination of design specialisations to gain such skills, becoming an outstanding collaborator, critical thinker and problem-solver. It’s a highly appealing and transferable combination of skills that will ensure you’re equipped to take on the jobs of today as well as in the future.

**What to expect**

**Years 1 and 2**

Collaborative Design is all about breadth. You’ll develop multi-disciplinary skills that you can use to solve a wide range of challenges. Choose a year 1 studio from either Communication, Industrial or Spatial Design, then choose a year 2 studio from a different one.

It’s not just about the ‘skills’, though — theory can help you understand the ‘why’, and we’ve created a trio of units in first and second year to do that. The first and second-year units, Introduction to Visual Culture and Design and the Avant-Garde, take a look at 20th-century works through the social, cultural and artistic climate that was in place when they were created. In the second-year unit Sociologies of Design, you’ll look at design from a variety of viewpoints – public, private, Indigenous, feminist and queer – and learn how they can inform and impact your work.

You’ll also have the opportunity in your second year to study a variety of elective units of your own choice. There are hundreds of electives on offer across the University – you can even undertake an internship and gain industry experience as a designer. Alternatively, you can undertake an approved semester exchange or spend it at the Monash Prato Centre studying design in Europe.

**Year 3**

Third year is where it all comes together. In two bespoke Collaborative Design studios, you’ll be challenged to apply the unique insights you’ve gained from your first and second-year studies to an independent research project that highlights your capabilities as a multidisciplinary designer. Your third year culminates in MADA Now, our annual graduate exhibition, where you’ll exhibit your work to friends, family and industry.

**Example course structure**

<table>
<thead>
<tr>
<th>Year 1</th>
<th>Semester 1</th>
<th>Collaborative Design Studio 1</th>
<th>Introduction to Visual Culture</th>
<th>Drawing 1</th>
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<tbody>
<tr>
<td></td>
<td>Semester 2</td>
<td>Level 1 Studio selection from Communication Design, Industrial Design or Spatial Design</td>
<td>Design and the Avant-Garde</td>
<td>Elective</td>
</tr>
<tr>
<td>Year 2</td>
<td>Semester 1</td>
<td>Level 2 Studio selection from Communication Design, Industrial Design or Spatial Design (with permission)</td>
<td>Sociologies of Design</td>
<td>Elective</td>
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<td>Semester 2</td>
<td>Elective</td>
<td>Elective</td>
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<td>Year 3</td>
<td>Semester 1</td>
<td>Collaborative Design Studio 4</td>
<td>Research for Design</td>
<td>Elective</td>
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<td></td>
<td>Semester 2</td>
<td>Collaborative Design Studio 5</td>
<td>Design Strategy and Professional Practice</td>
<td>Elective</td>
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**CAREER OPTIONS**

Graphic designer, multimedia designer, web/UX designer, art director, interaction designer, information designer, industrial designer, interior designer, visual merchandiser, stage/set production designer, experience designer, museum and exhibition designer, and future careers that haven’t yet been imagined.

* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
We’re increasingly asked to solve truly big, global problems. It’s no longer enough to just craft beautiful designs – designers must think critically and broadly to identify possible solutions, and then need the skills to deliver them. Monash University graduates can do both.”

SOREN LUCKINS
Director, Büro North

Soren Luckins, left, discusses a complex design strategy for a client brief with Monash Design graduate Christopher Thorpe.
Architecture shapes the way we live and interact with one another, from our houses and workplaces to our neighbourhoods and cities. In designing the places where people live, work and play, you’ll contribute to the common good of society and a sustainable and equitable world.

Imagining new living environments isn’t just about designing ‘hero’ buildings. At Monash, you’ll be challenged to focus on the bigger picture: buildings within their larger urban or regional environment and cities in the context of a changing planet.

You’ll learn to look at urban design and urban planning as an integrated whole and graduate as a creative, critical thinker able to solve complex problems – attributes that make a great architect, and will be in high demand by employers of the future across a variety of industries.

Specialisation
Architectural Design
Combine creative vision and technical expertise to shape the built environment of the future. For more information, turn to page 34.
WINNER HAYBALL PRIZE

RACHAEL HALSTEAD
Bachelor of Architectural Design and Master of Architecture (2018)

“One of my favourite aspects about studying at Monash was being part of the architecture community. I developed a tight bond with my peers across all year levels, and the lecturers encouraged us to pass on our knowledge to the younger students as we moved through our degree.

This close community is one of the most unique parts of Architecture at Monash. It’s a community that stays with you beyond university and into a lasting professional network.

The Hayball Prize is a $2500 cash prize and recognises the graduating student with the most outstanding performance across all subjects in the Master of Architecture.

Image: ‘Museal’ responds to the impact of climate change and rising sea-levels on Heron Island in the Great Barrier Reef. The project explores how architecture can be used as a model for environmental advocacy.
The studio environment has been one of the most rewarding parts of studying at Monash. Having small studio numbers means every session gives you one-on-one time with the studio leader, but also the ability to observe other students’ work and bounce off your peers. I love seeing work that other people in my studio are doing and the work that other studios are presenting in general.

The content of the studios themselves has also been really motivating. The opportunity to ballot in later years for the studios you want to study means that each semester you go into a studio that you think will be the best fit for you, with themes that you’re most interested in. Under the guidance of tutors, you then have the freedom to move around within those themes and follow what excites you the most.”

ALEXANDRA THELAN
Bachelor of Architectural Design and Bachelor of Engineering (Honours)
What is an architectural design studio?
Each semester Architecture offers students a selection of themed design studios and electives. Design studios are run by both industry professional architects and current Monash architecture academics. You’ll work on projects grounded in real-world issues or more exploratory design projects that speculate about the future. Design studios provide a great insight into how architectural designers actually work.

Design studios
During 2018 students had the opportunity to choose from more than 30 amazing design studios and experience what it’s like to work as an architect. Check out a few highlights below:

Community – MONA COMA (City of Music and Art) travelling studio
Led by lecturer Alex Brown. As the MONA FOMA (The Museum of Old and New Art, Festival of Music and Art) festival moves from Hobart to Launceston, students in this travelling studio went to Launceston to explore how the city and festival can be used as a collection of events, scenarios and performances. Students designed festival-based interventions and proposed a new creative community space for the city to use all year round. This studio was a collaboration with the University of Tasmania.

Civic – OUR HOME: EXILE ON MAIN STREET
Led by practitioner Pia Socias. This studio explored current debates about medium and high density public housing in inner Melbourne. The aim was for students to question negative ideas and stigmas about public housing, using social and architectural analysis to propose new solutions.

Health – POWERING M.E
Led by architect Anthony Clarke, Director, BLOXAS Architecture Studio. This studio explored design for neurodiversity, and the effect of the built environment on sensory and spatial perception. Designing for real clients living with physical illness and disability, students worked at a range of scales – from urban public spaces and to housing design, right through to the detailed design of rooms and furniture.

Below: Led by lecturer Charity Edwards, second-year Architecture students conduct a site investigation on Victoria Dock, Hobart, as part of the Fish City travelling studio. Students gain onsite experience in architectural mapping, ethno-vidgeographic techniques, and decentring the human in architectural processes. They also had the opportunity to meet and interview creative practitioners in art, design, marine science and geography.
ARCHITECTURAL DESIGN

Combine your creative vision and technical expertise to shape the future of society through great design in the built environment.

Think beyond the building and learn how to create solutions that transform the way we live, creating spaces, places and communities that improve our quality of life. Learn to make places that are both inspiring and sustainable.

You’ll study every aspect of architecture in this hands-on, studio-based degree. More than half of your time will be in the studio, collaborating with your peers in small groups to develop design responses to a wide range of social and spatial issues, just like you would in an actual architecture firm. You’ll also learn how to effectively communicate these ideas to others — whether they’re clients, communities or policy-makers — through drawings, models and live presentation.

In second and third year, you’ll be introduced to architects and designers from across Melbourne and around the world as they pitch ideas for projects you can work on together.

Maybe you’ll want to go ‘urban’ and come up with a way to create new community spaces in Melbourne or go ‘international’ and look at ways to revitalise informal settlements in Southeast Asia. You might choose to focus on new and emerging building technologies. Or you could explore speculative architecture, imagining what ‘punk buildings’ or ‘inclusive architecture’ might be like.

On successful completion of your bachelor’s degree, you can choose to move directly onto the Master of Architecture or the Master of Urban Planning and Design.

What to expect

Year 1

From your very first day you’ll jump right into architecture, learning about space, materials, craft, and inhabitation from our practising architects and internationally-recognised researchers.

Example course structure

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</table>

Throughout the year, you’ll be invited to talks and presentations as visiting architects and other industry professionals from around the world stop by MADA to examine your work and share their experience.

Year 2

The studio becomes more open in second year and you’ll have a lot of choice, selecting which studio you want to take from a wide range of proposals, and a range of teaching staff. Maybe you’ll want to go urban and come up with a way to create community spaces under elevated rail lines; or travel to Poland, China, Germany or Japan to study local buildings and design for local challenges. Or you can choose to speculate on what ‘punk’ architecture might be. Whatever you choose, you’ll graduate with a portfolio of work that’s unique to you.

Year 3

In third year the studio work continues – you’ll focus on projects that investigate materials, structure, program, site and history. You’ll develop your designs to a high level of detail and resolution, and at the end of the year, you’ll have the opportunity to present your work in MADA. Now our annual exhibition of graduate work.

Year 3 is also the point where you’ll want to consider your next steps. To be a practising architect, you’ll need to continue your studies with the two-year Master of Architecture. It’s not the only path, though — you could choose to graduate after third year and apply your knowledge and skills as an urban designer, property developer or consultant. Or you could take the two-year Master of Urban Planning and Design to make your mark on the world by helping cities of the future respond to the challenges of accommodating growing populations, adapting to climate change, and more.

* The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
Monash architecture offers so many amazing opportunities to learn beyond the classroom. I’ve travelled to France and Italy as part of the Monash Prato program, to the University of Kobe in Japan with the Monash Study Abroad program, and to the Heron Island Research Station in the Great Barrier Reef as part of my final design studio. These experiences have exposed me to an amazing breadth of architectural influence, and along the way they’ve allowed me to build many great friendships and networks.”

JAMIE DANINO
Bachelor of Architectural Design and Master of Architecture (2018)
Your Monash degree is a global degree that allows you to travel the world working as an artist, designer or architectural graduate. Studying with us, you’ll be immersed in a global and creative community. Each semester you’ll meet and work with a variety of guest lecturers – from up-and-coming designers to established industry practitioners from across Australia and the world. You’ll gain an understanding of industry practice, and by exploring their individual approaches to art, design and architecture, you’ll be able to shape a unique approach to your own career.
MONASH ART DESIGN AND ARCHITECTURE OFFERS ALL SORTS OF OPPORTUNITIES

Sign up for a travelling studio
Travel Australia and the world, exploring extraordinary galleries and museums, and viewing incredible architecture and monuments. Work on real-world projects with creative professionals and academics who have a local knowledge of the unique challenges and opportunities in their part of the world.

Go on exchange to another university
Monash has exchange agreements with more than 160 partner universities in more than 35 countries. You can travel almost anywhere and still gain credit towards your Monash degree. Our students have travelled to Malaysia to study Asian art; to Poland to investigate Eastern European architecture; and to Mexico, Scotland and Finland. Where will you go?

Study in Italy at the Monash University Prato Centre
Prato is a vibrant Tuscan town located 20 kilometres northwest of Florence. The Monash University Prato Centre can be found in an 18th-century palazzo in the historical heart of the city. The cultural experience of living, studying and creating in a medieval city is a big part of all faculty studies in Prato. Prato is within striking distance of renowned Tuscan cities, including Florence, Siena, Arezzo, Lucca and Pisa, and of the world’s premier art event, the Venice Biennale, and the Architecture Biennale.
Image: Second-year Bachelor of Architectural Design student Haoxin Shi works on his project for the Fish City traveling studio. The project challenged students to develop a response to the tension between the state government and the private sector over the development potential of Victoria Dock, Hobart, one of the oldest docks in Tasmania.
PATHWAYS TO MONASH

Everyone should have the opportunity to make their mark on the world, which is why we offer a variety of pathways and scholarships for new students.

Pathways

Monash College
By successfully completing the Diploma of Art and Design at Monash College, you could pathway into first or second year at Monash Art, Design and Architecture, depending on the course and subject entry requirements and subject prerequisites. For more information, visit monashcollege.edu.au

Special Entry Access Scheme
If there are special circumstances that may have affected your education, the Special Entry Access Scheme (SEAS) can help by adjusting your ATAR. For more information, visit monash.edu/study/how-to-apply/entry-schemes/special-entry-access-scheme

Monash Guarantee
If you’re financially disadvantaged, live in a low socio-economic area, attend a Monash-listed under-represented school or are an Indigenous Australian, the Monash Guarantee is an alternate, lower ATAR that may be applicable to you. For more information, visit monash.edu/study/how-to-apply/entry-schemes/the-monash-guarantee

Indigenous students
If you’re an Indigenous Australian, we have a special pathway into our Art, Design or Architecture courses. For more information, visit monash.edu/study/how-to-apply/indigenous-student-applications

1. Monash Indigenous Entry Scheme
This scheme provides an entry point for Aboriginal and Torres Strait Islander applicants into a range of courses with an achieved ATAR of 50+ (higher for some courses).

<table>
<thead>
<tr>
<th>Course</th>
<th>VTAC Code</th>
<th>ATAR</th>
<th>English Units 3 &amp; 4</th>
<th>Mathematics Units 1 &amp; 2 (or 3 &amp; 4)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Design / Architecture</td>
<td>2800211591</td>
<td>65</td>
<td>Y</td>
<td>N</td>
</tr>
<tr>
<td>Art History and Curating</td>
<td>2800211671</td>
<td>65</td>
<td>Y</td>
<td>N</td>
</tr>
<tr>
<td>Design</td>
<td>2800211521</td>
<td>50</td>
<td>Y</td>
<td>N</td>
</tr>
<tr>
<td>Fine Art</td>
<td>2800211531</td>
<td>50</td>
<td>Y</td>
<td>N</td>
</tr>
</tbody>
</table>

Eligibility
To be eligible for admission you must:
- be an Australian Aboriginal and/or Torres Strait Islander
- achieve a minimum ATAR or equivalent of 50 (65 for Bachelor of Architectural Design; 65 for Bachelor of Art History and Curating)
- satisfy all prerequisites as listed in the VTAC guide
- submit a VTAC supplementary information form
- apply via VTAC.

2. Indigenous pathway programs
If you didn’t meet the entry requirements for direct entry through VTAC, you can apply for one of our specialised pathway programs.

The Monash Indigenous Access Program (MIAP) and the Indigenous Non-Award Pathway (INAP) are designed to support you to start your studies at Monash University. The programs help develop skills that enable you to succeed in a university environment.

For more information, contact the Yulendj Indigenous Engagement Unit – via email at yulendj@monash.edu
monash.edu/indigenous-australians/study/admissions
Our scholarships are designed to reward excellence and help you make the most of the opportunities that will come your way at Monash. We offer a range of scholarships for both new and current students.

**New students**

**High-achieving students**
If you’re a Year 12 or IB student applying with an ATAR of 98.00+ (or equivalent), you may be eligible for one of our scholarships. We’ll award the top eligible commencing student in each of Art, Design and Architecture with $6000 per year for up to three years:
- Monash Fine Art Scholarship
- Monash Design Scholarship
- Monash Architecture Scholarship.

**Financial hardship**
If you’re experiencing financial hardship, you may be eligible for the Monash Art, Design and Architecture Equity Scholarship, which provides up to $6000 per year for up to three years.

For more information, visit [monash.edu/mada-equity-scholarship](http://monash.edu/mada-equity-scholarship)

**Current students**

**Tess Hill and Bill Hawtin Fine Art Scholarship**
This scholarship provides current students in a Bachelor of Fine Art specialisation with the opportunity to undertake international travel to enhance their learning experience.

Several scholarships, each of varying amounts, will be awarded to a number of eligible students per year.

Eligibility:
- Currently enrolled students studying a Bachelor of Fine Art specialisation in Australia
- Students on low income
- Haven’t previously completed a degree or higher qualification from a tertiary institution
- The travel destination will be determined between the student and our Fine Art department.

For detailed information, visit [monash.edu/scholarships](http://monash.edu/scholarships)

For details and a full list of options, visit [monash.edu/pathways](http://monash.edu/pathways) or [monash.edu/scholarships](http://monash.edu/scholarships) or contact us on 1800 MONASH (666 274) or at future@monash.edu

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“I’ve always found the ability to work closely with the human form the most consuming. Worn objects or jewellery with purpose is a medium I naturally fell into and love. Fine Art encouraged me to consider my creative position on a critical level, and this enabled me to hone in on my artistic interest, which I’m most grateful for.”

**ALYRA BARTASEK**
Artist and contemporary jeweller, Phoenix Jewellery
Bachelor of Fine Art (2014)

Right: Alyra Bartasek in her studio working on a contemporary jewellery piece titled, Can you hear the value.
WINNER, TOLARNO HOTEL ART AWARD

ELLA RIED
Bachelor of Fine Art (2018)
Embarrassing Bodies, acrylic on canvas panels, 2018

The Tolarno Hotel Art Award consists of a $1000 cash prize plus an addition $1000 for the purchase of Ella’s painting, which will go on display in St Kilda the hotel. Ella’s work is influenced by 1960’s psychedelic and pop art movements. Converging on colours and patterns, the piece resembles the negatives and small wins in everyday life.
Admission for all courses – except the single degree of Fine Art (F20031) – is by ATAR. Please check the entry requirements on page 45, and apply by visiting VTAC at www.vtac.edu.au

If you’re an international student, please apply directly to Monash at monash.edu/study/international

**Bachelor of Fine Art (F20031)**

**STEP 1**
Check the entry requirements on page 45, then apply via VTAC at www.vtac.edu.au

**STEP 2**
Submit your application through VTAC (domestic, international VCE) or Monash online (international).

Register. After you’ve applied via VTAC, visit monash.edu/mada/future-students/how-to-apply to register for a folio presentation and interview.

Receive. You’ll receive an email in early November with the date and time of your folio presentation and interview. It will also include information on how to organise a phone interview if you’re unable to attend in person.

Attend your folio presentation and interview – late November to early December 2019.

**Folio**
Your folio should consist of 10–15 examples of your work. Bring a hard copy to present and a digital version to leave with us. If 3D works are easily carried, bring them along. We also encourage you to bring your journal or sketchbook, showing your exploration of ideas and documentation of works or exhibitions you’ve seen.

Interviews take about 15 minutes and are more like a chat rather than a formal discussion — there’s no need to rehearse. In the interview we’ll go through your folio with you and ask you to explain some of your works — what were you trying to communicate, and what techniques have you used?

You may also like to tell us about things you’ve done outside of school, such as short courses. Or you can talk about artists, designers and architects you admire and why, and galleries, museums and exhibitions you’ve visited.

**Bachelor of Design (F2002)**
To enter one of these four specialisations:
- Communication Design
- Industrial Design
- Spatial Design
- Collaborative Design
apply to the Bachelor of Design (F2002). You’ll select a specialisation during or after your first year.
All Monash undergraduate courses require you to have previously studied and achieved required standards in certain specified subjects.

### Academic prerequisite subjects

The table below outlines the requirements, and the course listing tells you which levels apply to each course. Note that some courses have selection and/or extra requirements such as folios, admissions tests or interviews. Make sure you check if this applies to your course of choice in the courses section of this guide.

<table>
<thead>
<tr>
<th>English</th>
<th>Mathematics</th>
<th>Science</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>VCE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Units 3 and 4: a study score of at least 30 in English (EAL) or 25 in English other than EAL.</td>
<td>Units 3 and 4: a study score of at least 35 in English (EAL) or 30 in English other than EAL.</td>
<td>Units 3 and 4: a study score of at least 25 in one of Mathematical Methods (any) or Specialist Mathematics.</td>
</tr>
<tr>
<td><em>English A: Literature, or</em></td>
<td><em>English A: Language and Literature, or</em></td>
<td><em>Mathematics, or</em></td>
</tr>
<tr>
<td><em>English A: Language and Literature, or</em></td>
<td><em>Literature and Performance, OR</em></td>
<td><em>Mathematics: Analysis and Approaches, OR</em></td>
</tr>
<tr>
<td>At least 3 in one of the following HL subjects:</td>
<td>At least 4 in one of the following HL subjects:</td>
<td>At least 4 in one of the following HL subjects:</td>
</tr>
<tr>
<td><em>English A: Literature, or</em></td>
<td><em>English A: Language and Literature, OR</em></td>
<td><em>Mathematics: Applications and Interpretations, or</em></td>
</tr>
<tr>
<td>At least 5 in one of the following SL subjects:</td>
<td>At least 6 in one of the following SL subjects:</td>
<td>At least 3 in one of the following HL subjects:</td>
</tr>
<tr>
<td><em>English AB, or</em></td>
<td><em>English B, OR</em></td>
<td><em>Mathematics: Analysis and Approaches, OR</em></td>
</tr>
<tr>
<td>At least 4 in the following HL subject:</td>
<td>At least 5 in the following HL subject:</td>
<td><em>Mathematics: Analysis and Approaches,</em></td>
</tr>
<tr>
<td><em>English B.</em></td>
<td><em>English B.</em></td>
<td><strong>IB</strong></td>
</tr>
<tr>
<td><strong>Level 1</strong></td>
<td><strong>Level 2</strong></td>
<td><strong>Level 3</strong></td>
</tr>
<tr>
<td><strong>Science approved list</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. Duration is based on a standard full-time load of 48 credit points per annum.
2. Science approved list (unless specified otherwise) VCE: Biology, Chemistry, (Environmental Science), Geography, Mathematical Methods (any), Specialist Mathematics, Physics or Psychology.
3. The scores provided are to be used as a guide only, and are either the lowest selection rank to which an offer was made in 2019 or an estimate (E).
4. Study at other campuses may be required depending on your choice of double degree.
5. Depending on your Arts major, you may take the Arts component at Clayton or Caulfield.
6. This course has additional selection requirements; see monash.edu/study.
7. The Bachelor of Education (Honours) is an accelerated course where you will be required to undertake more than the standard annual load of 48 credit points in year two and/or year three in order to complete the course in four calendar years.
## DOMESTIC ENTRY REQUIREMENTS

### Single degrees courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration (years)</th>
<th>English</th>
<th>Mathematics</th>
<th>Science</th>
<th>Location</th>
<th>Indicative ATAR</th>
<th>Indicative IB score</th>
<th>Monash Guarantee</th>
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</thead>
<tbody>
<tr>
<td>Architectural Design</td>
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<td>✔</td>
<td></td>
<td></td>
<td>CA</td>
<td>82.15</td>
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<td>Design</td>
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<td></td>
<td>CA</td>
<td>75.05</td>
<td>26</td>
<td>70</td>
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<tr>
<td>Fine Art</td>
<td>3</td>
<td>✔</td>
<td></td>
<td></td>
<td>CA</td>
<td>80.15</td>
<td>29</td>
<td>75</td>
</tr>
<tr>
<td>Bachelor of Fine Art</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Visual Arts (only available as part of a double degree)</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>See below for double degree entry requirements</td>
</tr>
</tbody>
</table>

### Double degrees courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Duration (years)</th>
<th>English</th>
<th>Mathematics</th>
<th>Science</th>
<th>Location</th>
<th>Indicative ATAR</th>
<th>Indicative IB score</th>
<th>Monash Guarantee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts/Fine Art</td>
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<td></td>
<td>CA</td>
<td>80.05</td>
<td>29</td>
<td>75</td>
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<tr>
<td>Design/Business</td>
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<td></td>
<td></td>
<td>CA</td>
<td>85.15</td>
<td>31</td>
<td>75</td>
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<tr>
<td>Design/Information Technology</td>
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<td></td>
<td></td>
<td>CL, CA</td>
<td>88</td>
<td>32</td>
<td>75</td>
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<tr>
<td>Design/Media Communication</td>
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<td>75</td>
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<td>CL, CA</td>
<td>E.85+ RC</td>
<td>E.29+ RC</td>
<td>75 RC</td>
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<td>Chemistry or Physics</td>
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<td>93.20</td>
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<tr>
<td>Fine Art/Business</td>
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<td></td>
<td>CA</td>
<td>E.85</td>
<td>E.31</td>
<td>75</td>
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<tr>
<td>Fine Art/Information Technology</td>
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<td></td>
<td>CL, CA</td>
<td>E.85</td>
<td>E.31</td>
<td>75</td>
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</tbody>
</table>

### Indigenous entry pathway

CL – Clayton | CA – Caulfield | PE – Peninsula | PA – Parkville | RC – Range of criteria | E – Estimated: the provided score is estimated and is to be used as a guide only.
# International Entry Requirements

## Single degree courses

### Architecture

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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<tbody>
<tr>
<td>Bachelor of Architectural Design</td>
<td>3</td>
<td>F2001</td>
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### Design

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<th>Program</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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<tbody>
<tr>
<td>Bachelor of Collaborative Design</td>
<td>3</td>
<td>F2010</td>
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<tr>
<td>Bachelor of Communication Design</td>
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<tr>
<td>Bachelor of Industrial Design</td>
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</tr>
<tr>
<td>Bachelor of Spatial Design</td>
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</tbody>
</table>

### Fine Art

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Monash course code</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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</thead>
<tbody>
<tr>
<td>Bachelor of Art History and Curating</td>
<td>3</td>
<td>F20033</td>
<td>CA</td>
<td>Feb A</td>
<td>1</td>
<td>2</td>
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</tbody>
</table>

Bachelor of Visual Art (only available as part of a double degree)

## Double degree courses

### Arts / Fine Art

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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</thead>
<tbody>
<tr>
<td>Bachelor of Arts and Bachelor of Visual Arts</td>
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<td>Feb A</td>
<td>1</td>
<td>2</td>
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</table>

### Design / Business

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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</thead>
<tbody>
<tr>
<td>Bachelor of Communication Design and Bachelor of Business</td>
<td>4</td>
<td>CA</td>
<td>Feb A</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bachelor of Collaborative Design and Bachelor of Business</td>
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<td>Bachelor of Industrial Design and Bachelor of Business</td>
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<tr>
<td>Bachelor of Spatial Design and Bachelor of Business</td>
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### Design / Information Technology

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
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<th>2019 fee p.a. (A$)</th>
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<td>CA/CL</td>
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<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bachelor of Collaborative Design and Bachelor of Information Technology</td>
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</tr>
<tr>
<td>Bachelor of Industrial Design and Bachelor of Information Technology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bachelor of Spatial Design and Bachelor of Information Technology</td>
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</table>

### Design / Media Communication

<table>
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<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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</thead>
<tbody>
<tr>
<td>Bachelor of Communication Design and Bachelor of Media Communication</td>
<td>4</td>
<td>CA</td>
<td>Feb A</td>
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<td>2</td>
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<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Bachelor of Industrial Design and Bachelor of Media Communication</td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Bachelor of Spatial Design and Bachelor of Media Communication</td>
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</table>

### Education / Fine Art

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
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<tbody>
<tr>
<td>Bachelor of Education (Honours) in Primary Education and Bachelor of Visual Arts</td>
<td>4.25</td>
<td>CA/CL</td>
<td>Feb B</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Bachelor of Education (Honours) in Secondary Education and Bachelor of Visual Arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Engineering / Architectural Design

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
</tr>
</thead>
</table>
| Bachelor of Civil Engineering (Honours) and Bachelor of Architectural Design | 5 | CA/CL | Feb A | 1 | 2 | $44,400 | Chemistry or Physics  

### Engineering / Industrial Design

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
</tr>
</thead>
</table>
| Bachelor of Mechanical Engineering (Honours) and Bachelor of Industrial Design | 5 | CA/CL | Feb A | 1 | 2 | $44,400 | Chemistry or Physics  

### Fine Art / Business

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Visual Arts and Bachelor of Business</td>
<td>4</td>
<td>CA</td>
<td>Feb A</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

### Fine Art / Information Technology

<table>
<thead>
<tr>
<th>Program</th>
<th>Duration (years)</th>
<th>Location</th>
<th>Intake (semester)</th>
<th>English language level</th>
<th>2019 fee p.a. (A$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Visual Arts and Bachelor of Information Technology</td>
<td>4</td>
<td>CA/CL</td>
<td>Feb A</td>
<td>1</td>
<td>2</td>
</tr>
</tbody>
</table>

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1. Prerequisites (refer to academic prerequisites subject table on page 44)
2. English, Mathematics, Science level (see page 47)
3. Approved list or specified
4. Duration (years)
5. Monash course code
6. Location
7. Intake (semester)
8. English language level
9. 2019 fee p.a. (A$)
10. Prerequisites (refer to academic prerequisites subject table on page 44)
11. Approved list or specified
## English Language Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Academic IELTS</th>
<th>Internet Based TOEFL</th>
<th>Pearson Test of English (Academic)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>6.5  6.0  6.0  6.0</td>
<td>79  12  13  18  21</td>
<td>58  50  50  50  50</td>
</tr>
<tr>
<td>B</td>
<td>6.5  6.5  6.5  6.0</td>
<td>79  20  19  18  21</td>
<td>58  58  58  50  50</td>
</tr>
<tr>
<td>C</td>
<td>7.0  6.5  6.5  6.5  6.5</td>
<td>94  20  19  20  24</td>
<td>65  58  58  58  58</td>
</tr>
</tbody>
</table>

1. Duration is based on a standard full-time load of 48 credit points per annum.
2. Fees are quoted in Australian dollars; each is the annual average fee per 48 credit points of study in this course for 2019. Fees are adjusted annually. Please see [monash.edu/fees/course-fee-types/international-full-fee](https://www.monash.edu/fees/course-fee-types/international-full-fee) for updates.
3. Science approved list unless specified otherwise.
4. The Monash College Diploma Part 1 and Part 2 entry requirements published in this guide are for students commencing their undergraduate destination degree in 2021.
5. This course has additional selection requirements; please refer to the course page for further details.
6. Depending upon your Arts major, you may take the Arts component at Clayton or Caulfield.
7. This course has additional selection requirements; please see [monash.edu/study](https://www.monash.edu/study) for details.
8. This course is completed within four years but has a 4.25-year duration due to an overload in year two and/or year three of the course. As a result, fees in year two and/or year three will reflect 1.25 times the standard 48 credit point fee.
VCE and Careers Expo
Come and talk to our staff about your study options. Our Caulfield campus is next to the racecourse so take a five-minute walk over and check out the Art, Design and Architecture facilities and our beautiful campus.
www.vceandcareers.com.au

Inside Monash Seminar Series
Join us and gain insights into Monash Uni’s acclaimed Art, Design and Architecture courses. These free seminars are for secondary school students, parents and teachers, and give you the opportunity to talk with our staff and students. You’ll learn about our courses, hear about career options and find out what it’s like to study at Monash.
monash.edu/inside-monash

Monash University Open Day
This is your opportunity to experience what it’s like to be a Monash student. Explore the facilities and campus and make sure you attend the different course presentations. Jump in and participate in creative workshops, hands-on activities and join one of the guided tours. Take the opportunity to talk with our staff and students about your study options.
destination.monash/open-day

MADA Now graduate exhibition
Our annual graduate exhibition transforms our learning spaces into one of Melbourne’s largest galleries as we showcase more than 600 pieces of work from the brightest and best emerging artists, designers and architectural graduates.
monash.edu/mada/events
THROUGHOUT THE YEAR

Student engagement events
Art, Design and Architecture workshops are offered throughout the year to secondary school students and held at the Caulfield campus.
Participate in hands-on activities, explore the campus, talk with staff and students and learn more about our creative courses and what it’s like to be a Monash student.
monash.edu/mada/events

MADA Talks
MADA Talks are free to the public and occur weekly during semester. Talks vary from presentations to activities and performances from leading local and international creatives. If you’re thinking about studying art, design or architecture, come along with your friends or parents. MADA Talks are a fantastic way to gain industry insights and explore your creative future.
monash.edu/mada/events

MY MONASH UNIVERSITY OPEN DAY CHECKLIST

SUNDAY 4 AUGUST 2019
10AM–4PM
Experience what it’s like to be a Monash Art, Design and Architecture student.

Tick off the activities on the checklist as you move through the day.

Explore:
- Fine Art studios
- Architecture studios
- Design workshops
- Fine Art galleries

Attend one or all three presentations:
- Fine Art
- Architecture
- Design

- Participate in a hands-on creative workshop
- Join a guided tour of our facilities
- Talk with our staff and students about your study options

Register your details and we’ll contact you when it’s time to sign up for a workshop or tour.
destination.monash/open-day