



EXPLANATORY STATEMENT

Gender Equity in Jazz and Improvisation: Phase 2 Interviews

Project ID: 29727

Project title: Gender Equity in Jazz and Improvisation

Project website: <https://www.monash.edu/arts/music-performance/genderjazz>

Australian Research Council PURE ID: 324836643

<p>Chief Investigator:</p> <p>Associate Professor Robert Burke</p> <p>Sir Zelman Cowen School of Music and Performance</p>	<p>Research Coordinator:</p> <p>Dr Talisha Goh, Postdoctoral Research Fellow</p> <p>Sir Zelman Cowen School of Music and Performance</p>
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You are invited to take part in an interview, as a follow-up to your participation in our prior survey on Australian jazz and improvisation. Please read this Explanatory Statement in full before deciding whether or not to participate. If you would like further information regarding any aspect of this project, you are encouraged to contact the researchers via the project website listed above. The researchers and interviewers involved in this project are Associate Professor Robert Burke, Professor Margaret Barrett, Professor Cat Hope, Dr Clare Hall, Dr Nicole Canham, Dr Louise Devenish, and Dr Talisha Goh.

Why have I been invited to this research?

You have been invited to participate in this research because you provided your contact details in our Industry or Student survey. We have contacted you because we would greatly value your viewpoint and input into our research.

What does the research involve?

This 3-year ARC project research maps Australian society, history and culture through mapping current and historic practices of participation of individuals identifying as women or gender diverse in the Australian Jazz and Improvisation sector. The first phase of the project involved survey research to gain a broad perspective of the sector from people of all genders. Informed by the survey findings, the current second phase of the project will consist of a series of interviews to obtain more in-depth information. These may be presented as summaries of overall conversation themes, or as individual case studies. The final phase of the project will involve dissemination of research aiming to inform policy, practice and future research in the broader Australian music sector.

If you choose to participate in Phase 2 of this project, you will be asked a series of questions in a semi-structured online interview. One of the interview questions will require you to create a diagram representation of your musical career. The interview is estimated to take approximately 60-90 minutes to complete.

What will happen if I agree to participate?

If you would like to participate in this research, you will be asked to book a suitable time for your interview. After selecting a time, you will be contacted by your interviewer with this Explanatory Statement, Consent Form, pre-interview form, and Zoom link. You will be required to read, sign, and return the Consent Form before your interview. A brief pre-interview form will be sent to obtain demographic data and for you to nominate a pseudonym to be used in the research. As your survey response was anonymous, and not linked to your contact details, the pre-interview form will contain some similar questions to the survey (such as demographic data and musical practice), but will not be as extensive.

During your online interview, you will be asked a series of questions covering your opinions, experiences, and recommendations for the Australian jazz and improvisation sector, particularly in relation to gender. This may include themes of gender equality, safety, and sexual harassment. You will also be asked to create a visual representation of your musical career using an online whiteboard, and share your diagram with us. If you feel distressed at any point in the interview, please let your interviewer know. You may decline to answer any question, and can request to terminate your interview at any time during your session, for any reason. A list of support services is available on our [website](#).

What will happen to my interview recording?

Your interview audio and video, including screen sharing, will be recorded using Zoom's recording capability. This recording will be transcribed by a third-party research transcription service. Your interviewer will go through your transcript to edit out any identifying information, such as names, places, or organisations. Transcription of your recording will be sent back to you via email, and you will be able to make further edits. Once the transcript of your recording is finalised, the interview recording will be deleted.

Who will have access to this data?

Your interview recording will be securely stored on a Monash Google Drive. Only your interviewer, the research coordinator, and the transcription service will have access to this recording. De-identified interview data will not be accessible to anyone else, including the rest of the research team. The Research Coordinator and Head of School (Goh and Barrett) will be the only team members that can access the full list and identity of all interviewees.

Once transcripts have been anonymised using your nominated pseudonym, and edited by your interviewer and yourself, the full research team will have access to the de-identified transcript. This transcript will be stored on a secure Google Drive accessible only to the researchers. Any publications, presentations, or other research outcomes that arise from your interview data will remain fully anonymised. Data will be stored in accordance with Monash's Research [Data Management Policy](#). At the end of the retention period of five years, the data will be destroyed, if appropriate under the Victorian [Retention and Disposal Authority](#).

Consenting to participate in the project and withdrawing from the research

Your participation in this research project is voluntary. If you do decide to participate, we ask you to agree to this Explanatory Statement and Consent Form. You may request to withdraw from this research any time during your interview, or by emailing your interviewer or the Research Coordinator before or after your interview. Your decision to participate, not participate, or withdraw, will not affect any relationship or have any consequence with the research team or University.

Possible benefits and risks to participants

This research may provide benefits for recommending change within the Australian jazz and improvisation sector and policy within post-secondary institutions. Participation is not anticipated to produce any major inconvenience beyond the time taken to complete the forms and interview. Although the research team will take all possible precautions to maintain your privacy, there is a small risk of identification based on interview responses. Strategies to mitigate individual identification are outlined in the section below. Your participation is entirely voluntary, and your individual answers will not be shared.

As this research addresses gendered experiences, you may feel that some of the questions we ask are upsetting if you have experienced stressful situations in your training or career. If you do not wish to answer a question, you may state so during your interview without consequence. If you become upset or worried as a result of your participation in the research project, please seek the advice of your GP or relevant health professional. A detailed list of support services is included on the [project website](#).

Results and use of data

Results from the Phase 2 interviews will be used for research publications as individual case studies or in summary form, and may be presented at national or international conferences. Where appropriate, representative quotes or diagrams generated from interviews may be used to illustrate our findings; however, we will make every effort to ensure these are

not attributable to any one individual. Your identifying information will not be included in any of the publications or presentations resulting from this survey.

Data obtained for the purposes of this research will not be made accessible to any public data repositories. Your information may be used in further approved research projects, however, your name and any other identifying information will be removed and it will only be disclosed with your permission, except as required by law.

Complaints

Should you have any concerns or complaints about the conduct of the project, you are welcome to contact the Executive Officer, Monash University Human Research Ethics Committee (MUHREC):

Executive Officer
Monash University Human Research Ethics Committee (MUHREC)
Room 111, Chancellery Building D,
26 Sports Walk, Clayton Campus
Research Office
Monash University VIC 3800

Tel: +61 3 9905 2052 Email: muhrec@monash.edu Fax: +61 3 9905 3831

Thank you,

Robert Burke

Chief Investigator