

CALL FOR TUTORS

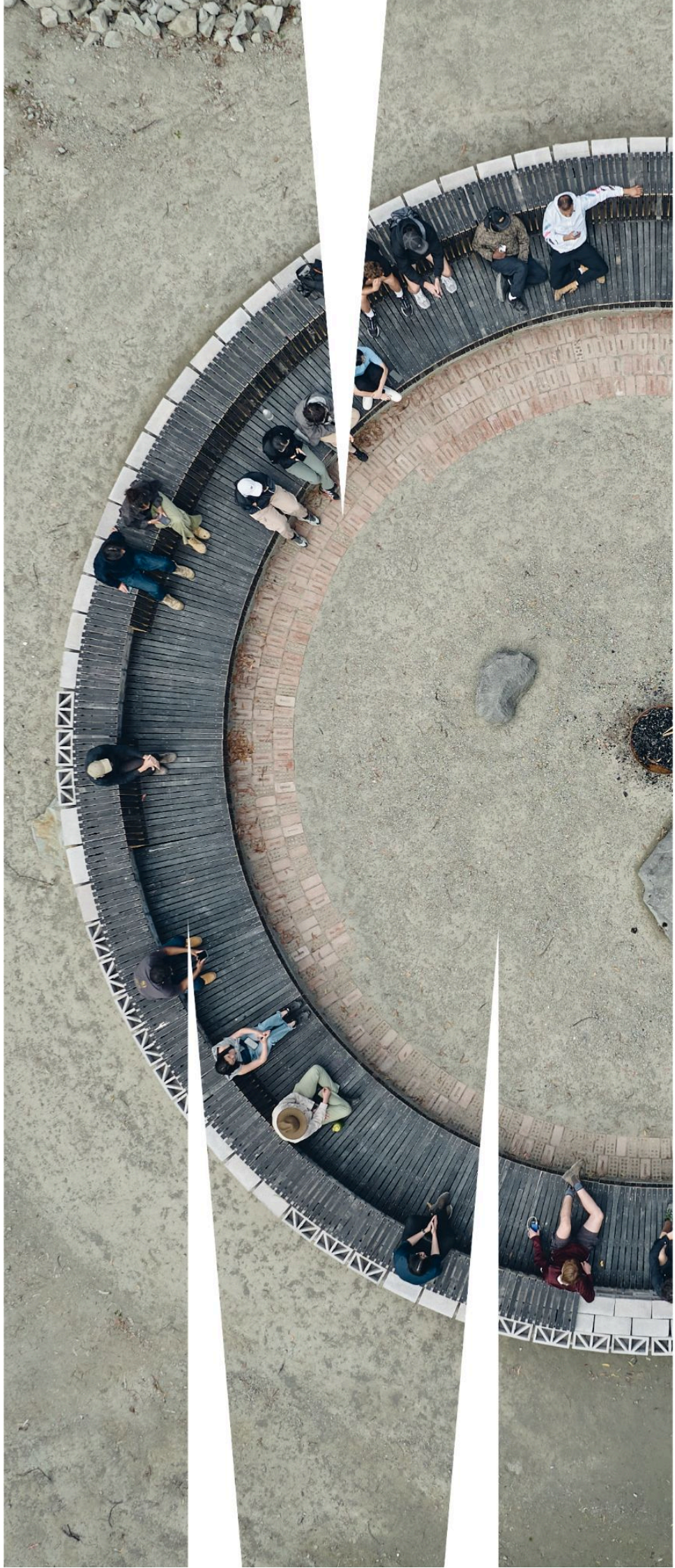
S2 2026

Embedded within Monash University — Australia's largest research-intensive university and a member of the prestigious Group of Eight — the Department of Architecture is a globally connected community of more than 800 students, 50 international faculty, and 100 sessional staff. Our design research and undergraduate and graduate degrees in Architecture and Urban Planning and Design engage Melbourne, Australia, and the Indo-Pacific as living laboratories for research, learning, and impact.

Our work tackles the most urgent challenges of our time: housing equity and social justice, construction for accessibility and affordability, the challenges of informal settlements and environmental repair, radical decarbonisation, and the imagining of new spatial, cultural, technological, and material futures. In the past five years alone, our staff have secured more than AUD 20 million in competitive funding to advance both scholarly and practice-led research.

Through a distinctive model of creative practice impact, Monash Architecture addresses pressing societal challenges with innovation, care, and criticality—driven by the belief that architecture is an agent of change, shaping futures that are more just, sustainable, and beautiful.

For S2 2026 Monash Architecture is seeking like-minded and energetic tutors and studio leaders to contribute to our teaching programs in the areas below.



CALL FOR

DESIGN STUDIO LEADERS

BACHELOR OF ARCHITECTURAL DESIGN STUDIO | SEMESTER 2

The Bachelor of Architectural Design offers a vertically-integrated Studio program, with balloted studios accommodating second and third year students. This is an opportunity for emerging practitioners and established architects to propose studios that sit within one of the [following areas](#):

- Housing, Health, and Well-being
- Cities, Infrastructure, Urbanism, and Planning
- Designing for and with Country, First Nations Communities, and expanded Publics

We will work with selected applicants to develop their teaching material, organising related or thematically adjacent studio proposals into clusters that can share sites, processes, or expanded teaching opportunities.

In 2026, we foreground *making* in our vertical studios and ask all applicants to propose a physical artefact to form part of the teaching ethos you bring to students. This artefact may take the form of large models, a small object, textile, adornment, prototyping or assemblage of any kind. We seek inventive and hands-on ways to iterate and fabricate **in studio** - and will provide resources to develop these processes.

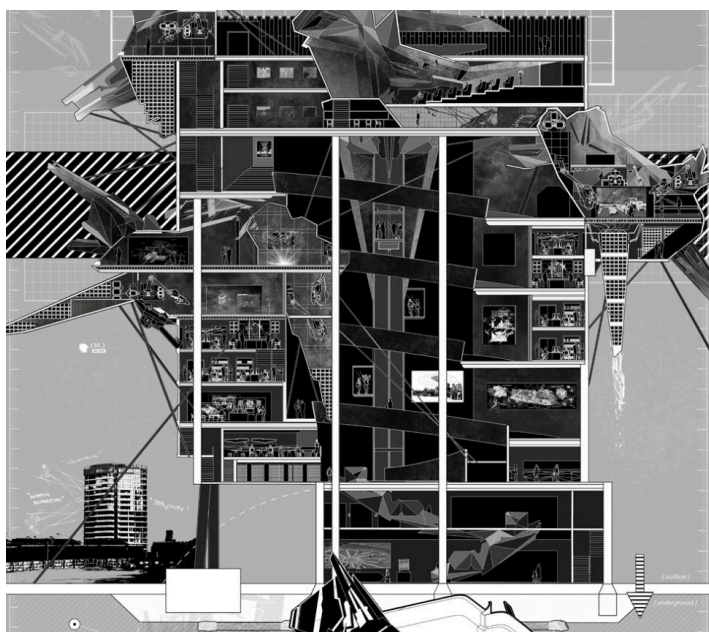
We are seeking design studio leaders who are curious, engaged, creative, critical, and committed to student learning and wellbeing; invested in making and materials; and who share our commitment to social and spatial justice, environmental sustainability, and belief in transformative practices.

We encourage Indigenous-led applications, and those centring Indigenous voices throughout the teaching process, responding to the evolving landscape of Indigenous Architecture and Design.

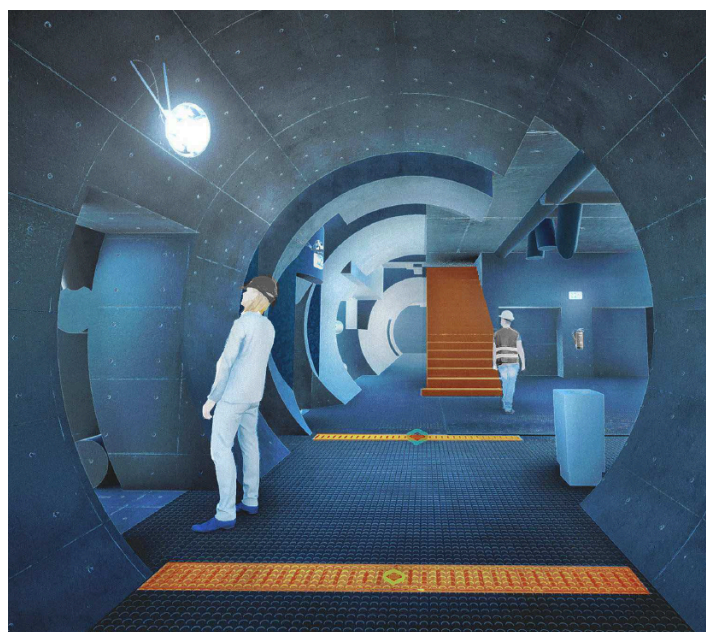
Vertical Studios are run by a single studio leader and some funding exists to bring in collaborators and/guests as occasional visitors during the semester. Certain constraints apply but If you are enthusiastic about this mode of teaching and wish to explore this possibility, please provide a brief proposal in your EOI.

Contact: Charity Edwards | charity.edwards@monash.edu

Bachelors Studios run in two x 3 hour sessions per week, for 12 weeks plus final presentations.



Repairing Memories - John Wong



Maritime Catalyst - Adinda Paraya

CALL FOR

SUBJECT TUTORS

For Semester 02, 2026 we are seeking subject tutors in the following areas:

We are looking for tutors who are passionate about structural and environmental performance of architectural design, and passionate about teaching technical subjects across undergraduate and graduate courses.

Architectural Performance 1 - Semester 2

This introductory first-year unit introduces students to the physical, environmental and structural properties of building materials in relation to integrated architectural assemblies and their performance. This includes foundational structural principles, foundational principles of climatic design as well as techniques for explaining architectural assembly and their performance. A range of assignments support student learning through digital and hands-on modelling including a detailed three-dimensional representation of a domestic built work.

Contact: Maryam Gusheh | maryam.gusheh@monash.edu

Architectural Performance 3 - Semester 2

We are looking for tutors for Architectural Performance 3. This second year unit explores environmental systems as they relate to the performance of architectural design and construction. This includes application of environmental design principles to improve the performance and sustainability of the construction and operation of buildings at various scales. Students work towards an analysis of environmental systems with a focus on building performance as a means of addressing climate change and supporting sustainable development.

Contact: Peter Graham | peter.graham@monash.edu

We are looking for Lead Tutors and Studio Support staff who are enthusiastic about first-year architectural design studio environments and passionate about teaching methods, practices, and tools for architectural design.

Foundation Architecture Studio 2 - Semester 2

In Semester 2, our first-year Architectural Design Studio is run as a coordinated syllabus with a consistent structure and brief for all studio tutorials.

The unit introduces students to architectural tools, specifically architectural drawings and physical models. These tools provide students with means to explore architectural ways of looking, designing, working, and making. The semester's three-part syllabus is cumulative and iterative, shifting from specific architectural tools in each phase through domestic briefs that increase in scale from a single room, to multiple rooms, and culminating in a cohousing proposal for fifteen occupants.

Each studio tutorial is delivered by one Lead Tutor and one Support Staff. Lead Tutors should have previous experience delivering studio units with a structured syllabus and will lead studio tutorial sessions on Mondays and Thursdays. Support Staff will assist Lead Tutors on Mondays and must have graduated from a Master of Architecture course.

Contact: James Bowman Fletcher | james.fletcher@monash.edu

CALL FOR

SUBJECT TUTORS

We are looking for tutors who are confident and fluent in both analogue and digital tools and approaches for architectural design communication - and who are interested in supporting students to develop these critical skills.

Architectural Communications 2 - Semester 2

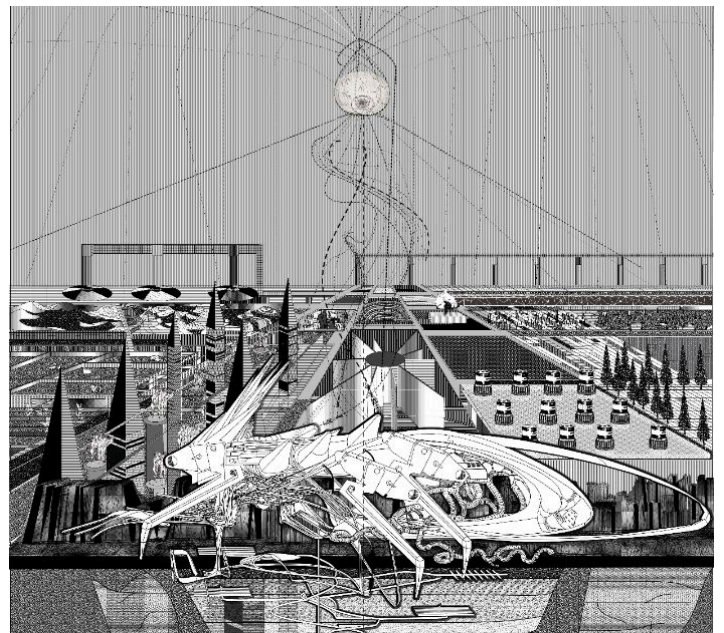
We are looking for tutors to support Foundation Year architecture students in their development of extended and expanded modes of architectural communication. We are seeking staff with confidence in teaching analogue and digital tools, including Adobe Suite (InDesign, Illustrator, Photoshop), 2D and 3D Rhino, physical model making and analogue and digital methods of drafting, drawing, and collage.

Contact: Jhana Pfeiffer-Hunt | J.Pfeiffer-Hunt@monash.edu

Architectural Communications 3 - Semester 2

We are looking for tutors to support second year students in the development of advanced architecture communication skills. This unit introduces students to the possibilities and challenges of computational design when applied to collaborative work, information management and the development and communication of architectural ideas. We are seeking staff with confidence in teaching BIM methods and practices, generative design approaches, and tools for digital prototyping and fabrication. Proficiency in Autodesk Revit is a requirement.

Contact: Victor Bunster Milnes | victor.bunster@monash.edu



...how should we dream of this place without us - Chloe Fuller