

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

THEMES	Education Studies	Curriculum Studies	Discipline Studies	Professional Studies
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Specialisations				Campus	Mode	Duration	
Secondary Education and Music Performance/Music Composition/Creative Music Technology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload		
1	1	EDF1303 Learning and educational inquiry 1	Music specialisation unit 1	EDF1055 Secondary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
	2	EDF1304 Learning and educational inquiry 2	Music specialisation unit 2	EDF1056 Secondary professional experience 1B 5 days	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
2	1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A 5 days	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	Music specialisation unit 3
	2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B 5 days	ATS2902 Music theory and ear training 4	ATS2333 Jazz history or ATS2331 / ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags	Music specialisation unit 4
3	1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days	Music specialisation unit 5	ATS3094 The music business: How to be successful in the music industry	
	2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B 5 days	Music specialisation unit 6	ATS3061 Music in Australia (capstone unit)	
4	1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A 25 days	Method unit 1A	Method unit 2A	
	2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days	Method unit 1B	Method unit 2B	

Education

Course map for students commencing study in 2016

Specialisations				Campus	Mode	Duration	
Secondary Education and Ethnomusicology and Musicology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units				Overload	
1	1	EDF1303 Learning and educational inquiry 1	Music specialisation unit 1	EDF1055 Secondary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
	2	EDF1304 Learning and educational inquiry 2	Music specialisation unit 2	EDF1056 Secondary professional experience 1B 5 days	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
2	1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A 5 days	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	ATS2804 From the erotic to the exotic: Music in the nineteenth century
	2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B 5 days	ATS2902 Music theory and ear training 4	ATS2333 Jazz history or ATS2331/ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags	ATS2805 Music, identity and place
3	1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry	
	2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B 5 days	ATS3153 Music research project	ATS3061 Music in Australia (capstone unit)	
4	1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A 25 days	Method unit 1A	Method unit 2A	
	2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days	Method unit 1B	Method unit 2B	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Secondary Education and Music Performance/Music Composition/Creative Music Technology/Ethnomusicology and Musicology

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

Themes

1. Education studies – six units/36 points

2. Curriculum studies – eight units/48 points

- Students take two pairs of method units in the [subject areas](#) in which they are specialising

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance, Music Composition and Creative Music Technology
 - Ethnomusicology and Musicology
- Students complete Music Specialisation Units from the following list, depending on the specialisation they select:
 - **Music Performance**
[ATS1044](#) Performance 1, [ATS1045](#) Performance 2, [ATS2122](#) Performance 3, [ATS2123](#) Performance 4, [ATS3136](#) Performance 5, [ATS3137](#) Performance 6
 - **Music Composition**
[ATS1046](#) Composition 1, [ATS1047](#) Composition 2, [ATS2127](#) Composition 3, [ATS2128](#) Composition 4, [ATS3140](#) Composition 5, [ATS3141](#) Composition 6
 - **Creative Music Technology**
[ATS1048](#) Creative music technology 1, [ATS1049](#) Creative music technology 2, [ATS2129](#) Creative music technology 3, [ATS2130](#) Creative music technology 4, [ATS3142](#) Creative music technology 5, [ATS3143](#) Creative music technology 6
 - **Ethnomusicology and Musicology**
Students choose one of the following pairs:
[ATS1044](#) Performance 1 *and* [ATS1045](#) Performance 2
or
[ATS1046](#) Composition 1 *and* [ATS1047](#) Composition 2
or
[ATS1048](#) Creative music technology 1 *and* [ATS1049](#) Creative music technology 2

4. Professional studies - three units/18 points and eight professional experience units/80 days of satisfactory teaching practice

Other

Education elective – one unit/6 points – students take an [elective](#) from the Faculty of Education