MONASH UNIVERSITY MUSEUM OF ART PRESENTS
WITHOUT BORDERS
OUTSIDER ART IN AN ANTIPODEAN CONTEXT
MEDIA RELEASE

Professor John Redmond, Chair, and Max Delany, Director, MUMA, cordially invite you to the opening of Without Borders: Outsider Art in an Antipodean Context.

PRE-OPENING CURATORS’ TALK
Saturday 19 April at 2.30pm
Glenn Barkley and Peter Fay

OPENING FUNCTION
Saturday 19 April at 3.00pm
Monash University Museum of Art, Clayton Campus
With opening remarks at 3:45pm by Dr Cheryl Daye, Founding Director of Arts Project Australia from 1986-2004.

Exhibition Dates:
Monash University Museum of Art,
16 April – 21 June 2008
Campbelltown Arts Centre
28 August – 28 September 2008

Monash University Museum of Art
MUMA
Ground Floor, Building 55
Monash University, Clayton Campus
Wellington Road, Clayton
Postal: Monash University VIC 3800
Melbourne, Australia
Tuesday to Friday 10am-5pm
Saturday 2-5pm
T: 61 3 9905 4217
E: mum@adm.monash.edu.au
www.monash.edu.au/muma
Free entry
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ALVARO ALVAREZ | SLIM BARRIE | MORTON BARTLETT | LEE BLENKINSOP | HOWARD FINSTER | ROLFE HATTAWAY | COLIN KOROVIN | JOHN PATRICK MCKENZIE | BILL PAYNE | LISA REID | JOSÉ DOS SANTOS | JUDITH SCOTT | AMY SZOSTAK | REECE TONG | ALFRED WALLIS | CURATORS: GLENN BARKLEY AND PETER FAY


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Top: Amy Szostak, Untitled (Reider takes a pee) 2005, pencil on paper
29.7 x 42.0 cm
Above: Lisa Reid, Untitled (Tristen) 2001 acrylic on canvas, 64.5 x 80.0 cm,
Private Collection.
Right: Lee Blenkinsop, Untitled 2006-7 wood, vinyl, cotton, texta,
dimensions variable, Collection the artist
Introduction

Without Borders considers the place of ‘outsider art’ and situates the work of Australian and New Zealand artists in an international, trans-historical context.

Without Borders includes key works by seminal practitioners such as Alfred Wallis, Howard Finster and Morton Bartlett. These artists will be presented alongside lesser known international, Australian and New Zealand artists including Slim Barrie, Rolfe Hattaway and the artists associated with Arts Project in Melbourne, among others.

Without Borders focuses on the artists’ ability to create rich idiosyncratic visual worlds based on popular culture, mythology and lived experience; a primacy and urgent vitality in the construction and rendering of their work; an emphasis on materiality and process; and the ability to transform humble materials and objects through artistic insight and creativity. The exhibition will include works in a diversity of media from painting, sculpture, photography, books, film and animation.

Published in conjunction with the exhibition is an extensive catalogue with commissioned essays considering wider issues around outsider art, including the influence of outsider art on mainstream cultural production, and the history of outsider art in Australia and New Zealand.

Film, Video and Animation Program

Running concurrently with the exhibition, this film, video and animation program will feature work by Norman Ballou, Laron Bickerstaff, Sue Chan, Thanh Diep, John Ellenden and Matthew Hopkins, Carol Hiltunen, John Hiltunen, Warren Jee, Jonathan Lunt, Cameron Noble, Jodie Noble, Alex Schwitalia, Gordon Shepard, William Tyler, Miles Howard Wilks.

Education and Public Programs

PANEL DISCUSSION

Beyond the Margins: Contexts and complexities around the collection and display of Outsider Art

Thursday 22 May 2008 4.30pm
Monash University Museum of Art
Bookings required

For additional Education and Public Programs see MUMA website, www.monash.edu.au/muma

Media Contact

For further information or image requests please contact
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03 9905 1618 or danny.lacy@adm.monash.edu.au

Without Borders has been produced in partnership with Campbelltown Arts Centre
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Curator's Biographies

Glenn Barkley

Glenn Barkley is currently Chief Executive Officer of the Ergas Collection based in Sydney. He is completing his PhD in Australian outsider art at the University of Sydney. From 1996-2008, Glenn was curator of the University of Wollongong Art Collection. In that time the University collection grew to become one of Australia’s premier tertiary art collections.

Since 2000, Glenn has curated a number of exhibitions, including Re/Brand? Wollongong City Gallery, Wollongong, an affiliated exhibition of the 2000 Sydney Biennale; Common Ground, Hazelhurst Regional Gallery, Sydney, 2003; Master Prints from the UK: The Dr Douglas Kagi Donation, Wollongong City Gallery, Wollongong, 2004; Multiplicity; Prints and Multiples from the collections of the MCA and the University of Wollongong, Museum of Contemporary Art, Sydney, 2006, then touring nationally and Otherworlds, King St Gallery on Burton, Sydney, 2007. Glenn has also published numerous articles and essays on aspects of Australian contemporary arts practice.

In 2003, Glenn was co-curator, with Dr Deborah Hart, of Home Sweet Home - Works from the Peter Fay Collection which was exhibited and toured by the National Gallery of Australia to venues in Australia and New Zealand.

Peter Fay

Peter Fay has a special interest in outsider art and the art of young and unrecognised artists. He has a long history of supporting artists through commissions and sponsored exhibitions and has curated a number of exhibitions in Australia and New Zealand.

Curatorial projects include Lapped and Pelt: the art of Joan Ross, Campbelltown Arts Centre, Sydney, 2005; Sherna Teperson: Snow Domes in an age of shrinking ice caps, Campbelltown Arts Centre, Sydney; It’s Painting so it must be German, Silvershot Gallery, Melbourne, 2006; An Oz six pack, Starkwhite, Auckland, New Zealand and The art of Reece Tong, Sheffer Gallery, Sydney, 2007. His 2007 group exhibition Bloodlines: Art and the Horse, first exhibited at the Hawkesbury Regional Gallery, Windsor, New South Wales, is currently touring nationally.

In 2003 Home Sweet Home: works from the Peter Fay Collection, co-curated by Dr. Deborah Hart and Glenn Barkley, was exhibited and toured by the National Gallery of Australia to venues in Australia and New Zealand.

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Outsider art in an antipodean context.
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