

Education

Course map for students commencing study in 2021

D3004 Bachelor of Education (Honours) and Bachelor of Music

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

Specialisation				Campus	Mode	Duration
Secondary Education and Music Performance/Composition and Music Technology/Popular Music				Clayton	On-campus	4 years standard full-time
Year	Sem	Units			Overload – 2 Units	
1	1	EDF1061 Working in education: An introduction to the profession (6 pts)	ATS1345 Music across time (6 pts)		ATS1899 Music theory and ear training 1 (6 pts)	Music specialisation unit 1
	2	EDF1062 Approaches to teaching and learning (6 pts)	ATS1346 Music across place (6 pts)	EDF1083 Secondary professional experience 1A 10 days (0 pts)	ATS1900 Music theory and ear training 2 (6 pts)	Music specialisation unit 2
2	1	EDF2063 Planning for teaching and learning (6 pts)	EDF2078 Creative and critical teaching (6 pts)	EDF2083 Secondary professional experience 2A 10 days (0 pts)	ATS2901* Music theory and ear training 3 (6 pts)	Music specialisation unit 3 ATS2333 Jazz history (6pts) OR ATS2800 Music ensemble 3 (6pts) OR ATS2307 Improvisation in performance practice (6pts)
	2	EDF2064 Assessing teaching and learning (6 pts)	EDF2079 Educational technologies (6 pts)		ATS2902* Music theory and ear training 4 (6 pts)	Music specialisation unit 4 ATS2331/ATS2332 Music - overseas study program 1/2 OR ATS2060 The art of teaching music performance OR ATS2801 Music ensemble 4 (6 pts)

This is a conceptual outline only. Enquiries regarding the course structure should be directed to your [Education Success Adviser](#). Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required. D30042.4. February 2022. Version 4.

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3	1	EDF3065 Indigenous perspectives and learning (6 pts)	EDF3096 Fostering classroom culture (6 pts)	EDF3084 Secondary professional experience 3B 10 days (0 pts)	ATS3094 Preparing for careers in the performing arts industry (6 pts)	Music specialisation unit 5
	2	EDF3066 Inclusive education: Teaching learners with diverse abilities (6 pts)	EDF3097 Adolescent development and learning (6 pts)	EDF3089 Secondary professional experience 3C 10 days (0 pts)	ATS3061 Music in Australia (6 pts)	Music specialisation unit 6
4	1	EDF4067 Evidence into action (6 pts)	EDF4069 Transition to the profession (6 pts)	EDF4083 Secondary professional experience 4B 20 days (0 pts)	EDF5165 Music education in the secondary years 1A (6 pts)	EDF5167 Music education in the secondary years 2A (6 pts)
	2	EDF4068 Teaching performance assessment (TPA) (6 pts)	EDF4099 Developing literacy and numeracy (6 pts)	EDF4087 Secondary professional experience 4C 20 days (0 pts)	EDF5166 Music education in the secondary years 1B (6 pts)	EDF5168 Music education in the secondary years 2B (6 pts)

*If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Secondary Education and Music Performance/Composition and Music Technology/Popular Music

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

First-year requirement: National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

Themes

1. Education studies – eleven units/66 points

2. Curriculum studies – seven units/42 points

- Students complete two pairs of Secondary method units in music:
 - EDF5165 and EDF5166
 - EDF5167 and EDF5168

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance
 - Composition and Music Technology
 - Popular Music
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

4. Professional experience – six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.