

STUDYING WOODWIND

The Sir Zelman Cowen School of Music and Performance is a thriving hub of diverse musical practices in performance, composition, research, teaching and industry engagement. We are home to an exciting community of undergraduate, postgraduate and professional musicians, performers, and researchers working across classical, electronic, experimental, jazz, interdisciplinary and popular music.

Collaboration, creativity, excellence, inclusivity, diversity and community are at the heart of what we do. Our students are innovative, forward-looking and internationally informed, and celebrate Australian performing arts and its place in the world.

WOODWIND AT MONASH

We are known for our vibrant and supportive community, and industry-connected project based learning. Directed by Dr Nicole Canham, students work together with our team of outstanding teaching staff and regular industry guests to create an engaging, flourishing culture of great musicianship, curiosity and creativity.

Our learning activities help wind students to develop their playing to the highest level and to professionalise their learning. We believe in developing the whole musician; we draw upon research and practices from music education, leadership, body awareness and cognitive science to help our students work towards and achieve their goals.

Our values of respect, diversity and professionalism imbue all our group and ensemble activities and provide a wonderful environment for developing musical communication and collaborative skills. A musical journey at Monash enables students to successfully embark on their chosen musical path beyond university, and collaborate with peers who will become friends for life!



WOODWIND CLASSES

Woodwind students undertake one-to-one lessons, small ensembles and artistic practice classes, in addition to whole school workshops and a range of extra-curricular performance opportunities including the Monash Academy Orchestra, Monash Art Ensemble, outreach work, and collaboration with other streams. Students develop skills in interpretation and performance of repertoire, ensemble playing, audition techniques and stagecraft working alongside and in performance with leading wind players.

WOODWIND TEACHERS

Woodwind teaching staff include Dr Nicole Canham, Clarinet; Dr Yo-yo Su, Saxophone; Eliza Shephard and Peter Sheridan, Flute; Matthew Kneale, Bassoon; and Dr Ryan Williams, Recorder.

**Monash is a QS World University Ranking
Top 50 university (#31 in 2027).**

MEET OUR WOODWIND TEACHING STAFF AND STUDENT



DR NICOLE CANHAM, WIND COORDINATOR

Churchill Fellow Nicole Canham (clarinet and tarogato), is an award-winning musician who is committed to creating transformative arts experiences and supporting emerging artists.

Her expansive and unique artistic practice reflects her diverse creative interests which include championing Australian new music, chamber music performance, event design and collaboration. Her discography includes recordings for Move Records, ABC Classics, The Anthology of Australian Music and Tall Poppies. She has performed widely in Australia, and in the USA, UK, France, Belgium, Germany, South Korea and Mexico.

In Nicole's role as Wind Program Coordinator she focuses on performance, teaching and scholarship, which are all integral aspects of her artistic practice. She is passionate about supporting early career musicians to develop successful and sustainable careers in the performing arts, blending her broad industry experience with her career counselling qualifications to provide Monash Wind students with an inspiring, transformative and forward-looking education.



ELIZA SHEPHARD, FLUTE

ABC Young Performer of the Year (2022) Eliza Shephard, is a vibrant flutist based in Melbourne and is quickly paving her way as a performing artist, collaborator, and curator.

She has performed in Canada, New Zealand, and across the USA, and is in high demand as a soloist and chamber musician.

She is passionate about amplifying the voices of female musicians and composers and 'March of the Women' is a month-long recording project introduced in 2020 where Eliza showcases works by female composers.

She is a Haynes Artist and a specialist on the Glissando Headjoint – a telescoping flute attachment designed to allow the player to bend pitch. She frequently collaborates with artists from a large variety of artforms including opera, circus, and dance.



MATTHEW PINES, SAXOPHONE RECENT GRADUATE

Matthew is a versatile saxophone player, having studied contemporary, jazz, and classical saxophone at Southern Cross University under Martha Baartz and Monash University under Yo-yo Su. He is also a skilled arranger, completing studies in arranging and game design at Berklee Online and working with the Monash ClassicalxPop Collab and Video Game Music Orchestra. Matthew has worked on projects with James Morrison, Evan Lawson, Xani, Erwan Keravec, Monash Academy Orchestra and Speak Percussion.

He works as a musical director and conductor for community theatre and Monash Law music ensembles. When he isn't on the podium, Matthew teaches woodwinds at Killester College and St Paul's AGS and performs as a Saxophone DJ. Matthew is passionate about expanding access to quality community and school music programs in Australia.

FURTHER INFORMATION

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monash.edu/arts/music-performance/home

monash.edu/arts/music-performance/about/scholars-hips-and-prizes