

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

THEMES	Education Studies	Curriculum Studies	Discipline Studies	Professional Studies
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Specialisations				Campus	Mode	Duration	
Primary Education and Music Performance/Music Composition/Creative Music Technology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units				Overload	
1	1	EDF1303 Learning and educational inquiry 1	Music specialisation unit 1	EDF1053 Primary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
	2	EDF1304 Learning and educational inquiry 2	Music specialisation unit 2	EDF1054 Primary professional experience 1B 5 days	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
2	1	EDF2210 Fostering positive child and adolescent behaviour and development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A 5 days	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance <i>or</i> ATS2687 The ethnomusicology of improvisation	Music specialisation unit 3
	2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B 5 days	ATS2902 Music theory and ear training 4	ATS2333 Jazz history <i>or</i> ATS2331/ATS2332 Music overseas study program <i>or</i> ATS2900 Writing about music: Headlines and hashtags	Music specialisation unit 4
3	1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days	Music specialisation unit 5	ATS3094 The music business: How to be successful in the music industry	
	2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days	Music specialisation unit 6	ATS3061 Music in Australia (capstone unit)	
4	1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	
	2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days	EDF4006 Transition and professional engagement	EDF4101 Research project in education	

Education

Course map for students commencing study in 2016

Specialisations				Campus	Mode	Duration	
Primary Education and Ethnomusicology and Musicology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units				Overload	
1	1	EDF1303 Learning and educational inquiry 1	Music specialisation unit 1	EDF1053 Primary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
	2	EDF1304 Learning and educational inquiry 2	Music specialisation unit 2	EDF1054 Primary professional experience 1B 5 days	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
2	1	EDF2210 Child and adolescent development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A 5 days	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	ATS2804 From the erotic to the exotic: Music in the nineteenth century
	2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B 5 days	ATS2902 Music theory and ear training 4	ATS2333 Jazz history or ATS2331/ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags	ATS2805 Music, identity and place
3	1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry	
	2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days	ATS3153 Music research project	ATS3061 Music in Australia (capstone unit)	
4	1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	
	2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days	EDF4006 Transition and professional engagement	EDF4101 Research project in education	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Primary Education and Music Performance/Music Composition/Creative Music Technology/Ethnomusicology and Musicology

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

Themes

1. Education studies – six units/36 points

2. Curriculum studies – nine units/54 points

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance, Music Composition and Creative Music Technology
 - Ethnomusicology and Musicology
- Students complete Music Specialisation Units from the following list, depending on the specialisation they select:
 - **Music Performance**
[ATS1044](#) Performance 1, [ATS1045](#) Performance 2, [ATS2122](#) Performance 3, [ATS2123](#) Performance 4, [ATS3136](#) Performance 5, [ATS3137](#) Performance 6
 - **Music Composition**
[ATS1046](#) Composition 1, [ATS1047](#) Composition 2, [ATS2127](#) Composition 3, [ATS2128](#) Composition 4, [ATS3140](#) Composition 5, [ATS3141](#) Composition 6
 - **Creative Music Technology**
[ATS1048](#) Creative music technology 1, [ATS1049](#) Creative music technology 2, [ATS2129](#) Creative music technology 3, [ATS2130](#) Creative music technology 4, [ATS3142](#) Creative music technology 5, [ATS3143](#) Creative music technology 6
 - **Ethnomusicology and Musicology**
Students choose one of the following pairs:
[ATS1044](#) Performance 1 *and* [ATS1045](#) Performance 2
or
[ATS1046](#) Composition 1 *and* [ATS1047](#) Composition 2
or
[ATS1048](#) Creative music technology 1 *and* [ATS1049](#) Creative music technology 2

4. Professional studies – three units/18 points and eight professional experience units/80 days of satisfactory teaching practice