

# Education

## Course map for students commencing study in 2021

### D3006 Bachelor of Education (Honours) and Bachelor of Fine Art

[D3006 Handbook entry](#): refer to the Handbook for authorised course and unit information.

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

Specialisation				Campus	Mode	Duration
Secondary Education / Fine Art				Clayton Fine Art discipline units taken at Caulfield	On-campus	4 years standard full-time
Year	Sem	Units		Overload – 2 Units		
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">AHT1101</a> Introduction to the history and theory of art, design and architecture (6 pts) and <a href="#">OHS1000</a> Introduction to art and design health and safety (6 pts)	<a href="#">DWG1201</a> Drawing 1 (6 pts)	<a href="#">FNA1111</a> Introduction to contemporary practices 1 (6 pts)	
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">AHT1102</a> Modernism and the avant-garde (6 pts)	<a href="#">EDF1083</a> Secondary professional experience 1A 10 days (0 pts)	<a href="#">FNA1112</a> Introduction to contemporary practices 2 (12 pts)	
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2078</a> Creative and critical teaching (6 pts)	<a href="#">EDF2083</a> Secondary professional experience 2A 10 days (0 pts)	<a href="#">FNA2111</a> Contemporary practices 3 (12 pts)	<a href="#">AHT2102</a> Post-war practices 1945–1990 (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2079</a> Educational technologies (6 pts)		<a href="#">FNA2112</a> Contemporary practices 4 (12 pts)	<a href="#">AHT2301/AHT3301</a> Indigenous Australian creative practice (6 pts)

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3	1	<b><a href="#">EDF3065</a></b> Indigenous perspectives and learning (6 pts)	<b><a href="#">EDF3096</a></b> Fostering classroom culture (6 pts)	<b><a href="#">EDF3084</a></b> Secondary professional experience 3B 10 days (0 pts)	<b><a href="#">FNA3111</a></b> Contemporary practices 5 (12 pts)	
	2	<b><a href="#">EDF3066</a></b> Inclusive education: Teaching learners with diverse abilities (6 pts)	<b><a href="#">EDF3097</a></b> Adolescent development and learning (6 pts)	<b><a href="#">EDF3089</a></b> Secondary professional experience 3C 10 days (0 pts)	<b><a href="#">FNA3112</a></b> Contemporary practices 6 (12 pts)	
4	1	<b><a href="#">EDF4067</a></b> Evidence into action (6 pts)	<b><a href="#">EDF4069</a></b> Transition to the profession (6 pts)	<b><a href="#">EDF4083</a></b> Secondary professional experience 4B 20 days (0 pts)	<b><a href="#">EDF5179</a></b> Visual art and design education in the secondary years 1A (6 pts)	<b><a href="#">EDF5181</a></b> Visual art and design education in the secondary years 2A (6 pts)
	2	<b><a href="#">EDF4068</a></b> Teaching performance assessment (TPA) (6 pts)	<b><a href="#">EDF4099</a></b> Developing literacy and numeracy (6 pts)	<b><a href="#">EDF4087</a></b> Secondary professional experience 4C 20 days (0 pts)	<b><a href="#">EDF5180</a></b> Visual art and design education in the secondary years 1B (6 pts)	<b><a href="#">EDF5182</a></b> Visual art and design education in the secondary years 2B (6 pts)

### Requirements for the Bachelor of Education (Honours) and Bachelor of Fine Art Specialisations: Secondary Education and Fine Art

**Total credit points** – 204 points

**Overload** – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

### Themes

**1. Education studies** – eleven units/66 points

**2. Curriculum studies** – seven units/42 points

- Students complete two pairs of Secondary method units in visual art and design:
  - EDF5179 and EDF5180
  - EDF5181 and EDF5182

**3. Discipline studies** – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Fine Art](#) for their discipline studies
- Fine Art electives can be taken in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture

**4. Professional experience** – six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.